

Cloudy, followed by gradual clearing and cooler today; high in the upper 50s. Fair and cool tonight and tomorrow. Low tonight near 35, high tomorrow near 60. Sunny and warmer Thursday, high in the upper 60s.

The Daily Collegian

Good Suggestions

--see page 2

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6 Pages

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NewScope

The World

Japanese Students Demonstrate in Tokyo

TOKYO — Thousands of radical students, throwing rocks and flaming sticks, turned Tokyo's Ginza area into a tear gas-choked battleground last night, climaxing a day of anti-American demonstrations.

Tokyo police, whose tight barricades kept the students away from the area housing the U.S. Embassy and main government offices, reported 94 officers were injured. They said 877 students were arrested, but they did not know how many students and bystanders were hurt.

Leftists had designated yesterday "Okinawa Day," 17th anniversary of the World War II peace treaty which placed Okinawa under U.S. control. The Japanese want the territory back and government talks are under way in Washington. Monday's demonstrators also shouted for abolition of the U.S.-Japan security treaty.

U.S. Troops Stop Enemy at Laotian Border

SAIGON — Advancing behind a curtain of shellfire, about 150 North Vietnamese attacked a U.S. armored column near the Laotian border yesterday but were stopped by point-blank artillery, tank gun and heavy machine-gun fire.

Some enemy soldiers got inside the column's defense perimeter and attacked the armor with flame throwers and dynamite bombs. But a withering barrage from the American tanks and armored cars backed up by artillery killed at least 34 of the attackers in the 4½-hour battle.

Five Americans were killed and 34 wounded in the fight which occurred five miles from the Laotian border in the northwestern corner of South Vietnam.

Military Leaders To Rule Red China

TOKYO — A Politburo heavily studded with high-ranking military figures and its inner circle of four members under Chairman Mao Tse-tung have been chosen to rule Communist China's 700 million people.

The makeup of the new top-level leadership threw into sharp relief a warning by Defense Minister Lin Biao—designated as Mao's successor—that Red China must be prepared for the possibility of nuclear war with either of the two superpowers, the Soviet Union or the United States.

Peking radio said yesterday in announcing the Politburo that Mao presided over the first plenary session of a newly chosen Communist party Central Committee and that he made "an extremely important speech." It failed to disclose what Mao had to say.

The Nation

Navy To Reduce Strength off Korea

WASHINGTON — The Nixon administration is scaling down the U.S. show of naval strength off Korea and will rely mainly on South Korea-based aircraft to defend intelligence flights in the area.

This became apparent yesterday when the Pentagon announced breakup of the 29-ship armada that was rushed to the Sea of Japan after North Korea shot down an unarmed EC121 aircraft April 15.

Pentagon spokesman Daniel Z. Henkin said 21 ships of Task Force 71 are either already in port or headed for ports in Japan and the Philippines, with only eight others remaining near Korea.

Pentagon sources said later U.S. air units in South Korea have been strengthened with the addition of an Air Force F4 Phantom squadron which was diverted from an assignment in Vietnam.

Two other F4 squadrons also are due to go to South Korea in the next few weeks to relieve F100 squadrons manned by National Guard personnel who were activated after last year's Pueblo crisis.

Navy Refuses To Alter Military Code

WASHINGTON — The Navy said yesterday that crewmen of the spyship Pueblo will not be court-martialed for technical violations of the military code of conduct, but no changes in the code are planned as a result of the incident.

Top Navy officers refused to rule out possible prosecutions for violation of the Uniform Code of Military Justice, however, pending a decision by the court of inquiry investigating the Pueblo affair.

The officers conceded at a hearing before a House armed services subcommittee that portions of the code of conduct need clarification.

They said, however, that the code would not be modified or its application changed in light of the North Koreans' capture of the Pueblo and its 82 crewmen.

The State

Shaffer Signs Bill To Retain Sales Tax

HARRISBURG — Gov. Shaffer today signed legislation to retain the 6 per cent sales tax and mandate higher teachers' salaries, and announced the resignation of the man who prepared his controversial \$2.52 billion budget.

The actions came at a specially called news conference. Shaffer placed his signatures on perhaps the two most important bills to clear the General Assembly in the first four months of the 1969 session.

One of the measures would make permanent Pennsylvania's 6 per cent sales tax, which early last year was raised from 5 per cent with a stipulation that the levy return to its former rate July 1, 1969.

Faced with a half-billion revenue deficiency in his proposed budget for the coming fiscal year and the reluctance on the part of the legislature to approve his recommended income tax, Shaffer readily agreed to approve the sales tax measure.



—Photo by Associated Press

De Gaulle Votes In Referendum

FRENCH PRESIDENT Charles de Gaulle whose resignation became effective yesterday, casts his ballot in the town hall of Colombey-les-Deux-Eglises, France, in the national referendum.

Senate Continues Collegian Probe Next Meeting Set for Saturday

Members of the editorial staff of The Daily Collegian will meet with a Senate ad hoc committee, established to examine the relationship of The Collegian and Collegian Inc., its publisher, to the University. The meeting will take place Saturday.

Twenty-four witnesses including faculty members, students and State College residents, appeared at an open hearing conducted by the committee Saturday, presenting favorable and unfavorable testimony concerning The Collegian.

On the basis of the witnesses' testimonies, the committee will make recommendations to the University Senate on The Collegian's future relationship with the University.

Witnesses' Recommendations

Various recommendations by witnesses, including maintaining the status quo of Collegian operation and editorial policy; increasing financial support by the University to aid in improving the paper and placing the Collegian under more strict University control.

Some suggested that the University sever all relationships with The Collegian, allowing the paper to be published independently.

The strongest attack against The Collegian was made by Ernest Pollard, head of the

department of biophysics. He charged that "The Collegian is actually harming the student body" by giving it an "inferiority complex."

Pollard said that Collegian, Inc. is a "sham organization" and added that The Collegian has a "responsibility to its 'trapped audience' because it is subsidized by the University."

Defending Collegian

Defending The Collegian and its editorial policy, Robert M. Haythornwaite, head of the department of engineering mechanics, said that "the University Senate should avoid any suggestion that they wish to restrict the editorial freedom of The Daily Collegian."

Haythornwaite suggested that The Collegian should provide space "free of all editing by the Collegian staff for faculty, Administration and alumni." He added that this is not done, "the special position accorded the Collegian" should be reconsidered.

John Gingrich (12th Journalism-Anville) defended The Collegian, telling the committee to "let it alone." Gingrich, who is program director of campus radio station WDFM, said that The Collegian "has always done a tremendous job for me as a student" and that it impresses him as a journalist.

Donna Clemson, executive secretary and adviser to The Collegian, also spoke on the paper's behalf. She defined the newspaper's purpose as "that of any newspaper's to its read-

ing public — to inform, instruct and entertain," adding that The Collegian also serves as a training ground for future journalists and businessmen.

Many of the witnesses at the hearing admitted that though they found fault with the paper, they had noticed a visible over-all improvement the past three weeks, since the take-over of the new editorial staff.

Pohler Succeeds To Presidency

PARIS (AP) — Alain Pohler, an unknown outside France, received the powers of the presidency of Charles de Gaulle's Fifth Republic without ceremony yesterday, but his only major task is to set up a presidential election.

De Gaulle remained behind the green iron gates of his country estate at Colombey-les-Deux-Eglises in eastern France, where the tolling of the church clock at noon marked the end of his 10 years of rule.

Noon was the hour De Gaulle himself had selected for leaving France "to its destiny."

Defending Collegian

His resignation — the result of a sharp defeat in a referendum calling for decentralization of power and Senate reform — stirred up all kinds of guessing in Europe and around the world.

Gold and currency markets encountered a new flurry of trading. The French franc hit new lows and gold new highs in Paris, underscoring the uncertainty some felt about the French economy without De Gaulle.

The British looked with renewed hope for joining the European Common Market. The West Germans and others foresaw the

possibility of a more flexible France and European political unity. De Gaulle kept Britain out of the Common Market and sought for France the leading role among European nations.

