

Editorial Opinion

Jurors Lack Legal Minds

THE CENTRE COUNTY Criminal Court has a quaint little ceremony for announcing the verdict of its jury. A court officer leads the jurors, single file, out of their room, around the jury box, in front of the bench, until they have formed a semi-circle around the defendant.

Once they are in this position, the foreman hands the verdict to the judge and it is read to the court. But that's not the best part.

ALTHOUGH THE JURY has to return a unanimous verdict, Centre County protocol calls for an individual poll of the jurors, who one by one, pronounce the defendant guilty or not.

Thursday evening this sadistic scene was acted out by 12 very old citizens of Centre County while a much younger one sat inside the semi-circle.

She had been charged with the selling of "obscene" material, namely copies of the Water Tunnel, to a minor. So one by one the jurors told her she was guilty. Maybe they had to say it 12 times to convince her ... or themselves.

BUT THE VERDICT has been handed down, justice has been reached and we can't change the decision. The defendant, Mrs. Laura Hahn, can dispute the decision if a dozen "guiltys" from the Golden Agers haven't convinced her.

We raise two questions which all concerned might consider. After the preliminary hearing held by Col. Guy Mills, Judge R. Paul Campbell said the case would have to continue because only "a legal mind" can determine obscenity.

Thursday night, it fell to a jury to decide this. Were these minds more legal than Mills's? We doubt it.

JUST TO MAKE SURE that the jurors' prejudices didn't obstruct their reaching sound justice, the judge

instructed them to consider only the facts as presented by the witnesses. Disregard what you feel in your heart, and what you hear people in the street saying. "Call it the way you see it," he said.

Presenting the so-called facts to the jury for the State were a high school principal, a minister and a psychologist. These three told the court just how disgusting they thought the Water Tunnel was, and how harmful it could be to minors. Were these minds trained in the law? Again, we doubt it.

THE SECOND ISSUE we question was the timing of Mrs. Hahn's case on the court calendar. On Monday morning the trials for four University students charged with publishing and distributing obscene material will begin. Two issues will have to be debated then: whether they were involved with the Water Tunnel's publication, and whether it actually was obscene.

The issues in Mrs. Hahn's case were whether she knowingly sold the Water Tunnel to a minor, and whether the Water Tunnel was obscene. The jury has answered yes to both of these.

Another group of 12 persons selected for Monday's trials, from the same pool of jurors, probably will not see things differently. The jurors probably will be charged, once again, to "Call it as you see it," to disregard what they have heard their neighbors say and to consider only the facts as presented by the witnesses.

THEY WILL HAVE to decide whether the Water Tunnel was obscene. That will be the central issue.

It's the sort of question Supreme Court Cases are made of. Judge Campbell was right. It takes a legal mind to define obscenity. Judges have legal minds. But high school principals, ministers, psychologists and, regrettably, jurors, do not.



"Psssst! . . . Secret peace talks are going on . . . Pass it along!"

Letters to the Editor

Lockers Are the Only Answer

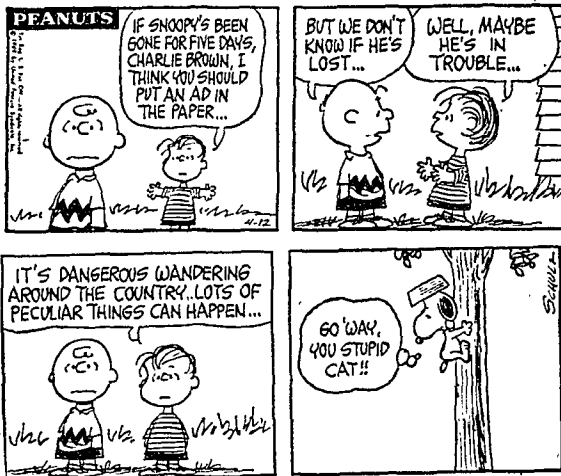
TO THE EDITOR: Sometime during the day of April 8, a Selmer saxophone which I bought this October was stolen from the Music Building. On the same day, a clarinet and another saxophone were stolen from the same room. Several other instruments have been taken similarly during this term which is but two weeks young.

I had heard of the instrument room's reputation for thefts so, whenever possible, I avoided leaving my sax there. But a light schedule and mandatory practicing makes it unavoidable for some to leave an instrument in the room for short periods of time. Tuesday was the first time I was required to leave my sax unattended in the room.

