



# Review of the Week

The cost of a college education — from tuition to buying books — made the news last week.

On Tuesday, the Undergraduate Student Government announced plans for protest action on the proposed annual tuition hike of \$100. USG officials said they would draft a letter of opposition and will meet with state legislators. However, State Representative John Walsh charged that USG's actions are "premature and unnecessary." He said USG was "agitating something which it knows nothing about."

On Wednesday, University President Eric A. Walker said either student tuition would have to be increased or new programs cut back if the University does not receive all the state funds it has requested. By Thursday, USG had appropriated \$250 for its fight against the tuition hike. The money will be used towards lobbying in Harrisburg.

USG also passed a student protection act to eliminate the University's right to discipline students involved in misdemeanors off-campus. The bill had been a long discussed one and passed over objections from USG Supreme Court Chief Justice Daniel Clements.

A little closer to home, State College book store merchants denied the need for a student-operated bookstore on campus. Several merchants called the idea a "fantastic undertaking, almost impossible for students." One store owner said prices for books at downtown stores are low and are the same as prices for books elsewhere.

In other campus happenings, the Association of Women Students changed administrations with Gayle Graziano the new president and announced that the University, responding to an AWS proposal, has granted permission to coeds to visit men's apartments after curfew. Coeds previously could use late permis-

sions up to 4 p.m., but were not allowed to be in men's apartments at those times.

The University graduate school said it was concerned about the cut in graduate deferments except for medical students and seminarians. Robert McDermott, associate dean of the graduate school, said he expected a sharp decrease in the number of graduate students at the University and added he is not sure how the University will deal with the problem.

The Model United Nations program opened Thursday with a speech from Arthur Goldschmidt, the United States Representative on the Economic and Social Council of the U.N. Sessions will continue through tomorrow.

Smaller news tidbits include a Students for a Democratic Society protest march in front of Old Main on Wednesday to protest University participation in work by the Institute for Defense Analysis, a proposal from the Men's Residence Council to revise men's dress regulations in dining halls, and the announcement from Town Independent Men that a model lease is ready for distribution to downtown landlords.

ERIC A. WALKER

ARTHUR GOLDSCHMIDT

Model U.N. Opens

Institute for Defense Analysis, a proposal from the Men's Residence Council to revise men's dress regulations in dining halls, and the announcement from Town Independent Men that a model lease is ready for distribution to downtown landlords.

## Letter to the Editor

### 'Killers of the Dream'

TO THE EDITOR: White Americans now confronted with increasing militancy by Negro Americans should be warned against indulging in escapist fantasies such as those of Joe Anthony (Feb. 21).

Anthony's premise that America is for whites only because this land was built by whites is historically uncorroborated and absurd. It is axiomatic that America is the home of any native born or naturalized American citizen regardless of his national or ethnic origins. The Anthony notion that non-whites should accept white racism or emigrate can only be countenanced by those who refuse to face up to the "white problem" in America—racism.

White America, contemplate the tragic and devastating consequences of the continued frustration of the legal and just aspirations of the Negro for full and unqualified participation in American life! A sense of humanity or, more personally, a sense of individual survival should move you to a personal commitment to making the American dream a reality for all citizens.

The slogan "America for all Americans or no America at all" in spite of its onerous ring, is more realistic, tenable, and American in its implications than the "if you don't like it, leave" notion of Anthony. Racism must be seen as the most serious and potentially destructive threat to the survival of this country ever. The racists are the enemy within. They are the killers of the dream.

Malcolm O. Barnes  
Graduate

## BERRY'S WORLD



© 1968 by NEA, Inc.

"Why don't we let North Vietnam take over—then WE'LL conduct guerrilla type warfare!"

Opening Night  
**The Actor As Artist**  
by alan slutskin

The curtain opened, a man walked onto the stage, and after uttering the first few words of Caesar's monologue, the Playhouse Theatre belonged to him.

It was the second scene of Bernard Shaw's "Caesar And Cleopatra," but it was the beginning of a captivating evening, for as if caught in the web of a spell magically woven, each and every member of the audience was the prisoner of Leo Genn.

As I sat enraptured by his every word and expression, I was struck by the horrible thought that this man's eloquence was about to completely destroy any attempted performance that would dare to encroach upon his sphere of perfection. The terror, encompassed by this anticipation was immediately exiled from the realm of possibility by Allison Giglio. She lit up the stage with her creation of Cleopatra as the innocent little girl that Shaw envisioned in his "world of imagination," the only world that he could live in.