Hope for Change

Israelis expressed a hope for a change in what they regarded as De Gaulle's pro-Arab policies and the Arabs considered they had lost a friend.

At Elysee Palace in Paris, secretaries, clerks, administrative assistants and top-level members of the De Gaulle secretariat cleared personal papers and property out of their desks and vacated the offices. Trucks rolled out through the gravelled courtyard with De Gaulle's personal possessions, including a great variety of gifts that he had collected from chiefs of state on official visits.

Absence of Formality

The transfer of power to Pohler was accomplished with a complete absence of formality. A letter from the Constitutional Council advising him that a vacancy in the presidency existed, automatically moved Pohler, as the Senate president, into France's No. 1 job. His first ceremonial act was to go to the Arch of Triumph to lay a wreath at the Tomb of the Unknown Soldier.

Rickards, Sudborough Vie In GSA Presidential Elections

By MIKE WOLK
Collegian Staff Writer

Graduate Student Association presidential elections will be held at 7:30 p.m. tomorrow in 102 Forum.

Bob Rickards (graduate economics-Muncy) will oppose Hal Sudborough, GSA vice president, for the presidency.

A nomination speech for Rickards will be given by GSA members Jim Hardy, Betty Jo Saccia and Klaus May. The speech for Sudborough will be presented by GSA members Howard Esenfeld and Howard Cyr, followed by brief addresses by each of the candidates.

Voting will be conducted by the 103 members of the GSA Executive Council, the governing body of the organization which is composed of one University department.

GSA is the voice of the University's 4,000 graduate

students, representing them in the University Senate. Together with the Undergraduate Student Government and Organization of Student Government Association, GSA represents direct communication between students and the Administration.

Important Election

"This could well be the most important presidential election in GSA history," GSA member Chris Scott said. "For all members, this election is especially important because it must present us with leadership that will maintain our present trend of political interest and activism, which is quite unprecedented in GSA history."

"Until two terms ago, GSA was a social organization, dealing with nothing more relevant to the University Community than its own beer-drinking weekend ski socials," Scott continued. "At present,

GSA is not merely socially oriented, but is finally a valid political voice for graduate students, which is more consistent with our role as teachers and leaders."

"As a valid political voice, GSA represents direct communications between graduate students and the Administration," Scott said. "Most important to the political future of GSA and all graduate students, is that the new leadership maintain the present course in GSA policies of active political commitment, or GSA may well slide back into the apathy so typical of the past."

Cites Reports

As exemplification of the GSA's present political activism, Scott cited a series of separate reports submitted by GSA Council to several administrative offices.

In the reports, GSA Council members treated areas of immediate relevance to the University community, such as a student bookstore and student control of student finance, a lounge for faculty students, black student demands, policy redemption for culturally deprived students; causes of, and courses of correction concerning student unrest; the Water Tunnel issue, and treatment of Senate Rule W-20, which outlaws sale or distribution of any material "beneath the moral standards of this University."

Preventative Measure

Also included in the GSA reports is a standard plan to be followed by any student organization seeking direct and immediate communication with the Administration, designed to prevent another sit-in, like that of Feb. 24.

"GSA now represents more direct communication between students and Administration than any in past history, but much more must develop under our forthcoming new leadership," Scott said. "We must maintain this condition in hope of contributing to a better University for all concerned," Scott said.

Director Envisions Role of Ombudsman

Kaufman: Office 'In Good Faith'

By MARGE COHEN
Collegian Feature Editor

Amidst cries of a "failure to communicate" from administrators, faculty and students alike, an Office of Student Discussions was established at the University two weeks ago.

And Jacob J. Kaufman, professor of economics and director of the University's Institute for Research on Human Resources, was named to man the office and to hear discussions among the three factions.

The idea for an Office of Student Discussions was conceived by nationally known labor mediator Theodore W. Kheel, who came to the University with his assistant, Lewis B. Kaden, during the first week of the term. After meetings with representatives of the three dissenting groups, the "immediate" establishment of the office was recommended.

Took Initiative

Kaufman took the initiative to invite Kheel and Kaden to the University to learn whether the same techniques applied to labor disputes also were applicable to campus differences.

"I don't want to see happen here what's happening at Cornell," Kaufman said, referring to the student unrest at the Ithaca, N.Y., campus. And, because of that, he continued, he contacted Kheel and invited him to survey the situation here.

But, with Kheel's visit and Kaufman's subsequent appointment to the office, came a barrage of stories that the two men were working together to become the "white knights" of college disputes; that Kaufman was trying to

work his way into succeeding University President Eric A. Walker; that the three of them — Kaufman, Kheel and Walker — were scheming something underhanded "to make it big" — not to mention the stories about the large sum of money Kheel was paid for his visit and the large salary increase Kaufman will get with his new position.

Idea From Article

When confronted with the rumors running rampant, Kaufman, sitting at the conference table in his office in 218 Hetzel Union Building, smiled and shook his head.

He explained that, after reading an article written by Kheel in the January issue of the Monthly Labor Review, in which Kheel discussed the use of mediation in campus disputes, Kaufman decided to contact him.

Despite statements that Kheel "is a friend of mine," Kaufman said their meeting at the University early this month was the second over a 23-year period. The two met once before briefly on another business matter a number of years ago.

'Private Matter'

Furthermore, Kaufman continued, Kheel "was not paid for coming here." His visit was handled as "a private matter," to avoid his being perceived as a "stooge" of the Administration," Kaufman explained.

Kaufman also said he contacted Jim Womer, USG president, and J. Robert Scannell, chairman of the University Senate, asking both to arrange meetings for Kheel with a "broad spectrum" of representatives.

And, he said, again referring to the rumors, his salary does not increase and he is not work-

ing toward an office in Old Main. "I am just not interested in doing research and teaching at a university if there are 1,500 national guardsmen around," he asserted.

"President Walker set up this office and I am convinced it was done in good faith," Kaufman said of his new office. "I am going to interpret it that way to get something done."

He said, however, that he cannot hope to change people's minds. "It is more important to change behavior," he expounded.

"You don't have to agree with a viewpoint, but you have an obligation to completely understand it," Kaufman said of confrontation situations. And, as he described it, that is his "moral obligation" in his position as liaison among the three differing groups.

Access to Old Main

He said he can assist student, faculty and administrative groups in presenting their viewpoints to each other. As Kheel said, Walker does not have time to meet with every person who requests an audience with him as Kaufman also pointed out. But he added that, in his new position, he has access to 201 Old Main.

"I would like to think that economists are able to do this — present other people's viewpoints with thorough understanding of their position," Kaufman said.

He said he envisions the role of his office as one of ombudsman — articulating for all groups involved. Such a role is necessary, he explained, because "there are students and faculty who really are incapable of presenting an issue."

But until the results of discussions can be revealed to the University community at large, Kaufman said he would rather not comment on

conversations held to date. "If there is a potential for doing anything in this job, the best way to do it is not to talk about it," he said, noting that the office and Kaufman himself are subject to review by Kheel on a return visit within four to seven weeks.

But he did comment on issues raised by students and faculty in the past few months.

"I think there is a need for restructuring of the University to represent the changes in society," he said, recalling the demands made by "Some institutions can no longer exist as they are," he said, referring to research studies and quoting Secretary of Health, Education and Welfare Robert J. Finch's description of the "unresponsiveness of universities."

Believes in Rights

If The Water Tunnel is obscene, Kaufman said, he does not possess the "competency to make a judgment." He said he does, however, "believe in the right of students and faculty to publish what they want, consistent with the laws of the Constitution."

Also, he said, students should have a role in the policy-making decisions of the University, especially in areas that directly concern them. He cited the Board of Directors of The Daily Collegian, with a student-faculty ratio of 8 to 6, and the University Senate Committee on Undergraduate Student Affairs as two indications of student participation.

In other areas, however, the decision-making process incorporating student participation is present "in principle," he said, adding that he "was not talking about application."

