C BINDING DEPT.
PATTEE LIBRARY
CAMPUS
12 COPIES

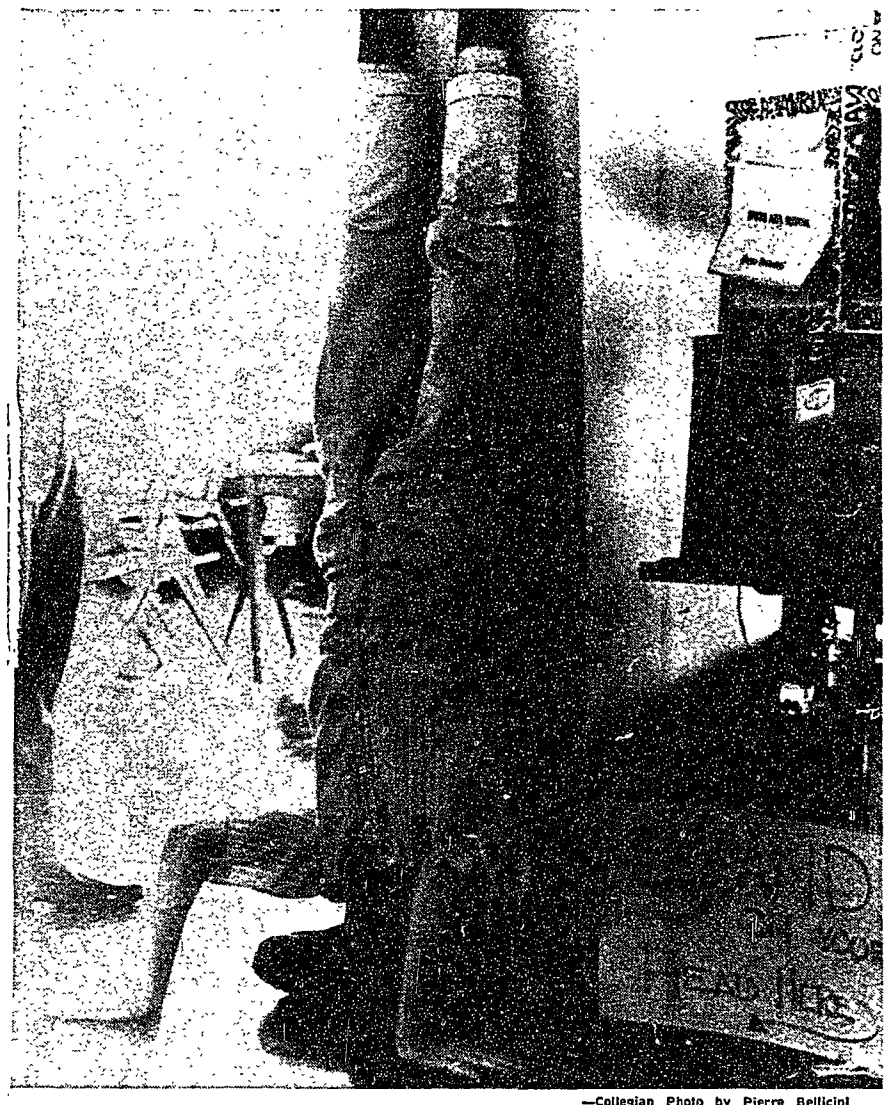
Partly sunny and warm today with a chance for scattered afternoon and evening thundershowers. High near 80. Mild tonight; low near 55. Partly cloudy and mild tomorrow with a few showers. High near 70. Chance of rain near zero this morning, 40% this afternoon through tomorrow.

The Daily Collegian

A Compromise

---See Page 2

VOL. 68, No. 120 | 8 Pages | UNIVERSITY PARK, PA., THURSDAY MORNING, MAY 9, 1968 | SEVEN CENTS



—Collegian Photo by Pierre Bellicini

Pineapple Upside Down Cheesecake

PORTRAIT OF an agile young man who took to heart the sign beside the "Dadaism" booth on the ground floor of the HUB—a project of USG's 1968 Spring Arts Festival. The festival continues through Saturday. More information on page 4.

Seven Colleges Define Regulations

Pass-Fail Plans Announced

By PAT GUROSKY
Collegian Administration Reporter

Seven Colleges of the University yesterday announced their plans for implementing the new Satisfactory-Unsatisfactory grading system.

Agriculture students may schedule up to 12 credits on the S-U basis, with not more than one course on the S-U system in any one term.

Courses required by the College of Agriculture for all majors, as outlined under the heading "Basic Minimum Requirements for Graduation" in the catalog of Baccalaureate Degree Programs, may not be scheduled on the S-U basis. In other words, at least 12 credits in speaking and writing skills, 25 in biological and physical sciences, six in mathematics, 12 in social sciences or humanities, and four in physical education, must be scheduled under the conventional (A-B-C-D-F) system.

Courses in the student's major specifically prescribed by prefix and number in the Baccalaureate Degree Programs catalogue may not be scheduled on the S-U basis.

College of Arts and Architecture

A major in the College of Arts and Architecture may schedule any course for which he is eligible under the S-U program except those courses in his major subject.

College of Business Administration

College of Business Administration students may take not more than 18 credits on the S-U basis from among the following groups of courses in the CBA curriculum:

- from the free elective category —any course
- from the science arts, humanities, foreign languages, social science and the directed elective categories—any course which requires as prerequisite at least one other specified course in the same field.

The intent of the latter requirement is to prevent students from electing and concentrating S-U grades in fundamental introductory courses in the sciences, and social sciences, and to encourage them to use the option for intermediate and advanced courses in these fields as was the intent of the University Senate action.

All other courses such as the business core, the major field, and mathematics requirements must be taken under the conventional grading system.

Health and Physical Education

Students in this college will be limited in nine credits on the Satisfactory-Unsatisfacory system with-in their graduation credit count.

Students who desire to utilize the S-U system for courses which are not a part of the specific degree program may schedule up to the maximum number of credits (18) on the S-U basis.

Health and Physical Education majors may schedule free electives and Humanities electives on the S-U system.

Recreation and Parks majors may take one cultural arts or free elective course in each of their 7th, 9th or 10th terms on the S-U basis.

Park Administration option students may take the same courses during each of their 7th, 9th or 12th terms.

Outdoor Education option students may take a cultural arts, arts or free elective course during each of their 7th, 8th, 9th or 10th terms.

College of Engineering

A student in the College of Engineering may take up to 12 credits under the S-U grading program. These credits may be selected from the biological science group, the social-humanistic group or from the elective courses other than in the major. Technical electives in the major may also be selected with the approval of the head of the student's department.

College of Human Development

Students in the College of Human Development may schedule as many as 18 credits in any course on the S-U basis. Courses graded for all students on a Pass-Fail basis, such as GFS 311, will not apply toward the 18-credit maximum.

Students will not be allowed to schedule more than two S-U courses in any one term.

Advanced standing students will be restricted to no more than nine credits if they have transferred nine or more credits from another institution.

College of Science

The faculty of the College of Science voted that each department will administer its own S-U grading system that will operate within the outlines esablished by the University Senate.

Department of Astronomy: nine credits of only unrestricted electives on a S-U system.

Biochemistry: up to 18 S-U credits of courses that are not required by number in the catelog statement of the biochemistry major, plus physical education.

Biophysics and Botany: Nine credits of only unrestricted electives

Chemistry: a maximum of 12 credits on the S-U basis selected from the unrestricted electives and the social science and the humanities requirements.

Computer Science: students may take up to 18 credits on a S-U basis of all courses except for computer science courses. Speech 200, English 1, 2 or 3 or Electrical Engineering 471.

Mathematics: students may take 18 credits on a S-U basis subject to the following restrictions: a maximum of six credits in the sciences excluding Physics 201, 202, 203, 204, 221, 222, and 224. A maximum of six credits in the Humanities, Social Sciences and the Arts. Any other S-U credits can be only unrestricted electives.

Medical Technology and Microbiology: students may take up to 18 credits on the S-U basis in physical education, the arts, humanities, and social sciences and unrestricted electives.

Physics: students may take up to 18 credits on a S-U basis except in physics, mathematics and chemistry.

Premedicine: up to 18 credits on an S-U basis of only unrestricted electives.

Premedical-Medical Program: as this is an experimental program under the joint control of both the Jefferson Medical College and the University, no courses may be taken on a S-U basis.

Science and Zoology: up to nine credits of only unrestricted electives may be taken on the S-U basis.

Not Yet Released

Plans for the Colleges of Earth and Mineral Sciences, Liberal Arts, and Education have not yet been released.

"Satisfactory" in a course scheduled on the S-U basis is defined as the equivalent of "D" or better on the conventional A-B-C-D-F grading system in that course. Quality points for S-U courses will not be tabulated toward the student's grade average, but credit will be recorded toward his total credit requirements if he passes the course. An unsatisfactory grade will receive neither credit nor quality points.

Confusion Plagues Ritenour Question

By DENNIS STIMELING
Collegian USG Reporter

The confusion about the overnight bed charges for University students at Ritenour Health Center increased yesterday.

Near the end of Winter Term, Steve Gerson, chairman of the Undergraduate Student Government Administrative Action Committee, Jeff Long, USG president, William Cromer, USG liaison to Harrisburg, and James Kefford, USG presidential assistant in charge of the tuition hike, traveled to Harrisburg to talk with state legislators about the proposed tuition increase and the Ritenour situation.

When the group returned, Gerson said, "The Ritenour problem is solved." At that time Gerson explained that two of the most influential state senators had agreed to co-sponsor legislation that would "permit us to substract the Ritenour charges from the general deposit."

Gerson and Cromer explained that in the spring of 1967, the student body had "overwhelmingly voted for this action" in a referendum. Gerson added that, "probably beginning next year (Fall Term, 1968) the Ritenour charges will be subtracted from general deposits.

Gerson said the legislation would provide for approximately $3 per year to be subtracted from each student's general deposit to cover Ritenour fees.

The two senators who Gerson said had agreed to sponsor the necessary legislation are Sen. Preston B. Davis, chairman of the Senate Education Committee and Sen. George N. Wade, chairman of the Senate Appropriations Committee.

Gerson said last term that "two such influential men sponsoring this legislation will almost certainly result in its being passed."

Last week, The Daily Collegian found that neither Sen. Davis nor Sen. Wade says he knows anything about the Ritenour problem or about his sponsoring a solution to the problem.

When asked about the proposed legislation, Sen. Davis replied, "I don't have any idea what you are talking about." To the same query, Sen. Wade answered, "I don't know what you mean. I never heard of this before."

Davis said he "vaguely" remembered a conversation with some University students "some time ago," but added, "I don't recall anything about a Ritenour problem or any such promise."

Both Davis and Wade said they wanted to help USG. Both promised to give the matter their immediate attention, but Davis added, "We can't do anything without knowing the facts and knowing what you want us to do."

When informed of the senators' statements, Gerson said, "There must be some misunderstanding." He added that the legislation "might have been given to a subordinate for action."

When asked about this possibility, Wade said, "If such a thing happened, it would be in the files and we have no record of it."

Gerson and Cromer both said, "There must be some mistake." Gerson added that he will send a letter to both legislators to "find out what is going on."

Faculty Says Pass-Fail Decision of Each College

By KITTY PHILBIN
Collegian USG Reporter

Faculty members at a forum last night on compulsory physical education courses said putting such courses on a pass-fail system will ultimately be a decision of individual colleges.

L. P. Greenhill, assistant to the vice president of resident instruction, told the group that guidelines set up by individual colleges on the pass-fail system going into effect next fall ignore the question of physical education. Colleges do not say whether it would be permitted, Greenhill said.

Pass-fail is designed to involve only free elective courses which precludes required physical education.

Student responses at the forum was outspoken, ranging from the opinion that "Ideally, phys ed shouldn't be graded at all," to a request that the courses be mandatory pass-fail grading, and required for more than four terms.

Not Academic

The argument was raised that physical education is not an academic subject and should not be ranked in grades.

The goals of the physical education program were outlined by Robert J. Scannell, professor of health and physical education.

According to Scannell, the courses are designed to give students "immediate fitness," plus imparting "attitude, desire, understanding, and skill necessary to keep them in good health throughout life."

Scannell said schools throughout the country are in a "constant state of flux" in regard to grading their physical education courses.

"Schools put it on, and take it off grading; 85 per cent of the schools in this country have it graded, although we can find the exceptions very easily," Scannell said.

The exceptions include the Ivy League schools and military academies.

Larry Spancake, student member of the Senate Committee on Resident Instruction, rationalized pass-fail on the basis that it is not an academic subject and is therefore "qualitatively different from other courses in the University."

Spancake also said rather than teaching skills that can be used later in life, grading physical education works against students trying to learn since other students take sports they are already proficient in.

A student questioned the success of pass-fail in physical education, and asked whether merely discussing the problem without action was "just a waste of time."

Scannell said any student can win permission to speak on the floor of the Senate, and can introduce a bill with the aid of one of the 200 senators.

Scannell questioned the amount of concern on the part of students, noting that only 10 attended the forum.

Jon Fox, past vice president of the Undergraduate Student Government, noted the results of USG's poll on the issue, indicating that the majority of students prefer a mandatory pass-fail system.

'Shocked'

Scannell said he was "shocked by the figures" of the poll. "They are completely different from the survey we conducted last spring," he said.

More recently, Scannell said that yesterday George W. Harvey, head of men's required physical education, asked 550 men registering for the second five weeks of physical education whether they would prefer pass-fail grading.

Harvey said that of the 550, 25 indicated a preference for pass-fail. In a second period of registration, 43 of over 500 preferred pass-fail.

Student complaints at the forum dealt mostly with specific instances of alleged unfair grading or teacher practices.

Collegian Wins First Class Rating

The Daily Collegian has been awarded a First Class rating by Associated Collegiate Press for Fall Term 1967.

The award, second highest given by ACP, was determined in competition with other daily collegiate newspapers. Collegian scored 3,510 out of a possible 3,800 points to win the honor. A score of 3,300 is necessary to qualify for the First Class Division.

ACP Critical Service rates each newspaper in three broad categories — coverage, content and physical properties. Each of these categories is further rated so that 24 separate divisions are evaluated.

Students To Present IDA Petition to USG

By JIM HARVEY and MIKE ALEXANDER
Collegian Staff Writers

Students protesting the University's affiliation with the Institute for Defense Analysis met last night to discuss documentation of specific IDA activities. Neil Buckley, traveling correspondent for Students for a Democratic Society, addressed about 100 students who discussed IDA and methods of ejecting it from campus.

An IDA fact sheet described the organization of IDA and some of its alleged projects. The main research and development facilities are located at Arlington, Va. Here, the paper claims, weapon mock-ups and simulation models are constructed. IDA computers, used extensively in the processing of data for counter-insurgency work, are located at Princeton, N.J., the fact sheet states.

The aspect of IDA most vitally connected with the 11 universities involved is the Jason Division, a large number of professors actively recruited by the universities to do part-time IDA work, the statement claims.

Economic Fact

"The reasons IDA is accepted by the universities is two-fold," Buckley charged. The most obvious reason is the economic funds come from the federal government — much of it from the military ,he said.

"Another fundamental reason for trustees' supporting IDA," Buckley said, "is their personal holdings in corporations which rely upon institutions such as IDA to prevent insurgency in underdeveloped countries where these companies have markets, access to raw materials, and cheap labor to work in their factories located there."

"We know Penn State is formally affiliated with IDA," Buckley said. "We also know of defense-related projects being carried out at this university. We must make value judgements as to the direction and goal of these projects," he added.

Petition

Following the formal meeting, groups were dispatched to residence hall areas to get signatures for a petition to be presented at a Undergraduate Student Government meeting tonight. A petition to be considered by USG must have a minimum of 2,000 signatures and be presented before 7 p.m. the day of the meeting.

The circulated petition contains two articles:

- The University shall make available as public record all documents in its possession relating to Penn State's IDA work."
- The Board of Trustees shall convene in emergency session to vote to disaffiliate the University with IDA.

Speaking about the chances of USG passage of a bill against IDA, USG town congressman, Terry Klasky, said, "I can see USG supporting the idea of obtaining documents which will indicate whether IDA projects actually are on campus." He added that he foresees a USG demand for disaffiliation with IDA.

from the associated press

News from the World, Nation & State

U.S. Troops Sweep Saigon Outskirts

SAIGON — Under intense fire, U.S. troops swept into the southwestern outskirts of Saigon yesterday to head off enemy forces trying to break into the capital.

The U.S. Command said that since the enemy attack opened Sunday, 2,000 Viet Cong and North Vietnamese troops have been killed in what one officer called the enemy's "peace talk offensive."

In the far north, North Vietnamese rockets struck South Vietnamese installations at the big allied base of Da Nang and Quang Tri, but the enemy made no attempt to follow up with a ground attack.

This followed the pattern of the widespread attacks Sunday on more than 100 South Vietnamese cities and military installations. The allies believe the blows were intended to strengthen North Vietnam in talks in Paris this week, and they braced for more such attacks.

★ ★ ★

Pontiff To Attend Eucharistic Congress

VATICAN CITY — Pope Paul VI will fly to Latin America in August for his sixth trip aboard and history's longest journey by an pontiff of the Roman Catholic Church, 11,650 miles both ways.

