

Black Jews in America Discussed at Hillel Forum

'First' Jazz Bagpipe Player To Appear at Arts Festival

By MIKE WOLK
Collegian Staff Writer

A little old Jewish man boarded a bus in the South, and upon seating himself, did a double take. There, sitting across from him was a black man reading a Yiddish newspaper.

The surprised Jew asked, "You aren't Jewish are you?"

The black man answered, "What I need that too?"

With that anecdote, Hailu Moshia Paris, assistant to the rabbi of the Falasha Jewish Community of the Bronx, New York, summed up the situation of the black Jews of America.

Black Jews, according to Paris, are caught in the middle of American society. They wish to "integrate" into the Jewish community, but because of their race, they are viewed only as blacks.

Paris discussed "Black Jews in America" at the Hillel Foundation earlier this week. A Falasha, or black Jew, he was born in Ethiopia but came to this country during the Mussolini invasion of his homeland.

Moses to Selassie

Discussing the origin of the black Jew, Paris explained that relationships between Israel and Africa go back to Biblical times. The relationships range from Moses, who is said to have married the daughter of an Egyptian whom he had killed in self-defense to Haile Selassie, who claims to be the 618th descendant of King Solomon.

Judaism is prevalent throughout Africa, even to some tribes of the Sahara region, Paris said. The first tribe of black Jews in North America emigrated from the West Indies. Black slaves probably came into contact with Spanish-Portuguese Jews who settled there after being expelled from their homeland during the Inquisition and converted to Judaism, he explained.

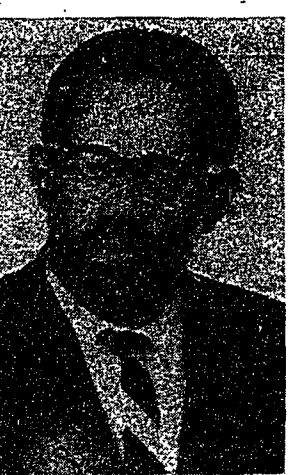
The black Jewish community in the continental United States originated in the 19th century and grew during the 1920s, during the great influx of European Jews to this country, Paris continued.

Both Jewish, Poor

The culture of the black Jews changed as they were influenced by the customs and traditions of the European Jews, he said. The two groups had much in common: both were Jewish and both were poor.

The white Jews, however, moved into the middle-class, Anglo-Saxon world, while the black Jews stayed in the ghetto.

Since the 1920's, Paris said the black Jews have "tried to



HAILU MOSHIA PARIS

make an approach to the white Jewish community" on three levels: religious, cultural and social.

He reported that the blacks were not warmly received partly because that, as blacks, their Jewish heritage was questioned, but mainly because of a basic racial prejudice.

Plight Recognized

Gradually though, the white Jewish community began to recognize the plight of the black Jew, he added. Paris mentioned several Jewish organizations that have given their attention to aiding the blacks.

An important effort is being made to organize the blacks as a community and to include them in the American Jewish community, Paris said.

Ethiopia has the largest black Jewish community in Africa.

Before going to Africa, Paris was part of an educational program sponsored by the Congress of Racial Equality. He also is associated with the Commission for Synagogue Relations of the Federation of Jewish Philanthropies and recently became a member of the American Jewish Committee.—RB

Rufus Harley, first and only jazz bagpipe player, will appear at 2 p.m. next Wednesday in the Hetzel Union Building ballroom.

The free concert is part of the Black Arts Festival, to be sponsored by the Black Student Union next week.

Once Avante-Garde Jazz musicians, such as John Coltrane became popular, Harley says he and other musicians were forced to turn to other instruments.

"After Coltrane and Sonny Rollins broke big, the rest of us were in a funny place," he said. "After they put it through the horn, there wasn't much any of us could do but get another instrument," he said.

While at the funeral of the late President John F. Kennedy, Harley saw the Royal Watch Bagpipe Players from Scotland. He said their sound impressed him, and he decided then to try the bagpipes as a jazz instrument.

The bagpipes are a close part of traditional African culture," said Harley. "I studied the origin of bagpipes before I tried to play them. I learned that they began in Egypt, which is part of Africa. They were used there a long time before the Scots added some extra pipes and started playing," he added.

"So I guess I'm actually playing an instrument that has real identity with my people and their culture," Harley said.

Harley and his sidemen often appear for jobs, wearing authentic African garb.

His rhythm section consists of Oliver Collins on piano, Billy Abner playing drums and James Glen on bass.

Many of his compositions are original, and written especially for bagpipe expression.

Harley also favors bagpipe interpretations of current popular songs by other composers.

Harley's material does not neglect his ability to play tenor sax and flute. Bagpipe numbers are often preceded by an introduction on one of these instruments.