Finding a means to apply that principle is what Kaufman plans to do.



—Collegian Photo by Pierre Bellicini

To Communicate . . .

JACOB J. KAUFMAN, professor of economics and director of the University's Institute for Research on Human Resources, heads up the Office of Student Discussions, established to promote communication between the Administration, faculty and students.

Good Suggestions

IN A RECENT letter to Penn State and other schools, from the American Civil Liberties Union, several suggestions were offered for solving the current problems on the American campus.

"It is college and university officials, and often student body leaders, who are in the best position to seize the initiative where reform is needed, for they have been entrusted with the power and the duty to do so," the letter stated.

This perhaps, is where the real solution to ending campus unrest lies. It is not a new idea, certainly not new at Penn State. It is an idea often tried and has just as often failed.

BUT IT IS a recommendation which is worth examination once again.

An examination of the power structure of the University is needed. Students and faculty need to know their relationship to the deans of colleges; even more importantly, students need to know their relationship to deans and other administrators. And we are not at all sure that all deans understand their relationship to the upper-hierarchy of Old Main or the even more distant niches occupied by the Board of Trustees.

IF THOSE IN control, particularly University President Eric A. Walker, were to initiate investigation into this question, the results would enhance the participatory role of students and faculty in decision-making.

By chance, some problems of the University might begin to be solved. Thus, students might be impressed by the example set effecting social change through fair process.

If student body leaders in turn, the ACLU suggested, were to call student groups into a "representative coalition" to seek change, a more democratic student voice is likely, rather than disruptions led by small groups.

THE NEW UNDERGRADUATE Student Government executives will assume power within the next two weeks. There will be excellent opportunity for these student leaders to attempt to involve a wider spectrum of student opinion in campus politics.

If this wider band of students becomes actively involved in effecting change, true student support can be placed behind demands for "student power." The dissidents, who in their own right have produced many demands for change which are as logical as any group could produce, invalidate their demands through the use of pressure tactics such as sit-ins.

IF 5,000 STUDENTS had demanded change at the Old Main sit-in, rather than the 500 dissidents, University officials would have been much more willing to talk to the students, to "negotiate with them," and perhaps even to do something constructive about the demands.

We do not advocate 5,000 students in Old Main. What we do advocate, however, is the backing of 5,000 students behind legitimate demands for a role in formulating University policy.

IF WALKER WERE to initiate an investigation of the University power structure, students would know more precisely what their role is in the University community.

Demands and plans of campus dissidents should be implemented and considered without regard to past political victories or defeats. Perhaps then the present farcical image of USG can be removed.

And if the new USG executive were to attempt to achieve this wide base of support among the student body, change could be obtained, constructively rather than destructively.

Should It Be Disbanded?

Judiciary Board: Open Discussion

By DAVID NESTOR
Collegian City Editor

The Special Judiciary Board has made its recommendations to President Walker, and now their job is finished; now the Board can be disbanded and returned to from whence it came.

The question is whether it should end, whether it should be disbanded or whether it should assume new functions and purposes and continue to live.

I sat through much of the testimony and one of the things which struck me hardest, and which struck everyone present, was that we were witnessing or taking part in a dialogue.

This was the dialogue that students asked for all last term.



NESTOR

This was the dialogue that could have prevented the sit-in which created this dialogue.

What started out as a court turned into a forum for ideas and discussion. Here, hidden away in the J. Orvis Keller Conference Center was a group of students, faculty and administrators sitting together, talking together and most importantly, learning together.

It became obvious throughout the sessions that each divergent group was learning about the other two. It became evident that a rapport was developing among the various participants.

Each group became more and more receptive to the ideas and beliefs of the others as the hearings progressed. Each group seemed amazed that the other groups had good, cogent ideas which they could express intelligently and rationally.

One of the high points of the hearing came during last night in the final session, after more than 50 hours of hearings. All the defendants and their advisers had given their summaries. Board chairman Guy E. Rindone asked Larry Rosenbloom if he had anything to say to the Board. Rosenbloom, known as

"Buttonman," was one of the original defendants, but the charges against him had been dropped.

Buttonman rose and said he hoped the members of the Board now had a better understanding of the red armband movement, and if they did, would they all take a solid red button, the symbol of the movement.

All of the members of the Board, in fact everyone present in the room, took a button. They did not all wear them. But, hopefully they all understood them.

The moment was marred only by one fact. No one could forget that there were five people in the room who were on trial. There were five people in that room whose future at the University was still in jeopardy.

Morris Shepard, advisor to Jeff Berger said, "It has turned out great. It is only too bad that it was caused by the sit-in and not because all of the parties wanted it."

So the Board should live, it should continue to function, not as a judiciary board, but as a forum for ideas and discussion, free and open discussion among students, faculty and administrators.



"Psssst... It's me!... Dickybird!... You said if I ever had any problems..."



Year of the Bomb: Boom in Boucke

By RON KOLB
Collegian Columnist

Seventeen of them. Seventeen bomb threats in the last three weeks, and not one blown building. You call this a democracy? You call this America? Hell, it's enough to drive any self-respecting sadist to another town.

What used to be an exacting science has been made a mockery. Remember when Claude Rains had to combine three AC-DC batteries, and 20,000 yards of wire just to get one explosion? Remember when a ticking brown box was more than a Sears COD alarm clock? Remember the Maine?

Even the process by which screaming hoards had to evacuate the premises has been eliminated. Instead, security men place form cards on the outside of the building, informing everyone of his rights as a law-abiding innocent bystander, and supplying little bits of information like when the bomb's supposed to explode and how many people are out to lunch at Rite-nour when it does.

It's a disgrace. Things are getting so bad that the latest yellow pages listings will undoubtedly have the number to call in State College, under "B", for bomb threats. Campus attacks will take second place on the "most disregarded offense" list. If we're not careful, scenes like the following are liable to occur:

(Phone rings)
"H-h-hello. Is this the police...?"
"You got a bomb?"
"Yes, and I..."
"Okay, let's have the place, time and expected number of floors destroyed. In that order."
"Er, I beg your pardon?"
"Look, we don't have all day. There's traffic to be directed. Tickets to be handed out. Place, time and floors."
"Ah, Boucke...around fifth period...entire building. And I..."
"Room location, type of explosion and expected time of threat removal?"
"What is this, a job interview? All I know is there's a bomb below room 219 that's going to go off fifth period, but if it doesn't go off by

sixth period, it probably won't go off at all, and..."
"Would you prefer a 10-by-14-inch card on the front door announcing the bomb, or individual announcements by teachers, or mimeographed leaflets passed out at the door, or..."
"Forget it. I'd rather flunk my test."

(Signs nailed on trees along Mall)
"Wanted — Dead or Alive. Bomb threat expert. Answers to the name of 'Anonymous.' Has classes in Willard, Boucke and Sparks buildings. Also hates the library. \$5,000 reward for any information leading to the whereabouts of this subversive individual; \$10,000 reward if he is also an SDS member; \$15,000 reward if bomb actually goes off; \$20,000 reward if bomb destroys Water Tunnel press."

"Good afternoon, and welcome to today's exciting session of 'Beat the Bomb.' Remember how your favorite radio game show is played, gang? Well, just to refresh your memory, we'll be accepting calls on the air, and when the next bomb threat is phoned in our direct Hot Line to the Campus Patrol office, we'll see which of our listeners came closest to the exact place and time.

"And there's our first call...Hello?...Yes building at 3:55 please come to the studio and m'am, and what is your guess on 'Beat the Bomb'...You think it will be in the cow barns at 4:45?...Thank you for your call.

"Well, we've had several good guesses today, and...Wait, there's the Hot Line...Yes...That's it. We have a winner. Will the lady that picked the Life Sciences accept her jar of nitroglycerine..."

(On the Collegian bulletin board)
"Bomb Scare Scoreboard...a Daily Collegian Public Service...Pattee Library 8, Sparks 3, Boucke 2, Willard 3, Sackett 1...record for most bomb scares in one day — March 13 (3)...record for most bomb scares in one building — Pattee (8 calls)...Reminder: It's National Library Week — take a book along during evacuation."

