

Mostly sunny and warmer today, high in the low 80's. Fair tonight, low in the low 40's. Fair and warmer tomorrow, high near 70. Partly cloudy Thursday, high near 75.

The Daily Collegian

USG Takes Stand
With Fast, Vigil

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Seven Cents

Letter Released in Answer to Questions

Kheel Defines Discussions Office

By MARC KLEIN

Collegian Assistant City Editor

A letter outlining the functions of the Office of Student Discussions was released yesterday by labor mediators Theodore W. Kheel and his assistant Lewis B. Kaden. The letter came in response to questions concerning the office raised by Don Antrim, Undergraduate Student Government Supreme Court Chief Justice.

Antrim, in a letter to the two men who suggested the establishment of the office, asked for a definition of the office's role and function. The Office of Student Discussions was set up by University President Eric A. Walker last month to serve as a communications agent between the student body, faculty and students. Jacob J. Kaufman, pro-

fessor of economics, was appointed as the office's director.

Antrim wrote, "The students are concerned about the powers of this office: what exactly they are and how they will be used; if this office is merely a place for us to air our grievances, then the office is unnecessary, but if we gain constructive programs through this office then we welcome it."

Antrim explained that "in our opinion, at the present time, meaningful communication has been non-existent."

Kheel and Kaden replied that "the office is not intended as merely another bureau in an already complex scheme. It must be the instrument that makes the University's machinery for dealing with student groups truly effective."

Kheel and Kaden explained that they

view the director of the Office of Student Discussions as a representative of the University. "He is responsible for insuring that student demands are brought to the proper official for consideration and that appropriate and timely responses are made."

They further explained that "The Director is not a mediator, but an agent to expedite communication. If in the course of discussions it appears that a mediator would be useful, a person acceptable to all sides may be brought into the talks."

Kheel and Kaden reaffirmed a suggestion made in an April 10 letter that the 13 requests made by the Black Student Union, formerly the Douglass Association, be given first priority on the agenda. The requests urge the recruitment of additional black students and

professors and the implementation of black studies programs.

Kheel and Kaden also suggested that the office deal with the nine demands submitted to the University by the Steering Committee to Reform the University. These demands include immediate implementation of the black requests, the establishment of a University bookstore and greater rights for women students.

Kheel and Kaden wrote that proposals to change the University's governing structure and disciplinary procedures were also brought to their attention. They suggested these topics might be "appropriate subjects for consideration by student groups and the Director of Student Discussions."

Kaufman told The Daily Collegian last night, "I interpret all the Kheel letters as indicating an experiment like this can work. I intend to follow through on the basis of this letter."

He said that he had not seen the letter that Antrim had sent to Kheel and declined to comment on it.

Antrim was not available for comment.

Kaufman said that the office is for "the good of the University. That's the number one objective."

"People have to have an opportunity to talk freely in an open and frank discussion," Kaufman continued. "They cannot be in the kind of position where they cannot change their mind."

Kaufman said, "I intend to pursue the black issue and to unite all groups who have an interest in the matter." He indicated he has been considering a meeting between student groups and administrators to consider the Black Student Union requests.

"I still feel the issues that the black students have raised are serious issues that the University ought to respond to," Kaufman said.

Speaking of the role of the office Kaufman said, "I think the crucial thing

in all of this is to resolve these problems. I am operating on the assumption that everyone is operating on good faith."

In a broadcast last night on WPSX television, student leaders expressed concern for the success of the office. Collegian editor Jim Dorris said, "I don't think the office is working. Students don't have confidence in it, and they don't have confidence in its director."

Barry Stein, unsuccessful candidate for USG presidency and a member of the Steering Committee to Reform the University, said, "The office hasn't helped us. It's given us information, but that's always been available anyway."

"The office can't do much to ease campus tension. It is really just an arm of the Administration."

Ted Thompson, USG president, said the office won't be successful until it gets some power. "It should be an office of student decisions, not just discussion," he said.

Concerning the future of the office, Thompson said it was originally set up in a hurry, and meaningful mediation will come later.

Following are the text of Antrim's letter and Kheel and Kaden's letter.

Dear Mr. Kheel:

The Undergraduate Student Government (USG) is sincerely concerned about the future of the Office for Student Discussions and we are writing this letter in the hope that you can define the role of this office to the satisfaction of all parties involved. The situation now is untenable as many segments of the University community are dissatisfied not only with Dr. Kaufman but also with the role and function of this office.

The students are concerned about the powers of this office: what exactly they are and how they will be used; if this office is merely a place for us to air our grievances, then the office is unnecessary, but if we gain constructive

programs through this office then we welcome it.

These are the specific points that we are concerned about:

— In presenting a program, will the Office for Student Discussions merely carry it through or make judgment on it?

— Is the office to have a seat on the Faculty Senate with full floor privileges?

— Is this office to be full time with appropriate salary?

— Please define for us the statement concerning opening channels for discussions. What specific offices are intended?

— How do you view this office in regards to the Office of Student Affairs?

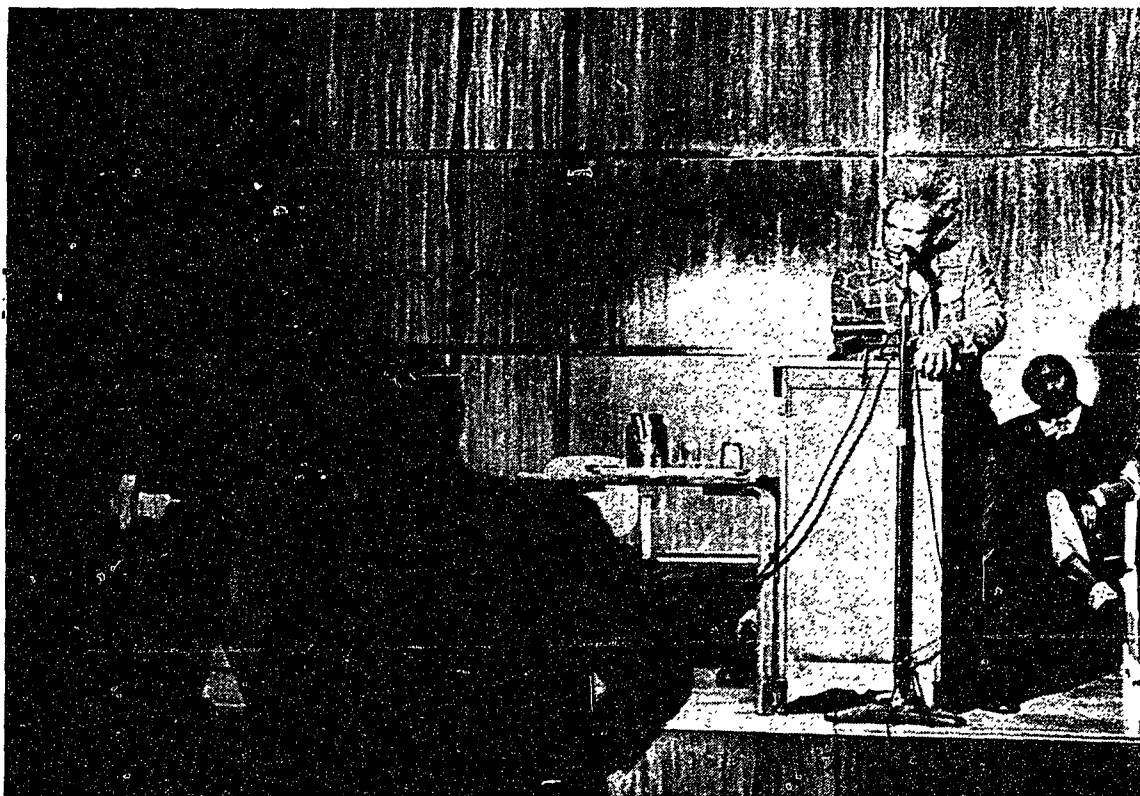
We are sorry to inform you that in our opinion at the present time meaningful communication has been non-existent. It is the belief on the part of this student organization and others that we had no meaningful prior consultation. Perhaps you can correct this viewpoint in regards to your visit here? If this office is to be truly effective than it must be acceptable to all organizations, not only USG but also the Black community and SDS which as it stands now have totally boycotted the office.