The jet trip to a world Eucharistic Congress and a meeting of Latin-American bishops in Colombia will take a Pope for the first time to predominantly Catholic South America, a continent beset with social and religious upheaval.

The journey, planned to last two or three days, will serve to stress the Pope's concern with this upheaval and with strengthening the Church's message to the world of salvation through obedience to the teachings of Christ—the theme of the congress.

The trip comes against a background of concern over the health of the 70-year-old pontiff and of opposition by some Catholic groups in South America.

★ ★ ★

Kennedy Plans Repeat In Nebraska

INDIANAPOLIS, Ind. — Sen. Robert F. Kennedy, D-N.Y., is ready to duplicate in next Tuesday's Nebraska primary with the men, money and movement formula that landed him on top in Indiana's three-man, Democratic presidential contest.

But the outcome in Nebraska of his basic contest with Sen. Eugene J. McCarthy, D-Minn., could be even less clearcut than the results of the massive effort which gave the New York senator 42 per cent of the Indiana Democratic vote.

President Johnson's name remains on the Nebraska ballot, despite his March 31 announcement that he would not accept renomination. Friends are working quietly to mount a write-in campaign for Vice President Hubert H. Humphrey.

In the Nebraska foray, to be concentrated in weekend rounds, Kennedy will carry with him the controversy over the money he is spending in an attempt to duplicate the primary sweep that helped his brother, the late John F. Kennedy, win the party nominatoin in 1960.

★ ★ ★

Pentagon Silent on Vietnam Infiltration

WASHINGTON — The Pentagon is remaining close-mouthed on how North Vietnam was able to infiltrate 80,000 to 100,000 troops into South Vietnam this year despite a $1 billion obstacle system below the DMZ.

Defense officials have apparently chosen to ignore all questions about the effectiveness of the anti-infiltration setup, announced last Sept. 7 by Robert S. McNamara, then secretary of defense.

McNamara ordered officials at the time not to discuss operational details which might help the enemy learn how to overcome the system.

But the Defense Department has extended this cloak of secrecy to cover such questions as how much tax money has been and will be spent on the barrier, and whether the system is having any discernable effect on infiltration.

★ ★ ★

Rescue Near for West Virginia Miners

HOMINY FALLS, W. Va. — The spirit of 15 coal miners, entombed since Monday in spaces that allow only a few to stand erect, remained high yesterday despite word that officials had been over-optimistic in predicting their imminent rescue.

C. E. Richardson, president of the company that owns the flooded mine, could not set a new target time. He said it probably would not be before Wednesday midnight. Officials had hoped to have the miners out early in the day.

Confusion developed yesterday on the identities of the men trapped in three separate groups. No word has been received from the men farthest into the mine when waters from an adjoining mine poured in Monday. They are feared dead.

Company officials have not released a list of the men in each group, but said there were 10 two miles deep in the mountain, two at a point 1½ miles in, and 13 one mile from the mine entrance.

★ ★ ★

Raystown Dam Project Hotly Contested

WASHINGTON — A $4.5 million item in President Johnson's budget for the proposed Raystown dam and reservoir in central Pennsylvania was opposed and supported before a House Appropriations Subcommittee yesterday.

Support came from three members of the state's congressional delegation and a 60-member group from the area. Opposition forces were led by Gene Henry of Martinsburg. He estimated his group numbered about 50.

Henry said he objected to the project on the ground it would be mainly for recreation rather than for flood control.

Sen. Hugh Scott, R-Pa., who sided with the proponents as did Sen. Joseph D. Clark, D-Pa., and Rep. J. Irving Whalley, R-Pa., said the project offered the promise of a better life "for the people in this large area of Pennsylvania's Appalachian region."

Samuel A. Reimert, of Huntingdon, said the dam is unfeasible and impracticable and would be "a complete waste of the taxpayer's money at a time when our nation is practically bankrupt and we are conducting a costly Vietnam war."

★ ★ ★

Private, Parochial School Aid Approved

HARRISBURG — An historic bill that would authorize state financial aid to private and parochial schools was passed by the House yesterday over the opposition of the Republican leadership and in the face of a possible gubernatorial veto.

The roll call was 105-80, as proponents from both sides of the aisle joined to muster a constitutional majority with three votes to spare. The measure was sent to the Senate where it faces new administration attempts at amendment.

The bill, the first of its kind to be approved by either chamber, was strongly backed by the Pennsylvania Catholic Conference. An estimated 600,000 Catholic school children would be the major beneficiaries of the legislation.

Most Protestant and public education groups opposed the measure either on grounds that is was unconstitutional or that there was not enough money to finance adequately the state's public schools to divert funds to the nonpublic schools.

Editorial Opinion

A Compromise

The catchwords of the preliminary negotiations between the United States and North Vietnam are patience and compromise. All members of both delegations must realize from the outset that the war cannot be won by either side, either on the the battlefield or at the conference table.

The fact that the two antagonists are holding negotiations is a tacit admission that the war is a military stalemate and must be settled at the conference table if it can be settled at all.

Yet the North Vietnamese Foreign Minister, Xuan Thuy, who will lead Ho Chi Minh's delegation, spoke last week of giving the United States a "judo lesson" in Paris, meaning that he will try to catch the U.S. delegates off-balance and then force a concession.

The North Vietnamese press persists in telling its readers that the halt in the bombing of the North and the subsequent negotiations mean that the United States and its South Vietnamese "lackeys" have finally and inevitably been "defeated," and that the Paris conference precludes an end to American "imperialism.' '

United States officials, in turn, hope that the Communists will finally admit their "mistake" and will stop their "aggression" in the South. U.S. military officials in South Vietnam insist on predicting ultimate "victory" for the allies. Westmoreland still envisions victory around that bloody corner of his.

If both sides enter into negotiations *with this attitude, the chances for peace* in the near future are remote. If the talks degenerate into useless rhetoric about "aggression," "imperialism," and "victory," both the North Vietnamese and Americans will leave Paris in a huff, and our grandchildren may be fighting in Vietnam.

The essence of negotiation is compromise. As long as the United States and the Communists veil their true goals in abstract principles, no compromise is possible.

Hanoi has set as the first topic for discussion the "unconditional" cessation of bombing and other acts of war. The U.S. delegation must convince Xuan Thuy that the United States must provide air cover for its troops. A possible compromise on the issue might involve withdrawal of U.S. troops to defensive positions.

When and if talks begin with the specific goal of establishing a lasting peace, the two sides must again compromise. The most important questions to be settled are the eventual withdrawal of both U.S. and North Vietnamese troops from South Vietnam and the establishment of a viable, representative government in Saigon.

This means that the South Vietnamese government must participate in the Paris talks — whether it wants to or not — and must agree to the eventual forming of a coalition government. The National Liberation Front represents several million South Vietnamese people. The Viet Cong will never stop fighting unless they are given a voice in any future government.

Generals Thieu and Ky refuse to consider a coalition with the communists. They dragged Truong Dinh Dzu, the peace candidate in last year's elections, out of a Saigon hospital bed last week *and carted him off to jail for just mentioning the idea in public.*

If Thieu and Ky succeed in hampering peace talks and thus prolonging the war, the United States may have to take drastic action to change their minds.
—M.S.S.

Successor to The Free Lance, est. 1887

The Daily Collegian

62 Years of Editorial Freedom

Published Tuesday through Saturday during the Fall, Winter and Spring Terms, and Thursday during the Summer Term, by students of The Pennsylvania State University. Second class postage paid at State College, Pa. 16801. Circulation: 12,500.

Mail Subscription Price: $8.50 a year
Mailing Address — Box 467, State College, Pa. 16801
Editorial and Business Office — Basement of Sackett (North End)
Phone — 865-2531
Business office hours: Monday through Friday, 9:30 a.m. to 4 p.m.

Member of The Associated Press

PAUL J. LEVINE, Editor — WILLIAM FOWLER, Business Manager
William Epstein, Managing Editor — Michael S. Serrill, Editorial Editor

Judy Rife, City Editor; Ronald Kolb, Sports Editor; Don McKee, Assistant Sports Editor; Richard Ravitz, Gerry Hamilton, Kathy Litwak, Copy Editors; Dan Rodgers, Photography Editor; Pierre Bellicini, Assistant Photography Editor; Phyllis Ross, Personnel Director - Office Manager; Pat Gurosky, Kitty Philbin, Dennis Stimeling, Senior Reporters; Elliot Abrams, Weather Reporter.

Board of Managers: Local Advertising Manager, Ed Fromkin, Assistant Local Advertising Managers, Jim Shore and Jim Soutar; Credit Manager, George Geib; Assistant Credit Managers, Carol Book, Stephen Leicht; Classified Advertising Manager, Mary Kramer; National Advertising Managers, Mary Ann Ross and Linda Hazler; Circulation Manager, George Bergner; Office and Personnel Manager, Mary Gebler; Public Relations and Promotion Manager, Ronald B. Resnikoff.

Committee on Accuracy and Fair Play: Charles Brown, Faith Tanney, Harvey Reeder. Adviser: Donna S. Clemson.

BERRY'S WORLD

© 1968 by NEA, Inc.

"Shhh—hold on—it might be that Rocky's dropping out again!"

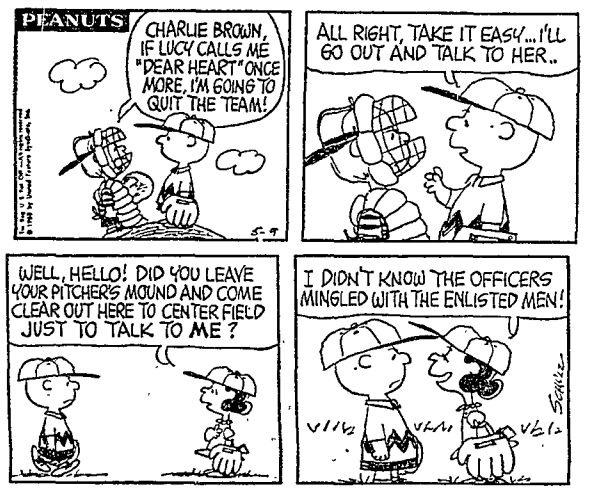
Papers Requests Faculty Writers

University faculty are invited to submit articles to Collegian's "Faculty Forum." Columns of opinion from all members of the faculty are welcome.

The articles should be typewritten and triple-spaced and should not exceed 75 lines in length. Interested faculty should bring their articles to Collegian office, 20 Sackett Building.

Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy, and campus or non-campus affairs. Letters must be typewritten, double-spaced, signed by no more than two persons, and no longer than 30 lines. They should be brought to the Collegian office in person so *that proper identification* of the writer can be made. If letters are received by mail, the Collegian will contact the signer for verification. The Collegian editors reserve the right to fairly select, edit, and condense all letters.



Film Critique

'Bedazzled' Irreverent, 'Stranger' Dedicated

By PAUL SEYDOR
Collegian Movie Critic

"Bedazzled," now at the Cinema II, is the most delightfully irreverent comedy since "The Loved One." For scriptwriter Peter Cook and director Stanley Donen ("Arabesque" and "Charade") nothing is sacred in this modern translation of the Faust legend.

The most memorable things are a hilarious spoof of Julie Andrews' Mary Poppins, a side-splitting show of the devil's mischief, and a pungently blasphemous description of God and Heaven. (Asked what it's like up there, the devil answers, "We just used to sit around all day and adore Him.")

SEYDOR

The ending of the film, by contrast with the sophisticated humor that precedes it, is disappointingly corny. The scriptwriter too easily, and rather sententiously extricates the sympathetic hero from his plight. But never mind; that is a minor flaw in an otherwise riotous tour-de-force of sardonic spoofing.

A brief afterthought—not everyone will appreciate this parody at the expense of religion. After I remarked to one Penn State miss that I found the film quite funny, she replied, "You did? I thought it was the queerest, vulgarest thing I've ever seen!" Admittedly there is a tasteless scene that flirts with lesbianism in a nunnery.

Aside from that, however, "Bedazzled" is beyond reproach and pricelessly wicked. Besides, Stanley Donen finally manages something that has eluded any other director. That is, he puts Raquel Welch to good use. Her portrayal of Lust is a knock-out.

* * *

'The Stranger'

Albert Camus's "The Stranger" is given a superb and dedicated screen realization by the director-scriptwriter Luchino Visconti in his new film of the same title, now at the Cathaum through tonight.

The story is about a Frenchman, Meursault, for whom the world is meaningless, absurd. He finds authenticity only in the daily rituals of his job and of his evening meals at a cheap cafe. Reality is the cigarette he smokes at the moment, the coffee he drinks, the girl to whom he makes love. He does nothing more than accept the world as he sees it, allowing it to move him along whatever course it chooses.

Eventually it begins to close in on him, squeezing him in a stifling grip that ultimately forces him to commit an apparently motiveless and senseless murder. And, of course, for him the act is senseless, because there can be no sense in an absurd world. He kills the man because "the sun was too hot," because at that moment the world offered nothing else.

By paying careful attention to the composition of scenes, Visconti skillfully suggests Meursault's claustrophobic world. At one point, for example, there is a shot of the sky bordered on the left and right of the screen by rows of trees. Several times the camera catches Meursault standing in a doorway, hemmed in by the railings of his balcony, peering through the banisters of the stairway leading to his room, completely engulfed by a malevolent darkness. These images also serve to indicate his alienation from other persons, thus, the double bars separating him from Marie at the prison.

Visconti remains faithful to Camus's novel almost to the letter. Virtually everything from the poignant old man and his diseased dog to Meursault's pimp-friend to the ineffectual priest is preserved intact with the power and force of the book. There is only one major change, which is in structure.

Interrogation Scene

Visconti opens the film with Meursault's interrogation. Visconti then cuts to the novel's beginning, making everything that leads up to the murder and the crime itself a long flashback. This change allows Visconti to use close-up shots to point out the little things which Meursault recalls with pleasure and which are real to him. When we first encounter Marie, for instance, the camera zooms in for a close-up as her hair blows across her face, anticipating Meursault's reply to the priest, "All your certainties aren't worth one strand of girls' hair!"

Though the film is very low-key throughout and its pace is slow and deliberate, Visconti avoids tediousness (even as he suggests it in Meursault's life) by varying the dynamics of his direction. The photography, for instance, momentarily blurs as Meursault awakes on Sunday, the most difficult day for him to get through (because, of course, his rituals are broken).

Builds, Relieves Tension

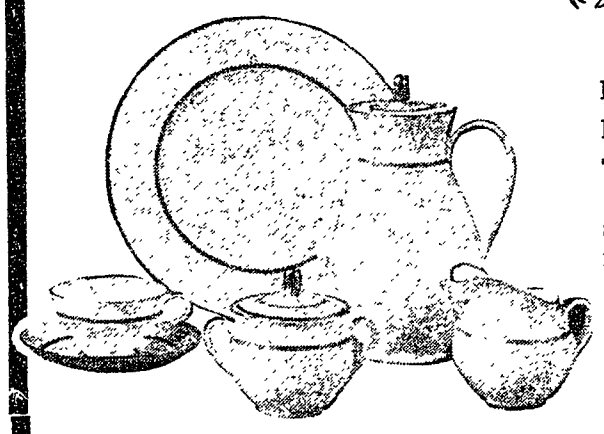
When Meursault is especially aware of his threatening world, Visconti builds the tension by focusing on dirty walls of rooms, glaring lights, and sharp contrasts of light and dark. When Meursault is more at ease—as in the love scenes with Marie—the camera relieves the tension by dissolving the enclosure business, softening the contrasts, and slightly blurring, thereby mellowing, the photography.

Not everything in the film is on an equal plane of excellence. The trial drags on too long, as Visconti goes a bit haywire in a hodge-podge of zoom and pan shots. There is some clumsy editing. The English dubbing is often far out of time with the spoken French.

But these flaws are lost in the magnitude of this film's achievement. Aided by a fine cast, notably Marcello Mastroianni in a deftly under-played lead performance, Visconti has succeeded in brilliantly evoking the peculiar kind of existential world that Meursault makes for himself: a world seen through an open door, a window, the bars of a prison—the metaphor of his life.

Penn Traffic
NITTANY MALL
STATE COLLEGE • BELLEFONTE

We're Especially Fond of Mom (Grandma too)
Mother's Day, Sunday, May 12



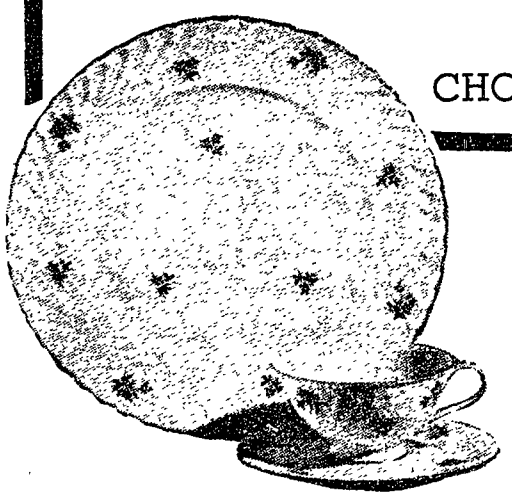
DINNERWARE OF ETERNAL BEAUTY WITH FINE TRANSLUCENT WHITE BODY

Shown is "Golden Laurel" with gold band, 5-pc. place setting, $21.

Also available: "Rosemarie", with swirled edge, and tiny pink rose buds with platinum trim, 5-pc. place setting, $8.