As the play progressed, it quickly became evident that Richard Edelman, the director, had accomplished the impossible. Under the brightness of the beautifully designed lighting Shaw lived, and a production was not taking place, actors were not "performing" in front of an audience, a drama, was being envisioned in the mind of a genius.

The Henry Higgins-Liza Doolittle story of "My Fair Lady" began to unfold, yet something more was happening; Cleopatra lived. Allison Giglio went through the metamorphosis, slowly emerging from the cocoon, sprouting her wings, testing them, gaining confidence in the range of their effectiveness, and finally claiming her place in nature's realm in which she was queen.

Distinguishing themselves as beings worthy to live in this universe were Robert D. Reifneider as Pothinus, Paul Villani as Theodotus, John Orlock as Achilles, Alan Lindgren as Rufio, Vic Van'Etten as Lucius Septimus, and Chris Murney as Apollodorus. H. B. McGettigan as the Sentinel provided hilarious humor and Richard Schein as Ptolemy imposingly delivered the truths that Shaw would have come only "from the mouths of babes." Only John Gingrich as Centurion failed miserably as he tried much too hard to be believable.

Gail Kellstrom as Flatastea, and Ted Martin as Britannus joined Leo Genn and Allison Giglio as they emerged from the folds of Shaw's imagination. As Flatastea stomped across the boards, exemplifying the authority that Cleopatra was taught to emulate by Caesar, Britannus shuffled his way to the spotlight where he resoundingly whispered Shaw's parody on the English people and the vanity that engulfs their personality.

If a comparison is possible, then "Caesar And Cleopatra" is an excellent technical production as it is a dramatic one. Lewis Spratlan's music is beautifully conceived, Robert Wolff's lighting design is magnetic and E. F. Schulte's technical effects are, for the first time in over twenty University Theatre productions, highly credible. Barring the horrendous effect of Cleopatra's wig, the costume design by Wanda Whalen, Donald Beaman and Harriet Rosenberg is superb and Donald Beaman's scenic design surpasses every other element of this production.

Without detracting from the incredible plateau of excellence achieved in this production, I must ask why the students of this university had to wait more than three years to see an attempt made at exploring the physical possibilities of one of the best equipped theatres in this country. The sets exhibited in this presentation were an enormous accomplishment, but do they provide remuneration for such an extensive period of lackadaisical effort?

"Caesar And Cleopatra" will be performed again tonight and next Thursday through Saturday. Anyone who consciously permits himself to miss it will miss more than a superlative production, he will miss Leo Genn displaying the difference between an actor and an artist.

### LETTER POLICY

The Daily Collegian accepts letters to the editor regarding Collegian news coverage or editorial policy and campus or non-campus affairs. Letters must be typewritten, no more than two pages in length, and should be brought to the office of The Daily Collegian in person so that identification of the writer can be checked. If letters are received by mail, The Collegian will contact the student for verification. The Daily Collegian reserves the right to select which letters will be published and to edit letters for style and content.

Successor to The Free Lance, est. 1887  
**The Daily Collegian**  
62 Years of Editorial Freedom

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PAGE TWO SATURDAY, FEBRUARY 24, 1968

**POCONO**  
INTERNATIONAL CAMP FOR BOYS  
on Lake Wallenpaupack in Pocono Mts.  
C. G. PAXSON, Director

will be on campus for interviews  
FEBRUARY 27th and 28th

STUDENT AID OFFICE, 121 Grange  
Descriptive reference material on file or contact:

Appointments for summer employment apply to:  
DANA GODFREY '68 or WILLIAM BARWIS '69 on campus for preliminary facts about Pocono opportunities.

**THE RESPECTABLES**

The group with the DYNAMIC "STAX-VOLT" sound, proudly accept the rash challenge made by Harry Soul and the Blue-Eyed Soul Brothers. You name the time and place, Harry  
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**THE RESPECTABLES**

are now accepting jobs for the spring term.  
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As good to ya as it is for ya.

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Position open at children's co-ed camp in West Virginia. Minimum age, 21, with good background in riding and stable management. Come into the office of student aid for an appointment for Thursday, Feb. 29th.