Dear Mr. Antrim:

We are pleased to reply to your letter requesting us to clarify the nature and function of the Office for Student Discussions created by President Eric Walker in response to our recommendations of April 10, 1969. The questions you have raised concerning this office are of great importance.

The Office for Student Discussions was proposed by us to make more effective the University's procedures for dealing with students. We view the director as a representative of the University, charged with reinforcing the channels of redress open to student groups with demands affecting them and the

(Continued on page three)



Bouie Haden
In The HUB

BOUIE HADEN, SPEAKING as part of the Black Arts Festival, last night discussed the problems of blacks in America. Haden created a stir on campus last term when he walked out of a meeting with University President Eric A. Walker.

Coalition for Peace Holds Conference

Speakers Rap Draft, Military

By MIKE WOLK

Collegian Staff Writer

"We don't want any cannon fodder in the draft resistance movement," said Tom Cornell, released this winter from a five month prison term for a 1965 draft card burning.

"Don't listen to me speak and then go right out and burn your draft card. You must make your own decisions. You must find them logically, applying all of your own self-knowledge. Too many people have gone to prison who could have avoided the draft legally," he added.

Cornell is co-secretary of the Catholic Peace Fellowship, one of several groups participating in a Conference on the Draft, sponsored by the Coalition for Peace, a local anti-war group.

The program was held Saturday at the Wesleyan Foundation, 270 E. College Ave. Audiences varied in size, with participants entering and leaving the discussions at will. All programs were filled with individuals interested in all aspects of draft counseling: existing draft laws; dissent within the military; and discussions on political action against the existing draft system.

Informal Speeches

Speakers addressed the crowds informally then freed the platform for question and answers. Individuals in the audience often cited personal examples of selective service and military experience.

Cornell spoke about conditions in prisons. He spent five months at Danbury Federal Correctional Institute for burning his draft card in 1965 and published an article this winter in the New York Times Magazine about his experiences.

Cornell stressed the need for individuals to seek legal means of avoiding the draft, such as classification as a conscientious objector.

"Sure it's just another form to fill out, and you hate all that paper and ink. But it's a small price to pay for not spending time behind bars and dealing with hacks (prison guards). Prison people think that anyone who gets in must be an animal — and the environment they give you is suitable for animals," he added.

Revolution by the Right

Cornell said he doesn't feel that our society is in "a revolutionary or pre-revolutionary state."

"If this country experiences any kind of revolution, it will probably be led by the right," he said.

He answered all audience questions, hoping to achieve the purpose of the program, to "educate anyone who has any question about the draft, the military system or military law."

Featured programs included "The G.I. Protest Movement," "Federal Prison Conditions," "Conscientious Objection," "Alternatives for 18 Year Olds," and "Military Justice."

Experiences in Guatemala

Thomas and Marjorie Melville, a former priest and nun, who served as teachers and land relocators in Guatemala also addressed the group.

In individual addresses, the couple told of experiences while teaching there. They were asked to leave the country for allegedly consorting with revolutionaries.

"We were encouraged by the government to do as much as possible...as long as we were ineffectual. As soon as we began to raise questions in the kids' minds, we were accused of trying to brainwash them against the government," Melville said.

"We were teaching one day, and the next day we had airplane tickets for America," Mrs. Melville added.

'Political Repression'

The couple described the "extreme political repression" practiced in Guatemala.

"People had to stop fishing in certain areas, for fear of finding bodies instead of fish," Mrs. Melville said.

The bodies she mentioned, according to both Melvilles, were the results of political assassinations — typical of "much of South America."

An audience of 300 gave the Melvilles a standing ovation. It was the largest audience for any single event of the entire program.

Mrs. Melville was asked what the couple's involvement

was with draft resistance. She said that she and her husband are now under indictment for napalming selective service records at a center in Cantonville, Md. Seven others also were charged.

Carl Rogers, co-secretary of the Servicemen's Link to Peace, an anti-war veterans' organization, discussed military resistance. He said the greatest source of strengthening the G.I. protest movement are the more than 20 underground papers, printed for and by G.I.'s, and off-base coffeehouses.

"The military is damned scared of soldiers telling their officers to go to hell," Rogers said. "It's a problem they've never had before, and they don't know how to handle it."

He added that he would like to see resistance within the military grow to a point "where an entire company refuses orders." He said that dissent on that level will force the administration to change draft laws.

CFP members and non-affiliated individuals also addressed audiences in workshops and other informal discussion groups.

David Kelley, an 18-year-old non-registrant from Philadelphia, said that people who don't want a draft system should not register.

'Enthusiastic Response'

Several of the scheduled programs had to be altered and relocated, due to the "enthusiastic response" of speakers and audience, whose question and answer sessions greatly exceeded allotted time slots.

"We consider the program a complete success," Leonard Grobb, CFP member, said.

Grobb explained that the basic purpose of reaching as many interested people as possible was achieved, because everyone who attended the program did so of his own accord.

Campus Protests Continue; Theological Students Revolt

By The Associated Press

Some students for the Protestant ministry were enlisted in the ranks of campus rebels yesterday, occupying the administration building of Union Theological Seminary in New York City.

About 75 seminarians, mostly white, acted in support of black militant James Forman's manifesto demanding payment by religious groups of \$500 million in reparations to American blacks. A spokesman called the demonstration interracial. Union has about 650 students, among them 14 blacks, at the campus across from Columbia University.

Nearby, City College of New York was operating under a new president, Joseph J. Copeland, who said "police will stay on the campus as long as they are needed."

New Resident

Copeland succeeded President Buell G. Gallagher, who resigned in the aftermath of three weeks of turmoil, that included arson. During the day, a small fire bomb was extinguished in an empty CCNY classroom before causing any damage.

CCNY demonstrators have demanded greater inclusion of black and Puerto Rican students in the 20,000-member student body, which now includes 4,500 members of minority races.

As uprisings continued on a number of other college campuses, Robert H. Finch, U.S.

secretary of health, education and welfare, warned of a backlash against student rebels that could cost them "the things dearest to their hearts."

Overreaction Possible

He cited state and bond issues for education and the vote for 18-year-olds, and added: "There's a great danger Congress might overreact in the field of institutional aid."

In Washington, College Management Magazine said 83 per cent of college deans who responded to a survey believe students will gain a greater voice in school administration as a result of the campus uprisings. But only 8 per cent regarded rebel student leaders as representative of the mass of American students.

About 1,500 University of Massachusetts students chipped in \$1 each to take advertisements in two Boston newspapers, calling on the state legislature to restore educational funds cut from the 1970 budget.