Harley's first set of bagpipes was purchased at a pawnshop in Philadelphia for \$120. It is the only set he plays or owns today. He is often questioned about the all-black coloring of the set, since most bagpipes are brightly colored, and have scotch plaid bags. His standard answer to such a question is, "I had these black ones made special."

Two of Harley's albums "Scotch Plaid," and "Bagpipe Blues," are available on the market. Both albums feature original and adapted compositions for bagpipe, tenor sax and flute and employ a bagpipe fingering style invented by Harley.

A third album, "Tribute to Courage," is forthcoming. It features compositions written for boxer Muhammad Ali and John Coltrane.

"The music on this album expresses the shuffle and trouble of being black," Harley said.

When he first began using bagpipes for Jazz, Harley said he was shunned by other jazz musicians.

"None of them would play with me. They all thought I was crazy, using bagpipes," he said.

Even worse was his inability to get bookings at clubs he added. "The owners must have thought I was crazy too. It was just something that no one ever heard of before."

He has appeared on national television, including The Tonight Show. A highlight of his career was an appearance at the Berlin Jazz Festival in 1966. At that time he also appeared on national television programs in Germany.

Wilcox Assails the Structure

Racist Society Kills Humanism

By MARGE COHEN
Collegian Feature Editor

While Rick Collins introduced him to the class on American racism Monday night, Preston Wilcox glanced around the room at the students assembled to hear him.

They in turn watched the tall, slender black man in the brown turtleneck rise to take the podium as Collins described him as an "educator and a student."

But after his speech, the only description heard by this reporter about Wilcox was "Great! What a man!"

Speaking about the American "system" and the affect of racism on that system, the New York City educator repeatedly referred to an absence of "humanity" in America.

He talked of a struggle around the world "to establish the right of people to be human," but asserted "that in this society, "it is illegal to be a human being."

Others 'Inhuman'

"We have been conditioned to believe ourselves to be human and other people to be inhuman without any evidence to document it," Wilcox said.

The society further conditions people through five specific means, he added. And, while conditioning, the society perpetuates a racist attitude that cuts into personal efforts to be human.

First of all, Wilcox explained, people at the top of the structure "do not want to let people think for themselves; we are conditioned to depend on other people to think for us."

Obviously master of his own mind, Wilcox struck out at this, saying that the idea "was no more acutely imbedded anywhere in society than in the institutions for education."

The omission of black studies programs in predominately white universities exemplifies that point, Wilcox continued. A

white institution that has "systematically left out this study for 25,000 people is confused itself," he said, referring to Penn State.

Wilcox also pointed out that people are not taught to relate to each other on a person-to-person basis, to communicate. They are instead "conditioned to being unable to relate on an equal basis," resulting in efforts for "brownie points," to "put people down, to think for other people."

"Most of us are conditioned to qualify our responses to other people," he asserted.

Work on 'Symptoms'

Further, he said, people continually fail to deal with cause of problems; rather, they work on symptoms. Conflict is not viewed as possessing any "positive social use," as "an indicator for potential for change," he added.

Instead, arguments are made over "law and order" and reasons for and possibilities of conflicts are ignored, he said.

The fourth area about which Wilcox spoke centered around institutions.

"Institutions tend to serve middle-class America and to operate against the interests of other groups, particularly poor groups and black groups," he charged.

"The very operation of institutions produces the very people I am talking about," he added.

Must Become 'Oppressor'

"In order to make it in this society, you have to become an oppressor," Wilcox said. And he continued to assault the educational hierarchy for denying students an education in humane areas as opposed to the military-industrial complex.

Finally, Wilcox said society "teaches its members to be anti-black." This occurs, he said, "as a normal process of socialization."

"It is impossible to be in this country and not be touched

by the cycle of racism," he asserted.

Not only does that cycle affect black-white relationships, but it also revolved around one's "frame of reference," according to Wilcox. The white person who enjoys "white skin supremacy" is "really afflicted with racism," he said. And, the black person who views himself inferior because of his blackness is reacting on the basis of his "experience in a white society."

'Myth of Supremacy'

"The myth of white supremacy is indeed a myth," Wilcox continued. But, he added that he has "no need for people with white skins to believe this."

In a true democracy, people should believe what they want, he explained. If a man is a racist, fine — Wilcox said he does not want to make decisions for anyone as long as people, in turn, do not deny him "the right to be a human being."