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MARCH 21-27, 1968

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In honor of its  
Winter  
Pledge Class  
the brotherhood of  
**Phi Sigma Kappa**  
presents  
its annual  
**WINTER FORMAL**

Feb. 24  
9-1

**The Penn State Greeters' Club**  
Presents  
Evening In Monte Carlo  
"Casino Royal Buffet"  
Sunday, February 25, 1968  
4:00 - 7:00 P.M.  
Maple Room — Home Economics Bldg.  
Donation: \$2.75/person  
Reservations may be made in Room 4 of Home Ec. or through any Greeters member.

**PENN STATE TRAVEL**

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**CAR SMASHING COMBINE JAMMY**  
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Din-Din provided by Andy Pizza of Hi-Way fame  
Open only to invited guests with cars  
Tunes provided by Twilla and the Twilights

Hub Arts Committee  
presents  
**International Folk Festival**  
Wednesday, Feb. 28  
and  
Thursday, Feb. 29  
at 8:00 P.M.  
**HUB BALLROOM**

Memories, Sweet Memories

# Home Careers Close

**By RON KOLB**  
Assistant Sports Editor

Remember three years ago when everyone criticized his zone defense? And remember when the coach didn't listen, used the sliding zone and guided his team to a 20-3 season? They faced the Bill Bradley-led Princeton Tigers in the NCAA Playoffs, losing in the last seconds, 66-53. Remember? And remember when a green sophomore came off the bench as a reserve two years ago at Rec Hall? Syracuse was leading by a point with four seconds left when the Lions got the ball down to the kid, who turned around and threw it in from 10 feet. Remember it swishing through as the buzzer sounded and 8,100 crazy fans streamed onto the court, hoisting him on their shoulders?

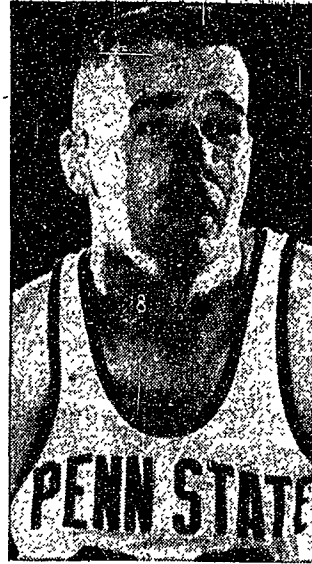
battle against West Virginia Wednesday night, and it will take more than Persson's skill to defeat the visitors. He'll need

help from Tom Daley (15.2) in scoring, and more importantly, from 6-8 Bill Stansfield and 6-5 Bill Young with the board

strength. Pitt (6-14) has tried just about everything in the past few weeks to come up with a winner. Bob Timmons, the coach who's also stepping down at the end of the year, can't seem to get his boys excited.



JOHN EGLI  
... after 14 years



JEFF PERSSON  
... fifth in history

"The team seems to have fallen apart since they announced Timmons' retirement," Pitt sports publicist Dean Billick said yesterday. "The kids have been extremely disappointing, and as a young club, they didn't show the improvement that was expected."

One disappointing prospect was sophomore Bob Terini, who led the Panthers in scoring the first 14 games and then seemed to fall asleep. He hardly plays at all anymore.

Timmons now relies on 6-2 guards Tony DiLisio (11.0) and Pete Smith (8.2), 6-5 forwards Bob McFarland (12.5) and Mike Patcher (10.2), and 6-7 center Charlie Hunt. On the surface, it looks like a tall club, but no one averages over seven rebounds a game.

Must Win Two State (9-9) edged against Bucknell Wednesday, and in order to finish above .500, the Lions will have to win their last two games most importantly today's contest. State closes the season against a fairly strong Rutgers squad next week.

There are only about seven people who can determine how close today's game will be—guys named Persson, Stansfield, Dale, Young, Linden, Godbey and Hamilton. If they want to, they can beat teams like Temple and Syracuse. If they want to, they can lose to teams like Bucknell and Navy.

For some reason, players and coaches remember all the games of noteworthy careers. They recall the good and the bad, and for some reason, they always seem to remember that last home appearance as much as any other. It's up to seven guys to make a memory.

**They'll Remember**

Coach John Egli and team captain Jeff Persson will remember things like that, because they produced such memories. This afternoon at 2:30 both will be making their last appearance in Rec Hall, taking with them records that will be remembered long after those two games are forgotten.