'Silent Majority'

"We're the 'silent majority,'" their ads read in part. "We don't riot, carry guns or take over buildings. We're too busy trying to get an education."

The radical Students for a Democratic Society has been in the forefront of the campus revolt. In Chicago Monday, five leaders were arrested in SDS headquarters after a scuffle, among them Michael Klonsky, 26, national secretary of SDS.

By SANDY FISCHIONE

Collegian Staff Writer

The New Democratic Coalition, established to liberalize the Democratic Party while working from within, wants to "fight for real meaningful changes, not illusions,"

according to Mike Brint, vice president of the Centre County NDC and president of the University chapter.

Still in the process of organizing, the NDC is submitting its constitution to the Office of Student Affairs within the week to obtain a charter as a student organization. Because the NDC was set up at the end of the school year, long-range plans have not yet been discussed, Brint said.

However, the group plans to obtain a "non-partisan" film on the military-industrial complex which hopefully will be shown downtown and on campus, he added.

The ultimate goal of the

NDC, Brint said, is to create "a responsible bureaucracy" to the needs of the people. "Too many people have the tendency to blame the Johnsons, the Daleys, and the Tates for our troubles," he said.

"I don't say these few aren't responsible for the troubles, but so are all Democrats, myself included, who allowed a bureaucracy to form that was unresponsive."

"This bureaucracy tells blacks that if they have patience they'll get justice. And they tell whites that if there's justice, there will be order. And yet we have neither justice nor order."

Setting up a new

bureaucracy is a "difficult problem," Brint said. "During primaries, we will attempt to have the names of liberalized, responsive people on the ballot."

He emphasized that the New Democratic Coalition was not formed on the basis of ideology, but "with the hope that we can produce ideas and leaders who will make the Democratic Party more responsive to the needs of the people and will help solve the problems of America."

The NDC is not a national organization. It has chapters in other states, but each group is independent of the other, chartering groups within the state.

To Liberalize Democratic Party

Group Seeks Charter

IFC President Installs New Board Members

Harv Reeder, Interfraternity Council president, announced four additions to his cabinet at last night's Council meeting.

The new officers are Nate Fishkin (Phi Sigma Delta), executive vice president; Tom Eshbaugh (Kappa Delta Rho), chairman of the Board of Control; Cliff Benson (Phi Kappa Sigma), executive assistant for concerts; and Bob Mitchell (Kappa Delta Rho), executive assistant for advertising.

Reeder also announced that he and two other officers had a "goodwill visit" with University President Eric A. Walker last week.

According to Reeder, "Walker expressed the opinion that fraternities play a strong

role in the University environment. He also said that when he hears people speaking about Penn State's fraternities, they always say things of a positive nature."

"Dr. Walker also expressed a very favorable attitude toward the liberalization of fraternity visitation rules," he added.

Reeder cited last weekend's Phi Psi 500 race, sponsored by Phi Kappa Psi fraternity for the Centre County Hospital fund. He called the race a "considerable contribution to the public image of fraternities at Penn State."

In his final report as IFC secretary, Brad Lawrence said there will be no Greek Week concert next year because "we lost \$4,000 on this past year's concert."

Editorial Opinion

USG Takes Stand

THE UNDERGRADUATE Student Government's resolution to stage a vigil and fast to protest the war in Vietnam is forthright and humanist in spirit.

Those congressmen who opposed the proposal by saying it would not be "constructive" or "would prove nothing" were not only sadly mistaken but severely limited in their viewpoint.

Obviously, they felt USG does not need to take a stand on a national issue. Or perhaps they felt that a stand of some kind was acceptable, but they were not willing to go without their Hi-way pizzas and HUB cokes for a few days.

IT IS SOMEWHAT of a surprise for an organization that was branded as "Mickey Mouse" only a few months ago to now address itself to one of the most pressing problems facing the nation; namely, the involvement of the United States in Vietnam.

It is even more surprising that a former "Mickey Mouse" organization is willing to commit itself to a cause with a vigil and a two week fast.

THE MOST IMPORTANT point in the implementation of the fast and vigil is that it does not remain strictly a USG function. For the protest to be a meaningful expression of the disgust of University students with the immoral war in Vietnam, it must be supported by the whole of the University body. Also, persons from other segments of the community, including faculty and townspeople, should be encouraged to participate.

In order to gain the needed support, we offer one suggestion to the USG steering committee whose job it is to carry out the resolution. Cut the length of the fast to a few days. We would like to think that indignation over the war is strong enough to support a 14-day fast, but it just isn't. Even those who are willing to deprive themselves of nourishment in protest of the war will probably not be willing to do so for two full weeks.

IN FACT, biologists say that even if he drank water, the average person would most likely die within two weeks without food.

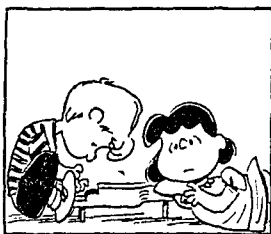
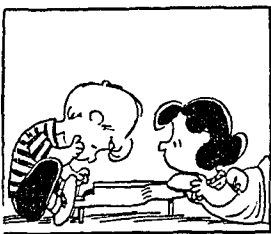
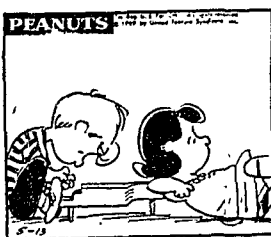
Students are not willing to starve themselves for even the most popular cause. The single most emotional issue that we could imagine on this campus would be the abolition of the football team. But no mass starvation would follow even in a protest of that.

A fast implies protest, and it functions as symbolic speech. When millions of words have proven ineffective in ending the Vietnam War, perhaps a series of fasts and vigils across the nation will.

CONSERVATIVES, by and large, are not opposed to peaceful protest. And a vigil and fast can be construed as nothing but peaceful protest. Thus, USG may be able to garner the respect of the entire University community. If this is done, the protest will prove far more effective than any isolated sit-in.

A fast is an expression of true conviction. But it is necessary for this to be the effort of more than just a few people.

AND UNLESS the fast is shortened to a reasonable length, few people will want to take part.



A Story With Two Sides

By KATHY LITWAK
Collegian Copy Editor

It was a warm, sunny Sunday afternoon in early May — the kind of day that brings parents swarming to University Park to visit their sons and daughters.

The scene is the terrace of the Hetzel Union Building. Students are reading, dozing and chatting on the terrace wall and in the metalwork chairs. In one corner, a St. Bernard dog, a fraternity mascot, lolls at his master's feet.

A portly, middle-aged, middle-class man and woman are leaving the HUB after dining with their son, a student. As they saunter across the terrace, their gaze is averted from the St. Bernard and riveted upon a figure clad in a wide-brimmed hat and what appears to be an Army blanket. He is Indian Joe, the campus nomad who has become a Penn State legend in his own time. Joe pauses to speak to some hippie types.

"Look at those goofballs," the father exclaims. "Why don't they cut their hair and dress decently and stop looking like bums?"

"How disgusting," the mother says. "Are there many of THEM on campus? Why do they have to look so dirty? What are they trying to prove?"

"But Mom, Dad..." the son begins. He never has the chance to finish; his parents are too busy clucking their tongues and mourning the decadence of "these crazy kids" to listen to him.