WDFM Schedule

TODAY	
4—News	
4:05—Music of the Masters, with Linda Flecker	
6—News	
6:05—After Six, popular music with Michael Wolk	
7:30—Dateline News, with Si Slat	
7:45—Dateline Sports, on World Affairs, The Soviet Press Review	
8—Sound of Folk Music	
8:30—Jazz Panorama	
9—Two on the Air, Broadway music	
9:30—Smaller Down at the Jaw	
10—News	
10:05—Symphonic Notebook, with Robert Spector	
12—News	
12:05—Signoff	
TOMORROW	
4:30—Penn State Weekday, rock with Steve Lueckel	
9:30—Signoff	

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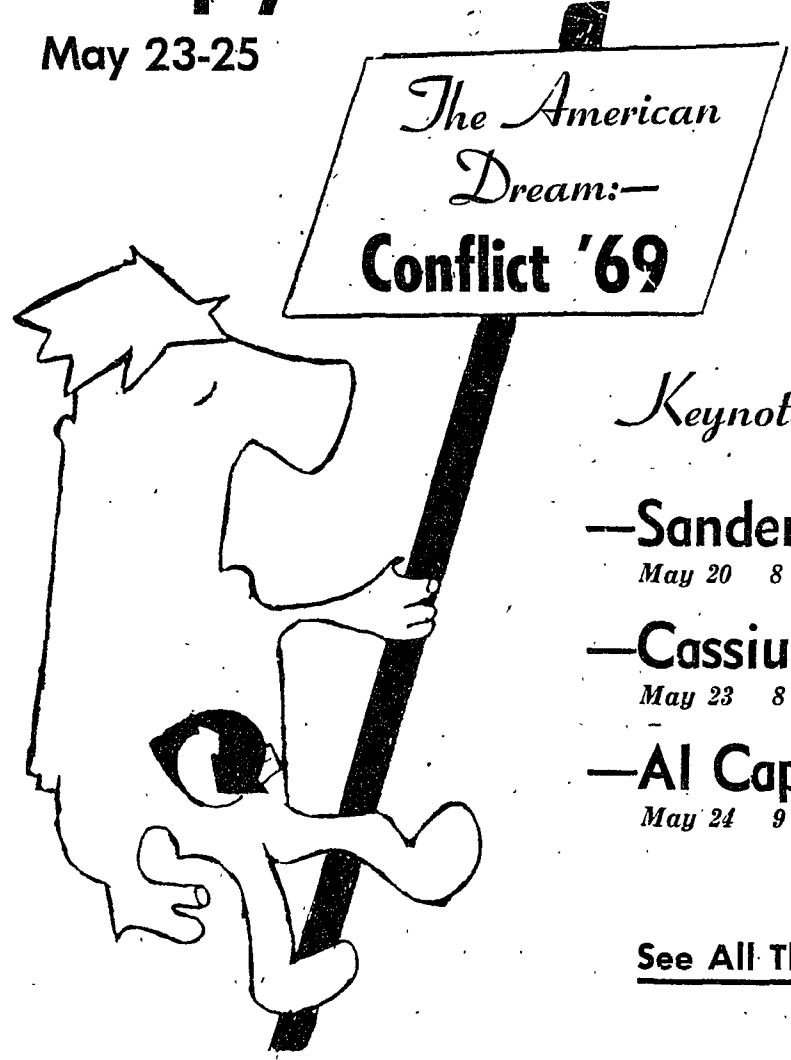
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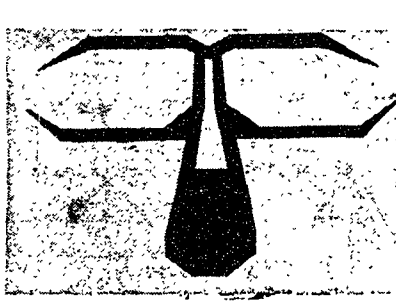
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Colleges Take Cheap Way Out

NEW YORK (AP) — Bayard Rustin, long-time black civil rights leader, has said that colleges are taking a cheap way out by agreeing to black students' demands for black studies programs.

Instead, he said, colleges need to develop massive—but expensive—remedial projects to improve the scholastic level of black students and to enable them to make their academic way.

In a question-and-answer session with a reporter on black unrest on the campus, Rustin said that he deplored violent protests and that it was humiliating to see college administrators and faculty submitting to blacks with guns.

Submission to Guns

They wouldn't submit to "Klu Klux Klansmen coming on campus with guns," he said, and suggested this indicated that the college officials didn't really consider blacks equal to whites.

"They say, well, it's only blacks behaving that way. They wouldn't tolerate this from white students," he said.

Rustin, who organized the March on Washington in 1963 and now is executive director of the A. Philip Randolph Institute, said blacks have made substantial gains in educational opportunities.

'Tragic' Situation

"It is therefore all the more tragic that instead of taking advantage of the opportunity for learning, they are reducing the situation to a series of courses that cannot really prepare them for the kind of life they have to live."

The interview ranged over a spectrum of Rustin's views on campus problems, black militancy and faculty reactions and concessions.