"Golden Chantilly" with florentine scroll pattern in rich coin gold, 5-pc. place setting, $22.

CHOOSE IT—CHARGE IT



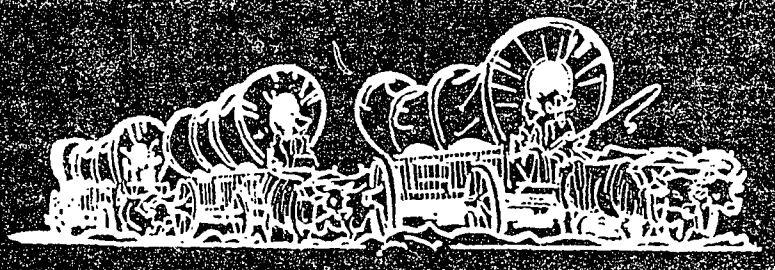
BEAUTIFUL, FINE CRYSTAL FROM GERMANY

Shown is "Continental" and "Golden Charm" with gold band around edge of bowl. Both available in goblet, sherbet, and claret/wine. Continental $2.25 per stem

Golden Charm $3. per stem

SHOP MONDAY THRU SATURDAY 10 A.M. TO 9:30 P.M.

Everyone's Coming—



TO THE FINEST MEAT PARLOR IN CENTRAL PENNA.

For That Extra TENDERNESS That Mother Deserves on HER Day . . .

COLD INC.'S
LA BOUCHERIE

The Prime Meat Parlor that features, TENDER Eating Prime Aged Beef–Prime Lamb, Fancy Pork and Delicate Veal.

We Can Make Dad a Celebrated Chef for Mother's Day!

NOTE: WE ARE OPEN MOTHER'S DAY and ALL SUNDAYS

We are located at the rear of Cold Inc. and Nittany Beverage, by the Golf Course . . . Visit us at the first opportunity!

PHONE: 238-8532

OUR HOURS
THURS. 11 A.M.-8 P.M.
FRI. . . 11 A.M.-8 P.M.
SAT. . . 11 A.M.-3 P.M.
SUN. . . 11 A.M.-3 P.M.

Collegian Ads Bring Results

Letters to the Collegian Editor

If It Ain't White, It Ain't . . .

TO THE EDITOR: As a member of Penn State's black community and the Douglas Association, I was highly disturbed by the logic or should I say the illogic of Mr. Englander in his letter of May 7. In this letter I do not intend to discuss his illogical conclusions about the Douglas Association but I wish to discuss Mr. Englander's reasons for being disturbed about the production "A Day In The Life."

It apears that Mr. Englander is another brainwashed white individual who believes "if it ain't white, it ain't right;" his objection of the exclusive use of black authors and black performers seems to uphold his white-right belief.

The name of the production is "A Day In The Life" not "White American Literature in Review As Performed By The Inmates of the White Power Structure." That is to say, it is a production showing the life of my people not your people. It is "A Day In The Life Of The Black Experience." With such a theme how do you expect us to effectively express our experience without using black authors? Can John Steinbeck describe urban black ghetto living better than Claude Brown? Can Faulkner? Can Michener or Kafka?

In regards to the use of black performers it does imply that only black people can interpret black author's correctly. Claude Brown, Leroi Jones, and Ralph Ellison write about black people; their experiences make the chapters of Brown, Jones, and Ellison. Would it not seem logical that black people are the best qualified to perform their works on stage? Surely you cannot perform the works of black authors as well as a black man?

Finally, your letter expressed a lack of understanding of the University's action in allowing such a production to be performed on its premises. If more shows like "A Day In The Life" were allowed to appear in Happy Valley, perhaps you would understand what it means to be black in white America. You also stated that the show was nothing but the fostering agent for hatred. To that I say if you saw only hate in the show then you entered with only hate on your mind.

Dan Butler '71

Black and White Apathy

TO THE EDITOR: I read with interest the Collegian's recent announcements of a discussion to be led by Dr. Foreman titled "Race Confronts the University: The Student's Role." After attending this informative discussion I am better aware of two ideas:

First, the attendance of approximately 12 students lends support to the suspected notion that the Penn State student body is overwhelmingly apathetic. However, so what! Apathy isn't news at Dear Old State.

Second, and I believe far more important, is the fact that no Negro students were among the participants at the discussion. Dr. Foreman explained that black students don't want white involvement in black affairs. Yet the black student, by disregarding this opportunity to discuss and perhaps activate a confrontation with the University over problems of race, is lessening his opportunity to improve his isolated status at the University.

It is certainly true that the Negro at Penn State is isolated, but he could take a step toward alleviating this condition by working with the white. "Columbia could never happen here"—because of apathetic attitudes both white AND black.

Leonard Davidson '69

'Blackie' in the Backyard?

TO THE EDITOR: It used to be just the whites, remember? Remember when all the bigotry, cruelty, apathy and hate emanated from just the white radicals? Remember how the whites always made the empty promises of racial equality and eased racial tensions in our land? It's been going on so sickeningly long that I don't see how anyone could ever forget it! One tends to wonder when it will all end. If indeed it ever will.

But, for all the years Whitey has taken a stiff price from the Negro, Blackie, in just two short summers, has done all but reimburse himself with interest. It is no shocking news that the American Negro is fed up. He is evidently tired of being cheated, evicted and unjustly accused. He's been socially, verbally, physically and, at times, insanely mistreated by his "fellow American". So now it's time for the black man to take charge, right? From now on all whites will pay for the injustices and atrocities committed by the ignorant majority . . . right?

Just look around, my friend. A few weeks ago, during CHOICE '68, a student group for Robert Kennedy posted a sign in the HUB basement which read: "Black control of a black community". Not too long before that Howard University erupted in a show of black power that started off a wave of student protesting all over the country.

Last week during the Columbia University rioting a SNCC demonstrator warned, "the black community is taking over!" How much clearer can it be? The troops are rallying right before our eyes! They say that blood is thicker than water—it also leaves a nasty smelling stain.

Summer is almost upon us, folks. Where will you have your good time? At the shore . . . Florida . . . Las Vegas . . . where? Blackie is going to have his in your backyard. He has learned to take what he wants; and what he wants is black control of a black nation with one blackness under one black God granting freedom and licorice for all — who are black.

Wise up, People. Interest rates have risen and payment is long overdue.

Joseph C. Nardini '70

Withdrawal Worst War Crime

TO THE EDITOR: On May 10 anti-war groups on this campus will again call for the immediate withdrawl of American troops from Vietnam. As co-chairmen of the Committee for Peace through Victory, we would also like to see the day when the last troops are brought home, when the last American base is abandoned, and when permament peace is restored. However, we feel that any further concession of Vietnamese territory would be a senseless error, for the following reasons:

(1) Having gained from their aggression, the Communists would realize that brushfire warfare pays off. Their next move would be to launch another attack, perhaps in Thailand. American troops would again be drawn into the fighting, and we would again be faced with another Asian guerilla war, and another, and another, until all of Southeast Asia fell into Communist hands. However, once beaten at their own game, as in Malaya in the 1950's, they become quite wary of another attack.

(2) While no one but the Johnson administration is singing the praises of the South Vietnamese government, we need only to glance back a few years to find out how it compares with the Communist government in terms of popularity. When the people of Vietnam were given a choice of living in either half of Vietnam after the ceasefire in 1954, an overwhelming majority of those who chose to move fled south. Today, no one is fleeing north to escape the "American oppressors."

(3) Finally, judging by the recent slaughter of hundreds of innocent civilians in Hue' during the recent Communist occupation, the surrender of Vietnam to Communist control would probably result in an unparalelled bloodbath. To allow this would be the worst "war crime" we could commit.

William Hendrickson '70
Donald E. Schultz '71

Male-Female Ratio Right

TO THE EDITOR: Much has been said recently about the discrimination against women in the University's admission policy. However, no one has said why such discrimination is practiced.

The practice is an outcome of one of the main reasons why any state university is established, i.e., to provide professional employees for existing industries in the state and to entice new industries to come into the state by virtue of the state's resources, one of which is its supply of professional people. (Incidentally, for this same reason, admission preference is given to state residents and out-of-staters are discriminated against.)

Note that most engineering, scientific, and business firms in this country are located in the Middle Atlantic and New England states. One of the main reasons is that the universities and colleges of New York, Pennsylvania, New Jersey, and Massachusetts produce the majority of best qualified engineers, scientists, and business people in the country.

To entice such industries into their own state, most of the state universities in the South and the West observe male-female admission ratios much higher than PSU's low 2.5:1 ratio.

Most of the women at any state university are in Human Development, Liberal Arts and Education. Most of the men are in Engineering, Science, and Business. Every woman that is admitted takes away the opportunity from a man to become a qualified professional working in an industry in his home state to earn a living and support his family.

Although women grads can also find jobs in industry, it is a well established fact that the majority of them come to college mainly to get a husband. However, if they do go into industry, it is usually only a short time before they marry and leave to raise a family. A man even after he marries stays in industry.

So let's put a stop to all this foolish talk about the admission discrimination policy against women. There is a very good reason for its existence and the women at this institution should consider themselves lucky that PSU has such a low M:F ratio.

Joseph Scafetta '69

Fairness in Ticket Sales

TO THE EDITOR: The sign said "Simon and Garfunkel in Concert, Tickets $2.50," which all sounds very nice and reasonable.

In the fine print it should have read: "$50 investment required to assure availability of tickets."

U.S.G. runs their concerts supposedly for the entertainment of students in this isolated university of ours. Supposedly profit is a secondary motive. Yet so many of us couldn't get tickets because we were unable to come up with the ridiculous sums of money with which to pay scalpers' prices or to buy an entire block of twenty—to secure just two seats.

Why is it that things are run so unfairly that one student was able to win fifty tickets in a poker game and then re-sell them at $5 a piece? Why is it that after waiting in line for two hours, students were told that all tickets were sold out and were then approached by scalpers holding handfuls of tickets going for $10 a piece?

Couldn't sales be conducted in a more discriminatory manner?

I suggest to U.S.G. that there be stricter regulations set up. Students buying block tickets should have proof that they are representing a bona fide group (by presenting lists of names, filling out a form, etc.). No one student should be permitted to buy more than 4 tickets for himself (without proof of group representation).

Penn State has so little exciting entertainment available. I'd like to think that the student government would be interested in assuring access to concerts to as many students as possible—at a fair price.

Nanci Eksterowicz '70

Worthless Criticism Award

TO THE EDITOR: The most worthless kind of criticism is that which is uninformed, biased, and done just for the sake of criticizing someone or something. With due regard to the above, I nominate your editorial on "Fraternities" for the "most worthless criticism of the year" award.

Seriously, we recognize that one of the favorite pastimes at Penn State is criticizing the Greeks, but don't you think it is overdone? You say that all Greek life has to offer is "drinking and free sex." Well, you have conveniently neglected the academic aspects. May I remind you that the sorority average has consistently been the highest on this campus. Also, the fraternity average last term was higher than the All-University Men's average. Also, the Presidents of Alpha Lambda Delta, Cwens, Chimes, Mortar Board, and Scrolls (the women's honoraries on this campus) are all sorority women.

As far as campus leadership is concerned, the Greeks are very involved in this aspect of Penn State. Have you forgotten, or don't you want to admit that sorority women are the Presidents of WRA, AWS, AWS Review Boards, Co-Chairmen of Orientation, and Editor of the "Penn State Woman"? These are just to name a few Greek leaders. Pretty good for "tipsy women," eh!

You maintain that certain aspects of fraternity life are outdated. We agree. I maintain that certain aspects of Penn State life are outdated and overworked, namely criticizing the Greek System inaccurately and at times, unjustly. We are adapting our system to bring it into harmony with today's college life — now what are you doing about yours?

Marty Abrams
1967-68 Panhellenic
Rush Chairman

opening night

Out with the Old, And in with the New?

By ALAN SLUTSKIN
Collegian Drama Critic

The extensive revamping of the Theatre Department showed glaringly in the opening performance of "The Servant Of Two Masters" in the Pavilion Theatre. The director, Robert D. Reifsneider, is a remnant of what used to be typical of University theatre.

It is a difficult task to assemble a faculty capable of producing polished, professional presentations, and, at the same time, function as instructors to many not so professional students. For this reason, the department cannot always employ specialists. However, a quick look at the faculty reveals an obvious trend developing among its freshman members.

SLUTSKIN

Mark Berman is a playwright teaching playwrighting, and the intensified productivity of the "5 O'clock Theatre" this year is far from coincidental. Richard Shank is a director teaching directing and managing to inject some hope of what University Theatre might some day become by offering such electrifying involvements into the modern theatre as "Marat/Sade.'

'New Generation'

Some of the senior members of the department fit right into this "new generation" that seems to be gaining ground. Lowell Manfull by comparison, seems to be the staunch traditionalist, but his fairly recent productions of "Under Milk Wood" and "The Ghost Sonata" have revealed the keen eloquence of the technician along with the exciting creativity that gives that "old script" new life.

Rounding out the team is Kelly Yeaton, a name that seems to be quoted in everything ever printed about central staging. Yeaton, not so incidentally, is presently engaged in conducting an experimental theatre workshop.

It seems that the many pieces of this puzzle could add up to an exciting future for Penn State theatre. Then, suddenly out of the clandestine background comes the final ingredient that could provide cohesiveness to the struggle, only it turns out to be the proverbial square peg in the round hole. Two years ago Reifsneider tried to revive "Lute Song," a very old, very bad play, and ended up with a catastrophe.

This year, with "The Servant Of Two Masters," he has escaped the same disastrous results only because of a magnificent performance by Paul Villani and some lines in the script that would even by funny if delivered by Tiny Tim.

As Pantalone, Villani incorporated the mastering of body control, verbal modulation, facial expression and character interaction into the finest performance given in the Pavilion since Joseph Medalis's rendition of the magistrate in the 1966 production of "The Queen And The Rebels." Villani reached an incredible plateau in his attempt to work for age and was, indeed, the only character who appeared believable.

Steve Hubicsak, as Truffaldino, came through with some fine lazzi, or bits of comedy that find their origin in the Comedia d'elle Arte, and served as the single element to lend any remnant of pacing or tempo to this production. Ed Poling as Silvio, Kathryn Bredbenner as Clarice, and Karen Shallo as Beatrice managed to appear on stage, as Kenneth Tynan the British drama critic once put it "like the lions waiting for someone to throw them a fish." Poling, though, stood high above the rest as he muttered lines, lost all instinct for timing, and hobbled across the boards like a wounded turkey.

Two Adequate Performances

Victor Van Etten as Florindo and John Orlock as Dr. Lombardi delivered adequate performances and came closest to achieving Villani's degree of credibility. Bob Barber as the first porter, complemented Hubicsak's comical contribution, but was overshadowed by an unbelievably horrendous performance by Roy Laird who portrayed the waiter. Tom Lynch as Brighella, and Carol Corwen as Smeraldina, rounded out the ineptitude of the supporting cast.

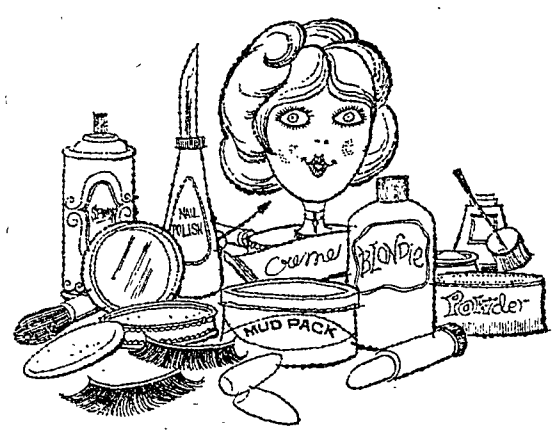
Miss Corwen merely displayed her inexperience by jumping on ques and making it obvious that she was waiting for them, but Lynch was so far out of character that each time that he opened his mouth the mere physical act forecasted impending self-destruction.

Director Must Provide Creativity

It is not simply that the limited nature of a play such as "The Servant Of Two Masters" is a disappointing retrogression following directly upon the footsteps of such an exploration into total theatre as "Marat/Sade." The freedom of interpretation provided by a piece which derives its characterizations from the Comedia is boundless.

The creativity, however, must be provided by the director. He can draw the most from the inexperienced, he can instill rhythm into movement, and he can provide the nourishment that is the essence of life for a production. At its christening, "The Servant Of Two Masters" died.

Most girls stuff is just a "Cover-Up"...



but not Pamprin®

Not all girl's stuff "covers up." Here's one product that does more: PAMPRIN.

PAMPRIN makes a woman look and feel better . . . without relying on "camouflage." PAMPRIN is specifically designed to get at a basic cause of pre-menstrual problems. Problems of temporary water-weight gain. That puffy feeling that can make you feel miserable the week before your period. (It's that extra water-weight causing pressure on tissues that makes for headaches and pre-menstrual tension.)

PAMPRIN does what aspirin doesn't. It alleviates the "bloating." So it gets at the cause of the pain. Instead of just covering it up. PAMPRIN makes a woman feel more like a woman. Every day of the month. So every coed can live life a little bit better. Now that PAMPRIN is going to college.

PAMPRIN. It's definitely girl's stuff.