There it is — The Gap. The Generation Gap has been dissected, anatomized, scrutinized but never spanned, never closed and never shortened. Parents can't understand why their sons and daughters harbor "crazy notions" and they can't imagine where such notions sprouted from. Their offspring can't understand why the parents don't understand that they are older and therefore they know best; the "young upstarts" retaliate that their parents are stodgy and old-fashioned.

Parents teach their children never to judge an individual by his color or his appearance, yet they blanketly condemn members of the younger generation who "look odd."

The Gap springs from more than the difference in chronological age between parent and child. There is a yawning chasm filled with skepticism, distrust and uneasiness which cleaves the generations.

And why the great gaping chasm? Why the reluctance to listen, the unwillingness to discuss, the aversion to agreement?

Although it seems too simplistic to be veritable, the answer probably lies in the dissimilarity between the environment in which our parents were raised and the atmosphere of the times in which we grew up.

Our parents have lived through terrible times — a hellish world war, a crushing depression, years of insecurity. They know what it is to go hungry and to be unemployed and to quit high school to help support their families.

But we students have suffered our own hells, superficial though they might seem in the light of past horrors. We know what it is like to fight for grades and to burn countless hours of midnight oil and to see our friends die in Vietnam. More significantly, we have felt the searing wrack of self doubt, the pained bewilderment at prejudice, the agonizing ache over hypocrisy.

We know what it is like to be told to lock up our idealism in boxes and to put the boxes in mothballs. We have suffered the humiliation of being stunned because we are young and therefore cannot be rational. We have been laughed at, scorned and loathed.

A very basic disparity exists between our particular suffering and that of our parents. They were discouraged with their search for security; we are frustrated in our quest for fulfillment. It is understandably difficult for our parents to grasp why we are discontent, when we "have the world at our doorsteps." Too, it is dubious that many of us ever will be indigent, as they were;

after all, we are being given higher education, the passkey to opportunity.

Yet we are not satisfied. We are accustomed to being endowed with the material comforts which our parents sought. And, we know that in this frantic age we shall never be secure. We know that the mood of the present is too mercurial for us to look forward to real security. We seek, therefore, something which we deem more worthwhile and perhaps more attainable: fulfillment.

We look around us and see that we are surrounded by hate, by fear, by hypocrisy, by provincialism. We scream to color what we see in a more pleasant hue, yet we know that what is wrong must be changed rather than shaded. And, in our yearning to amend, to reform, to rectify, we are filled with hope and confidence and optimism. It is when our optimism and hope and confidence are challenged, that we rebel and strike back.

Perhaps both factions of The Gap can learn from each other. Those of us on the shorter end of the span of years can try to be more resilient to suggestion and advice; we can make an honest effort toward at least harkening to what our elders say. We can make certain that we do not discredit everything we hear from the older generation before we have thought about it. And, we can perhaps try to learn from the trials and mistakes of ourselves and our elders.

Our parents, too, must learn. They must avoid decrying whatever is important to us before they have made an effort to understand it. They can stop applying the misnomers "lunatic," "idiot" and "goofball" to every student who speaks up for what he thinks is right, especially if they prejudice him on the basis of his apparel or hairstyle. And they, too, must stop to listen.

When our parents were our age, they were brimming with the same optimism and hope and confidence which now engulf us. They wear the armor of experience — the same armor which we someday shall earn through our own trials and errors. Until we merit that armor, we shall have to hold on tightly to our hope and confidence and optimism, and continue our search for fulfillment.

A Magician with a Small Bag of Easy Tricks

The Fitful Style of Richard Lester and 'Petulia'

By PAUL SEYDOR
Collegian Film Critic

The latest word from the cinema in-crowds, who can be an astonishingly capricious bunch, is that Richard Lester is a genius. I don't believe he is. When his cool, clipped, detached style first appeared in the early Beatles movies, it seemed fresh and original; and he seemed promising. Anticipation was high.

The realization, in the years that followed, turned out to be a very small bag of tricks, mostly shock cuts, rapid intercuts, flashy montages, jazzy camera-angles, and garish cinematographic effects, which Lester uses with great skill, facility, and frequency. All these give his movies that chic, tacky, "Now Generation" look. Predictably this similarity of appearance has encouraged a slew of outrageously enthusiastic appraisals of his distinctive, personal style, which, apart from its obvious debt to Resnais and whatever else can be said for it, is admittedly, "distinctive" and "personal."

But from the way some of these people have touted it, you would think the zenith of directorial art is a recognizable style, as if the more germane question isn't whether or not a director can find a form and style appropriate to the particular material he wishes to dramatize. Lester's style would be fine if all he ever directed were sophisticated comic strips, like "Help!"

His pyrotechnical antics are so blatant and ostentatious, so obviously "new" and "different," that moviegoers who couldn't care less about technique, who don't know anything about filmmaking, are heard leaving his movies raving about the "great techniques."

Let's shatter some illusions: the sparkling photography of Lester's movies represents nothing

so much as advanced technology; his machine-gun editing is a fairly elementary technique; both are easy to have, given a skilled editor and a smart cinematographer (which Lester is always careful to enlist).

That you see this kind of technical flamboyance so often lately belies its difficulty and should alert you to something about the mass-production methods involved in much of modern moviemaking: it's a lot easier and cheaper to shoot a film quickly and assemble it later on in the cutting room with razor blade and paste-pot; it's a lot more difficult and frequently more expensive to shoot a film in anticipation of its final shape, trying to forge pace, rhythm, and dynamics along the way.

Though the latter way usually produces higher quality, it's probably too painstaking for the bustling Lester, who grinds out movies the way the butcher grinds out meat. Still, you've really got to hand it to a director who can impress those who can't tell the difference between groundbeef and dog food. (It's a matter of taste, I suppose.)

Whenever Lester tries to abandon his meat-cleaver approach, he only exposes his limitations. His idea of, say, a long, soft, fluid scene is strictly at the Salem commercial level, which isn't too surprising considering he has directed television commercials. "It's a year's free testing of tricks," he once remarked; only when he returned to movies, it was as if he never left the television slaughterhouse. Was Lester being cute by using a surgeon as the hero of his latest movie, "Petulia," and having him make cracks about the Pepsi Generation? If so, the joke's on Lester: his movies resemble Pepsi commercials.

In "Petulia" (now at Twelveteens), Lester has, I believe, just about exhausted his spastic

style. In previous films it was at least sometimes exciting and dazzling; here it's just annoying, like a chronic twitch.

But "Petulia" is plagued by more than a mild case of Parkinson's Disease — by maybe, leprosy. It is the rottenest, vulgarst, most debasing, tasteless, thorough fraudulent spectacle I've seen since "The Graduate." When "Petulia" finally arrived, nobody could be sure exactly what to make of it, although one thing seemed clear: Lester was using Lawrence Marcus's strained, confused script to deliver an all-out assault on the shallow, corrupt materialism of American life.

And if you didn't bother to test Lester's spurious little equations to discover they add up to nothing; if you weren't suspicious of his ridiculing a topos bar but holding it long enough to give us a good peek and his movie a razzmatazz jolt; if you didn't know he altered the novel's setting from Los Angeles, one of America's ugliest cities, to San Francisco, one of America's most beautiful cities; if you aren't familiar with San Francisco and therefore didn't realize that, as a noted critic born and raised there pointed out, he falsified the environment and planted most of his targets of scorn — if you didn't know or question any of this, then you might find his case pretty convincing.