The questions and answers:

Q. How do you view the efforts to establish separate black studies departments?

A. I am very much opposed to separation under any circumstances and I'm also opposed to black studies. And I believe it is a grievous mistake that there has not been the study of black culture history, but I'm opposed to it as black studies, because I believe there should be the integration of black contributions into the American historical forces, into the economic forces, and into other forces. For example, I don't think you should study the American Revolution without studying Crispus Attucks.

No Separation

But in this country, to try to separate the black experience from the American experience is ridiculous.

Q. Do you think that the college militants, black or white, have a valid protest?

A. I think there are valid reasons for protesting. I think administrators have been insensitive to the needs of college students. I think that in a society where we have war, racism and poverty, young people are justified in protesting.

But, I'm not interested in protest that is going to strengthen rightist forces in this country. Nor am I interested in infantile leftism.

'Outlandish' Protest

That's to say protest that is so outlandish that instead of causing the society to move forward, that it causes the society to move in the opposite direction. Now, my criticism is not of protest per se, my criticism is of particular types of protest.

I could name a few. First of all I'm very much opposed to the use of violence as a means of protest—the appearance of youngsters on campuses carrying guns and attempting to get decisions while holding guns at the heads of the administrators is first of all very bad for the students.

Because they are being systematically taught in college that social change takes place at the point of a gun. This is not true.

Sees Humiliation

Second, it is humiliating to me to see college professors and presidents so filled with guilt and so masochistic as to submit while they would not submit to Klu Klux Klansmen coming on the campus with guns. Why do they submit to blacks? Because they really do not believe as yet that blacks are equal. They say, "Well, that's only blacks behaving that way." They wouldn't tolerate this from white students.

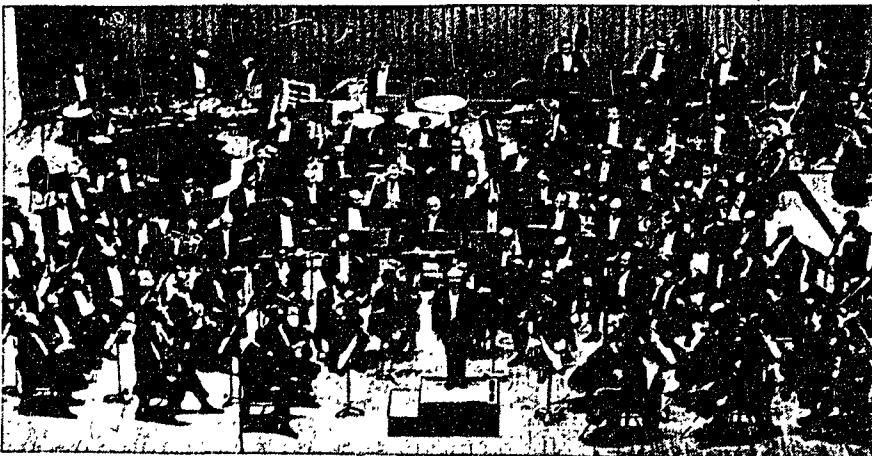
'Brown Shirtism'

Secondly, I'm against what I call putschism, brown shirtism. Any time 20 or 30 people seize buildings, which must be used by thousands of people, they're being putschists. In addition, they're being elitist, that is to say, they think they have the right to make the decisions for thousands of people where no vote has been taken.

Who are they that they should do this? So I say violence, elitism, putschism have no place in social protest in this nation and certainly not on the campus.

Q. There were reports that black students at Cornell armed themselves from fear of an imminent attack by some white students. You mentioned psychological stress that the ghetto student is under when he is dropped into an Ivy League school. How are you going to resolve this?

A. That is a police matter or, better still, a matter for the university to take care of. If the university cannot take care of it, then it's a police matter.



The Philadelphia Orchestra

Eugene Ormandy To Direct Philadelphia Orchestra Here

The Artists Series will present the Philadelphia Orchestra in concert at 8:30 p.m. Saturday in Rec Hall.

The program will include works by Wagner, Ives and Mahler.

Student tickets will be on sale today from 9 a.m. to 5 p.m. at the Hetzel Union Building Main Desk. General sales will begin at 9 a.m. tomorrow.

The orchestra was born at the turn of the century when a few people, determined that Philadelphia should have its own professional symphony, asked German musician Fritz Scheel to become permanent

EUGENE ORMANDY will conduct the Philadelphia Orchestra in Rec Hall Saturday night. The concert, part of the Artists Series, will begin at 8:30. Tickets for students are on sale at the HUB desk.

conductor. Both Scheel and his successor Carl Pohlig laid firm foundations for the orchestra of today.

In 1913, at the beginning of the orchestra's 13th season, Leopold Stokowski was engaged as conductor and remained with the symphonic organization for almost a quarter of a century.

Eugene Ormandy, who in 1966 observed his 30th anniversary on the Philadelphia podium, became the orchestra's fourth conductor and will direct Saturday's concert.

