

Colloquy '69

It will be an easy task indeed for the students of this University to ignore or pass off Colloquy. But if they do, and if this extremely worthwhile attempt to begin educational reform is not actively supported by the students, it will be a step back for Penn State.

"Colloquy... The American Dream: Conflict '69" will begin next week, May 20. It will be a weekend of involvement for the entire University community, and it is a weekend made possible by the entire community.

While its main speakers, Al Capp, Cassius Clay and Ralph Nader, will most likely draw the largest crowds, Colloquy's main function is academic reform and the interaction of ideas. This will occur in the residence halls, in the HUB and all across campus where panel discussions with lesser notables will be held.

More than 80 guests have been invited to participate in Colloquy. They will lead, or participate in, discussions ranging from "For black to be beautiful, must white be ugly?" to "Drugs—has the college student gone to pot?"

Topics on homosexuality, the military-industrial complex and law and order are scheduled, and experts on each topic have been invited. And Colloquy, most beautifully, is non-partisan. It is not an experiment in liberalism, nor a forum of conservative expression. Rather, it will present a wide spectrum of political and social views—left and right; black and white and moderate.

Members of the Ku Klux Klan will discuss racism with black power advocates. And Arab students will discuss the Middle East conflict with Jewish nationalists.

The panels will not only present

discussions with guest speakers, but they will feature dialogue between speakers and the audience. "Colloquy is not merely panels, it is colloquy—the continual interaction of minds and ideas." Larry Rubenstein, Colloquy chairman said.

He added, "It's no secret we're interested in academic reform. The real issue is education," Rubenstein said.

The main goal of Colloquy is to provide an opportunity for all segments of the University community to interact with experts on issues that are plaguing the country. Colloquy will help to lessen the barrier between students, faculty and Administration.

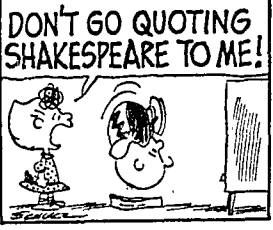
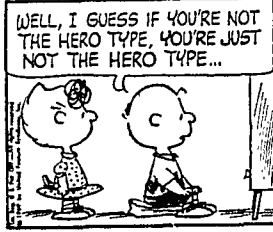
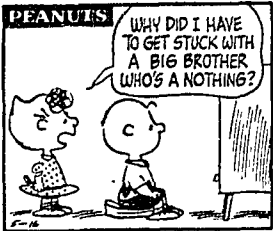
"In order for educational progress to be made, these barriers which are now present have to be lessened and eventually eliminated.

"We want to show responsible student action and show responsible student power. This is the first step in the academic reform movement," Rubenstein said.

Colloquy is to challenge students to participate in the interaction of ideas. If this does occur, Colloquy may be challenging the educational system in the near future. As Rubenstein has said, "Get to the students first and then you can say 'this is what we want in the classroom.'"

Colloquy has been a completely student run venture. But it has received widespread support from many student organizations and much support from the Administration.

And it will only be a success if students, faculty and Administrators participate.



Collegian Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include name, term and major of the writer. They should be brought to the Collegian office, 29 Sackett, in person so proper identification of the writer can be made, although names will be withheld by request. If letters are received by mail, Collegian will contact the signer for verification. The Collegian reserves the right to fairly select, edit and condense all letters.

Letters to the Editor

Solicitation Clarification

TO THE EDITOR: Had Doug Cooper, former YAF chairman, bothered to research the history of the solicitation policy recently approved by USG Congress, he might have realized that it was hardly an attempt to monopolize the University Park record market. (See Letters to the Editor, The Daily Collegian, Wednesday, May 14.)

The legislation was produced by the USG Congressional Committee on Student Affairs (CCSA) in response to a resolution, introduced by AWS, which called for the reinstatement of Section 3, paragraphs c, d and e of Bill No. 4, The Student Self Regulating Act of 1965. These paragraphs, I might add, were deleted by USG to permit the February 10, 1969 protest sale of the Water Tunnel to occur.