The instrument room lies open during the daylight hours. Anyone can help himself to the room's contents without a question as to whether or not the instrument is his.

Lockers for the instruments are the only answer and they are urgently needed. We cannot allow such thievery to continue.

George Forte
3rd Liberal Arts



Film Critique — by Paul Seydor

Ten Best, Minus One

"Isn't it a little late for a ten-best column?" a friend asked me. Well, yes and no. For the outside world, where most movies made in 1968 were shown in 1968, yes. For the sunny happy valleys in the U.S.A.'s hamlet circuit (e.g., State College), no. While the metropolitan areas are already well into film 1969, State College has yet to catch up to some of the highlights of 1967.

Consequently, though I've been scurrying to New York City and Pittsburgh to see as many of the few good movies released this year as I could, I still missed a number of likely candidates, including Bergman's "Shame," Bellucchio's "China Is Near" and "Fist in His Pocket," Godard's "La Chinoise" and "Les Carabiniers," Alar King's "Warrendale," plus "The Heart Is a Lonely Hunter," "The Fifth Horseman Is Fear," and "War and Peace." Here, then, born of compromises, paradoxes, misgivings, haste and due deliberation, are, for the moment and in no particular order of preference, my favorite movies of 1968.

"OLIVER!" — A lot of talented men and women and children, headed by the accomplished director Carol Reed, did what I had begun to fear was impossible: made a good, almost great, well-crafted, artistic big-musical that the whole family can enjoy and that no one of any age need feel debased, manipulated, or stupid for enjoying.

"WILL PENNY" — Tom Gries wrote and directed and Charlton Heston starred in this modest, tender elegy to the American cowboy. This is the movie "Shane" is supposed to be but isn't.

"WEEK-END" — I'm happy to report that this latest film by Jean Luc Godard will begin a run, I believe, on April 24 at Twelveteens, when I shall have more to say about it. In the meantime, if you're interested in seeing a great talent operating at its best, I urge, indeed plead with, you to plan to see it.

"RACHEL, RACHEL" — Almost everyone, including myself, who liked this very likable film overrated it. Be that as it may, for the best moments of Stephen Stern's understanding script, Paul Newman's sympathetic and sincere direction, and, most of all, Joanne Woodward's transcendent performance, I must include the film on this list.

"BELLE DE JOUR" — Here is another movie that isn't nearly so good (or profound) as its most enthusiastic exponents claim. But its gentle irony and wit, its unabashed eclecticism (drawing from the Marquis de Sade to Humphrey Bogart gangster films), and its director Luis Bunuel's beautiful craftsmanship all combined to make it one of my favorites.

"THE YELLOW SUBMARINE" — Because of the Beatles' stellar but tenuous link with the cartoon feature (their voices weren't even used for the non-sung lines!), all the praise has gone to the wrong persons — i.e., them — instead of to the right person — i.e., George Dunning, the director, and Heinz Edelmann, the chief designer, both of whom and whose crews turned out the most scintillatingly inventive, imaginative, and original animation since the best of Disney. And also the most breathtakingly beautiful.

"PRETTY POISON" — Directed by a young, independent American, Noel Black, and scripted by Lorenzo Semple, Jr., with fine performances by Tuesday Weld and Tony Perkins, this neat little psychological thriller may not be 1968's answer to "Psycho," but it is nevertheless first-rate cinema and gives hope that all may not be lost for the future of American moviemaking.

"THE THOMAS CROWN AFFAIR" — Lambasted by snobbish critics trying to show off their high-toned seriousness (but really only exposing their moralistic pertentiousness), this is an utterly delightful movie that asks to be no more than it is: funny and entertaining. Not the least of its virtues are Steve McQueen's knowingly tongue-in-cheek performance, Haskell Wexler's stunning cinematography, and Norman Jewison's bright direction.

"THE TWO OF US" — Directed by Claude Berri and starring the endearing Michel Simon, with a face that seems made of silly putty, this is just about the only good message movie I can think of, because it doesn't preach, avoids easy blame, and recognizes the complexities of its moral problem. More significantly, it's enjoyable. In the absence of a tenth entry (yes, it's been that kind of year), I would like to cite some unusual excellences which seemed to me to be slighted or ignored: the performances of George C. Scott in the otherwise revolting "Petulia," of John Marley and Seymour Cassell in the otherwise simple-minded "Faces," of Dirk Bogarde and Alan Bates in the otherwise ponderous "The Fixer," of Mia Farrow and Ruth Gordon in the otherwise stupid "Rosemary's Baby," of John McEnery and Pat Heywood in the otherwise truncated "Romeo and Juliet," of James Coburn and Marlon Brando in the otherwise incompetent "Candy," and of Tony Curtis in the otherwise superficial "The Boston Strangler."