Otherwise "Petulia" is another movie about the empty lives of empty people, rich of course. A kooky girl (Julie Christie playing Darling again), tired of her marriage, has an affair with a surgeon (George C. Scott, looking numbed), separated from his wife. Though Archie and Petulia part, at the end there's one of those pretentious little unconvincing personality transfers.

It kills me how intelligent people swallow this gunk — about as sophisticated as Susan Hayward and John Gavin in "Back Street." Maybe it's

because Archie tugs at their liberal heartstrings. You'll notice the capitalist-oriented medical profession doesn't usually sit too well with our socialist-oriented intelligentsia; but the latter are willing to forgive Archie because although he collects those exorbitant fees and lives affluently, he's really tired of the whole routine.

He suspects there's a better life somewhere, and though he doesn't expend a great deal of effort trying to find it, he goes through the significant actions (e.g., scowling, letting out long belated sighs, breathing contempt for everyone and everything). "I want to feel again," he tells his best friend when they're playing handball. While I hoped the ball would bounce back and hit him, the couple near me swooned — like the housewives did when tearful Susan bid dying John farewell.

"Petulia," like "La Dolce Vita," "La Notte," "Red Desert," "Faces," "8½," "La Guerre Est Finie," and too many others, is the soap-opera for a certain breed of the elite: educated but skeptical, earnest but hopeless, ambitious but lazy.

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JAMES R. DORRIS
Editor

PAUL BATES
Business Manager

PAGE TWO

TUESDAY, MAY 13, 1969

MEET THE SENATORS!

An informal discussion of students interests with the Liberal Arts Senators and Student Council Members
Thurs., May 15—9:00-4:30
124 Sparks

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JUNIORS

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GET IT NOW—
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Kheel Replies

(Continued from page one)

University as an institution of learning. He is responsible for insuring that student demands are brought to the proper official for consideration and that appropriate and timely responses are made.

The office is not intended as merely another bureau in an already complex scheme. It must be the instrument that makes the University's machinery for dealing with student groups truly effective. Specifically, the process should work this way: any group representing students (or faculty) is entitled to come to the director with a demand put forth to improve the University as an institution of learning.

All demands advanced for this purpose must be viewed as appropriate for discussion within the meaning of the plan for the Office for Student Discussions. The students themselves should evaluate relevance before presenting their demands to the director. He then has the responsibility delegated by the president of making certain that the University is represented and responds properly to the students in the discussions.

He should procure information desired by the student groups from the University and see to it that the University's answer to each point is fully elaborated and supported with the necessary data. In the course of discussions, he may request other University and faculty officials to appear and assist in the discussions.

The director for Student Discussions should not make policy for the University although he will be a participant in the process of developing the University's response and will raise suggestions for exploration. The director is not a mediator but an agent to expedite communication. If in the course of discussions it appears that a mediator would be useful, a person acceptable to all sides may be brought into the talks.

The director of this office should be available on a continuous basis to receive and consider matters proposed by student groups. We were pleased that Jacob Kaufman was immediately able to become director pursuant to our suggestion that the office begin operations immediately.

We indicated on April 10th that the demands of the black students might appropriately be the first priority on the agenda. We reaffirm this suggestion. We have reviewed each of the 13 demands put forth by the black students and believe they are relevant for discussions and should be placed on the agenda.

We recognize there have been some prior consultations but we have been informed by students and faculty that these have not been completed. With the support of interested student groups, the Office for Student Discussions could at once move this urgent matter forward.

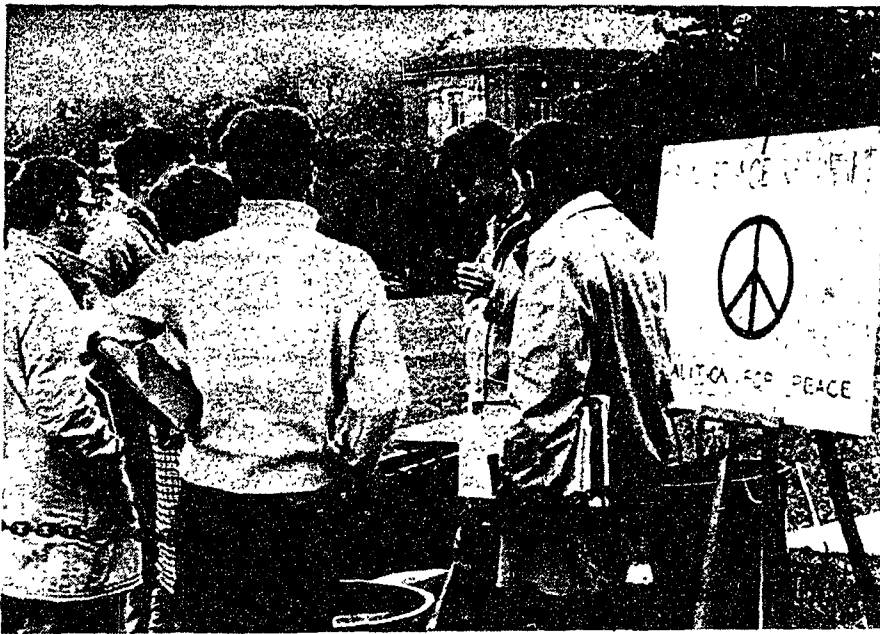
In addition the Office might deal with the nine demands of the Steering Committee to Reform the University submitted February 21, 1969. The student group can bring these demands to the director to initiate the discussions required to sharpen and refine these issues. Through the office, the University can proceed to develop appropriate responses to these issues raised by the students.

Finally, proposals to change the University governing structure and disciplinary procedures have been brought to our attention and these too might be appropriate subjects for consideration by student groups and the director for student discussions.

We note, however, that the priority of meetings and of consideration by the University of student demands is a matter to be determined by student groups in consultation with the Office for Student Discussions. The student groups must decide which issues are to be raised with the director and in what order and this should be a matter of prompt consideration by each student group.

It is our assumption that the University intends to have all discussions with student groups and all responses to demands channeled through this office. In that way the lines of communication will be clear and each group will not be distracted from its purpose by the need to choose among various University officials. It is the job of the director to find the right official with the authority to respond to each particular demand.

We hope these comments help clarify our conception of this office. We are forwarding copies of this letter to the organizations with whom we met at Pennsylvania State University and to President Eric Walker and Professor Jacob Kaufman.



Coalition For Peace

THE COALITION FOR PEACE held a draft discussion Saturday. The committee presented speakers and initiated discussions concerning the draft and draft resistance.

—Photo by John Brenson

Senior Women's Hat Society

Scrolls Select 20 Members

Scrolls, senior women's hat society, has announced that 20 junior women have been selected for membership.

They are Charlene Bates (9th-food service and housing administration - Beaver), Sue Bender (9th-mathematics - Watertown, Mass.), Mary Benedict (10th-sociology - Bradford), Susan Bradley (9th-business management - Reading), Majorie Deck (9th-consumer services in business - Lewisburg).

Susan Dolge (9th-home economics education - Yardley), Carole Eisner (9th-pre-medicine-Philadelphia), Lynne Ferguson (9th-art education - Lansdale), Nancy Fleagle (9th-psychology-State College), Barbara Heininger (9th-speech pathology and audiology - Vestal, N.Y.), Sharon Hughes (9th-food service and housing administration-Pittsburgh), Barbara John (11th-general arts and sciences-Philadelphia), Mary Lee Keane (9th-psychology-Corning, N.Y.), Maureen Quinn (9th-journalism-Media), Pamela Reeves (9th-political science - Pittsburgh), Rosalind Spivack (10th-elementary education - Philadelphia), Barbara (10th-foreign service - Broomall), Carol Viccarelli (9th - psychology - Harrisburg).