Ormandy and Stokowski are credited with having built the

Philadelphia Orchestra into a world-renowned ensemble. Ormandy's unique contributions are his superb judgment in maintaining a balanced repertoire for the orchestra's audiences and a special gift for selecting distinguished, first-desk personnel who blend into the tradition of "the Philadelphia Orchestra sound".

The orchestra is one of the world's most traveled symphonic organizations. In addition to having toured extensively throughout the United States and Canada, it has played in Europe on three different occasions. In 1966 the Philadelphia presented their first concert in Latin America during a five-week, 15,000-mile tour. A year later, the orchestra made its debut in the Far East.

North Halls Government Enacts New Legislation

By LINDA McCLAIN
Collegian Staff Writer

The North Halls Association of Students launched its career last night by passing bills concerning legislation for North Halls residents and the acquisition of new sports equipment for that area.

NHAS evolved out of the Association of Women Students and the Men's Residence Council of North Halls area. The organization has taken the place of the former North Halls Council.

NHAS is the first organization of this type on campus. The East and West residence areas are working as similar systems.

NHAS members voted unanimously to pass a bill which stated that all legislation passed by NHC, AWS and MRC would continue to be effective for the residents of the North Halls area "unless otherwise amended or overridden by NAHS."

Members approved another bill which provides for the allocation of money to replace the worn-out sports equipment in North Halls.

NHAS also decided to donate funds at the appeal of groups such as the Black Student Union, Colloquy, the S.S. Hope hospital ship and the Un-

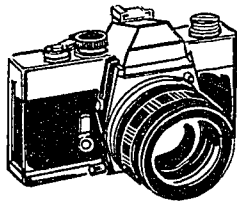
dergraduate Student Government Spring Arts Festival. These funds will be donated after NHAS has paid off their present expenditures.

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JUNIORS

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E-H May 5-May 31

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Dialogues at PUB

Challenge 70 Continues

By JUDY KRENZEL
Collegian Staff Writer

Many women today are combining careers with marriage. This and related issues were discussed by Holly Sterneckert, assistant coordinator of East Halls, in the second of a series of student-faculty dialogues on marriage.

Mrs. Sterneckert, speaking on the "Bride and Her Career—What Happens to the Groom?" said many women wish to work and establish a career. She said they feel that they have something to contribute to society and have to fulfill some of these needs. "They want to put their college education to use, instead of scrubbing floors and washing diapers all day."

"We no longer live in a society where the women have to stay home all the time and take care of the house," she continued. Since urbanization and industrialization have spread, there seems to be some definite time period when women wish to establish a career. Traditionally, the wife stayed at home. But now, with so many job opportunities more women are seeking employment," she said.

Speaking about the groom, Mrs. Sterneckert said she feels that it is important for the

groom to think about his working wife and how should she contribute to the home. If she chooses to work, it should be in agreement with her husband, she added.

Mrs. Sterneckert said the wife's career should be subordinate to her husband's. "That is, she should go where her husband goes and then find a job," she said. "It is also necessary for women to think of their children and the amount of time they will have to spend with them."

"A woman should also think of her role as a wife. Her job should not monopolize so much time that she is too exhausted to be cheerful toward her husband," Mrs. Sterneckert said.

Two other Challenge '70 programs, sponsored by Pollock-Nittany residence area; the Association of Women Students and the Men's Residence Council are scheduled for this month. All programs will begin at 7 p.m. in the Pollock Union Building.

New Democrat Group Organizes on Campus

A political group, the New Democratic Coalition, has been formed on campus to reform the structure of the Democratic Party.

According to Tony Berosh, president of the Penn State Young Democrats and member of the coalition, the members are students and residents of Centre County who were supporters of Kennedy, McCarthy and Rockefeller.

The final draft of the NDC constitution was adopted unanimously by the group. Robert Slobod, (10th-political science-Centre Hall) was elected president and Mike Brint (9th-business administration and economics-Bala Cynwyd) was voted vice president.

Berosh said the NDC plans to unify such minority groups as blacks, Indians and agricultural workers into an effective political force.

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Students Enthusiastic Over Hobby

Amateur Radio Operators 'Ham It Up'

By BETTI RIMER
Collegian Staff Writer
One-hundred fifty Penn State students have something in common with Barry Goldwater, the Prince of Sikkim and University President Eric A. Walker.

radio communications and a license issued by the Federal Communications Commission. There are several classes of licenses according to the ham's ability as tested by code and written examinations. Once the amateur obtains his license the world is his — literally. The ham can talk to fellow hams anywhere on the globe.



Hamming It Up In the Radio Shack

TWO MEMBERS OF the Penn State Ham Radio Club twist dials and turn knobs trying to reach India or Russia or maybe Barry Goldwater. Amateur radio operation is the only hobby governed by international law.

