

Justice Prevails?

THE AMERICAN way of justice has triumphed once again. It has condemned Sirhan B. Sirhan to death for the brutal murder of Robert F. Kennedy.

But only pseudo-justice has been achieved because of America's belief in the primitive and crude concept of "an eye for an eye." It has sentenced one man to death for the murder of another, seemingly making "right" Kennedy's death.

But no matter how brutal Kennedy's murder may have been, no matter how great and popular a man he was, the murder of another man will not serve justice.

DEATH FOR Sirhan will not bring back Robert Kennedy; no punishment will.

State-inflicted death as punishment

for a crime is not in keeping with the findings of modern penal authorities. States which have experimented with the abolition of the death penalty have found no significant increase in the number of murders committed, according to the New York Times.

IN FACT, the United States is lagging behind much of the world in its maintenance of the death penalty. Nearly 70 nations have become enlightened enough to do away with this cruel and inhumane punishment, and it is time also for the United States to strike down the death penalty.

American justice reached its lowest point when it sentenced Sirhan B. Sirhan to death. And only if the presiding judge reduces the sentence to life imprisonment can justice truly be served.



"You should consider it an honor to pay taxes in this great land...!"

Heck in the Pacific

By PAUL SEYDOR
Collegian Film Critic

I suppose there was a time way back at the beginning when the gimmick for "Hell in the Pacific" sounded like a great idea: pairing Toshio Mifune and Lee Marvin, top adventure stars of their respective countries, in a suspense melodrama about an American soldier and a Japanese soldier stranded on an otherwise uninhabited island during World War II. It still sounds like a good idea, and might have made an interesting movie.

What we get here however is two hours of Mifune grunting and snorting and Marvin grumbling and scowling, or both of them smiling their big, goofy grins through a series of disjointed, over-long episodes that go from nowhere to no place until they arrive at an abandoned post where the script writers, Alexander Jacobs and Eric Bercovici, can't think of any more irrefutable ways to prolong the action so they drop a bomb on the characters.



SEYDOR

Is that glibly ironic ending someone's delusion of relevance, or merely a cynical commentary on the numerous droppings that come before—beginning with the director John Boorman's? If he weren't so intent on demonstrating that he can do exactly what every other director is doing these days, he might have geared his techniques to the particular demands of the story. But in place of simplicity, precision, and effect he indulges in meaning-laden compositions, cloying camera placements, and shocking cuts (though the editing here is lousy). He's so busy cavorting through his cinematic acrobatics he doesn't even have time for his actors. From the very beginning as you see Mifune hopping around like pixilated samurai and Marvin snoring away like a drunken cowboy on a drunken horse, you never for a moment believe they're capable of killing one another—despite the director's feeble attempt at a flashy Resnais-type thought sequence. It never worked for Resnais, nor does it for Boorman.

Perhaps I shouldn't blame Boorman too much. Given the skeleton of a script Jacobs and Bercovici dropped into his lap, he had to provide some interest; they certainly didn't (or did they expect the rest to come from Conrad Hall's inappositely sumptuous cinematography and Lalo Schifrin's smart-alecky music).

The primary interest of a story like

this is obvious: we want to know about the island, how the men adapt to it, how they use their ingenuity to survive. And if the writers had boned up on the material, they might have added some resonances in how the cultural background of each protagonist works for and against him. And if this were shown, there might have developed the organic irony of how those advantages are joined for the common good. After that, the other ironies—this being wartime and neither soldier understanding the other's language—would have taken care of themselves.

I remember being entranced many years ago by Disney's production of "Swiss Family Robinson" as I watched the family explore the island, discover food and ways of preparing it, build a home and a raft, and so forth. It may have been obviously make-believe and phoney, but at least it was interestingly make-believe and phoney, which is more than I can say for "Hell in the Pacific."

But let alone the embellishments, the writers haven't even bothered to tackle the basic problems of the story, like point of view (shouldn't we also understand what Mifune says?), development (the episodes never build from one to the next), or even plain common sense. There's a raft in this movie, too, only it appears like a godsend. Marvin declares, "Aw right! We build a raft." Next shot: a raft, so elaborate we'd like to know how they managed the task. But the scriptwriters were too busy devising hack plot machinations imposed from without to show us.