PAMPRIN . . . *products for a woman's world*

for easy listening—tune to WDFM-FM at 91.1—Fine Music

John Meyer's fashions are available exclusivly at

MR. CHARLES Shops INC
STATE COLLEGE, PA.

M is for Mother's Day & Moyers

A choice of fine gifts plus free gift wrapping; we also wrap for mailing free.

Where quality merchandise and sincere service insure your satisfaction.

216 E. College Ave.

By the sea, by the sea, by the beautiful sea: neo-classic niceties by John Meyer. Splendidly tailored in a bright little print of Vycron® polyester and cotton, appropriately named "Holiday." The shift with its softly curving waist and flutter of ruffles $16. The 3-part bikini with detachable mini-sarong $21. In a wealth of Caribbean colorings: Key Lime, Orange Peel, Razzleberry and Larkspur. Now being shown at discerning stores everywhere.

JOHN MEYER of NORWICH

Use Collegian Classifieds

—Collegian Photo by Dan Rodgers

COMMITTEE CHAIRMEN for USG's 1968 Spring Week have been long at work for the event which begins Monday and runs through Saturday. Front row, left to right, are Beth Bell, Stu Bodow, Norm Feldstein, Carnival; Tom Golden, Overall; Penny Golden, Secretary; Rich Wiener, Overall; Bob Brinley, He-Man. Second row, left to right: Unn Jermstad, Cathy Carmella, Mad Hatters; Pete Bowers, Miss Penn State; Ginny Sharp, Meyer Kraus, Funolympics; Mike Gehling, Business Manager; Ken Waltzman, He-Man. Third row, left to right: Earl Segal, Mad Hatter; Ron Kouler, Sandy Mclennen, Posters; David Handler, Publicity; Karin Annsaks, Awards; Marilou McNally, He-Man. Fourth row, left to right: Ralph Jones, Publicity; Buzz Plesser, Gymkhanna; Harv Reeder, Awards.

Walker Outlines Views On Future Universities

University President Eric A. Walker outlined his visions of "the university of the future" at the Faculty Women's Club yesterday.

He also told the women attending the annual luncheon in the Hetzel Union Building that wherever new educational techniques are tried, students seem to be enthusiastic.

"Perhaps what our restless students really need is responsibility for their own education — something to fire their ambition and channel their enthusiasm in the right direction," he said.

"Perhaps what they need is not to be taught but to be shown how to learn. Perhaps if we accepted them as individuals, and worked with them as human beings, we would find them a lot more eager to accept the real responsibilities of college and of life," he added.

The university that Walker projected in his talk has no prescribed curricula, no standardized courses, no large classrooms which must be filled, and no professors who would lecture three times a week and occasionally be available for students.

One Student, One Professor

With the university on a tutorial basis, each student, when he first appears on the campus, would be assigned to a professor. The professor would be called his tutor, or mentor, as long as the student had an interest in the professor and the professor in the student, Walker explained.

"It would be well, of course, for a student who had already decided to go into science to have a professor who knew something about science and was interested in science students," Walker said, adding that the same would apply in other fields of study.

The students would meet with the professor at least once a week and the two would decide together what examinations the student should take, and when he would be ready to receive his degree.

The student would be required to take certain courses but a course would not consist of a group of students meeting to hear a lecture three times a week. It would consist of a syllabus or outline of what the student needed to know and understand.

"This might include textbooks, film strips, video tape recordings, and so on, culminating in an examination which would be set by the professor," Walker said.

"But the rate at which the student proceeded through the syllabus would be up to the student. He could cover the whole course in a week if he wished or he could spread it out over a year. The examination would be fairly standard and would be given and graded by the professor or one of his assistants," he said.

Assistants

An assistant would be available by appointment to help the student over rough spots and explain objectives of the course as well as to provide personal tutorial work when needed.

—Fabian Bachrach

ERIC A. WALKER

As to the professor's responsibility, Walker sees his job as one where he would "write out clearly and concisely what the objectives of the course are and what the student needs to know to pass.

"This would include outlining the syllabus, the selection of textbooks, the taping of lectures, the video-taping of illustrative material, and finally the setting of the exams," he explained.

If the course were to consist largely of television tape recordings, team effort might be used by the professor and his colleagues to prepare the tapes.

"There would be nothing wrong with a professor giving a public, live lecture once in a while if he felt it was necessary. But attendance would not be mandatory nor would attendance be limited to students registered in the course. And, obviously, if these public lectures were good enough, they would end up on video tape anyway so that the student could hear them at times other than when they are actually given," Walker said.

The student needs a place to work to study and to learn, Walker pointed out. The materials he needs to study are mostly his own mind, the syllabus, the tape recordings, and books, he added.

Every student could have an assigned cubicle for his study. This could be in a library or in a laboratory or just his own room, he said.

"But," Walker emphasized, "it would have to be his own private place not shared with anyone else."

Easy Access

One requirement would be easy access to recordings, tapes, and books, a telephone line through which he could select and listen to tape recordings of lectures and, possibly a television connection through which he could cut into lectures being given live or stored in the files of the library.

"It is obvious that this can be done by our modern communications and computer methods and of course, everything should be available 24 hours a day, seven days a week, to accommodate the peculiar study habits of students, some who seem to prefer doing most of their work between 12 midnight and 6 a.m.," Walker said.

A university such as this, Walker said, would overcome some of the shortcomings in higher education—shortcomings such as impersonality, continuation of a nine month year, a credit system, lectures of 30 minutes, 50 minutes, or 75 minutes, the lecture itself which sometimes "is transferred from the notebook of the lecturer to the notebook of the student without leaving much impression," lectures which could be in texts, scheduling problems, classrooms of certain sizes at certain times, and the very matter of schedules themselves.

In defense of today's university, Walker said he felt that universities in general have done a "tremendous job" in meeting the demands placed on them by a rapidly growing number of students and in an era when there is an increase in the amount of new information being developed.

Clothesline Art Sale Set for S. Allen St.

Arts Festival Moves Downtown

By DENNIS STIMELING
Collegian Staff Writer

The Spring Arts Festival continues into its fifth and longest day today as the festival events change location from the University campus to downtown State College.

S. Allen St. will be the site for most of today's festivities as the downtown merchants welcome the festival.

Today's events will begin with the first showing of a three-day clothesline art sale on S. Allen St. This art exhibit is open to any student who wishes to sell or exhibit his work. The sale will continue until Saturday.

'Creative Man' Is Theme

The theme of the arts festival, "Creative Man: a Language of his Soul," will be the mainstay of today's events.

Tim Hare, festival chairman, said today's activities will probably be the most significant for the theme because "The student can actually participate in the construction and design aspects of the S. Allen St. Mall."

This construction will begin this afternoon at 2:20. Hare invited all students to join in with the construction of the festival's symbol.

There will be another event at 12:30 p.m. where students will be given an opportunity to express their creative natures. This is the sidewalk and car painting in which S. Allen St. itself will be painted. As in the construction of the festival symbol, all materials for this project will be given to student volunteers free of charge.

"Dadaism", the underlying concept of the Spring Arts Festival, will not be forgotten today. The dadaism booth at the Hetzel Union Building will be open again, along with the antics of Hare and other members of the festival committee.

The festival has been a "great success," Hare said. The only problem the committee has encountered was the mysterious removal Monday of the twenty "dadaism" sculptures which had been placed at various points around the campus.

This afternoon, in addition to the construction of "the happening", there will be a concert by the New Dimension String Band on the S. Allen St. Mall.

Tonight there will be two concerts on the festival agenda. The first, beginning at 7 p.m., is a hootenanny on the S. Allen St. Mall sponsored by the Folklore Society. The second is by the Jazz Spokesmen at 9 p.m. in the Hammond Exhibition Area.

Modern Dance at White Hall Studio

A concert of another nature will be held in the White Hall Dance Studio at 8 p.m. A modern dance exhibition, it is sponsored by the Modern Dance Club.

This wide variety of concerts, in most cases overlapping in time, is because "the festival should have something that every student will like and participate in," Hare said.

Today is the most important time of the festival for students to express their concept of art, according to Hare. Today's participatory events are the largest and most ambitious of the entire festival. Without student participation they cannot succeed.

"The future of the festival depends to a large degree on the intensity of student participation in today's projects," Hare said. "The students must take part in order to make this festival a success."

Arts Festival Events

9 a.m.-10 p.m.: Booth Center "Dadaism," Ground Floor HUB.

10 a.m.-10 p.m.: Clothesline Art Sale, Student Art Works, S. Allen Street Mall.

12:30-4:30 p.m.: Sidewalk and Car Painting; S. Allen St. Mall.

1-5 p.m.: Concert, New Dimension String Band, S. Allen St. Mall.

2:20-5 p.m.: Happening, Construction of Spring Arts Festival Symbol, S. Allen St. Mall.

7-11 p.m.: Hootenanny, Folklore Society, S. Allen St. Mall.

7:30 p.m.: Films, "Kinetic Art" Forum Building, Tickets at the HUB desk.

8 p.m.: Dance Concert, Dance Orchesis White Hall Dance Studio.

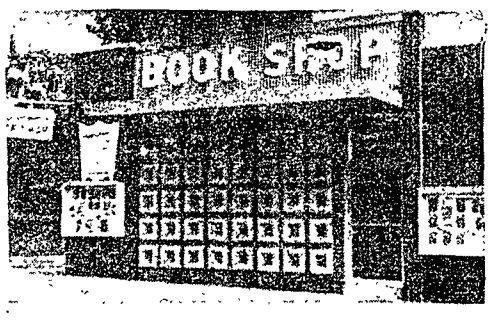
9-11 p.m.: Jaz: Concert, The Jazz Spokesman, Birdcage (Hammond Building).

AGRICULTURAL COUNSELOR
For Children's Camp, Pocono area, Pa.

Teach Animal Husbandry and Farming

Work available from close of school to opening of camp on hourly basis; from July 1 to August 26 on season basis. Write background and salary to Joseph D. Laub, Trail's End Camp, 215 Adams Street, Brooklyn, N.Y. 11201; include your school phone number.

Mother's Day Cards



The Pennsylvania Book Shop
East College Ave. and Heister
—OPEN EVENINGS—

NOW IT IS POSSIBLE

To have your diploma or photo last forever, always be remembered, unusual and different.
A PERMANENTLY PRESERVED DIPLOMA SEALED UNDER TRANSPARENT PLASTIC and mounted on a wood plaque in the choice of colors: Mahogany - Walnut - Maple or Blond, with an unconditional GUARANTEE for life not to fade, discolor or break.
Simply send $12.00 (Size 10½x12½) (larger sizes slightly higher) for a paid up order. These plaques are not easily obtainable and production is limited so send in your order now.

IRVING MILLER
Floral Lane
Dauphin, Pa. 17018

See samples at Newspaper office.

THE GREATER JOHNSTOWN SCHOOL DISTRICT

Interviews — All Fields
Monday, May 13, 9:15 a.m. - 3:00 p.m.

Opportunity

To make a contribution to education
To contribute ideas to a building program
To work on an "Individual Instruction Program"
To share your ideas on an outstanding educational program

Report to Educational Placement Office, Grange Building, for appointment.

The Wide, Wild World Of New Film Is Coming in THE KINETIC ART

A UNIQUE 3-PROGRAM SERIES OF 26 NEW FILMS FROM 9 COUNTRIES

featuring

First U.S. showings of the world's most outstanding creative short films . . . black comedy and drama of the absurd . . . continental wit and lyrical humanism . . . animation and collage graphics . . . electronic color and surreal sound . . . science-fiction and documentary realism.

"Delightful, exhilarating, deeply moving." WASHINGTON POST
"Beguilingly creative . . . diverting bill." WASHINGTON POST

SHOWPLACE FORUM TONIGHT
DATA 7:30 P.M.

Kappa Sigma Fraternity Proudly announces its Annual Star and Crescent Queen Candidates

Kitty McCoy	Joyce Smith	Mary Gebler
Susan Foster	Evelyn Routt	Jean Schultz
Sue Pitt	Mary Kramer	Sharon Matthew
Ann Stravolo	Joanne Robinson	Carol Zalesne
Marlene Shelton	Marilyn Kroesser	Ann Hopkins
Pat Rine	Joanne Dugan	Sherry Friedman
Tricia Smith	Pam Fisher	Frannie Adams
Denise LaMar	Barb Koshland	Marilyn Coopersmith
Debbie Kaufman		Anita Schneider

explosive!

Chevrolet's special savings bonus now adds more value to cars already giving you the most.

'68 savings explo CHEVROLET

IMPALA CUSTOM COUPE

Anyone can offer you just about anything with a fancy paint job, special trim, a few gadgets, and call it a "sale." But see what your Chevrolet dealer is coming up with during his '68 Savings Explo!
Check these **Bonus Savings Plans.**
1. Any Chevrolet or Chevelle with 200-hp Turbo-Fire V8, Powerglide and whitewalls.
2. Any Chevrolet or Chevelle with 250-hp Turbo-Fire V8, Powerglide and whitewalls.
3. Any regular Chevrolet with 250-hp Turbo-Fire V8, Turbo Hydra-Matic and whitewalls.
4. Now, for the first time ever, big savings on power disc brakes and power steering when you buy any Chevrolet or Chevelle V8.
5. Buy any Chevrolet or Chevelle V8 2- or 4-door hardtop—save on vinyl top, electric clock, wheel covers and appearance guard items.

GM

right under your nose

Festival, Dramas, Concerts Fill Mother's Day Weekend

By NANCY SPENCE
Collegian Staff Writer

Tomorrow the Arts Festival continues in full swing. The "clothesline" is still "hangin' in there" exposing your art work to sun, breeze and admiring gazes. To vent your artistic (or delinquent) tendencies, a car will be provided for the swish of brush and paint. Then, there'll be a concert, and oil, watercolor, and ceramic demonstrations. All these are planned as daytime activities.

Tomorrow night "The Other Mothers" will provide music for mothers and others in the "Mothers Other Day" jammy. In other words, there's a jammy in the Findlay Union Building from 9 p.m. to 12:30 a.m. If you're a mother, admission is free. If you're not a mother, but Mom accompanies you, you're both admitted free. Girls, (future mothers, of course), will be admitted free, also, until 9:30. The rest must pay the price, 25 cents.

They say the Mighty Quinn and Mack the Knife are no match for "The Hunchback of Notre Dame." He comes to campus tomorrow for two appearances in the Hetzel Union Building, at 7and 9:15 p.m., compliments of Nickelodeon Nites. Tomorrow and Saturday evening will be "tonights" (a poor Collegian pun) of music, dance, and romance in "West Side Story." The switchblade gangs will begin "dancin' in the streets" at 8 p.m. in Schwab.

'Wild Side'

If the west side doesn't interest you, perhaps the wild side would. "Walk on the Wild Side" will be shown in the FUB Saturday night at 7:30 and 10.

Tomorrow night at 8 the Orchesis Club will perform student-choreographed primitive, contemporary, and avant-garde dances at the dance studio of White Building.

"Anonymous" once said something to the effect that hope is wisdom. Hope is also the name of a hospital ship, and for its benefit the "New Emperors" are sponsoring a jammy and concert, tomorrow. This will be held in the HUB from 8:30 to the witching hour.

Curtainless Theatre

In the campus theatre-in-the-round, the Pavilion Theatre, "The Servant of Two Masters" will continue performances tomorrow and Saturday. Curtain time for the curtainless theatre is 8 p.m.

Alan Ladd and "the man who came to dinner" are stars in "All the Young Men!" to be shown for 25 cents worth of encouragement in Waring Lounge at 6 p.m. Saturday.

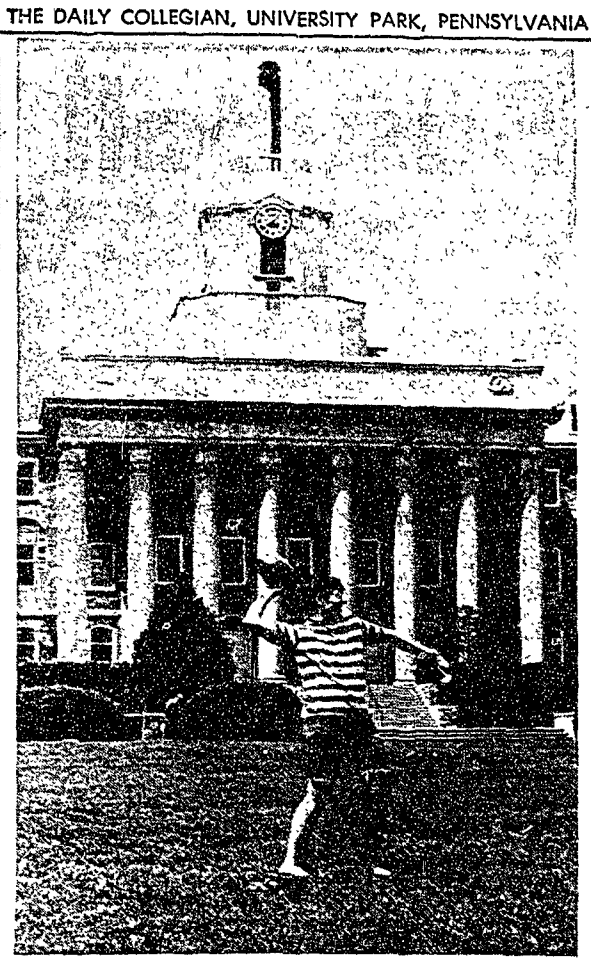
The man to whom they told "hang down your head" will be the topic for the student film Saturday at 7 and 9:30 p.m. and Sunday at 6 and 8:30 p.m. "The Legend of Tom Dooley" will be shown in the HUB.