Penn State's hams are eager to teach the public more about their hobby and to provide a service to interested individuals. With these goals in mind the club will sponsor an exhibition in the Hetzel Union Building Monday through Thursday.

Radio Chess Game
Highlights of the exhibition will be a radio chess game in which Penn State's chess club will compete with other clubs in various universities, using code. Information on ham radio also will be distributed.

For these hams, amateur radio is a way of life. From simply "ragchewing" to relaying crucial emergency communications the life of the ham is an exciting one.

Blair Bates, the club's former president, and Dave Colker, secretary-treasurer, said they consider ham radio an excellent means of broadening one's horizons and meeting people throughout the world, without having to step outside of one's home or station. Bates contends that he became interested in ham radio as "a defense against small-town life."

The federal government, recognizing the significant role of the amateur in the development of radio as a public service, has set aside certain frequencies designated as amateur bands to be used by hams. The bands are divided further into AM bands and CW bands. AM designates phone communications, which are by voice, whereas CW (continuous wave) means communications by code.

Amateur radio provides a valuable public service through the National Traffic System. The ham sends personal messages through a series of nets until the message reaches a ham who can relay the message to the intended recipient. Hams have sent as many as 100,000 messages a month to and from American servicemen in Vietnam through this so-called Third Party Traffic system.

There also are special nets for emergency use. In the 1964 Alaskan earthquake, hams were instrumental in relaying thousands of messages between people involved in the disaster and concerned friends and relatives. This Party Traffic also is possible with 23 countries in the Western Hemisphere plus Israel and Liberia.

'Phone Patch'
Associate Professor of Engineering Virgil Neilly, particularly enthusiastic ham and the club's licensed trustee, specializes in the "phone patch," a system by which the ham provides a radio link between two telephones. Neilly has made it possible in as many as 23 countries as possible in a given period of time. The United Nations and the Alliance for Progress sponsor such contests in the interest of furthering international understanding.

At times, however, the ham is perhaps too dedicated to his art, as in the case of the Archduke Anton of Austria. The Archduke sat in his castle, busily competing in an international amateur contest while the German invasion of Austria, he did not become aware of the world-shaking events until the last minute of the contest had ended.

Other hams, known as "ragchewers," simply like to talk and there is sure to be a captive audience somewhere in the world. What do they find to talk about? Girls, equipment, the weather — anything at all. "If you can't sleep at night, all you have to do is come down to the station and call another ham," Bates said. Favorite Stories
Every ham has his favorite story, and Steve Berbick, station director of the Penn State club, is no exception. While trying to make a contact, Berbick overheard a ham in Montevideo, Uruguay, desperately trying to make

contact with a doctor in Rochester, N.Y., to inform the doctor that his sister, who was dying of cancer, seemed to be nearing the end. The Uruguayan operator could not make contact, so Berbick broke in and relayed the message to the doctor.

Berbick heard no more about the matter until three months later when he again heard the Uruguayan operator talking about the incident. The doctor had flown to Montevideo and diagnosed the case as one that might benefit from cobalt treatments. He immediately flew his sister to New York where she was given the treatments which saved her life and will enable her to live for several more years at least.

Club's Long History
Berbick said of the incident, "No one knew who relayed the initial message, but you can imagine the feeling I got when I heard the results." The Penn State Amateur Radio Club has had a long and eventful history. In 1912, a disastrous storm focused at-

tention on the urgent need for wireless methods of communication for industrial purposes. Before that time the Department of Electrical Engineering had done some work on code transmission.

After the storm, the Pennsylvania Railroad asked the department to carry on an investigative work in radio telegraph. The railroad provided a 270-foot tower and a spark transmitter, the class of 1912 provided the money for the building and the Penn State Club made history.

First Licensed Club
Call letters 8XE and under the leadership of Gilbert Crossley, a former professor of electrical engineering, it became the first licensed club in the nation. The club went on to do bigger and more important things. In 1934, it served as the official contact with Admiral Byrd's party at Little America. In 1939, during the disastrous statewide floods, the station took charge of communications. For its work

was no place for the elaborate system of antennas needed. The club, under the leadership of John Portelli, president, Blair H. Shaffer, vice president, and Dave Colker, secretary-treasurer, is ready and willing to relay

personal messages — free of charge, of course. Don't be surprised, however, by the strange words you might hear in the station. Hams have a jargon all their own.

For instance, Penn State's station operates under the call number W3AHCG, or in ham language, Whiskey Alpha, 3 Hotel Charley Golf. The club will send short messages anywhere in the United States or Canada and to servicemen overseas.

YDs Vote To Write Legislators

The Penn State Young Democrats voted last night to write to key Congressmen and state legislators to urge their support of existing and pending legislation intended to help combat racism.