See what I mean? Things are getting entirely out of hand. What used to be an innocent little threat to life, liberty and property has become...Wait a minute. What's this note in the typewriter...? A bomb has been planted within the mechanism of this machine. It will go off when the 'Z' key is depressed..."

Like I said, the joke has gone too far. I weep for the honest-to-goodness criminals in the world who won't make another bomb threat for fear of being laughed at. An institution has died. I mean, after 17 failures, if some wise guy thinks anyone's going to fall for the same line an 18th time, he's crazy.....

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PAGE TWO

TUESDAY, APRIL 29, 1969

Now. Playing at Twelvetreets

'Weekend' A Film Astray in the Cosmos

By PAUL SEYDOR
Collegian Film Critic

"A film gone astray in the cosmos; a film found on the scrap heap," so opens Jean-Luc Godard's "Weekend," and the meanings of the film radiate from those phrases.

It is fitting that Godard should state the basic theme in that way, for in part "Weekend" is about the dissolution of the power of language to communicate and reason.

When the evangelist, a crackpot character Godard calls "The Exterminating Angel," announces "to modern times the end of the grammatical era; and the beginning of flamboyance in every field, especially the movies," the implications are plain: The "scrap heap" is the world of which "film" is one of several valid modes of living (the characters are constantly aware of their presence in a movie); and the age of flamboyance is touched off. What with accident after bloody, death-ridden accident, an insane traffic jam, and several personal fights, we may have suspected something wasn't quite right about the world of "Weekend." But nothing seemed extraordinarily unusual. Suddenly two miracles occur in rapid succession and the film begins to go (intentionally) astray.

"Weekend" is, literally, about the decline and fall of everything: morality, government, politics, religion, philosophy, art; in short civilization. The story focuses on an upper-middle-class married couple, Roland and Corinne, who set out on a weekend visit to her parents, planning to murder them and collect the insurance money.

Within this simple, indeed, rather naive, framework of the crime-melodrama, Godard draws an incredibly complex and apocalyptic picture of a world gone spiraling off its axis. As each sequence in the episodic structure builds irrevocably to the next, the movie gathers the momentum of a crashing, churning tidal wave. Yet nothing is arbitrary, loose, or pointless. Godard's fluid style, derived from American Keystone Comps and Grade-B gangster movies, has never been so perfectly suited to his substance and timing so controlled. His resonances so relevant (among the echoes: Chaplin's "Monsieur Verdoux," Cervantes's "Don

Quixote," and Shakespeare's "The Tempest"); his grasp of visual movement so sure and natural; his command of filmic symbolism and imagery so precise and organic. (Example: a harsh white glare dominates the section entitled "Analysis.")

Godard transports us so swiftly and subtly from a realistic vision of the world to a surrealistic one that we're swept up before we think to question. When the nightmare surrounds us, it seems frighteningly familiar, as if there all the while.

Despite Corinne's gripping erotic monologue, "Weekend" starts out as if it might be another strenuous lecture on the corruption of the middle-class versus the nobility of the oppressed. But it soon becomes apparent the journey will subject both bourgeoisie and proletariat to the harsh glare of Godard's analysis. For instance, in the grimy humorous "Class Struggle" episode, a rich young couple in a Triumph crash into a tractor, driven by a peasant. The young man is killed; his girlfriend, weeping and soaked with his blood, blames the peasant, who defends himself. Yet they end up comparing material worth. She accuses him of hating her because she's rich; he responds with the price of his expensive tractor. She counters with the cost of the Triumph. Meanwhile, all Corinne and Roland, watching the altercation, can say or do is lament. "Our worries would be over if mom and dad were in that Triumph." When asked for help, they drive away, as the girl and the peasant, allies now against a common indifference, evoke Marx. "We're all brothers. He said so." The inuendo cuts: brothers in the sense that both capitalist (the girl) and communist (the peasant) can relate to each other and to themselves only in terms of purchasing power.

Similarly, Corinne and Roland, both unfaithful, exchange no kind words or gestures until they carry out their plan. Then they declare their love for each other — over the mother's lacerated body, her blood washing the pebbles of the patio.

Blood, violence, and brutality figure importantly in "Weekend," and though Godard is being condemned for the excessive gore, I think he is justified here. For on one level, "Weekend" is about art, specifically art as spectacle. In recent years the major trend in the arts has been toward greater and greater sensationalism coupled with an almost total disregard for structure and substance. Fellini's "La Dolce Vita" and "8½," the latter appropriately called by Variety "a spectacle of the spirit," have been two of the most popular foreign films; Antonioni's garish "Blow-Up" and Kubrick's huge and hugely confused "2001" are experienced as psychedelic trips; in music, aleatory compositions, acid rock (the worst, not the best), and nonsense lyrics ("the end of the grammatical era") flourish; mixed media, in general an almost totally structureless, mar-

rowless form, is now the ultimate in visceral experience. Basically the reasoning behind the trend is that if life is random and chaotic, shouldn't art, which is supposed to reflect life, also be random and chaotic?

In "Weekend" Godard drives that trend — art attempting to come closer and closer to life — to its logical destination. This explains the scenes where we witness the actual slaughter of a live pig and a live goose. Art and life become one and the same; and though I wish Godard had made his point another way, I think I understand his direction. When earlier Roland exclaims, "This is one hell of a movie; everyone you meet is sick!" and Corinne replies, "Then why did you take the part?" the point to understand is that Godard wants us to be aware that "Weekend" is only a movie, that Roland is only an actor, and that when he is killed later on we're not to think of him as really dying. It's all make-believe; all art.

But the same can't be said of the animals, although they too have been killed in an artwork. What's to be drawn from this, it seems, is that for Godard, the function of art is to reflect, not to reflect, to transform, no approximate, ordinary experience. When art and life become congruent, the result, he seems to be saying, is not the best of both worlds. By showing, but by not transcending (into analysis and imagination, the regions of art), the slaughter of the animals, Godard is giving the world the representation, sensational art it has been asking for and the result is: the destruction of art. It becomes subsumed in life. Like Prospero's, Godard's is a self-conscious art with its own reality; and if it, along with all art, is to survive it must preserve its integral distinction.

3.

Another source of equal controversy (and consternation) over "Weekend" is the long, dense interview with the Third World characters, the Negro and the Arab. Some see it as a trap; if we decline to consider the sequence because it is dull, then we have elected spectacle over calmness. That reasoning breaks down, however, if one remembers that this is art, and if Godard hasn't managed to make the moments of calm as interesting as those of spectacle, then he has defeated his purpose. (I know only a few persons who, in life, prefer chaos and anarchy to calm and order, and I seriously believe they're crazy.)

Others see the interview as Godard throwing away another of his movies by introducing a hunk of pretentious preachments. But I think that interpretation gets the point backwards. It assumes the preachments are Godard's own, which they aren't, and implies he is sympathetic with the solution — guerrilla warfare — proffered by them, which he clearly isn't.

The interview is the movie's water-shed, through which various themes are distilled and articulated (note the flashbacks) and out of which is

formed the overwhelming closing section (note the flashforwards), which is a horrifying depiction of life among a tribe of hippie guerrillas with Godard piling ironies on top of ironies that follow and other with the precision of the melodies in a Bach fugue.

The point of the section is to suggest the similarities between the middle-class, capitalistic married couple and the drop-out, countercultural hippies; and therefore, by extension, between capitalism and communism in the world today. We first see the hippies raid a picnic of tourists, robbing them; taking a few captives later to be violated sexually and then eaten; and ruthlessly gunning down the rest, even the children. If capitalism thrives on the exploitation of others' efforts, the hippie communism thrives simply on others.

Early in the movie someone says, "They'll submit to anything if they're promised they can rule"; the remark applies both to Corinne and Roland and to the hippie captors. It is not the struggling, peasant farmer who supports and joins the rebels, but the bourgeois Corinne, who finds adaptation simple and easy, eagerly joining them for a meal of pork mixed with the remains of her dead husband. The fundamental aim of each group, is to gain power which will enable it to acquire greater material wealth.