Question: assuming you were marooned on a Pacific isle where you blistered in the scorching sun all day and managed to construct a raft like the one in this movie, wouldn't one of your first plans include a lean-to of some sort to protect you from the sun while at sea? Not these two tin-headed boobs. They set bravely out to sea, pulling and hauling, hauling and pulling, like the men that they are. And be damned if the next shot they aren't sprawled out on deck, tongues lolling, eyes bulging, lips swollen, blistering away in the noon day sun.

Or, near the beginning Mifune captures Marvin, ties him to a tree, lets him walk only when yoked to a log. This being a two-man tale, we know the worm will turn and wait to see how cleverly the writers get Marvin free. You will never imagine how they accomplish it. In one shot you see Marvin firmly bound; in the next, he's free. That's it. ("I know," a friend of mine said, "the editor let him go.")

"Hell in the Pacific" is a jerk's idea of an epic. It's "The Stalking Moon" all over again: another pregnant opportunity for something good and worthwhile thoroughly screwed. And like Gregory Peck and his Indian adversary, Marvin and Mifune are too busy slugging each other to realize the enemies are their very own colleagues.

Letters to the Collegian Editor

HUB Recruitment

TO THE EDITOR: Yesterday while stumbling through The Daily Collegian, my eyes strayed from Peanuts to see your editorial on recruiting in the HUB. You stated that the recruiters create a situation of tension for the students. You further stated that the armed forces should be required to do their recruiting in Grange. I would like to expand on your suggestion.

If the military recruiters create this tension and should be exiled to Grange, why not alleviate all tension in the HUB? On any given class day you can go through the HUB ground floor and see right in front of your eyes two arch foes—SDS and YAF. These two groups must undoubtedly cause friction. The Jazz Club and Folklore Society are another example.

Carrying out my plan would entail the restriction of all groups from soliciting members or contributions in the HUB. In addition I deem it necessary that anyone who discusses politics, sex, movies, books, money, classes, the price of

perhaps the tendency for the system to abstain from certain campus and social issues. Unfortunately, the potential broadside fizzled into a hopelessly groping misfire.

Fraternities are by nature selective in membership. It is not a racial or political selectivity, as you implied, but rather a selectivity based on such nondescripts as personality and common interest. This does not constitute de facto segregation.

IFC president Harv Reeder is right; the new Senate Y-rules constitute a blatant overlap of authority if USG is charged with the responsibility for fraternity charting. To conclude from this, as you have, that USG should or even could use its influence to effect "much needed reform" within our system, is to miss the point entirely. Whatever problems are extant among fraternities are within the purview of IFC alone, and not that of any other student organization. The power of USG over fraternity charters could only detract from IFC's efforts to solve internal problems.

With this plan in effect the nice sterile members of all factions would be free from tyranny and harassment from both inside and outside the University and the Editor would have to go out and find something else to save us from or a reasonable facsimile thereof.

Keith W. Karchner
9th-Business-Logistics

Nondescript Selectivity

TO THE EDITOR: Your editorial statement (April 23) that the Interfraternity Council has "failed to govern its own affairs properly" could have been the reasonable point of departure for a responsible broadside at any of several genuine problems of the fraternity system. You might have proceeded from there to attack such problems as the gulf that at times exists between the IFC and the fraternity man-in-the-street, archaic pledging policies, or even

Robert A. Mitchell
President, Kappa Delta Rho

Collegian Invites Faculty Writers

University faculty are invited to submit articles to Collegian's "Faculty Forum." Columns of opinion from all members of the faculty are welcome.

The articles should be typewritten and triple-spaced and should not exceed 75 lines in length. Interested faculty should bring their articles to Collegian office, 20 Sackett Building.

Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double-spaced, signed by no more than two persons and no longer than 30 lines.



The Daily Collegian

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JAMES R. DORRIS
Editor

PAUL BATES
Business Manager

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Elections for the above positions will be May 8, 9.

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- Member of Senate
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Applications are available from dorm duty offices and the HUB desk. They must be turned in to your Senior Resident no later than Friday, May 2nd.



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LA VIE SENIOR PORTRAITS ARE BEING TAKEN NOW

SENIORS FROM A-D CAN ONLY HAVE THEIR PICTURES TAKEN UNTIL MAY 7. THERE WILL BE NO MAKE-UP DATE.