The legislation includes Bill 165 of the Pennsylvania General Assembly, which would make Martin Luther King's birthday a state holiday. Bill 196 provides for the inclusion of black contributors to history in public school curriculums.

Other legislation, both national and state, provides for the curtailment of the U.S. sugar quota to the Union of South Africa, continuation of Job Corps centers and approval of University President Eric A. Walker's request for \$1 million to support a plan for the recruitment of 500 black students here.

In other business, members discussed a questionnaire which was sent to potential gubernatorial candidates to determine where they stand on various issues. The purpose of the questionnaire is to compile a summary of the candidates' positions.

'Ham' Radio Club Advisers To Address Faculty Luncheon

V. E. Neilly, associate professor of engineering, will discuss "People to People via Amateur Radio, or the World in My Basement" at the Faculty Luncheon Club.

The luncheon will be held at 12:15 p.m. Monday in Dining Room A of the Hetzel Union Building. A licensed amateur radio operator for more than 28 years, Neilly serves as trustee of the Penn State Amateur Radio Club's station, W3AHCG, and is a member of the Nittany Amateur Radio Club and the American Radio Relay League, national organization of "hams."

For the past five years he has made it his special hobby to bring Latin-American families together via radio and has helped many local residents and students from South and Central America to keep in touch with their families back home.

Such "traffic," as the hams call this activity is permitted only with countries with which the United States has special agreements. These include the Latin American nations, Canada, Israel and Liberia.

A member of the University staff for the past 20 years, Neilly served in the Department of Continuing Education in Engineering until 1965, when he joined the staff of the dean of the College of Engineering.

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NOTICE
The last Human Relations Lab this year will be held MAY 23-25, 1969. Facilitators from on and off campus will be utilized as trainers.
H.R. training is designed to improve the the participant's awareness, communication, and leadership skills. It deals with the processes of recalling, and responding to the dimensions communicated in the group via sensing, feelings, and speaking. It provides an opportunity to increase self-awareness, practice new ways of behaving, and learning how to learn with other students, faculty, and staff.
Due to increased interest, applications cannot be accepted after May 10, 1969.

Lion Tight Ends Inexperienced

The Search To Replace Kwalick

By DON McKEE
Collegian Sports Editor

When the great lefthander Warren Spahn was pitching for the Milwaukee Braves, manager Fred Haney called him, "my go to sleep pitcher." The implication was that Haney didn't need to do any worrying or lose any sleep when Spahn was scheduled to take his turn on the mound — Spahn would do all the necessary thinking and would more than likely do the job, too.

For the last three years Penn State has had what could be termed a "go to sleep" football player. For three straight seasons no one from coach Joe Paterno to the managers or the water boy ever had to worry about tight end. The Lions had Ted Kwalick, twice an All-American and a talent whose feats covered many inches of type in newspapers and magazines.

All-American Leaves
But now Kwalick has graduated and will display his gridiron ability for the San Francisco 49ers of the National Football League. And the State coaching staff is probably losing some sleep about finding a replacement.

Before spring practice began, Paterno joked that everybody on the squad was being tried at tight end. Assistant coach Bob Phillips calls it a "toss-up" between two players and asked, "do you have any ideas?" Obviously, Kwalick's talented shoes are proving very hard to fill.

Toss-up Choice
A trio of underclassmen is currently dueling for the spot. "Right now it's a toss-up

between Jim McCord and Craig Lyle," Phillips said, "with Wayne Munson third."
McCord may have an edge since he's played one year of varsity ball. Last season, as a soph, the 6-2, 210-pounder was a linebacker until suffering an injury. He had what Phillips termed a "pretty good" scrimmage Saturday.

May Start Soph
Lyle and Munson are both attempting to break into the starting lineup as sophomores and both have the size needed to control enemy defensive ends. Lyle is 6-3, 225 and Munson goes 6-3, 215.

That size will come in handy next fall. "We're looking for a blocker first," Phillips said, "and a receiver second. They'll all catch the ball. We want to see what else they can do."

Split End in Sight
Split end is also in an uncertain state, but the hole is nothing like the gap created by Kwalick's graduation. Leon Angevine has moved on to a job with the Philadelphia Eagles, but a more than adequate replacement appears ready to take over.

During Saturday's scrimmage a tall, gangly figure broke loose to make two touchdown catches. It was Greg Edmonds, a sometimes starter last season and the odds-on choice to win the split end job this year.