There are other similarities. For all their cant about mind-expansion, liberation, and expression, the hippies are as narrow and constricted as the middle-class they've dropped away from. Their form of sex — voyeuristic, grotesque, sodomistic, sadistic — recalls Corinne's monologue. The philosophy of love has led to indifference toward love and life. Just as Corinne casually sloughs off her husband's death and forgets her lover, the hippie leader, hardly a moment after his moll is shot dead, remorselessly takes up with another. The tribe has even developed its own class system: leader, hunters, warriors, sentries, and menials (the cook jumps when the leader demands food). Notice, finally, that the tribe corresponds to the first stage in the societal development that, according to the theory in the interview, will lead to — a military democracy! "Plus ça change, plus ça la même chose."

For the past few years now there has been a steady flow of simple-minded and banal thinking, all reducible roughly to two basic recommendations, on how to set this country, and presumably from there, the world straight again. Not too surprisingly, this thinking has invaded the movies: thus, on the one front, there is "The Green Berets," which suggests that stifling dissent altogether in order to reestablish some mythical time when everyone knew his place, kept his mouth shut, and caused no trouble is the answer;

on the other, there is the recent "If..."(a negative "The Graduate") which places the hope of the world solely with youth, at first rebellious youth, now violently rebellious youth. In the meantime as polarization continues to accelerate, helped along by both sides but mostly encouraged by the New Left, the chances of reconciliation grow slimmer and slimmer. That the two stem from and eventually will converge in a common mainstream is obvious to anyone who has resisted the temptation of instant viewpoint, glib criticisms, and facile solutions. That, in the larger scheme, Washington, Moscow, and Peking are all situated along the banks of this mainstream is equally obvious.

It is in such an environment that "Weekend" was made and now exists, offering a suggestion that is simple but vibrant with complex overtones. Godard is saying, contrary to the hippie leader's rationalization, that more horror will lead to more horror still. He is saying that a cure or set of cures do not and cannot lie solely with this individual or that group, this ideology of that politics, this party of that faction, because the sickness is indigenous to the human psyche itself. (Predictably, one of the first upshots, among others, was the desertion of Godard by many of his so-called fans on the New Left. "Week-end" criticized them, and they haven't much liked that.)

To get deliberately pretentious, I think "Weekend" is about as profound a study of the human condition as I've ever seen in a movie. Its final plea is that if we're to reach any sort of solution to our problems, the search must turn from the external to the internal (in a voice-over, a narrator says, "Psychology still has much progress to make"); and the atmosphere must not be one of violence, disorder, and polarization, but one of calm, order, and compromise (in its best sense). And if that isn't an exactly new idea, it is one that hasn't been voiced in a awfully long time and rarely with the force, power, and intensity of "Weekend."

Strongly nihilistic and anti-utopian as "Weekend" is, it nurtures a germ of hope — in the serene barnyard where a pianist plays a sonata by Mozart. Surrounded by the tortured music of the soundtrack and by the agony, decay, and ugliness of the images, the sonata, a paradigm of beauty, grace, and introspection, becomes almost ethereal, beckoning from its own cool, clear, refreshing realm of existence, telling of a different rhythm or life. By filming this scene with a measured, 360-degree tracking shot, Godard draws not only ourselves and himself into it, but the world around both. And though he is skeptical about the artist's effectuality — Emily Bronte is set aflame; the actor goes unheeded in the field — the invitation is nevertheless to sit down and listen. The hope is in the belief that some will accept.

TIM Elects Wynn To Top Position

By DON NAUSS
and JAY MITCHELL
Collegian Staff Writers

Town Independent Men's Council last night elected Rick Wynn (8th-zoology-Harrisburg) to its presidency.

Wynn was placed in nomination against Don Paule (8th-political-science-Alexandria, Va.) and won the election by a vote of 12 to 7, with one abstention.

Elected as TIM Council vice president was Jeff Lobb (10th-accounting-Media), former TIM housing chairman, by a vote of 12 to 5 with one abstention. Lobb was running against Ron Suppa (9th-pre-law-Philadelphia). TIM Council legal affairs adviser, and Dennis Stimpeling (8th-history-Mifflinburg).

Dave Rhoads (8th-accounting-Pittsburgh) was elected secretary-treasurer unopposed.

Talking of his future administration of TIM as its president Wynn said, "I hope to decentralize the powers of my office for increasing communication and to unify the council."

The council also discussed House Bill 1662, which is concerned with the withholding of escrow funds, commonly called damage or security deposits, by landlords.

The bill protects tenants against landlords who have ignored or have been tardy in returning the funds. It also required landlords to supply an itemized list of damages with the money returned within 30

days of the termination of the lease.

Failure Punishable

Failure to comply with the bill is punishable by the landlord's loss of any damage claims he may have on the tenant. It is important, however, that the tenant give the landlord a forwarding address on the termination of his lease.

Lobb said in reference to enforcement of the bill, "In the future, if the landlords refuse to return the damage deposit, TIM is ready to organize the complainants to go to court to protect their rights."

Next week TIM will release a guidebook for off-campus living, which will explain the workings of the bill in further detail.

Apartment Investigation
In further business, it was learned that TIM is beginning an investigation of the apartments located at 138 S. High St., owned by Neil Donohue. The investigation stemmed from a petition of grievances given to the council by tenants of the apartments.

The petition cited several general grievances which included such complaints as excessive rent, poor heating, faulty plumbing, and building construction, and water leaks. TIM will also consider questions of evictions and the legality of the lease.

According to Ted Leblang (9th-general arts and sciences-Philadelphia), the preliminary investigation is "to examine each of the grievances by talking with the tenants to determine a need for further study."



—Collegian Photos by Pierre Delicini

Middle of the 'HUB-bub'

WILLIAM F. FULLER, (arrow), director of the Hetzel Union Building, talk: to a student in the middle of the daily "HUB-bub."

Challenge '70 To Hold Marriage Discussions

Gerald Phillips, professor of speech, and Mac Sadoris, religious affairs counselor, will speak on "Morality and Marriage" at 7 p.m. tomorrow in the Pollock Union Building lounge.

The program is the first in the Challenge '70 series on marriage, sponsored by Pollock Area.

Three other Challenge '70 programs are scheduled for May.

"Bride and a Career (What Happens to the Groom?)" will be the topic for next Tuesday's program. David Gottlieb, professor of human development, and James Perine, instructor in community service, will speak on "Interracial Marriage," next Thursday.

A panel of clergymen will discuss "Faith—A Marriage Mask?" on May 21.

All programs will begin at 7 p.m. in the PUB lounge.

OFFICIAL COLLEGE BOWL SCHEDULE

WEDNESDAY, APRIL 30		HUB Assembly Room
7:00	North Halls vs. Bucks	
7:30	Pre-med-med Program vs. Sigma Chi	
8:00	Kappa Sigma vs. YAF	
8:30	Montgomery vs. Thompson (capt.)	
TUESDAY, APRIL 29		HUB Assembly Room
7:00	Derfman (capt.) vs. Montour-Pike	
7:30	Pi Lambda Phi vs. Jones (capt.)	
8:00	Lawrence-McKee Hall vs. Lambda Chi Alpha	
8:30	(winner McKee Hall-Tau Epsilon Phi) vs. York	
THURSDAY MAY 1		HUB Assembly Room
7:00	Triangle vs. (winner North Halls-Bucks)	
7:30	(winner Pre-med-med Program-Sigma Chi) vs. (winner Kappa Sigma-YAF)	
8:00	(winner Montgomery-Thompson, capt.) vs. (winner Derfman, capt.—Montour-Pike)	

Shirt-Sleeved Director Oversees HUB Operations

Fuller 'Manages' To Stay Busy

By SANDY FISCHIONE
Collegian Staff Writer

One of the busiest men on campus is Hetzel Union Building Director William F. Fuller. Fuller may be found in his shirtsleeves, selling concert tickets to students lined up as far as the ballroom, or in his office, where people run in and out at a steady rate.