Portraits are taken without appointment from 9:00 a.m.-12:00 noon and from 1:00 p.m. to 4:00 p.m. at the Penn State Photo Shop (214 E. College Avenue—rear; 237-2345).

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NIGHTLY ENTERTAINMENT

Brinker, Kauffman Earn Medals

Two Lions Place in Penn Relays

By JAY FINEGAN
Collegian Sports Writer

The last running track seen by the Penn State troops was the one curling itself inside Beaver Stadium.

Yesterday coach Harry Groves removed his band from its native, happy domain, and placed it in a strange arena, surrounded by a warmer climate with a large, athletic clientele.

The Lions looked around at the carnival antics which accompany the annual Penn Relays and immediately made themselves right at home.

Roger Kauffman purchased the biggest piece. In the college hammer throw, the junior weight man stepped in

and uncorked a 173-5 toss. Although the mark is about a yard shy of his record-setting heave earlier this spring, it set Kauffman third in the final standings.

Co-captain Ken Brinker appeared in one of his specialties along with Chuck Harvey. In the 440-intermediate hurdles, Brinker went 53.5, good for sixth among a field of talented entrants.

Brinker in Form

"Brinker looked unusually good," said Groves, obviously pleased with the senior's performance. "He took the hurdles a little high, though. He's in a habit of going too high to fight the wind we had in practice this week. In the end it caught up with him. His time could have been a little faster."

Later in the afternoon, while the crowd grew in size and the temperature climbed into the sixties, Brinker stepped onto the track again and teamed with Bob Kester, Don McCourt and Andy Pinchak for the 880-relay. It was the IC4A division and the Lion foursome churned to a

1:28.9, a breath short of a school record but fast enough to qualify for tomorrow's finals.

Today will be a busy one for State, from 10 a.m. until the late afternoon shadows occupy Franklin Field and close out the festivities of the 75th running of the famed meet.

Mike Reid will be among a strong field of shot putters. His throws of over 57 feet outdoors this year make him a reasonable contender. Reid has a history of delivering his best efforts in the clutch and pressure will undoubtedly be exerted this afternoon. "It will take at least 59 feet to win the shot," Groves surmised after studying the competition.

Field Men Strong

Elsewhere in the field events, State strength is potentially existent in the high jump. John Cabiati is slated to appear there and his company is quite impressive. Ron Jourdan, seven-footer from Florida is the odds-on favorite to walk away with the gold watch. Cabiati sailed 6-10 two years ago to capture second place.

Steve Gentry, Ralph Kessel, Jim Miller and Al Sheaffer will pool their talents in the four-mile relay. Should all four run as well as past performances indicate they can, Sheaffer, running anchor, should cross in under 17 minutes.

After a brief recovery, Sheaffer and Gentry will go again in the two-mile relay. Joe Niebel and Howie Epstein rounded out the team. Phil Peterson and Jeff Deardorff, both strong distance men, will meet favorite Tom Donnelly of Villanova in the steeplechase.

Villanova Successful

In the only major championship yesterday, Villanova, requiring an all-out effort from Marty Liquori, successfully defended its crown in the distance medley. William and Mary Groves' home until this year, put up a surprisingly strong bid for an upset, finishing second.

Summing up yesterday's activities, Groves said "we got off to a good start for the two days." Should the Lions decide to play the role again today, they could also provide a very successful finish.



Collegian Photos by Pierre Bellidini

No, No, That's All Wrong

ONE OF THE hardest workers at Penn State spring football drills is coach Joe Paterno. The 1968 Coach of the year supervises the efforts of 85 players as he attempts to mold the 1969 version of the Nittany Lions.

Linksmen Capture 6th

By JOHN PESOTA
Collegian Sports Writer

Bob Hibschan, Penn State golf team captain and ace on the links so far this season, continued to roll yesterday in the match at Syracuse.

Yesterday he extended his perfect record on the links in leading State to an easy 6-1 victory over the Orange of Syracuse.

Using the smooth swing that makes any weekend dufer drool with envy, Hibschan survived a scare from Tom Lydon to defeat his opponent in overtime on the 19th hole, one up. The win made the Lion captain's season record a perfect 7-0.

Fifth Straight

The rest of the squad followed Hibschan's example stretching its win streak to five and upping the season record to 6-1. Before the match Lion coach Joe Boyle said that he didn't feel the Orange would be too formidable a foe. The results yesterday upheld his judgment.