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Collegian Classifieds Bring Results

Phillips Opens Class To Ideas, Informality

By LYNNE FOOTE
Collegian Staff Writer

In the back of the narrow office, against the high wall sat Gerry Phillips, his feet propped on his desk. Through the window, broken reflections of sunlight staged quick movements on his bald head. A short man, he was hidden among shelves of books, scattered papers, green files and old term papers.

Gerry Phillips is a professor of general semantics, commonly known as Speech 402. This course, he admitted with pleasure, fulfills no requirements in any curriculum.

Phillips's classes are known for their informality. They are open to any idea. "Most teachers try to define what they want and rule out all else," he asserted. "My orientation is to make clear what is offensive and stupid and rule in everything else."

How To Communicate
Since Phillips's field is communications, the question arose concerning his opinion of what students could do to communicate with the Administration.

"Maybe they can't communicate; but then, maybe they don't have to," he said. "The communications gap is not between the students and the Administration, but, with the lower divisions such as the subdeans and secretaries. 'What students must do to solve this problem,' Phillips suggested, 'is deal with the faculty. The real relationship in a university is between faculty and student,' he continued. 'The administration keeps things rolling. What the students must do now is define their idea of the role of the faculty.'"

Commenting on student actions, Phillips

said he regards "student activists as neo-religious zealots who go by the rule. 'Love everyone or we will kill you.' He added that although he does favor change, "I do oppose violence."

Problem with Change

"The problem today with change is that people destroy what they have, but have no program to replace it," he explained. "I can only follow those who have a plan, one I can see and judge for myself."

In class, he often challenges his students to create an outline of a program for such a change. "The results," he said, "have been that most of them either can't cope with the problem or they abuse it. Students have no real agreement about what can replace the present system."

Another criticism Phillips has of the academic community involved grading systems. "I am a teacher, not an evaluator," he called himself. "I would like a system which would give recognition to those students who participated in the course and benefited from it. The other students would not fail, but then neither would they pass," Phillips explained.

A Busy Man

As he continued to elaborate on the grading system, the phone rang. Phillips answered and gave the caller some details on an approaching convention. As he casually put down the receiver, he turned to the people who had wandered into his office.

The room held the sound of many voices with Gerry Phillips as the central figure. He is a busy man, but never too busy to talk.

WDFM PROGRAM SCHEDULE

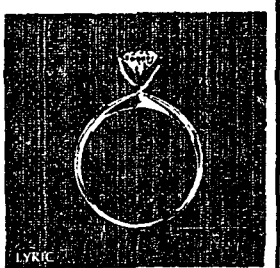
TODAY

1:55-News
4:05-Music of the Masters, with Robert Smith
6-News
6:05-After Six, popular music
7:30-Dateline News, with Mike Nolen
7:45-Dateline Sports
7:50-Commentary on Colloquy
8-Sound of Folk Music
8:30-Jazz Panorama
9-Two on the Aisle, Broadway

9:30-Smaller . . . The New Massey Lecture Series, Dr. A. C. Laing on "Communication in the Family"
10-News
10:05-Symposium Notebook, with David Herrmann
12-News
12:05-Slangoff
6:30-Penn State Weekday, rock with Nick Dubil
9:30-Slangoff

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11:00 A.M.
Tuesday

NOTICE

The last Human Relations Lab this year will be held MAY 23-25, 1969. Facilitators from on and off campus will be utilized as trainers. H.R. training is designed to improve the participant's awareness, communication, and leadership skills. It deals with the processes of recalling, and responding to the dimensions communicated in the group via sensing, feelings, and speaking. It provides an opportunity to increase self-awareness, practice new ways of behaving, and learning how to learn with other students, faculty, and staff. Due to increased interest, applications cannot be accepted after May 10, 1969.

Atlantic City Pop Festival

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Collegian Notes

Forensic Council To Sponsor Contest

The John Henry Frizzell Extempore Speaking Contest, sponsored by the Department of Speech and the Forensic Council, will be held at 7 p.m. Thursday, May 22, in 260 Willard.

The winner will receive the Forensic Council prize of \$75 and the John Henry Frizzell award of merit. Fifty dollars and the Frizzell award will be given to the second prize winner. Third prize winner will receive \$25 and a Frizzell award.

An elimination meeting will be held at 7 p.m. Thursday in assigned rooms. Each entrant will speak for five minutes on a topic of his choice. Six finalists will be chosen to compete in the May 22 meeting.

Wilbur J. Malasies (9th-batany-Quakertown) has been selected to participate in the summer programs conducted by the Field Museum of Natural History, Chicago, Ill. He is one of ten students to be named Shinner Scholars for 1969. Under a scholarship work program organized by the Ernest G. Shinner Foundation

Students enrolled in the Army ROTC program at the University will participate in a field exercise of the U.S. Army Reserve from 3:30 p.m. today at 5:30 p.m. today and also from 3:30 to 5:30 p.m. Thursday near the U.S. Army Reserve Center, north of Beaver Stadium.

of Chicago and the Museum. Each student will receive a stipend for assisting Museum scientists in the fields of anthropology, botany, geology, paleontology and zoology.

The P. F. English Memorial Award, honoring the late P. F. English, professor of wildlife management, who helped organize the Pennsylvania Cooperative Wildlife Research Unit, has been established by the Northeast Section of The Wildlife Society.

The award will be presented annually to an outstanding student of wildlife biology or wildlife management enrolled at a university in the Society's Northeast Section which includes the New England states, New York, Pennsylvania, New Jersey, West Virginia, and a number of eastern Canadian provinces.

Boris J. Kochanowsky, professor of mineral engineering management, has visited a number of colleges and universities in this country and abroad to outline the new mineral engineering management program at the University.

He also visited officials of mining companies in New Mexico, Arizona, Utah and Montana to describe the new

Enrollment will soon close for the Summer Theatre Workshop conducted by Millbrook Playhouse.

Open to theatre students of the community, Millbrook conducts classes daily under the guidance of their professional theatre staff and professors of drama. It allows the student to participate in the daily work schedule of Millbrook as it prepares for its regular performances.

Students pay their own room and board and a modest fee for the class work. In special cases, partial scholarships are awarded.

Any student who still wishes to join is urged to contact the producer, Roy Franklyn, at Millbrook, Mill Hall, Pa. RD No. 1.

program and explain its significance to the modern mining industry.

The Department of Architecture participated in the Mobile Home Show last week in Harrisburg.

The show, sponsored by the Pennsylvania Mobile Home Association, included an area devoted to work done by students on design and planning of mobile home communities.

The project is the result of 20 weeks of work by three senior students, Starr Center (12th-

architecture-Chelmsford, Mass.) Michael Kostival (12th-architecture-Chelmsford, Mass.) Richard Olmstead (15th-architecture-Fairview) under the guidance of the faculty in architecture, and in consultation with faculty members in the Departments of Sociology, Rural Sociology, Economics and Landscape Architecture.

The study generated from an actual project within Centre County and has been favorably received, according to Ramiro Corbelli, head of the Department of Architecture.

Ossian MacKenzie, dean of the College of Business Administration, and Eugene J. Kelley, research professor of business administration, will attend the annual meeting of the American Association of Collegiate Schools of Business today through Wednesday in Detroit, Mich.