"I like to feel the HUB is the center of students' out-of-class activities, where they have the opportunity to test themselves and what they've learned in relation to other people." His own role as its director to participate in programs developed by the University Union Board and the various organizations which use the HUB as their headquarters.

His duties as adviser to student activities are extensive. He supervises the Book Exchange and the HUB Check Cashing Agency and advises the Undergraduate Student Government, the University Union Board, Student Films and International Films. Besides serving as ex-officio member of Collegian, Inc., publishers of The Daily Collegian, and a member of the

Board of Directors of La Vie, he heads Associated Student Activities, which directs the financial operations of student organizations.

Concern for HUB

"I'm always interested if students have a concern about the HUB," Fuller said. "We have a Hetzel Union Board, which represents the student voice in operation. Students should feel free to bring their concern to the board's attention."

Concerning military recruitment in the HUB, Fuller said, "The recruiters are here to make information known to students who may be interested. Since many students are concerned about the draft, this is one of the best opportunities to obtain information with no obligation."

The recruiters, he said, are interested in any student who may pass by the military recruiting desk in the HUB. Thus, they are stationed on the ground floor. Companies that wish to interview on a more personal basis use the second floor offices of the HUB.

Hopes for Expansion
Fuller said he is hopeful that the HUB will expand to include

said. His own role as its director, a third floor, an addition to the ballroom and an expanded Lion's Den which will include the area presently occupied by the Terrace Room. There will be a separate building for the Terrace Room.

Fuller said he anticipates that it will take a year to a year and a half to obtain a suitable bid from an architect. It will then be another two years before the additions are completed, he said.

Departing from the normal schedule, the HUB stayed open Feb. 12 for the Jerry Rubin program. Fuller says this has been done four or five times in the past.

Followed Procedure

"The Hetzel Union Board has had since its opening the policy

that when programs run overtime, a \$5 fee is charged. In this particular case, the program ran overtime, and the standard procedure was followed," he said. The attempt by students to stay overtime the following evening was not official and was not permitted, Fuller added.

Fuller on Feb. 17 served approximately 30 students with directives threatening disciplinary action when the students attempted to sell copies of issue No. 1 of the Water Tunnel, an underground newspaper, on the HUB's ground floor. "I felt that the ruling had been handed down to me and I was obligated to issue the directives," he said.

No action was taken against the students, however.

Mother's Day Special

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Second Show Tickets On Sale in HUB Today

"People Get Ready"—Dionne Warwick will be here this Saturday night. But the demand to see her has been so great that she will perform two concerts rather than the previously planned one show.

Tickets for the second concert, to begin at 10 p.m. in Rec Hall, will go on sale this morning at the Hetzel Union Building desk. Price of the tickets is \$2.50.

The first show is scheduled to begin at 7:30 p.m. Tickets for that concert were sold within hours after the sale began. Miss Warwick performed at the University in fall of 1966 before a standing-room-only audience. Since then, her name has been linked with top-selling records and more SRO crowds.

Some of her latest hits include "Here I Am," "Walk on By," "Windows of the World" and "Promises, Promises."

JUDY COLLINS

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One of the Planners for the 3rd
Black Power Conference

'Phi Psi 500' Participants To Race Clock for Charity

Contestants in the "Phi Psi 500" will be chugging along Saturday afternoon.

The race, sponsored by Phi Kappa Psi fraternity, is being held to raise money for Centre County Hospital.

According to the official "500" rules the race will consist of a time trial among fraternity men in which each contestant will run from the Phi Psi house to six downtown bars (the Futura, the Cave, the Rathskeller, the My-O-My, Rita's and the Phyrst) where he will pay for a beer and drink it. After going to the six bars the contestants will return to Phi Psi.

Members of Phi Kappa Psi will be stationed along the intended route and in each of the bars to minimize inconvenience there.

Each fraternity house may enter one contestant in the race by paying a \$10 fee. Contestants must be at least 21 years old and only Liquor Control Board identification cards will be accepted as proof of age. All contestants will wear numbered "Phi Psi 500" T-shirts.

The winner will be the man who follows the correct course plan and records the best time. Trophies will be awarded for the three best times.

The race has been approved by Mel Klein, Interfraternity Council adviser, and John Juba, State College police chief. The event will start at 12:30 p.m. with a motorcade. The "500" will begin at 2 p.m.

Several State College merchants have contributed to the event. They include Moyer's Jewelers, United Rent-Alls, the Cave, the Futura, the My-O-My, the Phyrst, the Rathskeller and Rita's.

There will be a meeting for all individual participants at 9 p.m. Thursday at Phi Kappa Psi.

Gives \$1,000 to BSU

IFC Grants Aid

The Interfraternity Council last night passed a resolution granting \$1,000 of its funds to the Black Student Union's Black Arts Festival, to be held May 12 to 18.

Eric Dykes, president of Omega Psi Phi fraternity, said the festival will "educate and entertain both blacks and whites."

Steve Haimowitz, chairman of the White Liberation Front, asked IFC to join in a nationwide boycott of the Elks Club.

"The Elks have failed to admit blacks. We're asking IFC and the Panhellenic Council, which normally use the Elks' facilities, to refrain from doing so until the Elks change their membership policies," he said.

IFC President Harv Reeder said the number of pledges and brothers reached 3,172 last term, an all-time high for Winter Term.

"During Spring Term we are anticipating a total of 3,300 fraternity men, which will be the highest number in the history of Penn State," Reeder said.

"Many have recently said that the fraternity system is on its way out. Certainly the facts do not bear this out," he added.

The Academy High School Concert Choir of Erie will perform at 3:55 p.m. today in the Music Building recital hall. The choir is appearing on campus through auspices of the Department of Music Education of the College of Education.

The choir's selections will include "Three Hungarian Folk Songs," "Calypso Joe," "The Lord's Prayer" and selected movements of Antonio Vivaldi's "Gloria." The choir is directed by Joseph Rugarie.

The Episcopal Student Association will meet at 1:30 this afternoon in 216 Hetzel Union Building.

The Undergraduate Student Affairs Committee of the College of Education will meet at 6:30 tonight in 106 Chambers.

The second Dionne Warwick concert will be held at 10 p.m. Saturday. Tickets are on sale at the Hetzel Union Building main desk.

The 7:30 concert is sold out and tickets bought are good only for the first concert.

The College of the Liberal Arts Student Council will meet at 8:45 tonight in 203 HUB.

Collegian Notes

Erie Choir To Sing

There will be a Colloquy meeting at 7 tonight in the HUB reading room.

The Biology Club will meet at 7 p.m. today in 217 HUB.

The Inter-College Council Board will meet at 7 tonight in 215-216 HUB.

There will be a meeting of the Men's Residence Council at 7:30 tonight in 203 HUB.

Students for a Democratic Society will meet at 8:45 p.m. today in 214-215 HUB.

A film, "Medical Genetics — History, Chromosomes, Aberrations," will be shown at 7 tonight in 102 Forum.

The Geological Sciences Club will meet at 7:30 tonight in 22 Deike.

A meeting of Pi Sigma Alpha, political science honor society, will be held at 7 p.m. tomorrow in 107 Willard. Richard Kennington, professor of philosophy, will speak on "Modern Liberal Theory and Practice Today."

William L. Ferrara, professor of accounting, has been chosen to receive the Distinguished Achievement Award.

directors of the De Paul presented by the board of

Electrical service to a number of buildings on East Campus will be interrupted for 30 to 45 minutes at 7 p.m. today.

Buildings affected will include the Graduate Circle Apartments, Nittany Residence Halls, Theatre Arts Production Studio, Ice Pavilion, Combustion Laboratory, Reactor, Lineal Accelerator, Home Management Houses, Forestry Research, Animal Behavior Laboratory, Research Units 1, 2 and 3, Engineering Sciences and the Waste Water Treatment Plant.