Glee Club

Sunday at 3:30 p.m. in Schwab the Penn State Glee Club will present "Bosa Nova 1968" featuring selections from "Carmen."

If no one has given you a lecture lately, try Room 102 Forum at 8 p.m. where H. D. Lasswell will present "The Policy Sciences after 20 years."

Then Monday, a real live policy scientist, Daddario, chairman of the House Subcommittee on Science, Research and Development, will speak in Schwab at 8 p.m. Tickets are available at the HUB.



—Collegian Photo by Pierre Bellicini

A Young Man's Fancy . . .

TURNS TO THOUGHTS of wheels and Whipples, bikinis and beautiful bodies, the Robinsons and baseball, sunshine and splendor in the grass. But there's one in every crowd: a guy who bucks the season.

Jaw, Theatre, Chess Offer Entertainment

At 5:20 today in the Pavilion Theatre, the Five O'Clock Theatre will present a double bill, beginning with "She Won't Sit There," by Bonnie Brantley with a cast including Don King, Sam Edelman, and Carole Svoboda under the direction of Pat Stover.

The second presentation is "Because and Why" by Richard Shreep, directed by Donna Seigfreid. Included in the cast are Don King, Ken Hughes, Danny Guist, Corinne Bustard, Meg Williams, Kirk Loadman, Chris Winfree and Sam Edelman. There is no admission charge for Five O'Clock Theatre performances.

* * *

Tonight's dialogue at the Jawbone Coffee House will feature Nina Bazouzi, a 29-year-old Arab refugee. The dialogue gets underway at 8 p.m. at 415 E. Foster Ave.

* * *

Open Chess Tournament

The fourth annual Penn State Open Chess Tournament will be held Saturday and Sunday in the Hetzel Union Building lounge.

Approximately 35 persons are expected to participate in the five-round Swiss style tournament, according to tournament director Donald Byrne, assistant professor of English at the University.

Byrne is an international senior chess master and coach of the Penn State varsity chess team.

Chess Master Erich Marshand, professor of mathematics at the University of Rochester, who won last year's tournament is expected to play, as in Beth Cassidy who won last year's Woman's Trophy. Members of the Penn State team will also participate.

The tournament is open, and all U.S. Chess Federation members are invited to participate.

Byrne will accept entry fees until 9 a.m. Saturday — the starting time for the first round of matches.

* * *

Mass Now in Schwab

Catholic masses originally scheduled to be held Sunday in the Hetzel Union Building will be held at 9:15, 10:15 and 11:15 a.m. in Schwab. This change is only for this Sunday, Mother's Day.

* * *

Corn Products Lectures

Harry B. Gray, professor of chemistry at the California Institute of Technology, will be the fourth speaker in the University's new Corn Products Lectures in Advanced Chemistry series.

Gray will discuss "Molecular and Electronic Structure of Transition Metal Complexes" in a two-week series of six addresses beginning at 12:45 p.m. Monday in 310 Whitmore Laboratory.

His subsequent talks will be at the same time and place on Wednesday and Friday, May 15 and 17, and Monday, Wednesday and Friday, May 20, 22 and 24.

Open to all interested persons the Corn Products Lectures are planned as reports on topics of current chemical interest at the graduate level to be made by visiting distinguished scientists. Made possible by a grant from the Corn Products Company, they are being presented throughout the Spring Term.

* * *

Government and Science

The role of government in science and engineering will be the subject for a public lecture to be presented by Congressman Emilo Q. Daddario, of Connecticut, at 8 p.m. Monday in Schwab. The lecture is open to the public.

The lecture is the first of a series that will bring to the campus distinguished lecturers of national and/or international prominence in the field of science.

The program has been made possible by the Nelson W. Taylor Memorial Fund established early this year to honor the late Taylor, who served from 1933 until 1943 as head of the Department of Ceramics at Penn State.

A resident of Hartford, Conn., Congressman Daddario was first elected in 1959. He is chairman of the Subcommittee on Science, Research and Development of the House Committee on Science and Astronautics.

* * *

Bicycle Inspection

Inspection of bicycles will continue from 2 to 3 p.m. each Wednesday, Thursday and Friday at Spruce Cottage.

The license, issued after inspection is required for riding on campus roads or in the borough of State College.

To pass inspection, a bicycle needs a lighted lamp (flashlight in a holder is acceptable) on the front, and a red reflector or lamp on the rear and must be in good working order.

Senate Action Urged On USG Discipline Bill

Jeffrey Polaski, student representative on the Senate Committee for Undergraduate Student Affairs, said last night he hopes that the Senate acts by June on the Undergraduate Student Government's bill concerning a student's right to have an adviser with him at all disciplinary meetings with the Administration.

Polaski said that it is impossible at this time to predict what action the Senate will take when the committee presents the bill on the floor.

When he spoke to the Senate Tuesday, he was "surprised" by the good reception the bill seemed to get from the senators.

Polaski said he has no worries about the integrity of the administration and staff, but this bill needs pushing because there is no specific right now granted to the students concerning advisers at hearings.

Whether a student may be accompanied by an adviser is now up to each individual hearing committee.

The primary concern of the senators seems to be whether the presence of advisers will upset the counselling process. He said when a student gets into trouble and an investigation begins often the case results in counselling rather than discipline.

USG is seeking the adviser right for students in all disciplinary settings, but Polaski said advisers are most needed in the Campus Patrol and Campus Security investigations. If no other rights are granted to students going into disciplinary settings Polaski said he will insist on the adviser right for Campus Patrol and Security hearings.

He said it is especially necessary here because the Campus Patrol and Security are staffed mainly by non-professionals.

People Read
Small Ads
You're Reading One Now!

Ready For
OCCUPANCY SEPT. 1, 1968
HARBOUR TOWERS
710 S. Atherton St. State College, Pa.
Studio Apartments
Furnished or Unfurnished 1 Bedroom Apartments
Call Alex Gregory Associates, Inc.
238-5081 SUITE 102 HOLIDAY INN
For information and application to
HOLD AN APARTMENT FOR YOU!

FOR MOTHER ON HER DAY
DINE OUT
It's a short drive for
good food and drink at
Duffy's Tavern
in Boalsburg
Open at 12 noon on Mother's Day
Reservations appreciated — 466-6241

111½ E. BEAVER
STATE COLLEGE
238-9922
DYRST
Announcing for your
weekend entertainment
FRIDAY: 2-4 p.m. Happy Hour
From 9:30 Dixieland Jazz by
Tarnished Six
SATURDAY: Terry Countermine
and "Sing Along"
From 9:30

Mr. Galvin:

business is an institution...not a force for social change

Dear Mr. Galvin:

The issues have been many—recruiting, blue collar training, the war. And yet "what we have here *is a failure to communicate.*" We have both presented indirectly our philosophies—the businessman and the student. Yet neither of our philosophies are representative. You are not the average businessman and I am not the average student. It is far fetched to assume that any individual student would make business a career because he enjoys what you say or because he agrees with you. It is equally improbable that any student would reject a business career because of a disagreement or dislike for what has been discussed during the dialogue.

Students are disenchanted with business only superficially because of its "systemness". They seem more concerned with the real desperation which they recognize in our society. And subsequently vocations and careers which can alleviate some of this desperation. *Business is not this type of career.* It is an institution to students, not a force for social change, adjusting pressures in our society.

Business, as indicated through this dialogue, is becoming a social force but it has just begun. Through the public service of this dialogue, Mr. Galvin, you have just scratched the surface of student opinion. *Our disagreement is not over your interest in social problems, but over your degree of interest.*

When business becomes a positive social force equal to its stature and influence in our society, students will listen and communicate. But this communication will only occur through business action.

Thank you for your time and interest in students. It does not go unappreciated.

Sincerely,

Barbara A. Caulfield

Barbara A. Caulfield
Northwestern University

Dear Miss Caulfield:

When we consider the involvement of *business in social* problems, please remember we are talking about business *people.* The business programs to which I have previously drawn your attention that help combat air and water pollution, train and employ "*unemployables*", and help solve other social problems, are conceived, developed, and *implemented* by *people* in business—many of them recent college graduates.

Opportunities for graduates to participate in direct, meaningful, and effective action to alleviate social problems exist now in businesses varying from banking to steel mills, from transportation to oil refining, from manufacturing to insurance, and almost every type of commercial endeavor.

Business *must* be involved for its own survival, and it is—far more than is generally realized. When one sees a social problem that a certain business *does not* seem concerned with, one frequently overlooks other problems that it *is* working on. Then again, businesses frequently work behind the scenes in the prevention of what could become social problems.

However, it is impossible to weigh business' involvement in social problems against its importance and influence in our society. Some companies seem to return to the community a fair portion of the benefits they receive from it; others do not, and it is my hope that this ratio will *change* as more businessmen recognize their responsibilities and obligations to society.

You have expressed the thought that neither of us are *average* . . . however, from letters I have received concerning our dialogue, I know the viewpoints and philosophies we have each expressed are shared by a great many *other students* and businessmen. I do not feel that my views are far removed from those of most business leaders today; likewise, a great many students share your views.

As you point out, Barbara, in the final analysis *action* on the part of the business world is our best method of communicating with college students and with the community at large. And more businessmen must find ways of acquainting the campus community with the types of action they are taking and of their dreams and plans for the future.

Sincerely,

Robert W. Galvin

Robert W. Galvin
Chairman, *Motorola Inc.*

BRIDGING THE GENERATION GAP. Concerned about campus viewpoints on business, and equally concerned that businessmen often have misimpressions of today's college students, Robert W. Galvin, Motorola Chairman, is participating in a continuing dialogue with students at four leading universities. The students, whose letters to Mr. Galvin are being published in campus papers together with his replies, are: Barbara Caulfield, Northwestern University; Ralph Kimball, Stanford University; Paul George Sittenfeld, Princeton University; and Fred Sayre, University of Arizona. Additional topics are being aired over college radio stations. Mr. Galvin also has visited campuses to participate in discussions aimed at furthering mutual respect and understanding. The photograph shows Mr. Galvin (center), exchanging views with members of the Yale Management Association.

LaXers Laugh; Baseball Team Toppled

By STEVE SOLOMON
Collegian Sports Writer

At times the Penn State lacrosse team seemed intent yesterday on losing its third consecutive regular season game, but Lehigh just wouldn't permit it. The Engineers appeared quite obliging to their hosts in permitting them a poorly-played 10-4 victory.

The Lions ran hot and cold, but usually the latter. The stickwork was sloppy, the shots high or wide, the hustle absent. Even on a bad day, though, the Lions had too much class for a Lehigh team that penalized itself right out of the ball game.

Goalie Scores

Lehigh got right down to work in helping the Lions. Five minutes into the action, Tom Ludlum, the Engineer goaltender, picked up a loose ball and cradled it above his head, out of the reach of the Lion attackmen. Unwittingly, he dropped the ball out of his stick and into the goal, and State was on the scoreboard. Fred Ferguson, a senior given his first starting assignment, was closest to the action and was credited with the goal.

At the time, Lehigh was short a man due to an infraction. It was to be an onimous signal of things to come.

Another Lehigh Penalty

A few moments later another brown-and-white-clad player drew the referee's wrath, and State capitalized with a Ken Edwards to Randy Voigt score. It was more of the same four minutes later, with Mike Passano ruffling the nets.

After Bob Schoepflin made it 4-0 with two and a half minutes remaining in the first period, the Engineers came alive. Or more appropriately, the Lions let up.

Within a space of 78 seconds, the pace of the game turned completely around. Lehigh brought the attack to the Lions' goal, and State's defensemen, quiescent the entire period, couldn't react quickly enough. Lehigh scored three times, almost destroying a lead that had taken State 13 minutes to build.

"I guess you would have to say we relaxed out there," Lion coach Dick Pencek said.

Lehigh's flurry of activity died at the referee's gun. The second period saw a return of more Lehigh penalties with two men sitting out at one point, and while State wasn't playing its normal brand of lacrosse, it was good enough to provide some breathing room. Dave Schock and Edwards punctured the defense to make it 6-3 at halftime.

With 7½ minutes in penalties in the first 30 minutes, a few well-chosen words by the Lehigh coach at halftime straightened things out. From then on, the Engineers played everything legal.

Just too Much

The Lions, though, had too much momentum. Their caliber of play didn't improve, but singular flashes of brilliance put the game out of reach. Steve Henderson, Voigt, and Dick Patton scored in the third quarter, and Schoepflin added the finale with an assist from Edwards in the final period.

Lehigh's troubles stemmed from its over-agressiveness. Besides the resulting penalties, the Engineers lacked the finesse to take advantage of their strong points.

The big gun on the Lehigh attack all season was Tim Turner, who entered the game with 24 goals in ten games but didn't see the ball very often yesterday. He wound up with two goals.

Pencek, meanwhile, employed State's top scorer in a feeding role. Sophomore attackman Edwards directed the offense from behind the cage, handing out six assists and managing one goal. And that, despite being hampered with a leg injury.

AFTER A long layoff, Frank Spaziani finally got the call for mound duty from Penn State coach Chuck Medlar. Spaz pitched effectively in relief yesterday but other Lion hurlers weren't so good. Temple romped to a 9-3 victory.

Hurlers Yield 26 Walks; Temple Defeats State, 9-3

By DON McKEE
Assistant Sports Editor

It would be hard to come up with a more complete turn-about than the change Penn State's baseball team has gone through. For 13 games the Lions wasted one fine pitching effort after another, winning only seven of those games.

Now the pitching is as non-existent as the hitting and scoring. Yesterday the Lions jumped out to a 3-0 lead, blew it, and lost to Temple 9-3.

The Lions gathered only three hits in the game, all in the first inning when they scored three times. Earlier in the season that lead would probably have been sufficient for State's pitching staff, but it wasn't nearly enough yesterday.

Five Hurlers

Denny Lingenfelter started for State, gave up a run, then departed with a stiff shoulder. He was followed by Gary Manderbach, Frank Spaziani, Wayne Burns and Bill Micsky. None of them was effective, with Manderbach eventually getting the loss.

Temple nicked Lingenfelter for a run in the first on a single and Rod Clabo's double. Lingenfelter came up with a stiff shoulder an inning later and his departure was the beginning of the end for State.

Manderbach took over and was clubbed for five runs in the third, sealing the verdict for the Owls.

DeFelice Hits

A single and two walks loaded the bases. Tom Defelice, an all-Middle Atlantic Conference quarterback for the Owls last fall, rapped a run-scoring single.

A ground out and a triple by Steve Grantz accounted for four more Temple runs and the Owls were on the way to victory. The Philadelphians now have a 22-4 season mark.

Hal Werntz was on the mound and wasn't giving State a thing to swing at. He allowed only three hits but gave up 12 walks. When Lion batters finally saw good pitches they were too surprised to swing—Werntz also had 13 strikeouts.

Spaziani took over the pitching chores for State in the third, choked off the Temple rally and was generally effective in his four and two-third inning stint.

The Owls got one run off Spaziani and finished up by getting two off Burns, one on a bases-loaded walk and the other on a bad throw by catcher Dave Fore.

State's first inning rally saw some solid hitting but once Werntz settled down the Lions were helpless.

Fine Record

The Temple righty, now 8-2 on the year, walked Jim Watts and Fore to open the game. Ken Barto gained first on an error, loading the bases.

Singles by Gary Kanaskie and John Featherstone and a ground out by Joe Comforto brought in the three runs.

The loss was the fourth straight for the Lions who are now bogged down with a 7-9 record. In the last three games opponents have scored 27 runs on a combination of sloppy fielding and ineffective pitching. Only Lingenfelter has been consistent on the mound.

The Temple game took almost four hours to play, due mainly to the poor pitching. State's five pitchers gave up 14 bases on balls. Added to the 12 given up by Werntz it equals a lot of time and a dull, boring game.

* * *

Statistics

PSU	AB	R	H	Temple	AB	R	H
Watts,3b	3	1	1	Roos,ss	3	1	0
Allgyer,ph	1	0	0	Sacetti,2b	4	2	1
Owens,3b	0	0	0	Aglira,lf	3	1	1
Fore,c	2	1	0	Clabo,rf	4	2	2
Barto,2b	1	1	0	Tiller,1b	3	1	0
Kanaskie,cf	5	0	1	DeFelice,c	4	1	2
Fthersione,ss	4	0	1	Feite,3b	3	0	0
Comforto,lf	4	0	0	Grantz,cf	3	1	1
Dreher,rf	4	0	0	Werntz,p	3	0	0
Egleston,1b	4	0	0				
Lingenfelter,p	1	0	0				
Manderbach,p	1	0	0				
Spaziani,p	1	0	0				
Christina,ph	0	0	0				
Burns,p	0	0	0				
Micsky,p	0	0	0				
Totals:	30	3	3	Totals:	30	9	7

		R	H	E
PSU	300 000 000	3	3	3
Temple	105 000 12x	9	7	0

Pitchers	IP	H	R	ER	SO	BB
Lingenfelter	1⅓	1	1	1	2	3
M'bach (L,2-2)	1	3	5	4	1	3
Spaziani	4⅔	2	1	1	4	5
Burns	⅓	1	2	0	0	2
Micsky	⅔	0	0	0	0	1
Werntz (W,8-2)	8	3	3	2	13	12

NBA's Rockets Tap Trapp

NEW YORK (AP) — The San Diego Rockets aren't going to lose 32 of 33 games during any stretch next season the way they did last year, General Manager-Coach Jack McMahon confidently predicts, now that they have Elvin Hayes and John Q. Trapp.

