

Discussions Office: All Talk and No Action

The Office for Student Discussion has been in existence for five weeks, and so far, it has produced no visible results.

If meaningful meetings have been taking place, they have been hidden. We realize that total exposure would defeat the purpose of the office, but what Kaufman is doing—keeping all business secret—is likewise impeding the success of the office.

Privacy is necessary for persons engaged in dialogue. But a complete information blackout is similarly defeating.

If Kaufman wants to protect his discussers, fine. But in order to build the necessary confidence in all students, he

will have to show them some reason to believe that the office can be, or is now successful.

At the very least, Kaufman could release press statements, outlining business conducted by him. It would not be necessary to release particulars, such as the names of individuals involved in discussions. Merely a cursory review of the type of business conducted would be valuable in building student confidence.

There is another step that needs to be taken to improve the office. There is no need on this campus for another office for just talk. That's all the Office for Student Discussions has been so far.

Dialogue always existed between stu-

dents and administrators. What has been lacking is meaningful communication. Two groups diametrically opposed on nearly all grounds, can have hours and hours of dialogue, but until they begin to understand each other's viewpoints and begin to compromise on their stands, all talk is useless.

It is comforting to think that as long as the pathways of dialogue have been opened, the tensions that now permeate this campus will lessen. But such a belief is false.

A mediator is needed, not just a facilitator of communication. It is unfortunate indeed that Theodore Kheel himself, the labor mediator who suggested the estab-

lishment of the office, does not see the director of the office as a mediator at this time.

The mediator's function in the office would have to include some powers for initiating action from the proper administrators on student issues. If this were so, those students who earnestly are seeking solutions to their problems would be willing to use the office. Reasonable guarantees of action and attention, but not necessarily implementation, should be enough to give students a reason to go to Kaufman with their issues.

There is now no guarantee that students who go to the office will benefit from it at all. Talk was always available

to most students who sincerely sought it, but mediation never has been available.

Disruptive or violent protest often results when communications, or the hope of being able to effect change through the policy making process, break down.

Unless the Office for Student Discussion is revised to give it mediation powers and powers to initiate administrative action on student demands, it will come off as insincerity on the part of the University, and the failure of it will be even more frustrating to students than the conditions that existed before this term.

The office now is only a new channel in which to diffuse and lose student grievances.

A Return to Philadelphia, or ...

Sunday and the Small Minds

By WILLIAM EPSTEIN
Collegian Contributing Editor

It was Sunday. Most of the stores in downtown Philadelphia were closed, and it was quiet on the streets.

He walked through the almost deserted City Hall courtyard, heading for an office building across the street. In the lobby he waited for his father to emerge from the elevator.

They left the building together: the youth walking to meet a ride back to State College, the father going to his car in a nearby parking lot.

As they turned onto a narrow street near Market St., the youth noticed an open bookstore. "Let's stop in here. I want to get a Sunday paper," he said.

His father went in first, walking over to a pile of newspapers on the floor. The youth followed, taking two steps into the store.

"Hey, man, are you 21?"

He looked around. The question came from a small, bearded man standing by the door.

"Excuse me?"

"I said, are you 21?"

The youth hesitated. Then, "Yes," he lied.

"You have an age card?" the man by the door asked.

"Well, no, I don't."
"Sorry, but you'll have to stay out of the store."

"Stay out? You've got to be kidding. That's my father over there. You mean I can't come into this store even if I'm with a parent?"

He was angry and embarrassed, but at the same time he didn't want to believe that just because of a few shelves of girlie magazines and "Porno" paperbacks, he couldn't walk into the store.

"I can't take any chances," the man was saying. He was sympathetic, but adamant.

"They've been giving me too much trouble," he explained. "I think the age limit is really 18, but I can't take any chances. Not with things the way they are now. We've got to watch what we're doing."

The youth had heard about self-appointed citizens groups which were pressuring bookstores and libraries in the city to remove certain magazines and books from their shelves. He had read in the

newspapers about the "decency rallies," and had seen the letters to the editor condemning "offensive literature."

But he thought this scene in the bookstore was absurd. After all, he would be 21 in two weeks — as if that had anything to do with it.

Now he felt helpless in this small bookstore on this small Philadelphia street. And someone very small — he didn't know who — was telling him what he could read. What could he do about it? "Goddammit!" he felt like screaming, "Goddamn all the small minds."

Now he turned to the man by the door. "Okay, don't worry. I won't let you corrupt me with your books," he joked.

"Sorry," the man said. "But what can I do? You know how it is. You understand."

"Yea, I understand." But really he didn't understand, as he walked out to the quiet street.