University Alumni Association.

Two members of the College of Business Administration faculty published an article in the March issue of Journal of Risk and Insurance.

They are James D. Hammond, associate professor of insurance, and Ned Shilling, associate professor of quantitative business analysis.

Their article was entitled, "A Review Article: The Little Report on Prices and Profitability in the Property and Liability Insurance Industry."

Paul D. Simkins, associate professor of geography, organized a new session on Population Geography as a part of this year's meetings of the Population Association held in Atlantic City, N.J., earlier this month.

Mr. Mel J. Durdan, Director of CAMP CONRAD WEISER.

an outstanding Y.M.C.A. Camp located in the Reading area, will be interviewing on campus May 8, 1969.

Openings for General Counselors and Specialty Counselors in the following areas: Aquatics, Canoeing, Rifle, and Wilderness. For further information and appointments, come to the Office of Student Aid, 121 Grange Building.

Black Arts Tickets Available May 5

Tickets for the James Brown Concert, part of a Black Student Union-sponsored Black Arts Festival, will be available on campus next week at the student price of \$2.50.

Brown is among a list of prominent blacks participating in the educational-entertainment event, to be held May 12 to 18. Among others are actress Ruby Dee, who will present black-oriented dramatic readings; Shirley Jones, professor of sociology at New York University; and Rep. Adam Clayton Powell (D-N.Y.).

In an effort to promote greater interest in the festival, preliminary contacts have been made by BSU members for national coverage of the event.

"This is no local thing. It is of interest and importance to everyone everywhere," BSU member Ron Batchelor said. "We don't expect large crowds from California, but we want our brothers in Oakland to know that the wheels of positive change are turning even as far away as 3,000 miles. We want to set an example of black power that everyone can follow."

Batchelor said that despite a continuous influx of contributions from town merchants, citizens from all areas and the University itself, funds are still needed for the festival, whose estimated cost will be \$25,000.

'Electronic Folksingers' To Appear In East Halls 'Keyroom Cafe'

The McKendree Spring will appear in the East Halls "Keyroom Cafe" tonight through Saturday.

Show times will be 6:45 and 8 tonight through Thursday and 7:30 and 8:45 p.m. Friday and Saturday. Admission is free and refreshments will be served.

The McKendree Spring are folksingers with an electronic touch, their music is a blend of Guthrie and The Cream. The group, which got its start at the Bitter End in Greenwich Village, is composed of three college dropouts and a professor.

Fran McKendree, the lead singer, composes the songs. Martin Slutsky plays the lead guitar. Larry Tucker is on the electric bass and

Michael Dreyfuss plays the electric violin and viola.

The group, sponsored by the Artists-in-Residence Series, is currently appearing on the coffee-house circuit. McKendree describes the coffee house as a "place to communicate, to play — a place to take the edge off daily life."

Although the McKendree Spring is not an acid-rock group, the Statesman, the University of Minnesota's student newspaper, described them as "folksingers in an electronic idiom." The group also does interpretations of songs by Judy Collins.

The Keyroom in Johnston Hall has been transformed into a coffee house with checkered table cloths and dim lights for the performances.

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Elections

ATTENTION JUNIORS

Portraits for the 1970 La Vie:

A - D Now - May 7

E - H May 5 - May 31

This is the only time your portrait can be taken. This alphabetical section will NOT be taken again next fall, so now is your last chance.

Portraits are taken without appointment from 9 a.m. - 12 noon and 1 - 4 p.m. at the Penn State Photo Shop—(214 E. College Ave.—rear, 237-2345)

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Lions Show Surprises; Take 5 Relay Medals

By JAY FINEGAN
Collegian Sports Writer

It was an April Saturday in Philadelphia, and the college crews were sliding their fragile shells over the lazy Schuylkill River. Short-sleeved couples lounged along the flowered banks and elderly gents practiced their five iron shots in Fairmount Park. A few miles removed from this relaxed pace, in sun-washed Franklin Field, confusion bordering on the unbelievable was taking place.

They call it the Penn Relays. Now, celebrating its 75th anniversary, the annual track extravaganza was adding another chapter to its story. The meet has done more for the sport on the East Coast than the invention of the stop watch.

Wildcats the Story

The story, of course, was Villanova. In recent years the Relays have been the personal playpen of the Wildcats, a kind of team picnic. This year proved no exception as Jim Elliot's international troupe swept five of the eight major relay championships, convincing skeptics that last year's five victories had not been flukes. Winning five at the Relays is as simple a task as winning five consecutive Irish Sweepstakes. Takes a mixture of skill, talent and fortune.

So while the press corps was writing that the Penn Relays were drying up because Villanova was running out of competition, 125 other colleges were plugging away. Except for a few — Tennessee, William and Mary, their efforts were completely overshadowed.

Penn State coach Harry Groves took his team down for a weekend of watching, learning and competition. The trackmen watched some of the best and learned from them and when their turn came to take their marks the Lions did the job, revealing the unsectacular

balance that has carried them through the season undefeated.

The Nittany men placed in five of the relay events — two on the track and three in the field. On Friday, opening day, Roger Kaufman walked off with a bronze medal, his reward for placing third in the hammer throw with 173-5.

Several other pieces of bronze hardware awaited State-men on Saturday. Mike Reid, who has been putting the shot between pushing football sleds and hitting piano keys, played to the tune of a third place, 54-11½ composition. John Cabiati high jumped 6-8, the highest altitude the senior co-captain has reached since recovering from a muscle injury. Cabiati shared the 6-8 rarified air with West Chester's Lonnie Dalton, sending the pair into a third place deadlock.

State's showings on the Tartan track were both disappointing and surprising. Ken Brinker, Bob Kester, Don McCourt and Andy Pinchak teamed together for a 1:28.9 in the 880-relay, leaving them in fifth place. That mark is just shy of a school record.

Unexpected Medal

Glenn Brewer's surprise was as pleasant to his associates as de Gaulle's retirement was to the fellows who set the gold values for the world standard. The lanky sophomore did what he wasn't expected to do when he clocked 9:20 in the two mile, slicing 10 seconds off his previous best, to finish fourth. The four mile relay team was in difficulty early and played catch up most of the race. "When you're off the pace in a relay," Groves warned afterwards, "you're dead. You tend to go out too fast on the splits, continued, "although we didn't make a big splash in any of the relays. We don't have one really strong team, it's more of a team type thing. We did get what we went for, a step ahead of the pack in the Four meet."



TOM DALEY
... wins outfield spot.

Captains Named At Mat Banquet

Bruce Balmat and Clyde Frantz were named co-captains of the Penn State wrestling team for the 1969-70 season at the annual wrestling banquet last Saturday. Balmat, a junior, also received the Kaye Vinson award given to the most improved wrestler of the past season. Frantz, a sophomore, received the William Neidig award for the Outstanding Wrestler and the Charles M. Spedel award for most points in EIWA competition.

State Splits Twin Bill

By DAN DONOVAN
Assistant Sports Editor

When Tom Daley makes up his mind to do something, he usually manages to do it. He decided to start for the basketball team as a sophomore and he made it. He decided to start for the tennis team last spring and became a regular. This year Daley decided that it might be nice to start on the baseball team.

The junior didn't let a little thing like not having lifted a bat in three years get in his way. Getting a late start because of basketball was only a small handicap. It took him only until last Saturday to gain a starting berth in the outfield for Coach Chuck Medlar's baseball team.

Daley won his position by socking Syracuse pitching for two doubles and a single in the second game of a doubleheader to help State salvage a split with a 8-0 win. The Lions had dropped the opener, 8-2.

"Daley hit the ball well, making solid contact every time," Medlar said. "He also adds speed to the bases that we can use. If he continues to play as well, he will be starting for us."

No less a hero in the win that made the Lions' record 6-2, was Roy Swanson. The sophomore with the poise of a Johnny Carson shut out the Orange in the seven inning contest, giving up only two hits, striking out eight and raising his record to 3-1.