John Q. Trapp?

He's a 6-foot-7 forward from Nevada Southern picked as the first choice by the Rockets Tuesday when the National Basketball Association resumed and completed its annual draft of college players.

Opening Round

The draft's opening round was held five weeks ago when the Rockets chose Houston's Hayes and signed him to a long term contract. Baltimore grabbed Westley Unseld of Louisville, another All-American.

The draft resumed with the second round which, by prior agreement, was restricted to the bottom three clubs in each division, plus the circuit's newest teams, Milwaukee and Phoenix.

San Diego immediately tapped Trapp. Other selections in order were Art Harris of Stanford by Seattle, Loy Petersen of Oregon State by Chicago and Bob Quick of Xavier of Ohio by Baltimore. Cincinnati, which had the next choice, had traded it to Chicago and the Bulls selected Ron Dunlop of Illinois.

The round was completed when Detroit took Manny Leaks to Niagara, Phoenix chose Dick Cunningham of Murray State and Milwaukee tapped Eugene Moore of St. Louis University.

Later, the New York Knicks selected Don May of Dayton, the most valuable player in the last National Invitation Tournament. Milwaukee took Sam Williams of Iowa, another highly regarded player. Philadelphia drafted All-American Larry Miller of North Carolina, who has already signed with Los Angeles of the American Association. Duke's Mike Lewis, who was signed by Indiana of the ABA, was chosen by Boston.

Two members of The Associated Press' Little All-America were chosen. Henry Logan of Western Carolina by Seattle and Larry Newbold of LIU by Detroit. Bob Kaufmann of Guilford, another Little All-American, had been drafted by Seattle in the first round.

In all, it went 12 rounds and 160 players.

Fight Interrupts Yank-Tribe Tilt

NEW YORK AP, — A ninth inning double by Andy Kosco and a single by Jake Gibbs gave the New York Yankees a 2-1 victory over Cleveland yesterday in a game marked by a near free-for-all fight.

Gene Michael, Yankee shortstop, and Tony Horton, Indians' first baseman, threw punches at each other around first base in the fifth inning and for a while it appeared both teams might join the melee.

After about 10 minutes peace was restored. Both Michael and Horton were ejected from the game and the Indians' starting pitcher Steve Hargan, finished the inning but was then removed for a pinch hitter.

The rumpus started when Horton apparently tagged Michael too hard on a pickoff attempt.

Michael swung and the two exchanged blows. In the commotion, Horton nailed Michael with a right on the chin. Michael almost knocked down his coach, Whitey Ford, before he could be subdued.

The Indians scored in the first inning on consecutive singles by Jose Cardenal and Chico Salmon and two infield outs.

The Yankees leveled the score in the seventh. After Tom Tresh had beaten out an infield tap and Gibbs had sacrificed him to second, Bobby Cox lined a double past Leon Wagner in right field, scoring Tresh.

* * *

CHICAGO (AP) — Billy Williams and Ron Santo homered while Adolfo Phillips slammed a two-run double in leading the Chicago Cubs to a 7-6 victory over Los Angeles yesterday.

Rocky Colavito accounted for five Dodger runs, slamming a two-run homer in the second inning and a three-run blast in the ninth.

Joe Niekro picked up his fifth triumph against one loss. He yielded only four hits in eight innings before needing help in the ninth.

Jaymont Wins Again

John Jaymont had won four intramural badminton championships in five years when he entered this year's competition. The badminton participants still haven't figured him out, apparently, since Jaymont took his fifth title last night.

A 14th term Art major from Baltimore, Jaymont first won a University badminton championship six years ago in the dormitory division. He went on to win three straight fraternity titles and last night won top honors in the independent league.

The only thing that stopped Jaymont from winning six titles in his career was the remodeling of Rec Hall three years ago, when no badminton playoffs were held.

In the fraternity division Dan Mosheim of Pi Kappa Alpha took two straight sets from Jim Quesenberry of Phi Kappa Psi to win the title.

Mosheim, last year's fraternity runner-up, won six matches on the way to the championship, all in two sets.

Frank Rokosz came from behind to win the dormitory division crown. Rokosz, representing Jordan I, dropped the first set 13-15 to Wayne Holt of Lehigh House, then took sets 15-9 and 15-6 to win the title.

Rokosz, a 9th term phys. ed. major from Springfield, won six matches to gain the University title.

In the graduate division, an exchange student from Duesseldorf, Germany, ran away with the title.

Frantz Krahan, an economics major in his first term at Penn State, defeated Ziegler 15-0 and 15-3.

Krahan had previously won a mixed-team championship at Bonn University. Badminton is a major activity in German states.

IM Results

VOLLEYBALL

DORMITORY

Montour-Pike def. Potter-Scranton, 15-11, 15-6
Franklin def. Easton, 15-9, 15-10
Centre def. Beaver, 15-12, 10-15, 15-12
Butternut def. Cedar, 15-4, 15-8
Mercer def. Watts I, 15-12, 15-17, 15-13
Chestnut def. Pottstown, 15-9, 10-15, 15-9
Balsam def. Bedford, 15-9, 15-8
Watts II def. Nanticoke, 15-13, 15-12

IM Swimming

FRATERNITY

Beta Theta Pi def. Lambda Chi Alpha, 29-12
Phi Delta Theta def. Phi Gamma Delta, 23-18

DORMITORY

Poplar def. Hickory, 29-12
Fayette def. Mifflin, 29-12

The Lovin' Spoonful
Susquehanna University
Selinsgrove, Pa.
TOMORROW 8:30 p.m.
Reserve seat tickets $4.95 and $4.50
Tickets available at the door

Applications for U.S.G. Cabinet and Committee Positions are now available at HUB Desk

- Use Collegian Classifieds -

INTERESTED IN A PLEASANT SUMMER OUTDOORS COACHING SPORTS?
CAMP SUSQUEHANNOCK in Northeastern Penna. has openings for athletic counsellors
See Office of Student Aid, 121 Grange Bldg. for details
Interviews May 14

The Hunchback of Notre Dame
starring
Lon Chaney
Nickelodeon Nite
Friday, May 10
7:00 & 9:15 p.m.
HUB Assembly Room
Free Popcorn
University Union Board

Spring Arts Festival
is pleased to present an
Electronic Light Concert
Saturday, May 11th
8:30 p.m.
in the Hammond Exhibition Area
featuring the
Mauve Electron
accompanied by music provided by
The Munchkins

Town & Country

the SPOTLIGHT is on . . .
SIMON & GARFUNKEL
WEDNESDAY MORNING 3 A.M.
2.99 Regular T&C price $4.17
One of their biggest now on sale at this extra low T&C price—Hurry!
Also, our entire stock of 45's
69c Save now
Choose from our wide selection of artists now at this extra bonus price—Save at T&C.

MEN'S WRANGLER JEANS
4.27
Choose from our vast selections—14 oz. denim. Lean, slim fitting—western cut sanforized jeans in sizes 28-38.

LADIES SLEEVELESS CULLOTES
2.79 Save now at T&C
Save now on all sleeveless cullotes in your choice of prints—checks—solids—paisleys plus many more. Available in sizes 7-18 for that true "mini" look.

MEN'S SWEAT SHIRTS
by B.V.D.
2.29
Men's finest quality short sleeve sweat shirts in black—white—green—blue. Available in small, medium, large, and extra large. Ideal for "year-round". Save now at T&C.

MEN'S REMINGTON ELECTRIC RAZOR
14.99 Reg. low T&C price $17.88
This is the Selectro #200 razor with twin heads. Six (6) positions to select from for keen shaving. Flip-up heads for easy cleaning.

LADY REMINGTON
9.99 Reg. low T&C price $12.99
Adjusts for legs and underarms with the touch of a button. Comes with reusable powder box—in pink or blue.

UNIVERSITY SHOPPING CENTER
Open Monday-Saturday
10 a.m. to 9 p.m.

Three Battle for Second Spot

Burkhart Chosen to Fill QB's Shoes

By RON KOLB
Collegian Sports Editor

(Sixth in a series of articles analyzing the 1968 Penn State football team during spring drills. Today's topic—the quarterback).

Joe Paterno needed someone to carry out his plans. The Pidgeon got the call.

"Our spring drills will be geared toward finding a quarterback," head football coach Paterno had said four weeks ago when it all began. He had an objective, a mission to find Tom Sherman's replacement behind the center.

Each day on the ice pavilion field, even before practice officially began, he'd alternate the quarterback hopefuls, each one taking his turn throwing the football at a colored patch on a fish net. Backfield coach George Welsh would time each player, from the moment he took the snap to the moment he released the ball.

CHUCK BURKHART
. . . confident no. 1

Then Paterno would blow the whistle and herd the quarterbacks to one end of the field, lining them up, each behind his own center. They'd practice handoffs, dropbacks roll-outs, sneaks and pass patterns. Paterno would walk back and forth, pointing out the good points, eliminating the bad.

At the end of one week, Paterno said, "Chuckie Burkhart still is the man to beat." After two weeks, he said, "Chuckie's doing a fine job. He's number one right now." After three weeks, he repeated, "Chuck's still the starter." And yesterday, Paterno said, "Chuck will be our quarterback."

The Pidgeon, or "Pidg" as his teammates call him, proceeded with a quiet confidence throughout the drills. Since he had been Sherman's backup man last year, he knew the offense better than his competitors. And he knew that he knew more. Thus the confidence.

Burkhart is a 6-0, 185-pounder from McKee's Rocks who played high school ball under Lion end coach Bob Phillips at Montour. The same coach and school produced All-American Ted Kwalick, who will be catching passes again this season, probably from Burkhart.

"Chuck has done well, and he's improving all the time," Paterno said. "He's getting better every day and I'm sure he'll be all right."

Fans were generally skeptical that the former Big 33 quarterback could get the job done. Last season he only threw 21 passes, completing just six for 101 yards. Besides, he had gained but 32 yards in 20 attempts on the ground, the totals including the times he had to look up from beneath the rubble of opposing linemen. The offense never seemed to go.

Now things may be different. He's got a first team to work with. He's got a jump on the younger quarterback hopefuls. He's got the moral backing of his teammates. And he's got the confidence he has to have.

"He's got good poise, and he thinks well under fire," Paterno said of his starter. "He'll have to do things a little quicker, and he'll have to react quicker to situations. But all that, along with a stronger arm, will come in time. Chuck can run the team well, and as soon as he develops a tempo and a pace, I'm sure he'll be fine."

Though the top spot is fairly definite, the backup quarterback spot is still wide open. Burkhart's roommate, junior Wally Cirafesi (6-2, 183), and Mike Cooper (6-0, 185), a sophomore, have been battling through spring drills for the position. Terry Stump (6-1, 190), another soph, has been moved to the defensive backfield, but he may return to quarterback if necessary.

A third newcomer from last year's freshman team, Jim Colbert, just recently returned to the squad after sitting out a couple of weeks because of disciplinary action. If he can make up for the time he's missed, he'll also stand a good chance for the number two spot.

* * *

As for the rest of the team, Paterno still has his biggest problem.

"It's been a discouraging spring," he said, "because we can't get those people together that we need. So many young players have been injured, and all at spots where we had hoped we wouldn't have any trouble."

Those spots that are so critical include the offensive backfield and offensive guards. Right now five young backfield prospects are on the shelf, along with two linemen, all who need all the experience they can get.

The hospital list includes fullback Fran Ganter (5-11, 194, broken ribs), halfback Jim McCord (6-2, 200, broken clavicle), halfback Charlie Adams (6-0, 195, knee), fullback George Landis (6-0, 185, thigh) and halfback Gary Deuel (6-0, 185, knee). The latter two were added to the list just during the past week. All five are first-year sophomores.

Two More Out

In addition, guards Bob Holuba (6-3, 215) and Charlie Zapiec (6-1, 205), a pair of good first-year prospects, may also miss the rest of spring drills because of injuries.

"We just haven't made the progress where I thought we had to — on offense," Paterno said.

Switching to defense, two major changes have been made over the past week or two. Jack Ham, a 6-2, 205-pound soph from Johnstown, has moved into a first-team outside linebacker spot. And Mike Smith, (5-11, 180) another soph from Annville, has slipped into a defensive halfback slot, replacing Orlando Moncelsi.

"But don't count Lonnie out," Paterno added. "He's coming on strong."

It's true, Paterno's still got some disheartening problems to overcome before he can settle back and enjoy next season's schedule. He must get half a dozen backfield replacements healthy enough to be taught what's going on. And he has to work on the fine points a team must develop to be a major contender.

But in one area, the pressure's off. The Pidgeon couldn't be happier.

CALLING SIGNALS at a recent practice session, quarterback Chuck Burkhart sets to take the snap from center John Kulka. Coach Joe Paterno has named Burkhart as the number one field general at this moment, taking over for the graduated Tom Sherman. Wally Cirafesi, Mike Cooper and Jim Colbert are others vying for the back-up slot.

Rubin Says Pipers Stay In Pittsburgh

PITTSBURGH (AP) — The Pittsburgh Pipers, American Basketball Association champs, would not be moved to New York, Piper owner Gabe Rubin said in a statement yesterday.

However, the statement said Rubin "has received attractive invitations from other cities to move the Pipers."

Reports that Rubin was trying to move the club into New York prompted a jurisdiction dispute between him and Arthur Brown, owner of the ABA's annual meeting in Minneapolis.

Law Says No

Brown said such a move would be an infringement on New Jersey's 100-mile territorial protection rights listed in the ABA by-laws.

Rubin said during the playoffs that he was considering moving the Pipers, who played most of their games before crowds of 3,000 to 3,500.

The statement said Rubin "is weighing the question of keeping the ball club in Pittsburgh, where he started the Pipers, and where he would like to remain if economically possible."

Hunter Spins Perfect Game

OAKLAND, Calif. (AP) — Jim Hunter pitched a perfect game—only the ninth in modern major league baseball history—as the Oakland Athletics defeated the Minnesota Twins 4-0 last night.

The 22-year-old right-hander, in his fourth season in the majors, set down all 27 batters he faced, striking out 11 of them. He also drove in three of Oakland's runs with two singles.

Hunter's gem was the first in the majors since Sandy Koufax of the Los Angeles Dodgers accomplished the feat three years ago in the National League.

The perfect game was the first by an American League pitcher since Don Larson pitched one in the 1956 World Series. But it had been 46 years since Charlie Robertson of the Chicago White Sox pitched a perfect game in a regular season American League contest.

Tom Phoebus of Baltimore pitched a no-hitter earlier this season, but it was not a perfect game.

Hunter entered the game with a 32-38 record in the major leagues and raised his record this season to 3-2 with the victory.

* * *

LATE BASEBALL

Phillies 6, Cincinnati 2
Detroit 3, Baltimore 1
Boston 3, Washington 1
Pittsburgh 4, Atlanta 3

Trainer Stays, Preakness Next

BOSTON (AP) — Owner Peter Fuller said yesterday that after a couple of mix-ups he has been told that trainer Lou Cavalaris can continue to handle Dancer's Image and on that basis he plans to run the disqualified Kentucky Derby winner in the Preakness May 18.

The wealthy automobile dealer repeated his insistence, however, that if Cavalaris for any reason is prohibited from saddling the 3-year-old colt aDncer's Image will not run in the $150,000-added second jewel in racing's Triple Crown.

"He's innocent of any wrongdoing—he's a legitimate person," Fuller said in an interview. "He'll either go into the paddock with me and my wife on May 18 or the horse won't run. They're an indivisible team. They're both champions."

Fuler said a hearing is scheduled at Churchill Downs next week into the disqualification of Dancer's Image because of a pain-killing drug found in the colt's system after last Saturday's Derby.

Fuller said his understanding now is that Cavalaris may train the horse, pending the outcome of the hearing, but wouldn't be able to saddle him for a race unless he is exonerated.

Asked what he would do if the case should still be pending, he said:

"I don't believe it will still be pending, but if that should happen and Cavalaris can't saddle the horse, he won't run."

The mix-up occurred earlier in the day when Fuller announced that he had received word that Cavalaris couldn't train the horse. He said then that he was therefore withdrawing the colt from the race and having him shipped back to his Runnymede Farm at North Hampton, N.H.

Within the hour, Maryland Jockey Club officials denied the report and announced that Dancer's Image could remain at Pimlico.

Dancer's Image won the Derby last Saturday by 2½ lengths but was disqualified and placed last on Tuesday after traces of the pain-killing drug phenylbutazone were found in a post-race urinalysis.

Kentucky racing commissioners will conduct a hearing Monday to seek additional facts. Fuller has leveled charges of possible tampering with his gray colt.

Meanwhile the disqualification of Dancer's Image in the Kentucky Derby would never have happened if newly developed pre-race testing techniques had been used, a leading track authority contended yesterday.

"A pre-race blood test with which we have been experimenting for 10 years would have revealed the presence of this drug immediately," said Edward F. Hackett, secretary of the U.S. Trotting Association. "Dancer's Image would not have been permitted to run.