"Goddammit!" he thought. "Goddamn all the small minds."

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WEDNESDAY, MAY 14, 1969



EPSTEIN

Letters to the Editor

'Political Training' in USG

TO THE EDITOR: USG functions better than it realizes as a training ground in politics. Thursday it passed a bill "for the good of the students" preventing "unwanted solicitation" on campus by non-student organizations, such as record clubs.

A month ago I was told by a USG executive that there was "a lot of money to be had on this campus" if one could get exclusive rights to things like record clubs and this executive of USG said he intended to use USG's power to get it for USG.

Unless USG reverses itself, next year the student will find that the only record club advertising allowed on campus will be the National Student Association record club, which has been unsuccessful in open competition with Columbia and American.

The extra cost to the student who joins will go, in part, to USG. Well, as with so much legislation in this society, it is someone's interest, but not those it claims to "protect."

Doug Cooper
Former YAF Chairman

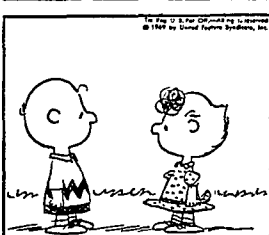
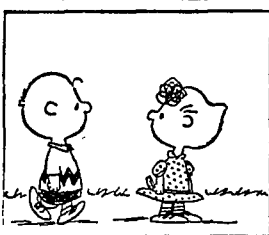
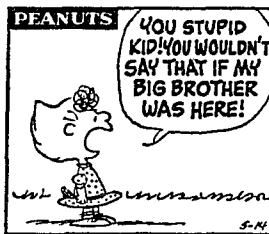
Wrong News Emphasized

TO THE EDITOR: I read Friday's Collegian with the usual measure of loathing and disgust, and feel that in the past six years that I have been here, the paper has become more arbitrary and subject to outside pressure in the space it gives items of questionable newsworthiness. Thus, this morning I found three bloated and boring, stupid articles about our ridiculous student government and not one word in support of the Artist Series-sponsored Philadelphia Orchestra, which Penn State has spent ten years trying to get here.

Really, sir, how do you decide on these matters? I suspect there are one or more members of insidious student government on the Collegian staff to insure that the paper will be glutted with their empty "news". Must the Artist Series picket or sack the Collegian office to get some well-deserved attention? Don't you realize or care that Penn State has one of the finest Artist Series in the nation? Must you clog the paper with childish columns and tiresome sagas about our sports heroes, at the expense of our really fine cultural programs?

Please do not offer as a limp excuse either student non-interest in culture or your recent banner-headline production on Colloquy. Judging from the emphasis you give to the news, one would think that sports, revolting profound columns, and USG are where it's at on the Penn State Campus. Is this responsible reporting?

Michael Bouman
Graduate Assistant in Music



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May 23, 24, 25

call 865-1697 for further information
or stop at ticket table, ground floor HUB

Collegian Ads Bring Results

Collegian Notes

Walker Award Set Up

An annual award to the student who has contributed most to enhancing the reputation of the University through work beyond the classroom has been established here.

Designated the Eric A. Walker Award, the first award will be made at June commencement.

The award is being set up under the auspices of the Administrative Committee on Student Affairs, which will make student nominations.

Campus Patrol reminds persons driving on campus that speed limits in effect are 15 miles per hour.

The Patrol has reported an increasing number of complaints about speeding drivers who endanger pedestrians. The area on Curtin Rd. in the vicinity of Pattee Library, Chambers and Rec Hall is cited as one of the areas where offenses frequently occur.

Selection of the winning individual will be made by the University president.

The award will include a permanent trophy, inscribed with names of annual winners and put on public display here, and a trophy to be retained by the winner each year.

The Science Student Council will meet from 7 to 8:30 tonight in 214 Hertz Union Building.

A meeting of Alpha Phi Omega, men's service fraternity, will be held from 8:45 to 9:30 tonight in 214 HUB.

The Keystone Society will meet from 7 to 8:30 tonight in 215 and 216 HUB.

A meeting of the Episcopal Student Association will be held from 8:40 to 10:45 tonight in 216 HUB.

A meeting of the Education

Student Council will be held from 6:30 to 7:30 tonight in 217 HUB.

Young Americans for Freedom will meet from 7:45 to 10 tonight in 217 HUB.

A meeting of the Association of Women Students will be held from 6:30 to 10 tonight in 203 HUB.

The Chess Club will meet from 8 to 10:45 tonight in the HUB Cardroom.

A meeting of the Sports Car Club will be held at 7:30

held at 7:30 tonight in 121 Mineral Industries.

