



# Election Code Needs Revision

The nearly 6,000 students who cared enough to vote in the Undergraduate Student Government elections still don't know who has been chosen president, vice president or treasurer.

Through no fault of their own, students will have to wait until late Monday night to get the results. The blame for this mishap is not easily placed. On one hand, it appears that the USG Supreme Court is at fault because they refused to meet to hear grievances at 2 a.m. yesterday.

On the other hand, however, it appears that the Elections Commission is at fault for its failure to meet quickly to hear the grievances presented by the candidates.

This year's election, from our observations and from the candidates own admission, involved less dirty politicking than past elections.

Yet there were still grievances filed with the Elections Commission. And most of these grievances did deserve a legitimate and full hearing.

What we question, however, is the meeting time of the Elections Commission's first grievance session. It is granted that on the last day of elections, the Commission has a tremendous amount of work to do. But couldn't some duties be handled by people other than the central Commission?

This could easily be accomplished. Then, the Commission would be free to begin hearing grievances in the afternoon of the last day of balloting, instead of waiting until nine or nine-thirty at night.

It is almost a foregone conclusion that any decisions made by the Elections Commission in favor of one candidate or another will be appealed to the Supreme Court. Thus, no matter how long a time the Commission takes to hear and adjudicate a grievance, the entire appeal procedure must be repeated before the Supreme Court.

Gayle Graziano, Elections Commission chairman, asked last night, "Why have an Elections Commission if we don't hear the grievances?"

Our answer, simply, is that the Commission has enough to do with its other chores of supervising the election and setting it up. Its duties can stop there. Let the Supreme Court be the first and final judge of grievances. This way, the Elections Commission would be free to take care of counting and tabulating ballots, and the useless and time consuming appeal system would be simplified.

The blame for the four day delay in election results cannot be attributed to any person or group. It can be placed, however, on an elections code which is inefficient. It is up to Miss Graziano, as chairman of the Commission, to make recommendations to USG for changes in the code. For without some type of change, the elections will become even more unwieldy than they are now.

Successor to The Free Lance, est. 1887

## The Daily Collegian

64 Years of Editorial Freedom

Published Tuesday through Saturday during the Fall, Winter and Spring Terms, and Thursday during the Summer Term, by students of The Pennsylvania State University. Second class postage paid at State College, Pa. 16801. Circulation: 12,500.

Mail Subscription Price: \$12.00 a year  
Mailing Address — Box 467, State College, Pa. 16801  
Editorial and Business Office — Basement of Sackett (North End)  
Phone — 865-2321  
Business office hours: Monday through Friday, 9:30 a.m. to 4 p.m.

Member of The Associated Press

JAMES R. DORRIS  
Editor

PAUL BATES  
Business Manager

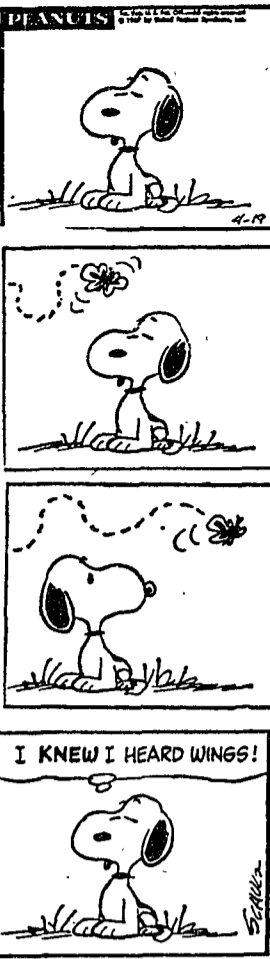
Opinions expressed by the editors and staff of The Daily Collegian are not necessarily those of the University Administration, faculty, or student body.

Board of Managers: Co-local Ad Managers, Kathy McCormick, Leslie Schmidt; National Ad Manager, Chris Dunlap; Credit Manager, Steve Leitch; Assl. Credit Manager, Patty Filippi; Classified Advertising Manager, Mary Kramer; Promotion Manager, Jerry Orris; Circulation Manager, Denny Mervich.