But the extreme windy conditions, said by Boyle to be 40 miles per hour, made the par 7, Syracuse layout a real test of the golfers' abilities. Apparently the Penn State golfers were able to adjust in good style.

Tom Apple got things started in impressive style for State by drubbing Bob Kouwe, 7 and 6. Then following Hibschan's air-tight win, Nick Raasch continued his personal winstreak in defeating Jim Echnoz of the Orange, 4 and 3, for his fourth straight.

The biggest victory of the day came in the fourth match when State's Frank Guise completely overpowered John

O'Malia, 9 and 7. This was the most lopsided win by any State performer yet this year.

Corbin Wins

Mack Corbin kept the victory ball rolling by defeating Brad Benjamin, 4 and 3. State dropped its only contest in the sixth match when Fred Schultz suffered his first loss of the season, 5 and 4, to Tom Warren. Schultz had previously won five matches while tying one.

Andy Noble closed out matters for State with a 4 and 3 victory over John Haber.

The solid team effort by all the State performers makes the victory all the more impressive. Although Hibschan may be leading the way, he cannot win matches on his own. But he is setting a pace for the rest of the squad to follow.



'Fore'

DESPITE POOR playing conditions brought on by 40-mile per hour winds, Penn State golf captain Bob Hibschan won his seventh match without a defeat as the Lions topped Syracuse, 6-1.

Bach Signs Court Star

Another "big man" will be coming to Penn State.

Basketball coach John Bach announced that Paul Neumayer, 6-10, 235-pound standout at Baltimore Polytechnic High School, will enter the University next fall.

Earlier, Bach announced that 6-7 Dan Tarr of Penncrest and 6-6½ Ed Chubb of Middletown, will attend Penn State.

Baseball Team Travels; Meets Syracuse Twice

By DAN DONOVAN
Assistant Sports Editor

Penn State baseball coach Chuck Medlar thinks he may have found one member of his outfield. When the Lions take the field to meet Syracuse in a doubleheader at Syracuse today, Hal Lutz will be playing left field. The move may partly end some of the confusion in the outfield, where Medlar has platooned six men.

"Lutz has been looking good," Medlar said. "He'll get a chance to start whether we face a lefthander or a righthander." Lutz is the second sophomore to win an outfield starting spot and the fourth sophomore starting for the Lions.

Second Soph

The other soph in the outfield is rightfielder Rick Fidler. The lefthanded batter has been starting most of the Lions games this season. Centerfield is another story, however. Medlar probably will not make up his mind who

will start there until gametime. The main factor will be which arm the Syracuse pitcher uses to toss the ball.

Lefthanded batters Dave Bertoldi, Joe Comforio, and John Gallucci are available if a righthander throws for the Orange. Ed Stonyra or Tom Daley may start if Syracuse throws a lefty at the Lions.

Lefty-Righty

On the mound for State in the opener will be lefthander Gary Manderbach (1-0) with either Bill Miesky (1-0) or Roy Swanson (2-1) working in the second game.

They will be facing the aces of the Syracuse staff in John Martell and Greg Lowe in the twin bill. The Orangemen own a 1-3-1 record while State, surprisingly strong in the early going, is 3-1.

Leading the hitting attack thus far this season for the Lions has been the first and third base combination of Mike Egleston and Walt Garrison. The two juniors have had heavy support from Fidler and catcher George Landis in leading State's attack.

Major League Standings

Table with columns for American League (East and West Divisions) and National League (East and West Divisions), listing teams, wins, losses, and percentages.

LaXers Face Knights; GW Challenges Netmen

The Penn State lacrosse team travels to Rutgers today to meet the Red Knights in a grudge match. The Lions received a 10-1 pasting at the hands of Rutgers last year.

The Red Knights are perennially powerful and a Lion win would be a major upset. State is suffering from a two-match losing streak and now owns a 2-3 record.

When the Penn State and the Penn State golfers were able to adjust in good style.

Coed Tennis Team Wins Opener, 6-3

The women's varsity tennis team defeated Lock Haven State, 6-3, Thursday in its season opener. Missy Niebel, Kathy Mullan, Jackie Faix and Dusty Rhodes won singles matches while the doubles teams of Judy Zoble — Mary Lou Rodgers and Laurie Johnson — Bonnie Armstrong also collected victories.