It's fitting that the coach and the captain should bow out against arch-rival Pitt. It would be even more fitting if they could bow out with a win, like the 66-43 trouncing State gave the Panthers last month in Pittsburgh.

Persson is fifth on the Penn State all-time scoring list with 1,063 points, only 28 short of Bob Weiss' fourth-place total. The lone senior on the team leads the Lions in scoring (17.3) and rebounding (15.1). A classic final game at home would be gratifying.

However, Pitt put up a strong

## Swordsmen Away, Rifle Team Home

The Penn State fencing and rifle teams are in action today as the Nittany Lion swordsmen travel to Annapolis to face the Midshipmen and the sharpshooters stay home to entertain the crack West Virginia squad.

The fencers will be going for their fifth straight win. After losing their first two meets of the year, the Lions have defeated Brooklyn College, Syracuse, Johns Hopkins and Buffalo. Last week's scheduled meet at CCNY was canceled.

State has never beaten the Navy fencers who will be out to make it 10 in a row over the Nittany Lions. Last year, it wasn't even close as the Midshipmen won, 20-7.

Whatever the results of today's meet and next week's final encounter with Rutgers, the fencers have bettered their mark of last year when they finished 2-4.

## Gymnasts Close With Weak Pitt

**By DAVID NEVINS**

The University of Pittsburgh's athletic teams have developed a reputation of being losers. No team deserves this reputation more than its pathetically-weak gymnastics team.

Pitt's winless gym squad will get its last chance for victory this season as it faces Penn State's undefeated gymnasts in the last dual meet of the season for both teams, this afternoon at Pittsburgh. However, victory is unlikely for the Panthers since the Lions are one of the most powerful teams in the country and favorites to win the Easterns next week at Navy.

Pitt's greatest problem, besides lack of talent, is lack of depth. Throughout the season Pitt has been forced to use freshmen, due to the lack of capable upperclassmen. Hidden by his talentless teammates is Dave Shidelmantle, the Panthers' all-around man. Although not as good as any of State's four all-around men, Shidelmantle still is a capable performer. As a matter of fact, he could be one of the strongest men in the East in the long horse vault, having been Eastern champ two years ago. Twice this season, Pitt's all-around man has scored a 9.60 in this event.

The lone Pitt hope has been injured through the last three meets and didn't compete in his specialty. However, Shidelmantle is expected to be ready for the long horse today. The senior gymnast seems prone to injury—at the Easterns last year, he failed to defend his title on the long horse because of knee problems.

Shidelmantle will be competing against State's captain, Don Spiker, in the all-around competition. This will be the first try at all-around for Spiker this season, who previously has limited himself to three events.

State's Joe Litow will see considerable action, although he will not be working all six olympic events. Litow, who will be one of State's four gymnasts entering the all-around competition in the Easterns, will attempt to make his routines more secure for next week.

The trip hardly seems worth it for any of State's gymnasts based on some amazing statistics. The Panthers have been averaging about 100 points a meet this season, which puts them about 87 points below the Lions. Even more shocking is the fact that Pitt's freshman gym team has consistently beaten the 4-man varsity in practice.

Rather than go to Pittsburgh to watch the Lions' last dual meet of the season, State fans could probably see a better show if they went to Rec Hall's South gym sometime this afternoon. Bob Emery, Dick Swetman, Paul Vexler, and Tom Clark, all will be staying home to practice for the Easterns.

## NFL May Eliminate PAT Conversion Kick

**NEW YORK (AP)**—The National Football League will consider eliminating the almost-automatic point after touchdown kick in 1968 pre-season games and force a scoring club to run or pass for one point from the two-yard line.

Art Modell of the Cleveland Browns, who was re-elected president of the NFL yesterday said a committee would study the proposal and report back with a recommendation at the spring meeting. If the change is adopted it will go into effect this fall for the exhibition games. Eventually, it probably would be used in regular league games.

Marc Duncan, supervisor of NFL officials, produced figures that showed 97 per cent of the point after touchdown kicks had been successful in each of the last three years. In 1967 there were 606 touchdowns and 587 successful kicks.