CINEMA I 237-7657 NOW PLAYING
A Honeymoon Is No Place To Have Kids!
LUCILLE BALL HENRY FONDA
"Yours, Mine and OURS"
VAN JOHNSON TOM BOSLEY
COLOR by DeLuxe UNITED ARTISTS
Feature Time 1:30-3:28-5:26-7:24-9:31

CINEMA II 237-7657 NOW 1:30-3:27-5:24 7:21-9:27
Between Ellen and Jill came Paul
SANDY DENNIS KEIR DULLEA ANNE HEYWOOD AS ELLEN MARCH
IN D. H. LAWRENCE'S THE FOX
...symbol of the male
A RAYMOND STROSS PRODUCTION in Association with MOTION PICTURES INTERNATIONAL, INC.
Screenplay by LEWIS JOHN CARLINO and HOWARD KOCH
From the Novella "The Fox" by D. H. LAWRENCE
Produced by RAYMOND STROSS · Directed by MARK RYDELL
Music by LALO SCHIFRIN · Color by DeLUXE · From CLARIDGE PICTURES

STANLEY WARNER CATHAUM 237-3351
LAST TIMES TODAY! Marcello MASTROIANNI "THE STRANGER"
TOMORROW Feature Begins 1:30 - 3:30 - 5:30 - 7:30 - 9:30
How does a shy, good-looking lad go about making out with the girls? Join Barry Evans For Fun and Games!
CLIVE DONNER'S Film of "HERE WE GO ROUND THE MULBERRY BUSH"
RECOMMENDED FOR ADULTS ONLY
Introducing BARRY EVANS
JUDY GEESON · ANGELA SCOULAR · SHEILA WHITE
ADRIENNE POSTA · VANESSA HOWARD · DIANE KEEN
Music by THE SPENCER DAVIS GROUP · STEVIE WINWOOD AND TRAFFIC
ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON UNITED ARTISTS RECORDS
Screenplay by HUNTER DAVIES From his novel · Additional Dialogue by LARRY KRAMER · Associate Producer LARRY KRAMER · Produced and Directed by CLIVE DONNER
Distributed by LOPERT PICTURES CORPORATION
COLOR by DeLuxe

STANLEY WARNER STATE 237-7866
NOW 1:30-3:30-5:30-7:30-9:30
The story of a girl called Sara and the key she gave to a different man each month!
"Sweet November"
A JERRY GERSHWIN-ELLIOTT KASTNER PRODUCTION
STARRING SANDY DENNIS ANTHONY NEWLEY

STANLEY WARNER NITTANY 237-2215
NOW . . . 2 SHOCKING HITS!
THIS FILM WILL SHOCK YOU, YES!
There has never been a motion picture that so boldly explores the compulsions of sexual hunger . . . told with slashing honesty and realism.
Caressed
starring ROBERT HOWAY · ANGELA GANN · CAROL PASTINSKY
Produced and directed by Laurence L. Kent A Joseph Brenner Associates Release
2nd SHOCKER! THE SEDUCERS
starring NUELLA DIERKING · MARK SAEGERS · ROBERT MILLI and introducing sensational SHEILA BRITT
Doors Open 6:30; Last Show 8:20 p.m.

WEST SIDE STORY
MAY 8, 9, 10, 11 Schwab
Tickets HUB Desk

INTERNATIONAL FILMS presents
THE BIG DEAL ON MADONNA STREET
directed by Marie Monicelli
A very well contained spoof of all those "scientific" crime movies.
Thursday, May 9th
HUB Auditorium Tickets 50c 7 and 9 P.M.
Next Week: "Nothing But a Man"

TWELVETREES 237-2112
ROD STEIGER — ACADEMY AWARD WINNER IN
Rod Steiger The Pawnbroker
5/7/9

STARLITE FIRST AREA SHOWING FRI. SAT. SUN. 3 HITS
THE HIPPIES AND BIGGERS ARE HERE!
COLUMBIA PICTURES presents THE LOVE-INS
EASTMAN COLOR
Tony Curtis · Virna Lisi · George C. Scott
Not with my wife, you don't!
NAKED RUN
Produced by BRAD DEXTER · Directed by SIDNEY J. FURIE
Screenplay by STANLEY MANN
Based on the novel by FRANCIS CLIFFORD
A SINATRA ENTERPRISES PRODUCTION
TECHNICOLOR · TECHNISCOPE · From WARNER BROS.

SOCK IT IN THE SIDE POCKET AT THE ARMANARA BOWLING LANES
Across From South Halls
DURING THE WEEK FROM 9:00 - 6:00 JUST 75c PER HOUR
9 Regulation Billiard Tables

JAZZ : TONIGHT : WRSC - FM : 11:45

OPENS TOMORROW 8 P.M.
Pavilion Theatre 865-6309
CARLO GOLDONI'S
THE SERVANT OF TWO MASTERS
THE PENNSYLVANIA STATE UNIVERSITY THEATRE

Peace Coalition To Show Films

The Coalition for a Day of Dialogue on Peace will begin tomorrow at 6:30 p.m. Its purpose will be to stimulate discussion in the academic community on the critical issues which face America today: the Vietnam war, the draft, racism and poverty, according to Arnold Bodner, Coalition spokesman.

The program will include panel discussions using pertinent films as catalysts for question-and-answer sessions between students and faculty. Phase one will begin at 6:30 p.m. in 111 Forum where two films will be shown consecutively, free of charge. They are two war films, "The Battle of Culloden" and "16 in Webster Groves."

When these films end, there will be a panel discussion in the same room on the Vietnam and draft issues. "The discussions will relate these issues to the students at Penn State," Bodner said.

Films About Racial Problems

Two other consecutive films will be shown at 7 p.m. in 105 Forum. They are "Harvet of Shame," a film dealing with the migrant worker problem narrated by Edward R. Murrow, and "Troubled Cities," a racial film produced by National Educational Television. When these films end, a faculty discussion on racism and poverty will begin. The audience will be invited to participate in this as well as the other discussion.

These programs will be sponsored by the Undergraduate Student Government in conjunction with the Coalition for a Day of Dialogue on Peace.

Members of the Coalition include Town Independent Men; the Freedom Union; Wesley Fellowship; Al DiBernardo, chairman of the Student Peace Forum; the USG Legal Awareness Committee: Jon Fox; Students for a Democratic Society; Steve Gersen; Rich Tobin; Goodman Proposal.

Jeff Long; Pam and Bruce Macomber; the United Campus Ministry; Wells Keddie, member of the Faculty Peace Forum; Guido Neri, assistant professor of philosophy; Daniel Walden, assistant professor of history; Alan Trachtenburg, associate professor of English; James Petras, assistant professor of political science; Alphonso Lingis, associate professor of philosophy and the Lutheran Students Association.

Try To Bring Issues Here

Al DiBernardo said that these films and dialogues will try to bring the issues to Penn State groups. "This will give the students a chance to learn about these issues and how they relate to the students," he said. The Coalition will provide speakers on these issues in the future to residence halls, fraternities or other interested groups upon request.

Big-name speakers will not be featured as originally intended. Bodner explained that most of the suggested speakers are booked solid for the next six months and could not come on such short notice. The speakers that could come desired a minimum fee of from $300 to $1,000, more than the Coalition's budget can afford, according to Bodner.

DiBernardo said the Student Peace Forum, an outgrowth of the Faculty Peace Forum, performs functions similar to the Coalition. Its office, 103 E. Beaver Ave., is now open to all interested students and faculty members. Its present activities, include debate promotions, newsletter writing and draft counseling.

Easy Does It, Easy Does It . . . Stay Cool

THAT'S THE ADVICE the Jets get as they prepare for their war council and subsequent rumble with the Sharks in "West Side Story," which opens tonight in Schwab. The Leonard Bernstein musical is being presented by the Penn State Thespians. Tickets are available at the HUB desk.

Director Talks on 'Servant'

"The Servant of Two Masters" opens tonight at 8 at the Pavilion.

The cast commented: "It's an experience — seeing a Goldoni farce." "It's not something that's done very often." It projects the same kind of feeling as 'Tom Jones.'" "It's a classic in theatre, along with Shakespeare and Moliere." "I find it's a lot of fund to do."

"The Servant" will play tonight, tomorrow, Saturday, and next Thursday, Friday and Saturday.

"The cast's reaction to the play can give you some idea of the spirit behind it," said Robert Reifsneider, director and associate professor of theatre arts.

"There is appeal in the manner in which the actors present themselves to the audience," he said.

"First, they relate to the audience as they come on stage, change props, and address their remarks," he said. "Second, they relate to their roles in the plot through the utilization of the classic characters of the Italian Commedia dell'Arte, from which 'The Servant' was drawn."

Tickets are currently on sale at the Pavilion box office from 10 a.m. until 10 p.m. on performance days and from 10 a.m. until 4:30 p.m. during the week. Additional information may be obtained by telephoning 865-9543.

TIM Aims at Increased Communication

'Town Table' Established

The Town Independent Men and the Undergraduate Student Government have recently established a booth called "town table" on the ground floor of the Hetzel Union Building.

According to Terry Klasky, USG town Congressman and TIM vice president, the booth will be a center for "increasing communication with town men and in trying to get them to realize what is going on."

The booth serves several purposes and is not restricted to independent town men. One project is dispensing information and applications to students interested in working on the USG commission system next year.

Applications are available at the town table for both potential committee members and for committee chairmanships.

'Gripe Sheet'

The table is also sponsoring "a gripe sheet," a form students can use to air complaints about student government or the University. Klasky said he hopes these "gripes" will be "registered constructively, in the interests of improvement."

"I *especially* hope these forms will be used in connection with the proposed tuition increase. We would like people who may be forced to drop out of the University because of such an increase to use these forms to document their case," Klasky added.

The most important aspect of the town booth, at least to the town men, is its list of downtown apartments available for sub-letting during Summer Term.

Any student who has an apartment that will be available during the summer is invited to use the free bulletin board service located at the booth, Klasky said. Students interested in renting apartments for summer can check the list at the booth.

Klasky said that more than 50 students have already taken advantage of the free advertisement offer and that more are expected to do so when the booth open today and Monday.

The TIM newsletter, "Town Talk," is also being distributed to students at the booth. The newsletter is prepared by the three USG town congressmen, Klasky, Skip Bross and Dave Vinikoor.

'Hot Line' Correction

The "Hot Line" question concerning the amount of sausage available in the dining halls was not placed by Al Thomas as reported in yesterday's Collegian.

LET'S CLEAN THE AIR

Student PSEA Presents

MR. BRONSTEIN

Assistant for Student Affairs

speaking on . . .

STUDENT-FACULTY RELATIONS, STUDENT ORGANIZATIONS and ADVISORS

Thursday, May 9th 101 Chambers

7:00 P.M. Refreshments Will Be Served

Send Flower Power For Mother's Day

Woodring's floral gardens

117 E. Beaver Ave.

238-0566

TODAY ON CAMPUS

Campus Crusade, 7:30 p.m., 218 Hetzel Union Building
Chess Team, 7 p.m., 217 HUB
Episcopal Student Association "Shelter", 1:15 p.m., 217 HUB
International Films, 7 p.m., HUB Assembly Room
Tour Group (Reed Furguson), 9:30 a.m. HUB Assembly Hall
University Senate Committee on Undergraduate Student Affairs, 1 p.m., 214 UB
Undergraduate Student Government Supreme Court, 3:30 p.m., 214 HUB
USG, 7 p.m., 203 HUB

Today 9:30 to 4:30

Clairol Campus Packs

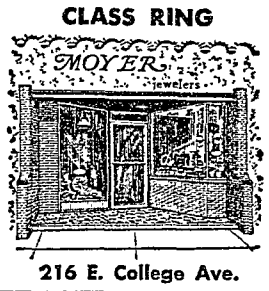
Ground Floor HUB U.U.B.

WDFM PROGRAM SCHEDULE

THURSDAY, MAY 9, 1968

6 - 8 a.m.—John Schutrick with Top Forty, news capsules every 30 minutes
8 - 10 a.m.—Dave Handler with Top Forty, news capsules every 30 minutes
4 - 4:05 p.m.—WDFM News
4:05 - 6 p.m.—Music of the Masters — with Kathy Bradley
6 - 6:05 p.m.—WDFM News
6:05 - 7 p.m.—After Six (Popular, easy-listening)
7 - 7:15 p.m. — Dateline News (Comprehensive campus, national and international news, sports and weather)
7:15 - 8 p.m.—After Six (Continued)
8 - 10 p.m.—How About You with Mike Bartos (All request show)
10 - 10:05 p.m.—WDFM News
10:05 - 12 midnight—Symphonic Notebook
12-12:05 a.m.—WDFM News

YOUR PENN STATE CLASS RING



216 E. College Ave.

PREFERRED STUDENT RATE

THE BILTMORE HOTEL

$7 PER PERSON DOUBLE $10 SINGLE

CALL CAMPUS REPRESENTATIVE

MICHAEL POLAK

238-5758

FACULTY and STUDENTS

a lecture by

CONGRESSMAN EMILIO Q. DADDARIO

Chairman of the House Subcommittee on Science, Research and Development

MONDAY, MAY 13 8:00 P.M.

SCHWAB AUDITORIUM

No Admission Fee — Tickets at the HUB Desk or the Dean's Office in each College

Sponsored by the Nelson W. Taylor Memorial Foundation

The Liberal Arts Student-Faculty Liason Educational Policy Committee has been concerned with---

—Pass-Fail grading

—Extension of the drop-add period

—Organization of the Freshman Convocation

—Revision of basic requirements

Application for next year now available—at the HUB desk.

for easy listening – tune to WDFM-FM at 91.1 – Fine Music

COLLEGIAN CLASSIFIEDS

CLASSIFIED ADVERTISING POLICY

DEADLINE
10:30 A.M. Day Before Publication

RATES
First insertion 1¢ word maximum $1.00
Each additional consecutive insertion ..... 25¢
Each additional 5 words 10¢ per day

Cash Basis Only!
No Personal Ads!

OFFICE HOURS
9:30 A.M. - 4:00 P.M.
Monday through Friday

Basement of Sackett North Wing

FOR SALE

PRE-USED FURNITURE and appliances. Chests, desks, breakfast sets, beds, mattresses, tables, sofas, stoves, refrigerators, etc. We buy and sell. Furniture Exchange Inc., 1011 East College Ave. 238-1181.

LARGEST SANDWICH in town — 22" long — loaded with meat, cheese, lettuce, tomatoes, onions. Call 238-2292.

DUAL 1019 TURNTABLE deluxe base and cover, Shure V 15 II cartridge, Harman Kardon 100 watt receiver, walnut case. Bob 238-4263, 865-3664.

CYCLES: NEW and used. Yamaha; Kawasaki; Suzuki; Hodaka. Two Wheels Cycle Shop, 1311 E. College Ave. 238-1193.

STUDENTS: WE provide insurance for autos, motorcycles, motorscooters, travel, valuables, hospitalization. Phone Mr. Temeles 238-6633.

FANTASTIC 1967 Bridgestone 90 cc. Trail - Scrambler. Excellent condition. Must sell. $125. Call Denny 237-1903.

CONSOLE TV. Great condition, rarely used! Will sell for highest offer. Call SDT Suite 865-7132.

VERY FAST '65 Lotus Elan roadster. Low mileage, highly modified 140 H.P. engine. Many spare parts including 11 SP41's. Call 238-5153 or 238-8461 for appointment to see and drive.

MGTD CLASSIC — better than new condition. Many extras. 466-7294.

1967 HONDA 160 Scrambler. Excellent condition. Call after 6 p.m. 238-6533.

ALLSTATE SCOOTER $120. Will sell in June. Less than 3000 miles, runs well. Stu 238-2587.

SONY 530 Taperecorder. Excellent cond. One year old. Tapes incl. $175.00. 238-7702.

BUY MY RCA Stereo, AM-FM Radio or Electric Razor (new). Will bargain. Call Dan 237-3644.

FOR SALE

1965 YAMAHA 80 cc. Only 4340 miles. Crash helmet and extras thrown in. Call Bruce 238-4763.

HMM, GOOD! Pizza, Steaks, Hoagies, Tuna Fish, Hamburgers, Cheeseburgers. Fast delivery. Call 238-2292.

GOOD USED Vacuum Cleaners. $19.95—up. Repairs for all types and parts; guaranteed. Moyers— 238-8367.

BIKE '67 BMW R-50. Extras, 5,000 miles, $950. Call 238-7347 5-10 p.m.

VW '63 Sedan, very good condition, extras, bargain price. Call 237-6131 anytime.

MUST SACRIFICE: 1958 Great Lakes Trailer, 10' x 47', 2 bedrooms, wall to wall carpeting throughout, living room furniture. All set up. About 15 minutes from campus. $2200.00. Call 238-1808, John Hollick.

GIBSON 12 String Guitar, B-25-12 model, excellent condition. Call 237-1101 and let's make a deal.

MASERATI — 1964 3500 GTI. A magnificent sports car in magnificent condition! 17,000 miles; aluminum body; graphite grey with white leather interior. Engine is Lucas Fuel injected with dual ignition; 5 speed gear box, Pirelli radial tires with chrome wire wheels. When new, $12,000. Sacrifice $4800. Call 865-9888.