Committee on Accuracy and Fair Play: John R. Zimmerman, Thomas M. Golden.

PAGE TWO

SATURDAY, APRIL 19, 1969



### Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double-spaced, signed by no more than two persons and no longer than 30 lines.

### Paper Requests Faculty Writers

University faculty are invited to submit articles to Collegian's "Faculty Forum." Columns of opinion from all members of the faculty are welcome.

The articles should be typewritten and triple-spaced and should not exceed 75 lines in length. Interested faculty should bring their articles to Collegian office, 20 Sackett Building.

'Like a Falstaff'

# 'Brodie'—Delightful, Refreshing

By PAUL SEYDOR

Collegian Film Critic Jay Presson Allen's play and screenplay "The Prime of Miss Jean Brodie," (at Cinema II) adapted from Muriel Spark's novel, stands or falls according to the actress in the title role: Miss Brodie, the flamboyant spinster-school teacher; the lovable, but authoritarian and, at some level, sick romantic who wants to tell her students about love and art and beauty; all this in an otherwise conservative girls' school where the practical academic pursuits are encouraged.

Zoe Caldwell was so fine in the Broadway production that I didn't think any other actress would dare glance at the part. Maggie Smith, the movie Miss Brodie, shows just how limited Miss Caldwell's conception was.

One critic has suggested that a major failing in the translation from novel to stage or screen is that because the actress has the comedy lines, "by which the author exposed" the character, "she, of course, plays them for laughs"; "but after we've been invited to fall in love with her, it seems to me we rather resent it when she is cut down and becomes a mocked heroine."

I disagree. Of course Miss Brodie is something of a Falstaff, and like Falstaff, she is so delightful and refreshing at first that we balk at the subsequent revelation of her sinister qualities (which were there all along). But the problem is less Mrs. Allen's, than the performer's and ours. If an actress is capable of bringing out the evil convincingly, it is sentimental of us to leave muttering, "She wasn't really like that," when, in fact, she was. Miss Smith makes the transfiguration work, by subduing

what Zoe Caldwell stressed: the humor Miss Caldwell sounded (and looked!) like a grand buffoon, and her larger-than-life performance was so stylized, rigid, and lacking in warmth that she became not a character but caricature: brilliant and hilarious, but absurd and too virtuosic to illuminate the part. In Maggie Smith's hands, the funny lines are still funny but never at the expense of their indirection.

Miss Smith is more capable in another important respect. Whereas the play, due to Miss Caldwell's unyielding performance, seemed to split squarely in two at the intermission, the first act light and gay, the second gray and sombre, with no organic connection, the movie (almost by necessity: there is no intermission) is more uniform in tone and mood. Again, this is because Miss Smith balances the humor carefully against the serious. There are fewer fireworks her way, but the character emerges richer, warmer, frailer, more human, and the story as a whole coheres more satisfyingly.

A good example is the letter scene between Miss Brodie and the head mistress, Mrs. Mackay. Miss Smith, unlike Zoe Caldwell, permits her Brodie's confidence, as the scene progresses, to be gradually shaken almost to hysteria. In this way, she foreshadows and renders more believable later developments in which it is essential that Miss Brodie's self-control break down.

It is to Ronald Neame's credit that he makes his direction serve Miss Smith. Neame is liable to be criticized for not "opening up" the movie (it has already been likened to "filmed theatre"); but I don't really believe the charges have much validity (and I can defend it as a movie). Despite his occasional weak cuts, unimaginative shots, and coy and awkward stagings, I admire his honesty and taste (other directors: please note the nude scene), and his faith that the material is sufficiently strong that it doesn't need the gross cinematic hijinks of, say, a Richard Lester.