Phi Kappa Theta  
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## COMBINE

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(Invited Guests Only)

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| John Bechtel  | Joe Lasek         | Dick Urban       |
| Bruce Belzak  | Harry McLaughlin  | Dick Vanderbrook |
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WITH A TUX AND RAGS JAMMY

Featuring The Blue-Eyed Soul Bros. Saturday 9-1

Rushes and Invited Guests Welcome

## TEACHERS

Boyetown Area School District in pleasant S. E. community 35 miles from Philadelphia. Will interview applicants for positions in the elementary and secondary schools on

Thursday, February 29

Good salary program, fringe benefits, outstanding working conditions, and wonderful living.

Vacancies exist in English, Mathematics, Science, Geography, Social Studies, Business Education, French, Spanish, German, Library Science, Physical Education, Music, and Elementary K-6.

Register at the Placement Office.

3 easy ways to get the Zip Codes of people you write to:

- 1 When you receive a letter, note the Zip in the return address and add it to your address book.
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## SUNDAY WORSHIP

Methodist

## EISENHOWER CHAPEL

11:15 a. m.

We the Brothers and Pledges of

# Phi Sigma Delta

Express our sincere regrets concerning the severe traffic jams in State College this Saturday

But After All

## JUNGLE PARTY

occurs only once a year

# Grapplers Meet Panthers Today

**By STEVE SOLOMON**  
Collegian Sports Writer

There were at least four Eastern wrestling teams that regarded Pitt as the breather in their schedules this season.

The last was Lehigh, the Green Bay Packers of college wrestling, by virtue of their five Eastern titles in the last seven years. Last week the Engineers hooked up with the same Pitt team they clobbered last year, 33-2, and absorbed a shocking 19-13 drubbing.

St. Francis, Franklin & Marshall and Cornell also have returned red-faced from their encounters with the Panthers. Embarrassed, because Pitt was last year's clown in the Eastern Tournament, finishing dead last and two points in the red because they couldn't field a full lineup.

### Score a Reversal

Under new head coach Dave Adams, this year has been a complete reversal of form, although the Panthers are still far from being a challenge to a national power such as Penn State, whom they host tonight.

Adams, formerly an assistant coach at Penn State and Navy, has mapped out a four-year plan to regain the national prominence that Pitt wrestling once enjoyed. The Panthers have already equaled their victory total of the past two years by taking four of their first nine matches, and there is an undefeated freshman team waiting in the wings.

But a bright future for Pitt won't help them today against Penn State, listed eighth nationally before losing to seventh-

ranked Navy last week in Rec Hall. The Lions have too much strength and depth from 123 right up to heavyweight.

Lion coach Bill Koll, however, won't make the same mistake that four other Eastern teams made this year.

"We can't expect to win just by putting our men out on the mat," Koll said. "Pitt has to be considered in a different light this year. They're in better physical shape than the last two seasons and they have a winning attitude again. I'm expecting a tough match."

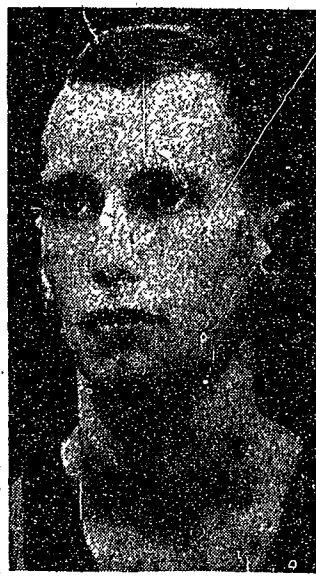
### Only Good at Lowers

Any hope of an upset lies in Pitt's lower weight classes. Sophomore Bruce Unagst is unbeaten (6-0-1) at 123 and will meet State's Bruce Blamat, who is coming off a brilliant although losing effort against Navy's Gary Burger. The Middle captain placed third in last year's NCAA tournament and defeated Balmat, 4-1, last week.

Dick Shildt (7-1-1) will tangle with Lion veteran Wally Clark (6-1) at 130, in what should be the best bout of the evening. Then Ron Schuchert (5-1-1) hooks up with Dave Spinda (5-2), who was a 9-2 victim of Navy's Eastern Champion Pete Vanderlofske last week. At 145, it looks like Larry Cuba will face Vince Fitz (5-1-1).

Pitt's talent runs thin in the middle and heavyweight divisions. Its only non-losing wrestler after 145 is heavyweight Terry Hoover, who is 3-3-2.