Also worthy of mention are the special effects and set designs of "2001: A Space Odyssey," Andrew Laszlo's cinematography for and the stage numbers of "The Night They Raided Minsky's," Dede Allen's editing of "Rachel, Rachel," David Watkins' cinematography and Richard Williams' animation for "The Charge of the Light Brigade," and the makers of three of the year's funniest movies, "Bedazzled," "Planet of the Apes," and "The Producers."

For music, I liked Nino Rota's lovely score for "Romeo and Juliet"; but my highest admiration goes to Wolfgang Amadeus Mozart, who accomplished the incredible feat of scoring a film almost two hundred years before it was made and giving it possibly the greatest film score ever — in the otherwise sentimental and garbaged "Elvira Madigan." Which brings me to the category of the year's worst — but why kick them when they're already down?



SEYDOR

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63 Years of Editorial Freedom

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PAGE TWO

SATURDAY, APRIL 12, 1969

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Overnight, Penna. Private Camp.
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Staff & Editorial Positions for the 1970 LaVie are Now being Filled.

Applications are Available at the HUB desk and must be returned there by 5 P.M. April 14.

Rushing Smoker

AT
LAMBDA CHI ALPHA
SUNDAY AFTERNOON 2 to 4
HEAR BEN AMATO'S
VERSION OF HUMAN SEX RESPONSE
LAMBDA CHI ALPHA SUNDAY
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'What Kind Of Fool Are You?'

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First Methodist Church, Germantown
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MUSIC BY UNIVERSITY CHAPEL CHOIR

Student Council Elections

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ATTENTION CLASS of '70 LaVie senior portraits are being taken now

The following seniors MUST have their pictures taken between the specific dates:

A through D April 14 - May 7
E through H May 5 - May 31

Also, all seniors who will not be on campus fall term and those who are graduating summer 1969 must have their pictures taken this spring or summer term.

Portraits are taken without appointment from 9:00 A.M. to 12:00 noon and from 1:00 P.M. to 4:00 P.M. at the Penn State Photo Shop (214 E. College Ave.—rear, 237-2345)

Men wear light shirt, dark jacket and tie.
Women wear jewel neck sweater of any color and no jewelry

There will be a sitting charge of \$1.85

Collegian Notes

Germantown Pastor To Speak Tomorrow

The Rev. Theodore W. Loder, pastor of The First Methodist Church of Germantown, will speak on "What Kind of Fool Are You?" at University Chapel Service 11 a.m. tomorrow.



THEODORE W. LODER Chapel speaker

Student films will be shown at 7 tonight and 6 tomorrow. The Rev. James Bevel, of the Southern Christian Leadership Conference, will speak at 8 p.m. Monday in 102 Forum.

R. Byron Bird, professor of chemical engineering at the University of Wisconsin, will present the 43rd annual Priestly Lecture Series, Monday through Thursday.

Laurelton... Panhel Helps Where Help is Needed

By CINDY DAVIS, Collegian Staff Writer

Laurelton is a lovely country home about 20 miles from State College. Its sprawling grounds remind you of the summer camp you went to as a little kid.

The difference is that most of the people at Laurelton might never leave. They are mentally retarded women with average IQs of 70.

But the women are not being shut away. The 750 women at Laurelton are being aided in every way possible by trained staff in modern clinics.

They're having fun, too. This week Laurelton had its annual indoor fair, complete with carnival booths, games, popcorn and brownies.

Free tickets for the Naiads Swim Club Show will be available Monday through Friday in White Building and Tuesday through Thursday at the Natatorium.

Eligibility requirements for the President Sparks Medal have been changed in order to recognize outstanding work by sophomores.

Although the 200 who come to the fair are the most intelligent residents, they still behave as little children would.

"I'm having my 77th birthday today," one woman confided. "If you go to New York, please say hello to my uncle. I haven't seen him for 20 years and he doesn't know I'm here."

This conversation might seem sad, but progress is being made with many of the patients to enable them to eventually leave and join the real world.

"The experience is depressing if you're not prepared for it," admitted Jany Miller, Panhel coordinator. "But it's invigorating to see the younger ones that have a chance."