D. Larry Crumbley, assistant professor of accounting, has published an article entitled, "Maximizing Distribution to Owners of Closed Corporations," without declaring dividends in the June issue of

taxation for Accountants.

The Undergraduate Student Government Administrative Action Commission will meet at 7 tonight in 106 Boucke.

The Baha'i Club will meet at 8 tonight at 418 Martin Terrace.

The Inter-College Council Board will meet at 6:30 tonight in 217 Hetzel Union Building.

A meeting of the Sophomore class will be held at 6:30 tonight in 203 HUB.

The Veterans' Organization will hold a smoker at 6 tonight at the Stone Valley Forestry Lodge.

A meeting of the Biology Club will be held at 7 tonight in 215 HUB.

The Inter Varsity Christian Fellowship will meet at 7 tonight in 216 HUB.

The Episcopal Students will meet at 8:45 tonight in 216 HUB.

VISTA recruiters will be on

campus from 9 a.m. to 4 p.m. today through Friday on the ground floor of the Hetzel Union Building.

An exhibition of paintings, drawings and multiples by Richard S. Munson, a candidate for his doctorate in art education, will continue on exhibit through Friday at the Chambers Building Gallery.

The Penn State Society of Automotive Engineers will present an automobile and motorcycle show from 1 p.m. to 10 p.m. Friday and from 1

p.m. to 7 p.m. Saturday in the Ice Pavilion. A donation of 15 cents for the Central Pennsylvania Heart Association will be asked.

The Ukrainian Student annual meeting will be held at 7 tonight at 418 W. Nittany Ave.

The Center for Air Environment Studies in cooperation with Lehigh University will sponsor a conference on "Engineering Aspects of Air Pollution Control" May 22 at Lehigh University.

The purpose of the conference is to consider the major engineering aspect of air pollution control including collection and removal devices and their characteristics and process changes. Meteorological factors affecting pollution concentrations through dispersion will also be considered.

Ossian MacKenzie, dean of the College of Business Administration, will address the International Conference on Correspondence Education May 20 in Paris.



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Hibschman Edged in Finals

Golfers Finish 2nd

By JOHN PESOTA
Collegian Sports Writer

Before the Eastern Intercollegiate Golf Association championships Penn State golf coach Joe Boyle knew that the Tigers from Princeton were going to be a tough test for the Penn State golfers. Last year Princeton nosed out the Lions for second place in the tournament, and most of its top players were returning, Boyle remembered.

Sure enough, when all the action was completed, there were the Tigers standing between the Lions and top honors.

Princeton captured first place in both team and individual championships, with the Lions coming in second in both events.

Bob Hibschman, State's golfing ace, advanced all the way to the finals of

the individual playoffs before bowing to the Tigers' Bud Zachary in the championship match, two up.

In the morning semifinal match Hibschman qualified for the finale by edging Mark Silverstein of Cornell, one up in 19 holes. It took a birdie putt of 34 feet on the 18th hole by "Hibber" to send the match into overtime. He then carded a par on the first playoff hole to settle matters. Hibschman had a much easier time in the quarterfinals, never trailing.

On Saturday Princeton had captured team honors, firing a total of 711 for the 36 holes. The Lions finished six strokes off the pace at 771. Zachary was also the top medalist in the team tourney, carding a 148.

Nick Raasch (152), Frank Guise (154) and Hibschman (155) all qualified for the individual tourna-

ment. Raasch advanced to the quarterfinal match but was eliminated there by Zachary (who else) 2 and 1. Guise was knocked off in the first match by Pat Luskey of Colgate on the 20th hole.

Colgate finished third in the team race with a score of 785, while defending champion Harvard took fourth at 786.

Other Lion contributors were Tom Apple (156), and Mack Corbin (160). Non-scorers were Fred Shultz (166) and Andy Noble (173).

For the Lions it was a couple of near misses. With some breaks here and there the results could have been a different story. But there are no second chances in a golf match. State can only be content with its second place finished and look ahead to next year — and maybe to Princeton.

State Smashed, 12-4; Silver Scores Twice

By WARREN PATTON
Collegian Sports Writer

Sooner or later all good things, no matter how large or how small, must come to an end. Sometimes that end can be very painful, causing bruised bodies, bruised egos and often bruised eardrums. The LaXers' "good thing" didn't last too terribly long — two games to be exact — and it came to a crunching halt Saturday. Their two game win streak was smashed by an unfeeling Cortland squad to the tune of 12-4.

A loss by a margin like that is not just embarrassing, it's enough to force a player into borrowing the gasoline, taking a quick bath and then playing around with Zippo lighters. A hot bath is often better than the cold stares that coaches have tendencies to deliver after such embarrassments.

Indications came from the first 41 seconds that it would be a long day for Dick Pencek's boys. That 41 seconds was the sum total of time that Red Dragon Don Hollenbach waited before firing a shot past Jim McGuone for the first score of the contest. Teammates John Eberenz and Steve Steigerwalt netted two and one goals respectively to put the Lions down four-zip before they started to come back. Jay McCoy saved face for State when he scored the first goal for the Lions with just 12 seconds left in the period.

State Belted

From then on, it was a one-sided slugfest, with the Lions on the receiving end of most of the slugging. The Red and White fired 62 shots, 32 of them on goal. Jim McGuone weathered 18 of the blasts but still allowed 12 scores. Al Dreeland came in during the latter part of the fourth period and made three saves.

Charlie King, the Cortland goalie, faced only eight shots saved four, with no saves in the first half. With his mates throwing up a wicked defense, the Lions got off only 29 shots.

Individually, Lance Silver scored two Lion goals with Bob Schoepflin being shut out goal-wise for the first time in memory. He managed two assists but his lack of scoring was just part of an all-around bad day.

The Lions next scheduled match takes place on the 24th, which gives them two weeks of recovery — and bonfires.

St. John's Outlasts Trackmen As Mile Relay Decides Meet

By JAY FINEGAN
Collegian Sports Writer

The meet with the St. John's trackmen had been forecast as a tight duel, but few had dreamed it would not be decided until the final event. The lead had changed hands regularly throughout the contest, coming to a 74-74 deadlock with the mile relay remaining. The shallowness of depth of quarter milers for the Penn State track squad finally took its toll by the time Al Sheaffer began his anchor leg. State was 30 yards behind. Sheaffer would have had difficulty closing that gap if the St. John's man were going the distance on a tricycle. It resulted in the first loss of the spring season for the Lions, 79-74.

State opened the running events on a sour note, when Andy Pichak and Bob Kester had trouble on the baton exchange in the 440 relay. Anchorman Ken Brinker could not make up the 15-yard lead of Redman ace George Casale. St. John's won in 42.2, establishing a new stadium record. The Lions also broke the old mark of 42.6.

All-Americans Win Handily
St. John's All-American duo of Don Rowe and Phil Tobin went one-two in the mile, crossing together in 4:13.4. Al Sheaffer followed in 4:16.2. Tobin, who speaks with a distinguished New England accent and runs smoother than a Rolls Royce Silver Ghost, was hardly puffing after the race. He reappeared to lead a Redmen sweep of the 800. Rowe, a junior, outkicked State's Phil Peterson to capture the two mile run in 9:08.6.

The Nittany men countered by winning the high hurdles in a sweep led by Don McCourt, and the 440-intermediate hurdles with Chuck Harvey coming home in 54.3. The Redmen, however, won all three places in the 440 and the 220, establishing a substantial cushion to hold off the State onslaught which they knew must come.