By contrast, the Lions will send out Rich Lorenzo (6-0) at 191, Matt Kline (6-1) at 167, and Bob Funk (3-1-1) at 177.



WALLY CLARK  
... in best bout

## Daily Collegian Ski Report

Partly sunny skies, light winds and temperatures higher than recently will provide a good skiing environment this weekend. The lack of snow during the past month has forced areas with no artificial snowmaking capability to close. Blue Knob and Denton Hill have good to excellent skiing conditions. Black Moshannon and Skimont remain closed due to a lack of snow.

### SUMMER CAMP POSITIONS FOR MEN

Arthur Hurwitz, director of Camp Lynnwood, a co-ed camp near Morgantown, W. Va., will interview men interested in positions as counselors and instructors in Swimming, Waterskiing, Rifle and Campcraft on Thursday, February 29th. Come into the Office of Student Aid, 121 Grange Building for an appointment.

The Interfraternity and Panhellenic Councils of Susquehanna University present

## THE LETTERMEN

Thursday, February 29 - 8:30 p.m.  
Reserved Seat Tickets - \$2.75

For Tickets write "The Lettermen" Susquehanna University, Selinsgrove, Penna. Enclose a self-addressed stamped envelope and remittance with order.

TICKETS AVAILABLE AT THE DOOR

All members of

## HUB Arts Review

are invited to attend a meeting

Sunday 7:00 P.M.  
In Room 206 HUB

### The Pledges of Lambda Chi Alpha

Wish to Thank the Brothers for a Great Pledge Formal

"That's the only way to fly"

1. Planning a trip?  
Dabbling in real estate. There's some choice acreage for sale.
2. But that's just swampland.  
I'll call it Bog Harbor.
3. What'll you do with the alligators?  
How about one free with every acre?
4. Have you checked for tsetse flies?  
You sure look on the dark side.
5. I hate to see you throw your dough away.  
Listen, I'm doing this so my wife and kids will have something to fall back on if something happens to me.
6. Then why don't you put some money into Living Insurance from Equitable. That way, you'll all be on solid ground. Living Insurance gives top protection while your kids are growing up. And when you retire, it can give you a lifetime income.  
I never could read road maps.

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Office, or write: James L. Morice, Manager, College Employment.

The **EQUITABLE** Life Assurance Society of the United States  
Home Office: 1285 Ave. of the Americas, N.Y., N.Y. 10019  
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—Collegian Photo by Dan Rodgers

West Side, Schwab Side

STAR-STRUCK ACTORS, dancers and singers patiently waited their turn to demonstrate their talents last night in Schwab where the Penn State Thespians were conducting final cast selections for their spring production of "West Side Story." According to Frank G. Wilson, director, complete cast selections will be announced tomorrow.

Penn State's Budget

(Continued from page one) If faculty salaries were permitted to fall too far below the levels of comparable institutions, the University would be severely affected. The report voiced the concern of the University over the relatively small percentage of graduate students attending. Columbia University boasts a graduate enrollment of 9,854 students out of a total of 14,125 students, a percentage of 69.8. Harvard's percentage of graduate students in the student population is 61.7. Among state universities, Ohio State enrolls 14.3 per cent of its student body as graduates. This University, which aims for a 5,000 graduate student level, has enrolled 12.4 per cent of its students as advanced degree candidates in 83 different fields. "Pennsylvania governors and groups studying graduate education have repeatedly urged the expansion of graduate education," the report said, "it is clear that Penn State is lagging behind." Research projects, some new and others delayed from completion last year, are earmarked for \$2.5 million. The programs include research into juvenile delinquency, minority group employment, welfare programs, and the environmental sciences. The last items on the appropriation request are \$700,000 for increased supplies costs, \$500,000 for computer rental and \$350,000 for new building maintenance.