The only serious weakness relative to the play, is Mrs. Allen's puzzling excision

of the chilling scene in which Sandy tells Mrs. Mackay how to get rid of Miss Brodie. Without it there is a damaging discontinuity that obfuscates the essential personality clash between Miss Brodie and Mrs. Mackay. Also lost is the marvelous audacity Miss Brodie displays at the picnic (which is clumsily staged, too), where, in the play, she struck an Eve-like pose when offering the music teacher a piece of the apple.

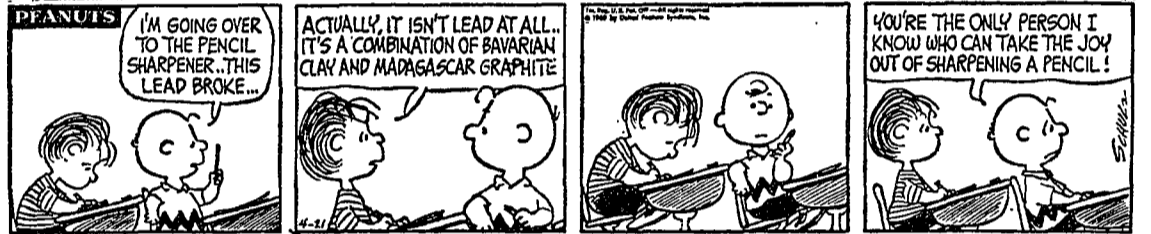
But these are really pretty minor in light of the excellences, particularly in the casting of male roles, which didn't come through at all on Broadway.

Pamela Franklin's penetrating Sandy is properly shrewd and convincing, and pathetic in her destruction.

Ironically, the picnic scene, for all its flaws, contains the movie's most magical moment: Miss Smith's recitation of "The Lady of Shalott." Someone has criticized her for playing it seriously, as if she believed in it, with no trace of irony. It's embarrassing to have to point out that that's the point: this character should believe in that poem. And in Miss Smith's bewitchingly transcendent rendition, the poem becomes an epiphany for all that is wonderful about Jean Brodie. It becomes one of those rare and beautiful moments of complete rapport between performer and audience.

Movies give us so few great experiences that when one comes close or moves us more than the ordinary, we are tempted to call it great (as some have called this movie). Yet perhaps the good, the very good, and the excellent need protection from nothing so much as that adjective, because it subjects them to a level of criticism that should never have been applied in the first place and under which they won't hold up. Consequently, not only our judgment but also our appreciation of what's beautiful in them are blurred.

"The Prime of Miss Jean Brodie" is literate (which raises it above most screenplays on that alone), sensitive and at times deeply moving. Hopefully it will be received as that — nothing more, but certainly nothing less.



**orange blossom**  
diamond ring

From the Diamond Room at **moyer jewelers**  
216 EAST COLLEGE AVENUE  
financing available

**THETA PHI ALPHA**  
CELEBRATES  
**FORTY YEARS**  
AT PSU WITH A  
**FOUNDERS' DAY LUNCHEON**  
ON SUNDAY, APRIL 20

"Counselors and Specialists for co-ed camp in Poconos. Music, Dramatics, Water-skiing, Golf, Dancing, Arts & Crafts and General. Contact Student Aid Office for interview and appointment. Will visit campus Tuesday April 22nd. Kittatinny Camp"

Elementary, Middle School, High School  
**\$7200 Starting Salary!**  
See Mr. Edward McHugh  
APRIL 23 9-5  
Placement Office

**CAMP COUNSELORS:**  
Overnight, Penna. Private Camp. Men and Women. Excellent positions available for those with skills in Scouting, Sports, Dramatics, Archery and Riflery.  
Write: Camp Saginaw, 1909 Spruce St., Phila. Pa. 19113

**CHARTER FLIGHTS TO EUROPE**  
LEAVING ALL SUMMER LONG  
**CHEAP!**  
CALL BOB or MARK...  
237-4689

**New for U.S.A.**  
The most **inexpensive** EUROPEAN TOURS ever offered!

This is the itinerary of our 17 day tour  
Complete price from **\$388 NY to NY**