The Lady Lions meet Dickinson at home Monday on the varsity courts.

Intramural Volleyball Results

Table listing intramural volleyball results for various teams like Carbon-Crawford, Fulton, etc., with scores and dates.

CINEMA II advertisement showing showtimes (1:45-3:45-5:41 and 7:39-9:37) and a phone number (237-7657).

Advertisement for 'SUPPORT YOUR LOCAL SHERIFF' featuring a photo of a man in a cowboy hat and a motorcycle.

Advertisement for 'EXPLOSIVLY FUNNY DON'T MISS IT!' featuring a photo of a man and a woman.

Advertisement for 'PROTEST NOW! SAVE FREE TV' with a quote: 'so graphic, I could have sworn the screen was smoking.'

Advertisement for the movie 'Inga' featuring a photo of a woman and text: 'From Sweden... the classic female concept'.

CINEMA I advertisement showing 'Feature Time' and 'Rosemary's Baby' with showtimes and phone number (237-7657).

Advertisement for 'THE GREATEST DOUBLE FEATURE OF ALL TIME!' featuring 'The Odd Couple' and 'Rosemary's Baby'.

Advertisement for 'CATHAUM' with showtimes (1:30-3:30-5:30-7:30-9:30) and a quote: 'A Triumph of Beauty, Suspense, and Understatement'.

Advertisement for 'NITANY' with showtimes (7:00-8:30-10:00) and a quote: 'If I were to describe in detail what goes on in 'Inga', I'd get arrested.'

Advertisement for 'THERE'S NOTHING LIKE IT AT ALL!' featuring Jean-Luc Godard's 'Weekend'.

Advertisement for 'STARLITE... SAT. - SUN. ONLY' featuring Jane Fonda in 'The Rood Hustlers'.

Advertisement for 'Alpha Chi Sigma' with a rabbit logo and text: 'After Hours Alpha Chi Sigma - Sat., April 26'.

Collegian Notes

Toronto Speaker Featured

Eugene R. Fairweather of Trinity College, Toronto, Canada, will speak on "Remembrance and Expectation" at the University Chapel Service at 11 a.m. tomorrow in the Music Building Recital Hall.

Miss Miller will play several Bach Chorale preludes, Hindemith's Sonata I, the Frank E. Major Chorale and the Allegro from Widor's "Sixth Symphony."

Flower Exhibition Honored

Penn State students struck a blow for "flower power" this month — and won a couple of prizes in the process.

A special exhibition of geraniums put together by students in horticulture and landscape architecture was honored with two top awards in the 1969 Philadelphia Spring Flower Show.

But in its own small way the true value of the project is yet to come.

The students have decided, following completion of the show, to give the flowers to the Philadelphia Neighborhood Garden Association as part of its campaign to help brighten up underprivileged areas.

Entitled "The New Geranium," the colorful display features more than 200 plants, an evergreen hedge, and a series of 12 panels depicting the history of the geranium from 15th century South Africa through the present and future.

As a result of the collaborative effort — the horticulture students grew the flowers, the landscape architecture students designed the exhibit and prepared the panels — Penn State was presented with a special achievement award from the Garden Club Federation of Pennsylvania and a gold medal from the Pennsylvania Horticulture Society.

The Geranium Club citation was awarded in recognition of "unusual excellence in conservation, education, and horticulture."

The 52nd Little International Livestock Show, sponsored by the Block and Bridle Club, will begin at 8 a.m. today at the Ice Pavilion.

Student films will be shown from 7:30 to midnight tonight and from 6 to 11 tomorrow night in the Hetzel Union Building Assembly Hall.

A meeting of Muslim Students will be held from 10:30 a.m. to 1 p.m. tomorrow in 216 HUB.

The Undergraduate Student Government Cabinet will meet from 1:30 to 5 tomorrow afternoon in 217 HUB.

A meeting of the Newman Student Association will be held from 11 a.m. to 2 p.m. tomorrow in 203 HUB.

Students for a Democratic Society will meet from 9:15 to 11 tomorrow night in 203 HUB.

Interlandia, a campus folk dancing society, will meet from 8 to 10:45 Monday night in the HUB Ballroom.