Medical, Mineral, Ceramic Students Get Awards

Four students have been awarded research fellowships by the National Institute of General Medical Sciences, one of the eight National Institutes of Health. They are Thomas R. Krugh (graduate-chemistry-Mt. Lebanon), David A. Smithers (graduate-chemistry-Shelburne Falls, Mass.), Muriel Trask Davison (graduate-genetics-Berkeley, Calif.) and Steven J. Valenty (graduate-chemistry-Wayzata). The fellowships were awarded in national competition and following review by two groups of distinguished consultants. The four are among 2300 fellows supported by the National Institute of General Medical Sciences through its predoctoral, postdoctoral, and special fellowships and its research career program. The research fellowship program of the National Institute of General Medical Sciences enables individuals of competence and potential to advance in their scientific fields. Geology Award Thomas A. Koza (8th-mining engineering-Munhall) has been named for the \$500 William Grundy Haven Memorial Award. The award, which also includes a bronze medal, was established by William A. Haven, of Cleveland, Ohio, a 1909 graduate of Penn State, in memory of his son, William Grundy Haven, a University geology student who died in World War II. Weather Citation Nelson L. Seaman (11th-meteorology - Poughkeepsie, N.Y.) has been chosen for the \$100 Jerome N. Behrman Award. The award was established in 1949 by the friends and family of Jerome N. Behrman, of Philadelphia, who was a graduate student in meteorology at the University at the time of his death.

Wesley Group To Play War

The Wesley Fellowship Group will sponsor a "War Game" to be played from 7 to 9 p.m. Monday at the Wesley Foundation. Using the techniques of inter-group dynamics, the participants will decide whether diplomacy can work in international conflicts. All interested persons are invited to attend.

Guerrillas

(Continued from page one) The Chilean government detained the men while arrangements are made for their transfer to a third country. Villegas declared the guerrilla movement eventually will flourish in Latin America because "there is hunger, poverty, exploitation, dictatorships."

The Mauve Electron

presents Multi-Media Experience Light Show -- Dance Concert with WE THE LIVING THE MOTHER HEAD FAMILY REUNION Sat., February 24 8:30 p.m. HUB Ballroom 75c

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CATHAM 237-3351 3rd WEEK... 1:30-3:30-5:30-7:30-9:30 WINNER 7 ACADEMY AWARD NOMINATIONS including Best Picture Best Actress Best Actor Best Director THE GRADUATE ANNE BANCROFT... DUSTIN HOFFMAN... KATHARINE ROSS CALDER WILLINGHAM... BUCK HENRY PAUL SIMON

NITELANY 237-2215 NIGHTLY... 7:00-9:20 MATINEES SAT. & SUN. at 2:00-4:20 ACADEMY AWARD NOMINATION "BEST FOREIGN FILM!" After "A MAN AND A WOMAN," the new love story by Claude Lelouch YVES MONTAND CANDICE BERGEN ANNIE GIRARDOT "LIVE FOR LIFE" a picture by claude lelouch color by deluxe

STATE 237-7866 NOW SHOWING 1:30 - 3:30 - 5:30 - 7:30 - 9:30 The new Swedish sensations! Amazingly Frank! Seldom has illicit love been so pleasantly depicted on the screen... absolutely delightful! "DEAR JOHN" director LARS-MAGNUS LINDGREN once again brings you THE LOVERS OF "DEAR JOHN" Love Mates CHRISTINA SCHOLLIN & JARL KULLE EASTMAN COLOR distributed by Altura Films International

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The Best Loved of all Love Stories CINEMA I 237-7657 Coming Wednesday

METRO-GOLDWYN-MAYER PRESENTS A JOSEPH JANNI PRODUCTION JULIE CHRISTIE · TERENCE STAMP PETER FINCH ALAN BATES FAR FROM THE MADDING CROWD SCREENPLAY BY FREDERIC RAPHAEL BASED UPON THE NOVEL BY THOMAS HARDY DIRECTED BY JOHN SCHLESINGER

CINEMA I NOW PLAYING

P.J. is a hundred minutes of murders, brawls, broads, and sizzling action.

GEORGE PEPPARD is P.J. GAYLE HUNNICUTT-RAYMOND BURR TECHNICAL A UNIVERSAL PICTURE 1:30 - 3:29 - 5:28 - 7:27 - 9:29

CINEMA II NOW 1:40-3:32-5:24 7:25-9:26

HAVLEY/TREVOR HOWARD "A MATTER OF INNOCENCE" A UNIVERSAL RELEASE in TECHNICOLOR

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LAST TIMES TODAY & SUNDAY LORD OF THE FLIES TODAY 5/7/9/11 SUNDAY 5/7/9

TWELVETREES 237-2112 STARTS MONDAY "ARSENIC AND OLD LACE" 5/7/9