City	Nights	City	Nights
London	2	Venice	1
S. Hertzogbosch	1	Florence	1
Amsterdam	1	Rome	3
Rhine Steamer Cruise	1	Milan	1
Innsbruck	2	Lucerne	1
		Paris	2

All tours include:  
1. Transatlantic Jet Economy flights by regular IATA airlines from New York to New York.  
2. In Europe transportation by Air Tourist Class and armchair motor-coach.  
3. Tourist Class hotels which cater for groups of Europeans.  
4. Practically all meals.  
5. Tour escort and local hosts.  
6. All transfer tips and taxes.

There are other tours all of 21 days duration, departing every week and all include a stay in London and Paris.  
Ask your travel agent for Cosmos' beautiful, full color brochure, or phone or write direct to:

**Cosmos of LONDON**  
Represented in the U.S.A. by GLOBUS TOURS  
8 S. Michigan Ave., Chicago, Ill. 60603  
(312) RA 6-0647  
**New for U.S.A.**

**Delta Sigma Phi**  
(The Pink Elephant)  
**Spring Rush Party**  
Open To All Commonwealth Campus and University Park Rushees  
Dress - Informal  
Saturday 9:00 - 1:00

**MONDAY Smorgasbord**  
At the PUB RESTAURANT  
**Holiday Inn**

SOUTH AHERTON STREET, STATE COLLEGE, PA.  
FRUIT SALAD TOMATO JUICE  
RELISH TRAY (ask the waitress)  
COLD SALADS FLAVORED ASPICS  
TOSSED SALAD JELLO SALAD  
HOT POTATO HOT VEGETABLE  
ROAST ROUND OF BEEF HOT MEAT, FISH, or POULTRY  
Assorted PIES and CAKES  
ICE CREAM or SHERBERT

**TRY UNCLE BILL'S DELICIOUS FRIED CHICKEN**  
**\$3.50** A Taste Treat for Gourmets **\$1.75**  
per person prepared by children under 12  
Chef Steve Scourtics

**SPECIAL HOLIDAY INN BUFFETS**

Wednesday Chuckwagon Buffet \$3.50 per person \$1.50 children under 12	Friday Fish Luau \$2.50 per person \$1.25 children under 12
---	--

Phone 238-3001 for Reservations  
Visit the Pub Bar before or after your dinner

**NIGHTLY ENTERTAINMENT**  
**PAT MONTAINE**  
Providing fine accordion dinner music.

**Philadelphia**

**WHERE THE ACTION IS**

**FEDERAL SCHOOL REPORT** says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

**DR. MARK SHEDD**, Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day — war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

**RICHARDSON DILWORTH**, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral issues of our day. If you want action, come teach in Philadelphia. If you don't, teach in the suburbs."

**WE SAY:** Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. See our recruiter on your campus on **APRIL 30** or write to the Office of Personnel-Recruitment (Telephone 215-443-3645).

**SCHOOL DISTRICT OF PHILADELPHIA**  
21st STREET AND PARKWAY, PHILADELPHIA, PA. 19103

*The Sisters and Pledges of*  
**Alpha Delta Pi**  
Proudly Congratulate Their  
New Initiates

Joni Batey	Pat Kubacki
Kathy Figld	Pat Lewandowski
Patti Filippi	Nancy McIntosh
Mary Gemble	Susan Mekeel
Nancy Heller	Cathy Merrow
Kathy Husted	Pam Silimper

Nancy Zatto

*Cowboy Tex and*  
*Chief Wanna bang'ya sex—*

"Find yourself back in the saddle again! We'll be horsin' around to the tune of the sound (that is, 'til we're found). So grab your podner and hitch-up. It promises to be a bang, bang, shoot 'em up affair!"

**ALPHA GAMMA RHO**  
**TAU DELTA PHI**  
**COMBINE**  
at AGR  
"Cowboys and Injuns"  
Tonight 9-2  
Invited Guests Only