Some of the younger women have the potential for leaving Laurelton. They will live with a family and go to trade school. If they're "good," no one woman there expressed it, they are finally released and on their own.

Cultural Deficiencies The problems of the black women at Laurelton are unique. Many of them are there not because of any physical disability, but because of cultural deficiencies.

At the other end of the scale are the unfortunate residents who may leave Laurelton only to be hospitalized at another institution. They are the older women, many of whom can never be helped enough to be released.

The residents of Laurelton are treated more like adults than patients. When they first arrive, they are put in the hospital for testing, then moved to one of the group of cottages according to their ability.

One of the cottages where the most retarded cases are placed is kept locked, but the most advanced group live in a house resembling an apartment. There they do their own cooking, cleaning and sewing, and are prepared for living outside the shelter of Laurelton.

A place of hope, Laurelton is the beginning of a better life for women who deserve better than an institution. They look to the future and are eager to learn about the life away from "here," as they call it.

Student Party Statement

Student Party Chairman Boh Singleton issued a statement last night concerning the party's stand in the Undergraduate Student Government elections.

The statement reads: "The Student Party will not endorse any candidate in the upcoming USG elections. Instead, we shall help the Elections Commission in any way possible to keep the USG elections clean. We are hoping that spring elections will, therefore, be decided at the polls, rather than by the USG Supreme Court."

Singleton asked that people interested in working with the Student Party contact either Tom Stillitano or himself.

CINEMA I Now Playing

Feat. Time 1:30-3:58 6:26-8:54

CINEMA II Now Showing

Feat. Time 1:30-3:27-5:24 7:21-9:18

THIS PICTURE HAS A MESSAGE: Watch out!

20th Century-Fox presents 100 RIFLES A MARVIN SCHWARTZ Production

Protest Now! Save the World!

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Protest Now! Save the World!

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8 Holes To Fill

Grid Drills Open

By DON MCKEE Assistant Sports Editor

Now Joe Paterno has one problem. He has to convince his gallery of fans that he can't walk on water.

So now everybody expects Paterno to do it all over again. The Nittany Lions are sure to be ranked first or second in the pre-season polls.

Build First

But that's a long way off and Paterno is concerned only with building the squad.

"We have a lot of work to do this spring," Paterno said. "The way things stand right now, no one is sure of his job."

Offensive backfield coach George Welsh said spring drills would mainly be devoted to instruction. "We plan to do a lot of teaching," Welsh said.

The coaching staff will be taking a long look at the eight large holes left by graduation.

tribute to the teaching talents of Paterno and his staff.

The offensive line was hardest hit, losing All-American tight end Ted Kwalick, split end Leon Angevine and tackles John Kulka and Dave Braley.

The offensive backfield will be missing State's most colorful performer, halfback Bob Campbell, the hero of the Orange Bowl, but so much talent remains that Campbell's absence may not even be noticed.

Charlie Pittman, the rushing leader the last two seasons, returns, as does fullback Don Abbey, a sometime starter for two seasons.

Chuck Returns

Chuck Burkhardt will be back at quarterback with Mike Cooper again providing a capable understudy.

On defense, both ends have graduated, but nine starters return from one of the outstanding defensive units in the nation.

New Terminals

John Ebersole and Gary Hull may be moved to the vacant end spots, flanking what has to be the best pair of tackles in college football.

Everybody else is back. All-American linebacker Denny Onkotz will be joined by Pete Johnson, Jim Kates and Jack Ham.

So Paterno has some problems, but certainly none that can't be overcome.



ACCEPTING ANOTHER in a series of awards for his 1969 gym team, coach Gene Weltstone (right) receives certificate given yesterday by Jon Fox (left).

Baseball Scores

Pirates 7, Phillies 1; Cards 4, Mets 3; Yankees 9, Tigers 4; Cubs 1, Expos 0 (12 in.); Red Sox 2, Indians 1 (16 in.).

IM Volleyball

Eastern over Warren, 15-6, 12-15, 15-0; Tigra over Monroe, 15-9, 16-14; Nittany 27-28 over Franklin, 15-13, 15-8; Nittany 23-24 over Washington, 15-4, 15-11.

LaXers Battle Loyola; Hard-Hitting Tilt Likely

By WARREN PATTON Collegian Sports Writer

One well known comedian was asked recently by some announcer if there was anything on this earth with less intelligence than a half-witted Polak.