A meeting of Gamma Sigma Sigma, women's service

fraternity, will be held from 6:30 to 8 Monday night in 214 HUB.

Alpha Phi Omega, men's service fraternity, will meet from 7 to 9 Monday night in 215 and 216 HUB.

A meeting of the Town Independent Men will be held from 7 to 10:45 Monday night in 203 HUB.

The Bridge Club will meet from 6:30 to 11 Monday night in the HUB Cardroom.

"Oliver!" will be presented at 2 this afternoon in Schwab.

Three interruptions to electrical service for East Campus buildings have been scheduled for next week.

Service to the Linear Accelerator will be cut from 5:30 p.m. to 11:30 p.m. Monday to the Nuclear Reactor from 6 p.m. to 8 p.m. Tuesday, and to the Animal Behavior Building from 9 p.m. to 11 p.m. Tuesday.

The product on cast is made up of grade school children from Garrettford, Pa.

Marilyn Felton, a graduate assistant in the Department of Music, will present a vocal concert at 4 tomorrow afternoon in the Recital Hall of the Music Building.

June Miller, University organist and instructor in organ and harpsichord, will give her annual Spring recital at 8:30 p.m. Monday in the Recital Hall of the Music Building.

Featured will be two trio sonatas, Bach's No. 4 in E minor and the last work of Hugo Distler (1908-1942), a German composer.

workshops, most in brilliant color, the students put together a story on the history, development, future and use of the geranium.

The flowers themselves cover wide variety of color and style including Carfreee Crimson, New Era coral, purple and light salmon.

Work on the project actually began in November. Horticulture students grew the plants in Penn State greenhouses, timing them to bloom by March, while a team of 32 senior landscape architecture students started laying out a blueprint for the display.

Design of the exhibit was achieved through a competitive sketch problem given the senior class during the Fall Term. A proposal by John Middleton was finally selected for the show.

Making use of illustrations and more than 100 photographs, most in brilliant color, the students put together a story on the history, development, future and use of the geranium.

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Art and Photography Students Positions for Art Editors and Photographers are still available on the 1970 La Vie staff. Call 865-7863 and ask for the La Vie Editor

SIGMA ALPHA EPSILON Warmly welcomes its new little sisters of Minerva. Jane Brown, Barb Maynes, Maryann Bucknum, Pat Ralston, Kathy Franke, Carol Smyser, Mitsy Hanson, Lynn Vice, Linda Hileman, Kathy Yates, Marsha Liebler, Kathy Yeager

WDFM Schedule table with columns for TODAY, TOMORROW, MONDAY, TUESDAY MORNING and program details.

BLACK ARTS FESTIVAL Black Student Union of the Pennsylvania State University It's r thing MAY 12-18 Rep. Adam Clayton Powell Miss. Blues Singer James Brown Refus Harley First Jazz Ruby Dee Bagpipe Player Artur Hall Bouie Haden Sun House Only Living Father Paul Washington One of the Planners for the 3rd. Black Power Conference.

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FOR SALE: HOAGIES, HOAGIES, HOAGIES—Resear. Tuna, Ham and Chicken, all 70c. Ham & Cheese Sandwich 35c. Dr. Frank's Fast Delivery, Dial 238-8035 or 237-1043 5 p.m. to midnight.

FOR RENT: APARTMENTS FOR RENT: 10 Penn State Weekend, rock with Mike Berger. 1—Uptown, classical music. 2—Metropolitan Opera, Berg. 3—Lulu with Lear, Ficcini-Diskau, and Boehm.

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ATTENTION: STUDENT SERVICES: 9 a.m. and 10:15 Eisenhower Chapel; 11:45 Grace Church. LUTHERAN Student Parish sponsored. HEAR THE dazzling voice of Peter Whitehead Monday night, Teddi's ShoBar.

NOTICE: YELLOW RAINCOAT at Phi Kappa Tau Trifid Saturday night 4/19. Call Sue 865-2268. EXPERT TAILORING, Alterations, Sing Jim at Joe's One Hour Cleaners, 324 East College Ave. 237-7967.

Whitehall Plaza Apartments 424 Waupeland Drive (Phone 238-2600) FURNISHED. Efficiencies and One & Two Bedroom Apartments. All Students—Undergraduates & Graduates INVITED.

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