Two members of the Penn State Men's Debate Team will participate tonight in a public debate with two debaters from Behrend Campus in Erie.

Topic for debate is "Resolved: that the United States should deploy the Safeguard ABM system immediately."

The two Main Campus debaters, who will be considering the negative side of the resolution, are Stuart Hammel (9th - speech - Reading) and Russell Bensing (3rd-liberal arts-Camp Hill).

Kolonina, a men's residence community, is accepting applications for next year. Applications are available at the house, 117 E. Nittany Ave., or at the United Campus Ministry, 208 Eisenhower Chapel.

The United Campus Ministry will arrange rides to the free lecture "Separate but Unequal: Apartheid in South Africa and the United States" by Bishop Edward Crowther tomorrow at Juniata College.

Bishop Crowther was forced to leave South Africa because of his outspoken opposition to apartheid. He currently is a Fellow of the Center for the Study of Democratic Institutions.

George P. Barron Jr., professor of foods and nutrition and professor of animal nutrition, has been named director of the Pesticides Research and Graduate Study Laboratory and assistant to the vice president for research, effective July 1.

He also will hold the title of professor of nutrition and food safety.

Elbert F. Osborn, vice president for research, announced the appointment and explained that Barron's role will be as liaison between the Office and the Colleges on matters of administration or research in the biological, agricultural and behavioral sciences.

John H. Jones has been named assistant admissions director here with primary responsibility for the admission of associate degree freshmen to Commonwealth Campuses throughout the State. The appointment was announced today by T. Sherman Stanford, director of academic services.



GEORGE P. BARRON Director of Research

tonight in 101 Chambers. A movie on off-road racing will be shown.

The Mathematics Student Council will meet at 8:30 tomorrow night in 113 McAllister.

A meeting of Nittany Grotto, campus caving club, will be

Liberal Arts Senators Set Discussion Session

University senators from the College of the Liberal Arts have scheduled a discussion session with all interested students from 3 a.m. to 4 p.m. tomorrow in 124 Sparks. The session will be the first ever held.

Peter O'Donnell, president of the Liberal Arts Student Council, said yesterday that the senators will be available to any student to discuss any issues and that the senators are "eager" to hear student views.

Stanley F. Paulson, dean of the College of the Liberal Arts, is expected to attend part of the discussion session. O'Donnell said that Paulson suggested the meeting between senators and students and expressed interest in having students exercise policy-making power within the College.

O'Donnell said that as a result of prior meetings with Paulson and the senators, the Liberal Arts Student Council is restructuring itself to allow students within college departments to work with faculty members on academic policy changes.

Such restructuring will give students within each department the opportunity to decide on matters like course changes and pass-fail requirements.

O'Donnell said he felt if students proved themselves capable of working with the faculty at the departmental level, it would not be long before students would be voting in the University Senate.

"We want to generate interest and legitimacy in student activism through the proper channels," he added.



—Photo by Associated Press

'Suspicious' Fire At CCNY

SMOKE BILLOWS FROM Finley Hall, the student center at New York's City College Friday after a two-alarm blaze of suspicious origin erupted. Fire officials said that nine other minor blazes were reported on the campus in Manhattan where sporadic skirmishes erupted between students and police.

Production To Run Through Saturday

'Slow Dance' Opens Thursday

The University Theatre will present William Hanley's "Slow Dance on the Killing Ground" at 8 p.m. Thursday, Friday and Saturday nights at the Pavilion.

Tickets for the all-student production are on sale from 10 a.m. to 4 p.m. today through Saturday at the Pavilion box office.

Peter Whitehead (graduate-theatre-Richmond, Va.) will portray Randall, a self-styled Negro outcast whose dual

personality provides must of the drama of the play.

Whitehead has appeared with the Festival Theatre on campus as an apprentice and a journeyman actor for the past three summers. He is using the production as partial fulfillment for his Master of Fine Arts degree in theatre.

Director James O'Connor (graduate-theatre-Sorocco, N.Y.) also will receive credits toward an M.F.A. for the production.

Adrian Lanser (adjunct-advertising-Bellefonte) is cast as Glas, the supposed victim of Nazi atrocities. Lanser has had three years' experience in University and community theatres. He appeared in the University Theatre's production of "Ah, Wilderness!" Winter Term.

Joan Goldberg (7th-theatre-Pikesville, Md.) will appear in the role of Rosie. Miss Goldberg has had experience in several 5 O'Clock Theatre productions.

DAILY COLLEGIAN CLASSIFIED AD DEADLINE 10:30 A.M. Day Before Publication.