PORTABLE TAPE Recorder — Concord A.C. outlet or batteries. Five reels tape, extra batteries included. Dennis 238-9394.

TR-2 WITH TR-3 engine, bored, polished and balanced; body excellent; custom interior; roll bar; hood straps; wires; extras. $900. 237-6079.

MEN — SAVE 50% on your spring wardrobe. We have Suits, Sportscoats, Blazers, direct from the manufacturer in EVERY style and size. Call 238-9576.

10' by 50' MOBILE HOME. Cheap. Furnished, completely set up, one mile from campus. 238-3347.

TR3 MOTOR PARTS for sale. Call Mole at 237-6053.

1962 CORVAIR 4-speed, 2-door coupe, bucket seats, rebuilt engine, R&H, recent work, Jim evenings 237-1086.

HONDA 150. Must sell — bought car. 5500 miles, excellent condition. Call Rich 237-1302.

1963 VESPA 150 cc., good condition, $150. ($1 per cc.). Marty 238-9084.

SCUBA GEAR Tank; contoured back pack; 2 stage reg.; reserve; wet suit. 238-7254 Don.

CYCLE: 305 HONDA Scrambler, 10 months old. Owner wants $350. Call 238-7023 or E-34 Whitehall.

SHORE — MOBILE. '52 Ford vintage, rebuilt engine. Must see to believe. $125. Call Tom 238-6139.

1965 C.B. 160 HONDA, very good condition. Must sell, asking $320. Call Bill 865-0751 before 3:00 p.m.

1966 YAMAHA Twin 100. Only 1600 miles, in great condition. Reasonable offer. Call George 238-9938.

PORTABLE CARTRIDGE Tape Recorder, extra cartridges. Call Larry Fox, Lambda Chi Alpha, 238-3241.

FOR SALE

1968 PFAFF Portable Zig Zag, does everything, automatically. 25 year guarantee. Moyer's — phone 238-8367.

TRAILER FOR SALE. 8' x 45' with small addition. Completely set-up, 1 mile from campus. Available summer term. Call 238-7306.

PUTTING ENJOYMENT at Nittany Putt Par. Open each weekend. Friday—6:00, Saturday, Sunday — 2:00. 238-8662.

HOUSE — SUMMER. 3 bedroom, 1½ baths, etc., nice yard, across from Nittany Mall. $130/mo. Call 865-7708.

FOR SALE: '64 Triumph Bonne 650 cc. mags, hi-bars. Reasonable. Call 865-9286.

HONDA 50 cc, late 1966, 1000 actual miles, like new. Call 238-2810 after 6 p.m.

FOR RENT

AMERICANA 3-4 MAN apartment. Furnished, air-conditioned. Summer only. Great rent reduction. Call George 238-7431.

FURNISHED THREE bedroom Bluebell Apartment. Summer, air conditioning, pool, bus, cooking utensils, rent reduction. 238-5898.

4 - 6 MAN Bluebell Apt.: split level, summer term. Fantastic rent reduction. 237-6456.

BE COOL this summer. Air-conditioning, swimming pool. (4-6) man Bluebell Apartment. Substantial rent reduction. 237-1783.

USED '66 BLUEBELL four-seater S.L. (Split Level), trips (three bedroom) dual exhausts (two baths), air conditioning, Green Stripe Racing rugs. Loaded with extras, stove, dishwasher, disposal, quadra - phones, pool, free bus and "Fletcher". A-1 Fix-it-Later man. Retails for $780 for three months; yours for $480. Call 238-4605 or 238-1897. Must see to appreciate.

JUST OFF the Mall—Summer Sublet. Two man Efficiency. Great deal. Call 865-0996.

SUBLET FOR Summer, Fall Option—2-man Apartment, Whitehall, Free Bus, Pool, air-cond. Call 237-2737 after 6 p.m. Will bargain.

LARGE ONE Bedroom unfurnished Apt. for Summer, Fall option. Pool, Free Bus to campus. Air-conditioned, $110/mo. Call 237-1220.

SUMMER SUBLET. Spacious Efficiency for one or two persons. Air conditioning, free bus. Call 238-0674.

VACATION IN State College this summer. 2 bedroom, 2 bathrooms, pool, bus and many extras. Fall option available. 238-3797.

BEAUTIFUL, SPACIOUS 3-man Apartment, available June 15. Parking, kitchen, TV, two bedrooms, and bath. 237-6385. Guided tours conducted at your convenience.

SUMMER TERM—2-bedroom furnished apartment. Air-conditioned, pool, other extras. Great rent reduction. Phone 238-7308.

UNIVERSITY TOWERS. Summer term. For 2 or 3. Air-cond., dishwasher, etc. Call 238-1772.

FOR RENT

ROOMMATE WANTED — to share two bedroom apartment in Sutton House with Bucknell grad, now working. Prefer businessman, faculty, grad student. Year lease begins May. Contact Bill Haskell, Holiday Inn. Leave message there if I'm out. (Ext. 334) 238-3001.

3-MAN BLUEBELL Apartment. Rent reduction, TV., built-in features, bus, sex, anything you want. Call 238-2942.

SUMMER — 3 man (girl) Apt. Near campus (S. Allen). Completely furnished, wood paneled. Free parking. 238-5448.

SUBLET FOR Summer plus Fall option. Luxurious 3 bedroom Bluebell Apartment. "No reasonable offer will be refused!" Call 238-3509.

COMFORTABLE WHITEHALL Basement Apt., cool in summer, air-con., 2 baths, 2 bedrooms, Free Cable, Bus, 3-4 man. Free 1st 2 weeks. 238-7608.

SUMMER BLUEBELL. 3 bedroom, dishwasher, air-conditioning. Call 238-2262. Cheap.

SUBLET — ARMENARA. Two (wo)man apartment for summer. Air-conditioned, close to campus. Call 237-6466.

SUMMER TERM. Furnished Whitehall Efficiency Apartment. June rent paid. Free bus service. Call 237-1539.

ARMENARA PLAZA, Summer Term — 3 man air conditioned, dishwasher. Close to campus. Call Ger 237-1388.

EFFICIENCY IN University Towers for Summer Term. Air-conditioned, free utilities, discount. Call 238-5613.

AMERICANA HOUSE — 2/3 (wo)man; ½ June rent free tube extra furniture ½ block from campus. Summer only. 237-1677.

HELP! GRADUATING seniors must rent 3-4 man apartment summer term. Air-conditioned, free bus, pool. Reduced rent. 238-5191.

3 BEDROOM Bluebell Apt. Air cond., T.V., pool, bus, extras. Whole summer/$520. Call 238-5626.

ROOM FOR Summer Term. Located ¼ block from campus. No electric bills to pay! Wall to wall carpeting. Call 238-0753 after 11:30 p.m. or before 7:30 p.m.

SUBLET SUMMER, spacious 2 (3) man Apartment, T.V., pool, many extra furnishings. June rent paid. 238-3863.

UNIVERSITY TOWERS — for 3 men or women — summer. Air-conditioned, dishwasher, utilities paid. June paid. Rent reduction. Call 237-4512.

SUMMER— UNIVERSITY Towers, balcony facing South Halls. All utilities, air-conditioned. June free. 237-1105.

UNIVERSITY TOWERS — overlooking College Avenue; dishwasher, air-conditioner, balcony. UNFURNISHED—Cheap. Call 238-8639.

3 BEDROOM Apartment. Bluebell. Summer term. Free bus, pool, air-conditioning. June free. Generous reduction. 237-1533.

TWO BEDROOM Apartment. Furnished. Close to campus. $120 monthly. Available any time. Call between 5&7 p.m. or after 10 p.m. 237-1860.

FOR RENT

APARTMENT SUMMER Term. Reduced rent. 3 men, 2 bedroom. Call 237-1375.

BAGGED — SUMMER with Fall Option, 3 (wo)man, 2 bedroom Apt., 2 blocks from campus. 238-5939.

SUMMER TERM. Efficiency Apartment. Air conditioned, pool, free bus. Best offer. Call 238-3947.

CHECK IT out! 1 Bedroom, 2-man Apartment (Americana) Sublet for Summer. Good location. Call Al 238-2587.

SUMMER TERM at Whitehall. 3-4 man air-conditioned apartment. Will accept bids. Call 237-6102.

HOUSE. RENTING to students, summer term. Call 238-8139, better yet come see. 611 S. Pugh.

FURNISHED FOSTER Avenue Apartment, summer sublet. $125/mo. Includes electricity, cable, dishwasher, air-cond., laundry. 238-3583.

3 MAN BLUEBELL Apt. summer term, fall option. June rent free. Negotiations acceptable. 237-6471.

HOUSE — SUMMER Sub-lease. Furnished 3 bedrooms, 2 baths, basement, spacious yards, garage. Park Forest. 238-0809.

SUMMER SUBLET. Two man Efficiency, two blocks from campus. Good deal. Call 238-2618.

UNIVERSITY TOWERS — Summer Sublet. One bedroom, air-conditioned, dishwasher, balcony, free cable and utilities. 237-1176.

VERY CHEAP 2 bedroom Bluebell Apt. Summer. Dishwasher, disposal, pool, bus service, air conditioned. 237-1591.

SUMMER SPLIT LEVEL 3 bedroom Apt. loaded with extra features. Worth the price. 238-2579.

FOR SUMMER Term: Furnished, recently repainted two man, 3 room apartment. First floor, private bath, screened-in porch facing semi-private backyard. $90 per month. All utilities paid. 223 E. Prospect. 238-9647.

4-MAN APARTMENT — Summer term, Fall term option. Air-conditioned, conveniently located. Big discount. Call 238-5553.

SUMMER SUBLET, 1-bedroom apartment, U.T. June rent paid, all utilities paid, air-conditioned. Call 238-4048.

INFAMOUS U.T. 201 is now for rent. All goodies included. Call Marc 238-7901.

SUBLET 2-BEDROOM Apt. Air-cond., pool, bus. Low rent. 237-1265. Bluebell.

CONTEMPORARY APARTMENT. One bedroom, air-conditioned, dishwasher, parking, utilities, utensils, T.V. Unreasonable Rate. Call Paul 238-5126.

UNIVERSITY TOWERS Apartment, summer sublease. June rent paid. Top floor. Furnished, air-conditioning, dishwasher. 238-3259.

FOR RENT: Efficiency; summer term; air conditioned, pool. Spacious with extras. Call 238-3288.

ASSURE YOUR freedom now. 4 wo/man Whitehall Apartment. Reduced rate 'till January '69. Call 238-7768.

WANTED

WANTED TO BUY: Corvette owners—Immediate cash for your Corvette Sting Ray or other Vette. Phone 237-3471.

KITCHEN HELP wanted. Work 2, eat 3. Social privileges. Call 865-9323, ask for Charlie.

ROOMMATE WANTED — share with two girls, summer term, modern, air-conditioned Apartment. 238-0797.

KITCHEN HELP wanted. Four waiters, two washers — 3 meals, pay. May 12. Call 237-2873.

ROOMMATES WANTED: Split-level Bluebell Apt. with all accessories. $90 for entire summer. Call 238-7679.

S.O.S.—Land-locked Sailor and Friend need ride to Stone Valley any Saturday. Must get skipper's card or no can sail. Help! Call Dan 865-6869.

POETRY WANTED for Anthology. Please include stamped return envelope. Idlewild Publishers, 543 Frederick, San Francisco, California 94117.

ROOMMATES WANTED for Bluebell split level Apartment, summer. Will bargain. First come, first served. 237-6456.

AN EFFICIENCY for one man starting in Fall 1968. Apartment is preferred to be unfurnished. Call 238-5646 ask for Ed.

ROOMMATE WANTED — to share two bedroom apartment in Sutton House with Bucknell grad, now working. Prefer businessman, faculty, grad student. Year lease begins May. Contact Bill Haskell, Holiday Inn. Leave message there if I'm out. (ext. 334) 238-3001.

QUIET, FURNISHED Apartment for married couple for next September until June. Call Bob 238-0922.

AWAY FALL Term? Will accept lease or fill roommate vancancy Fall Term only; 865-6708.

DRAFT COUNSELORS needed for Fall Term. Training is non-political, but serious moral commitment against the draft is needed. First session, on Conscientious Objection, will be held May 12, 1 p.m., at Student Peace Forum, 103 E. Beaver.

WANTED: LOVING Homes for four adorable Kittens. Free. 238-8967, evenings.

WANT TO earn some extra pocket money? Working wife of grad student needs babysitter for two children 9 to 5 Wed. or Friday. Call 238-3349 after 6 p.m.

FALL ROOMMATE, U.T. Male or sincere, sensitive, modern woman. 11 month lease, top floor, great view. Call Gary 237-3083.

ROOMMATE WANTED Fall for one bedroom, air-conditioned apartment in Garden House. Serious upper classman preferred. Call Nate 238-5309.

useful exercise useful exercise

CHARGE OF THE LIGHT BRIGADE
May 14 2 P.M.
Wagner Field

useful exercise useful exercise

WANTED

MALE ROOMMATE, summer term. Best location. Air conditioned. 238-7825 after six.

FOUR MAN Apartment, summer term. Must be reasonable, furnished. Call Scott 865-4480 or Conrad 865-7874.

THE CAMPUS Patrol has openings for Student Officers for the summer and fall terms. If you are interested call 865-5458 for an interview.

TWO ROOMMATES for largest bedroom in 3 bedroom split-level Bluebell Apartment. Rent reduction. Call 237-1543.

ROOM AND BOARD — Summer Term at Alpha Zeta Fraternity. Board on five day week basis. For information call Roland Romberger. Phone 237-7621, 5:30 to 7:00 p.m.

ATTENTION

GETTING ENGAGED? We can purchase your diamond at wholesale prices. See the rest and then compare. Call 238-4261. Ask for Gary.

HI-WAY PIZZA now serving Meatball and Sausage Sandwiches.

ITALIAN WATER ICE at Hi-way Pizza.

TO THE WEST: The Arab-Israel Conflict is a Romance: a sequel to Uris' Exodus: Nine Bazouzi speaks out of the suffering of the lost people of Israel The Arab refugee, Thursday, 8 p.m., Jawbone.

CRAZY MAN: The sandwich which looks like a ball bat: Paul Bunyan Sandwich. Call 238-2292.

14 INCH SUBS — regular, tuna, $.80; chicken, ham, $.90. No delivery charge. Student checks cashed. Dean's Fast Delivery. 238-8035.

ACHTUNG! GIRLS interested in Deutsches Haus for Fall term — Simmons Hall. Call 865-4895.

DRAFT COUNSELING available, any alternative discussed. Free pamphlet. Write: Freedom Union, Box 923, State College, or call 238-4011 for appt.

ISRAEL'S 20th Anniversary. Geula Zohar. May 15th, 8:00 p.m. Hillel Auditorium.

STUDENT PSEA presents Mr. Bronstein, Assistant for Student Affairs, speaking tonite at 7 p.m. in 101 Chambers.

ROOMMATE NEEDED to share U.T. Eff. summer term. Fully furnished. $62.50/month. Call after 4 p.m. 238-6595.

MISCELLANEOUS

PLAN SPRING PARTY at Nittany Putt Par. Fun, inexpensive, informal. Phone 238-8662 for arrangements.

NOTARY

Above Corner Room
Hotel State College

NOTICE

WHAT'S NEW: Paul Bunyan's is delivering from 4 p.m. to 2 a.m. Fast delivery. Call 238-2292.

NING BAZOUZI, formerly of Jerusalem, Jordan, will speak of the Arab experience in the new Israel: "The Other Side of the Conflict," Thursday, 8 p.m., Jawbone.

NEED ANOTHER Hasselblad or Bolex? bill coleman is the authorized dealer for both.

LOST

LOST: BROWN Glasses. Desperately needed Thursday — registration. Call 238-4551 before 8:00 p.m.

'68 CLASS (P.S.U.) RING — lost by the pool on Sat. Reward. Call Lee 238-2660.

LOST: GIRL'S Ring with green stone in second floor Chambers washroom. Call 865-2597 or 238-0724.

MISSING: BROWN Tooled Leather Wallet containing N.Y. State driver's license, etc. Wallet of great sentimental value. If found contact 865-2319 or 865-7178. Reward! No questions asked.

LOST: 1967 Red High School Class Ring. Reward. Call 865-7117.

P.S.U. OUTING CLUB

OVERNIGHT TRIP to Ricketts Glen May 11th and 12th. Organizational meeting 2nd floor, HUB Lounge, Thursday, 7:30 p.m. Sign up in HUB.

ORGANIZATIONAL MEETING for Climbing at Seneca, Wed. May 8, 7:30 p.m. HUB second floor lounge.

CANOE TRIPS Saturday — Class I on Juniata River, Sunday a Class II or III depending on future rain. Check HUB for details and sign up.

SAVE SUNFISH POND — A natural lake along the Appalachian Trail threatened by commercial exploitation. Stop at PSOC bulletin board and Support Natural Beauty.

JAWBONE

THE STAR of David has risen in the East . . In a flash of gunfire . . . *In mortars and rockets . . . Nine Bazouzi,* a Jordanian refugee, speaks of suffering on "The Other Side of the Conflict," Thursday, 8 p.m.

Charles Shop

WANTED:
YOUNG LADY WITH A DESIRE FOR A FUTURE IN FASHION.
With Executive Ability.

APPLY:

Mr. Charles Shop
124 S. Allen