And it did. Roger Kauffman started the one-sided throwing melee with a winning 162-foot hammer toss. Teammates John Glass and Al Muccilli finished behind him and Fred Kingston mailed his discs 156 feet. Scott Hagy was beaten in the javelin by Bill Bullard's 224-7-foot launch.

Mike Reid and George Allen, a St. John's sophomore, matched strength in the shotput, winding up with the rarity of twin 57-2 heaves. Allen was awarded first place on the basis of second best distances.

State jumping bean Ray Blinn won a pair of events. He sailed 22-8 in the long jump and 47-2 by hopping-stepping and jumping, five feet farther than second placer Kester.

John Cabiati cleared 6-7 in the high jump to send the meet into the tie. He narrowly missed 6-9 on his third attempt.

"We simply ran out of man power," coach Harry Groves said, referring to State's inability to field a fresh mile relay quartet. "We missed points in some places where we should have gotten them, but then we scored unexpectedly in other places. There's no one event that lost it for us...St. John's were real competitors."

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Lion Nine Takes Pair As Rose Leads Hitting

By DAN DONOVAN
Assistant Sports Editor

Nothing spells balance for a baseball team more than to have the eighth batter come up with the bases loaded and slam a triple. Rick Rose, Penn State shortstop, did just that in the second game of a doubleheader with George Washington last Saturday to give the Lions a sweep of a doubleheader with a 6-0 victory in the nightcap.

Rose, a defensive standout for the Lions, also provided the difference in the first game when his two-out double scored George Landis to give State a 4-3 win.

"It's great when the eighth batter can come through when the pressure is on," Coach Medlar said. "We're really happy that Rose has begun to get the bat on the ball."

Rose's double and triple brought him four RBIs for the day, a rare feat for the usually light hitting shortstop.

Pitchers Shine
The most pleasing note of the sweep for Medlar was stellar pitching performances turned in by a trio of hurlers. Gary Manderbach, Bill Renz and Roy Swanson struck out a total of 22 batters in the two seven inning games.

Manderbach pitched four innings of the opener, striking out nine and giving up only two hits and one unearned run before being lifted for a pinch hitter.

"Manderbach has had good stuff all season," Medlar said, "and he's getting the ball over the plate now. He was back in last season's form on Saturday."

Renz picked up the victory for the Lions in the first game as he pitched the last three innings. The tall right-hander is now 2-1.

Swanson pitched his second seven inning two-hitter of the season in the nightcap. The soph hurler struck out 10 in breezing to his fifth

win of the season. Swanson was in trouble only in the second inning when Cliff Brown and Bill Brown singled back-to-back to lead off the inning. The righty was the master from here on in as he bore down and worked out of the jam without a run scoring, then set down the Colonials with only one baserunner in the rest of the game.

Swanson walked only one and that runner was gunned down by a quick double play, started by third baseman Walt Garrison, in the fifth. He only faced two batters more than a game requires.

"Swanson got stronger as the game went on," Medlar said. "His fastball and his breaking balls were always in the strike zone." Medlar noted his team's comeback in the first game. "We were behind 2-0 but the team kept hustling like they have all year," the coach said.

Rally For Four

The Lions rallied for four runs in the sixth inning to post the winning margin. The key blow in the contest was a triple by leftfielder Ed Steynra. The senior's blow followed a bunt single by John Galluppi. He scored on Mike Smith's single and the Lion's went ahead on an error and Rose's double.

The Lion scoring in the second game was all in one inning too. Garrison singled and Galluppi sacrificed him to second. Rick Fidler then connected with a double down the first baseline to score all the runs Swanson needed.

Wildness on the part of losing pitcher John Miller loaded the bases and walked in one run and then Rose's triple cleared the bases. The shortstop scored in turn on Swanson's infield hit.

The double win ran the Lion's record to 10-5. George Washington, now tied for the Southern Conference lead with Maryland, is 13-13.

By BOB DIXON
Collegian Sports Writer

Look out Penn State tennis foes! Beware Lehigh. Watch out, Bucknell. Take heed, Pitts-
burgh. The new Lion tennis squad has arrived. New coach, Dave Chivall, 6-4, 175, closed out the singles sweep by defeating Skip Galanos, 6-2, 6-2.

The Lions won their second consecutive easy match Saturday, downing Georgetown, 8-1, in their final home match. State had beaten Syracuse by a 7-2 score the week before and the two wins raised its record for the season to 3-4. Victories in their final three matches would give the Lions their fifth consecutive winning year.

Against Georgetown, captain Neal Kramer (5-2) made it five in a row with a 6-1, 6-4 win over Ed Tarangio, and Bob Meise (5-1) stepped on the court long enough to thrash Pete Collins, 6-0, 6-1.

Art Avery (6-3) continued his winning ways, although moved up two notches in the lineup, by defeating Ken McGrath, 6-2, 8-6. Joe Kaplan (2-5) broke a three match losing streak by beating Mike Mason, 6-2, 6-4.

Pete Fazz (2-1) followed with a 6-2, 6-4 win over Lee Pezzer. Bob Chivall (1-0-4) closed out the singles sweep by defeating Skip Galanos, 6-2, 6-2.

The Lions added two more points in the doubles when Kramer and Kaplan (5-2) teamed up to defeat Tarangio and Mason, 6-4, 6-3, and the competing Avery and May to Kohn (5-2) won over Pezzer and Galanos, 6-1, 6-0.

Against Georgetown, captain Neal Kramer (5-2) made it five in a row with a 6-1, 6-4 win

In Lop-Sided Contests

Netmen Romp; Ruggers Lose

By BEN DEVRIES
Collegian Sports Writer

Th dark clouds sprawling on the horizon were the omen of the day as the Penn State rugby football club fell to the Pittsburgh club 12-0, Saturday.

It was a grim game with flaring tempers and there was a lot of dirt that wasn't hiding under the grass. Luke St. Onge, the sole referee, spotted most of it and made a lot of calls. In rugby, the ref is king and his word is in the form of law.

Jeff Schwartz, State's left wing, and Jeff Ware of Pittsburgh were thrown off the field early in the second half. Fists had started flying after an especially brutal gang tackle of Ware, who had been

repeatedly rebuked for foul play. After two minutes the players were back on the field.

The scoring in the first half was limited to a three point penalty kick by Jeff Aires, the Pittsburgh player-coach. Paul Barron, State's right wing and Mike "Chas" Jashinski, loose forward, had several good runs deep into Pittsburgh territory, but were unable to put anything together for the tally.

Pittsburgh's unexpected endurance broke State's back in the second half. Aires led the visitors with six points, making good on two penalty kicks.

The Lions were still unable to break into the scoring column in the second half, although Barron and Jashinski gave it several good attempts.

Schwartz turned in a fine defensive game even though hampered with torn ligaments in his left knee.

The "B" game was the glass of water after the medicine. Russ Cjedka scored 10 points on two tries and two conversions to lead State to a hard earned 16-11 victory.

At 2 p.m. Saturday, the State ruggers meet the University of Maryland at their homefield next to Beaver Stadium. The Terrapins beat State, 16-13, last fall at Maryland.

At the varsity football game right after the rugby match, the Terp ruggers protected the Nittany Lion mascot when he was accosted in the stands by a drunk. The Lion was saved — the State ruggers weren't.

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