Let the announcer figure out where the comedian got his material. He might well have gone to the fields below East Halls to watch 19 individuals club away at each other with their webbed sticks in a usually fruitless attempt to put a small rubber ball into a funny shaped little net guarded by some guy who looked padded enough to lead a North Pole expedition.

He might have seen some commanding figure with a thin voice yelling at his charges to "Think, think, use your heads for once!" If he did, he obviously knew nothing about the sport of lacrosse.

They're a good team, they like to hit a lot," Pencek said. "Their game has a lot of body contact, but we'll have to hit harder."

Lion Nine Opens 3-Game Trip

Penn State's baseball team launches a three-game weekend this afternoon as it faces Villanova at the Wildcats' home field.

The track team also visits Villanova today. State is 1-0 and the Wildcat trackmen are 0-1.

there were not inmates but lacrosse players under the guidance of that man — coach Dick Pencek. If you were out there yesterday, they were still clubbing away at each other.

Loyola likes to hit. When they hit you with that funny stick, it makes big hurts. Which are not funny either.

"It will be a match of two evenly balanced teams," Pencek said. "They are a lot like Syracuse, who is a real good outfit."

Look for a lot of hitting tomorrow on the fields below East Halls. Look for some good stickhandling and good defense by the Lions. And look for a Penn State win.

Official COLLEGE BOWL Results

TUESDAY

Pre-Med-Med-Program defeated Phi Sigma Kappa; Arnold Air Society defeated Phi Delta.

WEDNESDAY

Sophomore Class defeated Gamma Phi Beta; YAF defeated College Co-Op; Snyder-Wayne House defeated Lycoming House.

THURSDAY

Zeta Beta Tau defeated Pi Kappa Phi; Dorfman (captain) defeated Sigma Tau Gamma; Alpha Sigma Alpha defeated Swartz (captain); Pi Lambda Phi defeated Chi Phi.

Linksmen Begin 2-Match Series Today

By JOHN PESOTA Collegian Sports Writer

The members of the Penn State golf team are hoping for a break in the Penn State monsoon season today for a golf match with the linksmen from Maryland.

Not that rain would cancel the meet. As anyone who braved the elements last Saturday to watch the Lions nip George Washington will tell you it would take something approaching the Johnstown flood for play to be halted.

But with the highly regarded Maryland squad visiting State tomorrow at 1 p.m. in a match that coach Joe Boyle calls "our most important of the year" no one wants the weather to provide an opportunity for second guesses on the outcome.

As for the Maryland squad itself Boyle has the highest respect for its abilities. "By far they are the toughest team we'll face all year," he said.

will take an all-out performance by all of our boys to defeat them."

Boyle had a glimpse of the Maryland linksmen during the Palmetto Classic at Orangeburg, S.C. earlier this spring. The classic was one leg of the southern tour taken by a contingent of the Penn State golf team.

In the individual competition two players from Maryland's team, Bill Zbrobo and Hank DeLozier placed very high in the standings.

Terps Impress

But Boyle was also highly impressed with the fine balance of the Maryland team saying that "they are very strong from top to bottom."

This could be the deciding factor in tomorrow's match. Boyle is uncertain that he has all the depth he needs.

decided matters last Saturday, will show the way.

Returning with him after steady performances will be Nick Raasch, Max Corbin, Frank Guise and Tom Apple. Boyle does not make any distinctions among any of his five starters, saying that they have all been playing good steady golf.

This is where trouble looms for the Lion Linksmen. "As of now the front five must carry us. If they don't we're in trouble," Boyle said.

Following Saturday's match State will hit the road for the first time this season traveling to Philadelphia for a match against Villanova.

So there won't be any "breathers" for the golf team this weekend. If the weatherman gives a little cooperation and if Boyle can get some good steady golf from his charges, especially some needed help from the backup men, this could be a rewarding weekend.

CAMP COUNSELLOR OPENINGS

Graduate Students and Faculty Members Undergraduate students—minimum age 20 and completion of at least 2 years of college

For information and appointments, contact Office of Student Activities, Room 216, Hetzel Union Building

ORTHODOX EASTER SERVICE

CONFESSIONS: SAT., APRIL 12 7 & 9:00 P.M.

Easter Sunday: Divine Liturgy 9:00 a.m.

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Triad! PHI MU DELTA ZETA PSI ALPHA CHI RHO Saturday, April 12, 9:00-1:30 At ZETA PSI Featuring FATHER'S ANGELS Guests and Invited Rushees Only

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