The short (5-10) righthander hurled a fastball that the Orangemen couldn't have hit if they had used bats three feet

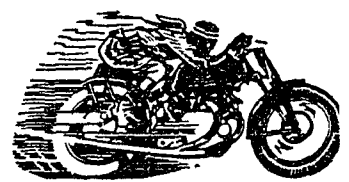
wide. "That's the best Swanson's looked all year," Medlar said. "He had a good moving fastball and a curve that worked when he needed it."

State lost the first game when Syracuse tagged Gary Manderbach and Bill Renz for seven runs in the seventh inning. Manderbach, now 1-1, had a 2-1 lead going into the frame, but a streak of wildness plagued the senior.

The lefty walked the seventh and eighth batters in the Orange lineup, then winning pitcher Greg Lowe singled to load the bases. Bob Clary singled home two runs to give Syracuse the win.

The second game saw several hitting stars lead the way for the Lions. Mike Eggleston, continuing his role as a clutch hitter, drove home three runs. Rightfielder Rick Fidler gathered two RBIs.

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First Offense Wins Handily Behind Cooper

Quarterback Mike Cooper tossed two 20-yard scoring passes to split and Greg Edmonds as the Whites beat the Blues, 28-9, Saturday in Penn State's second scrimmage of spring football practice.

The Whites, composed of the first-string offense and second defense, rolled past the Blues, made up of the second offense and first defensive units.

Cooper, sharing the first team quarterback duties with Chuck Burkhardt, led the Whites to a 21-3 halftime lead with his passes to Edmonds. Gary Deuel had scored from one yard out in the first quarter after Danny Ontko fumbled a punt on the Blue 11-yard line.

Soph Stan Baran ended the White scoring by romping 40 yards for a touchdown with an intercepted pass. Fran Ganter went two yards for the only Blue touchdown and soph Ed Plachecki ran for the two point conversion.

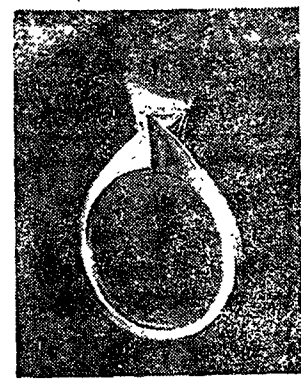
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Lions Collapse, Lose 12-10

Rutgers Edges LaXers

By WARREN PATTON
Collegian Sports Writer

The sweet taste of victory was tingling the somewhat starving taste buds of Dick Penneck last Saturday when his Lion LaXers took a 10-8 lead over Rutgers into the fourth period. That tingling, sweet taste turned into a shocking bitter-sweet dose in just fifteen minutes of play. Rutgers netted four goals in the last period to squash the upset-minded State squad, 12-10.

"It was a tough one to lose," Penneck said, "but our kids deserve a heck of a lot of credit. They outplayed Rutgers 80 per cent of the time and just were beaten by a lapse in the fourth quarter."

As usual, it wasn't just one detail that defeated the Lions. It was a number of small details in more ways than one. "The heat got to us towards the end of the game," Penneck said. "I had decid-

ed at halftime to go all out in the third quarter and slow down a bit in the fourth. Unfortunately, they got some goals they shouldn't have and were us down when we couldn't substitute."

No, the NCAA hasn't been that shortsighted this season to limit substitution of players. Rutgers, with over 30 active members on the squad, substitutes all the time. Penn State, with but 17 walking wounded, is slightly hampered in its efforts to keep pace.

"A little pressure may have gotten to us in the last period," Penneck said. "Sometimes these things may be easier for a kid who's been walking with a stick since junior high but for others, it may affect them more."

Pressure certainly didn't affect the point-getting of Bob Schoepflin and Lance Silver. Each garnered two goals and three assists while Rick Ruf came

through with a three-goal effort.

"Another thing that hurts us is the way the schedule runs," Penneck said. "We play Wednesday-Saturday, Wednesday-Saturday and it's hard to get up for that many games. It's sort of 'Have Game, Will Travel'."

Though Rutgers may be a ranked power, it took some rank officiating to aid in its conquest. There was a lot of contact in the match that even the Marquis de Sade might have looked down on. Penneck called it "disputable" but the hint was there that he was less than pleased.

The Lions' next effort to get back in to the winning column will come in a 'Have Game, Will Return' effort with Lebanon Valley tomorrow. It will be a little less taxing on the State squadron after going against the likes of Syracuse and Rutgers. But then, some thought that Bucknell would be in the same class also.

Netmen Lose Squeaker To George Washington

By BOB DIXON
Collegian Sports Writer

The Penn State — George Washington tennis match, was supposed to be close and well-contested. It was. The final score was 5-4 and the outcome was not decided until the next-to-last match. That made it even worse for the Lion netmen, who lost their third match of the year against just one victory.

The George Washington match was particularly frustrating because, for most of the match, the Lions could have and perhaps should have won it. Throughout the singles competition State was able to play neck-and-neck with the Colonials. At that point the Lions appeared in a favorable position because it has been the singles which have brought the team down with the doubles the strong point.

Looked Good.

"When it was 3-3 after the singles I thought that we had a real good chance to win it," coach Holmes Cathrall said after the match. "I knew it would be close, but the doubles teams didn't do as well as I had hoped."

State got off to a fast start when Neal Kramer (2-2) and Bob Meise (3-1) each came up with wins. Kramer defeating Bob Reynolds, 6-1, 6-3, and Meise beating Ray Jones, 7-5, 6-3. The lead didn't last, however, as the Colonials came back to tie the score. Sophomore Art Avery (4-0) remained undefeated, besting Phil Jones, 6-4, 2-6, 6-2, but Lions Joe Kaplan (1-3) Glenn Rupert (1-3) and Bob Claraval (1-3) all lost.

The Lions lost it in the doubles when only the third team

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Celts Seek Comeback

BOSTON (AP)—The Boston Celtics, who react to playoff pressure with a cool confidence, attempt to square their best-of-seven series with the Los Angeles Lakers tonight in the fourth game for the Association Championship.

The Celtics, who have lost just two of 28 playoff series since Bill Russell, now play-coach, joined the club midway through the 1957 season, are

Coed Competition

LaXers Win Opener

The women's varsity lacrosse team beat Wilson College, 8-5, last Thursday in its season opener. The Lady Lions streaked to a 7-1 halftime lead behind the three-goal efforts of Lyn Davis and Barb DeWitt. Joanne Skovran and Debbie Sheldon added single tallies to round out State's scoring.

The Lady Lions meet Ithaca on the women's athletic fields at 2 p.m. today.

IM Volleyball

Hammers over Wrecking Crew, 15-4, 11-15, 15-7
Unknowns over Veteran's Club, 15-5, 15-5
Big Men over O'Hara House, 15-9, 15-10
Clippers over Flintstones, 15-9, 15-10

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ROOMMATE, SUMMER, share one bedroom apartment. Everything included. Call Bo or Steve 237-4600.

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ROOMMATE WANTED Summer term. Sixth floor corner Apt. University Towers. Elliot or Gary 237-1005.

ROOMMATES WANTED Summer term. Three bedroom Bluebell apartment, air conditioned, dishwasher, pool, utensils. Phone 238-6538.

ROOMMATE WANTED immediately. Vacancy in two-man apartment, Mount Nittany Apartments, rent reduced to \$50. All furnishings, appliances provided. 237-6546.

1 OR 2 ROOMMATES wanted for summer term in new Park Forest apartment. \$100/wk. Call 238-1414.

FEMALE ROOMMATE to share one bedroom apartment. Full term. Free furnished. 570. Call 238-1640.

FEMALE ROOMMATE wanted starting Summer term. Low rent. Call Pam 237-2076.

ROOMMATES WANTED Summer term. Three bedroom Bluebell Apartment, air conditioned, dishwasher, pool, utensils. Phone 238-6538.

WANTED FOR Fall two roommates. Located at Collegiate Arms Apartments. Call 238-4824 after 5.

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