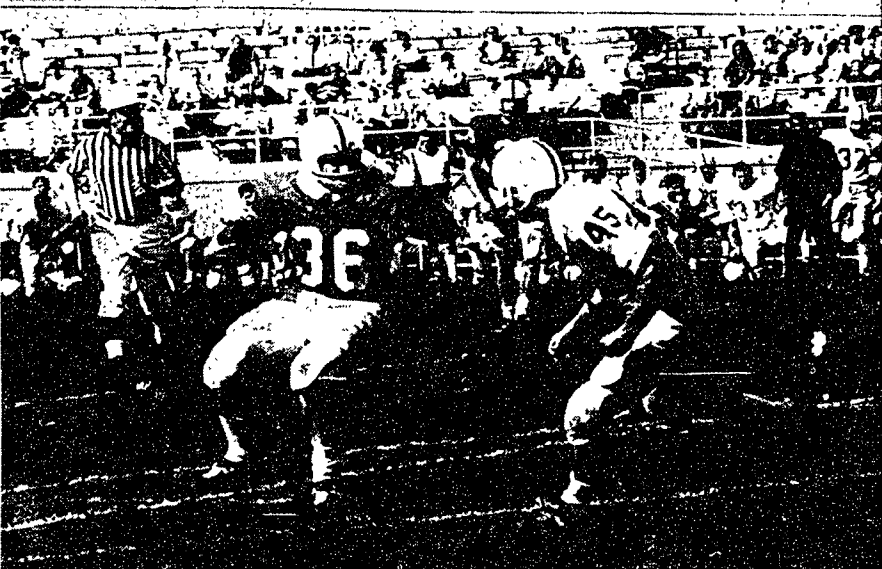
"Edmonds had a good scrimmage," Phillips said. "He has good speed, good hands and has developed some moves."
The 6-3, 190-pound junior was used as a

rotating end last season to carry plays in from the bench. This season he appears ready to take over by himself — and let someone else run in plays.

Backing up Edmonds are senior Wally Cirifesi (6-2, 180) and junior Charlie Adams (6-0, 185). Cirifesi, a former quarterback and defensive back, was having a fine spring until slowed by a bad back. He could be back for the Blue-White game, however.

Phillips is starting to work his charges toward the May 17 Blue-White game. "We're hoping that this week and next they'll start to put things together," he said.

Phillips has some things to put in order again, too. After three years of relative relaxation he has to worry about tight end. By next fall one of the three candidates will have emerged as the successor to Kwalick — but it won't be the same.



Closing in For the Tackle AS FULLBACK Don Abbey (36) stops and tries to change direction, junior defensive halfback John Andersen (45) moves in to make the tackle. State has held three informal scrimmages and will work out again Saturday.

Collegian Photos by Pierre Bellizzi

Eight Footballers Out Injuries Hit State

Penn State's football team has been hit by a rash of injuries, both major and minor, during spring practice. The latest on the list of those sidelined are senior split end Wally Cirifesi, who has an injured back; junior defensive ends George Kulka and Doug MacArthur, both with knee injuries and Bruce Kordic, sophomore tight end who also has a knee injury.
It was announced earlier that senior linebackers Pete Johnson and Dave Rakiecki had suffered fractured hands. Sophomore split end Tom Bryant also has a fractured hand and will miss the rest of spring practice.
Senior running back Charlie Pittman, who has led the team in rushing for two straight seasons, is being kept out of practice for the rest of the spring because of a recurring ankle injury.

Celtics Celebrate Win In NBA Championship

BOSTON (AP) — The Leprechauns are dancing. Red Auerbach and Bill Russell are smiling — and the amazing Boston Celtics still are champs.
For the 11th time since Auerbach pulled off a deal to acquire draft rights to Russell 13 years ago, the Celtics reign as kings of the National Basketball Association.
Written off as a bunch of old men during the regular season, the Celtics came through against the odds once again

Monday night and retained their title with a 108-106 victory over Los Angeles' frustrated Lakers in the seventh and deciding game of a pressure-packed series.
The Celtics proved again that the combination of Auerbach and Russell, plus the "C" of the Shamrock, is just a little too much to overcome. The Lakers should know — they've lost six straight championship showdowns to Boston.
Smart Move
Auerbach made the smartest

move of his career when he traded Ed Macauley and Cliff Hagen to St. Louis for the No. 1 draft rights to Russell April 30, 1956. His second smartest move was signing Russell after the San Francisco All-American led the United States to an Olympic Gold Medal.
Build Dynasty
With the 6-foot-9 Russell as a defensive ace, revolutionizing the pro game, Auerbach built a dynasty, coaching nine NBA championship teams. Then he moved into the front office fulltime, naming Russell player-coach.
The Celtics were dethroned by the Philadelphia 76ers in 1967, but rebounded to regain the crown the last two seasons.
"We never thought of losing," Russell said after the Celtics became the first team ever to lose the first two games of a final series and come back to win.

and a conversion by Kime to close the scoring. Penn State's defense was anchored by Australian fullback, Lee Webb.
Saturday, the State Club will host the Pittsburgh Rugby Club. It may prove to be a bloody grudge game.

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