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Abbey, Deuel Return

Pittman Leads Backfield

By DON MCKEE
Collegian Sports Editor

(Sixth in a series analyzing the Penn State football team during spring drills. Today—the offensive running backs. Tomorrow—the quarter-backs.)

The practice was almost over. All the blue-uniformed starters had run off the practice field into the locker rooms. One starter stayed out on the field, however, tossing a football with a friend. After everyone had gone, he walked slowly back to the dressing quarters, but it was only to visit, not to change.

Charlie Pittman was out of uniform, clad in street clothes and a windbreaker, not football equipment. Penn State's best running back hasn't been practicing and won't for some time. Early in spring drills, Lion coach Joe Paterno and the team doctors decided to keep Pittman out of practice due to a recurring ankle injury.

But next fall, with both ankles at full strength, Pittman will show State fans one of the best running backs anywhere. He set a new record for touchdowns last fall with 14, breaking the mark held by Lenny Moore. Pittman started with 162 yards in the opener against Navy and kept right on going. He piled up 950 yards, despite being hampered by that bad ankle and the fact that opponents keyed on him, going over the 100 yard mark in four games and scoring three touchdowns in two different games. His rushing average was 5.1 per carry.

Pittman (6-2, 190) was the Lions' workhorse, but he was also a game breaker. Against UCLA he belted 28 yards through every pair of arms in the Los Angeles Coliseum to score the touchdown that broke the Bruins' backs.

The speedster from Baltimore, Md., tallied

three times to crush Miami and pounded over for an important score in the Army game. And in the Orange Bowl game against Kansas, Pittman went 13 yards to score and perk up a State offense that was faltering while seven points behind.

Pittman hasn't been working out this spring, but his job is no danger. An Associated Press and United Press honorable mention All-American, Pittman is likely to be a pre-season choice by all the prediction experts.

The other starters in what should be an explosive backfield are currently Don Abbey at fullback and Gary Deuel at the second halfback slot. A return to full strength by Abbey would give the Lions a very powerful companion to Pittman's speed and explosiveness. As a soph, the 6-3, 236-pounder led State in scoring with 88 points, a figure that put him fifth in the nation.

Last season the native of South Hadley, Mass. was held back by a severe knee injury and was a part-time starter most of the year. This spring, happily for Abbey, has seen a recovery by the big fullback.

"Abbey is a better football player than he was," backfield coach George Welsh said. "He's running with more authority and he's better at blocking."

That spells more power at fullback and a much stronger running attack for State.

The third man in the trio of running backs is a newcomer to a starter's role, but he could have been first string almost anywhere else. Gary Deuel, a junior, sat around behind Pittman, Abbey and Bob Campbell last season and didn't see a lot of action. But when he got into the lineup he made his presence felt. In State's 57-13 romp over Maryland, Deuel (6-0, 188) led the team with 73

yards on 10 carries and scored a pair of touchdowns, one a 24-yarder.

Waiting in the wings in case any of the three starters should falter, is State's most exciting running back in quite some time, or at least since Pittman was a soph.

Fans first started hearing about Lydell Mitchell in last fall's freshman game with West Virginia when he gained 159 yards in 12 carries, including one 68-yard jaunt. The frosh won, 59-14.

After that performance, Mitchell was the center of attention and responded with a pair of touchdowns in the frosh win over Pitt. This spring he's been the fastest, most elusive figure on the field.

Behind the three starters are several other talents waiting for the chance to show their abilities. Charlie Wilson (Jr. 6-0, 185) is working at both halfback spots and Joel Ramich (Jr. 5-11, 188) and Ed Plachecki (soph, 6-2, 227) are currently working out in Pittman's slot.

Fran Ganter, a 5-11, 195-pound junior who showed promise in what action he saw last season, has been moved from fullback to fullback and teams with soph France Harris (6-2, 218) as Abbey's replacement.

Last season State had the best performance in the nation in fewest number of fumbles, losing the ball only 18 times. But so far this spring, the Lion backs have had more trouble.

"We're fumbling too much," Welsh said. "So we've been emphasizing holding onto the ball and reminding them to keep the ball up."

If Pittman's ankle repairs on schedule, State will again present a devastating running attack. Last year's backs set a record for yardage gained and that brand new standard could be threatened again. It all depends on one ankle, one knee and one newcomer. "Very Interesting."

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12-8 P.M. Art Exhibit - UBA Room
2:00 P.M. Rufus Harley, jazz bagpiper - HUB Ballroom
7:30 P.M. Father Paul Washington, theologian - HUB Ballroom

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