It is immediately clear to anyone who would compare the 1965 legislation with the Solicitation Rules Act of 1969, that the latter is primarily a modernization of some sections dealing with administrative procedures and violations of solicitation regulations.

As to Mr. Cooper's assertion that a USG executive told him there was "a lot of money to be had on this campus" for the clubs, my reaction is that the cause and effect relationship he infers is not only tenuous but patently untrue.

CCSA's integrity has been established through its dedication to research before it legislates. In this case the Manager of Associated Student Activities, William Fuller, served as consultant to the committee.

One can only wonder at Mr. Cooper's denunciation of legislation about which he apparently knows little. Unless, of course, he has his own (broken) record club to push.

Tom Ritchey
CCSA Chairman

Frustration for Freshmen

TO THE EDITOR: Many Penn State freshmen are frustrated. They are frustrated because they have no idea what to do with their lives. Either from pressure by parents or guidance counselors, they are forced to decide on a specific course. Without actually knowing much about that particular career, they begin a very confusing first term. They are confused not only because of the new type of work and life, but also because they are not at all certain that their particular major will make them happy for an entire lifetime.

Engineering students, in particular, are often plagued by this experience. During their first three terms, they are granted the privilege of one elective; one chance is all they have to explore all the other possibilities. They have very little opportunity to begin to sample curricula outside of engineering.

To ease these students' minds, the University does not require the engineering student to select a major until the completion of third term. This is some concession to the student. After all, at the end of three terms, with his single elective, he should be able to choose his lifetime career with certainty.

What this University should offer a freshman is a first term course which delineates—perhaps in capsule form—the different courses available.

Stephen R. Clark
3rd-Engineering-Harrisburg

Concerned About PHEAA

TO THE EDITOR: At the end of winter term I was considering moving into an apartment next fall. Not wanting to lose my PHEAA grant, I called the Office of Student Aid to see if the grant would pay for an apartment. The woman who answered the phone assured me that it would. Then, last month, the day before I was going to sign my lease, I heard that the PHEAA's policy concerning apartments had been changed. Again I called the Office of Student Aid, and this time I was told that the policy had, indeed, been changed. Any student who moves into an apartment will now have his grant "re-evaluated." It will pay only for tuition.

I would like to know what is going to happen to the students who have already signed leases. Many of the students I talked to had not heard anything about the change, and now they are bound by a contract. Maybe the University thinks the students can afford to lose the money, but I know students who cannot. Moreover, the students who already have scholarships covering tuition will lose all of their grant.

I can only suggest that the University fulfill its

responsibilities and inform the students of such important changes in policies. I would also suggest that the people responsible for this change consider more thoroughly the consequences of such a major policy change.

Ronald Bower
3rd-Engineering-Fullerton

Ticket Woes: Money, Feet

TO THE EDITOR: Last fall I remember waiting with aching feet in those long ticket lines and finally, after an hour of waiting, buying a football ticket.

I was not always that fortunate. Before one game I was unable to get to the ticket office in time and had to settle for a standing-room-only ticket.

Waiting was not the only price I paid for those tickets: \$2 was also charged. As if \$2 is not enough, next fall student tickets will cost \$2.50.

Not only are students charged for tickets, but they are also given the poorer seats. Freshmen receive the worst seats at the north end of the stadium and only the seniors receive decent seats on the east side. After paying \$2.50 for a seat, I would like at least to be able to see the game.

Some people say the reason for the charge, besides the activities fee for student admissions to Penn State football games is the great demand for tickets. They say supply and demand determines the price of nearly everything. Then, if supply and demand determines the price of student football tickets, why doesn't it determine the price of student tickets for gymnastics meets?

In other words, Penn State football should be primarily for students and not primarily a profit-making business.

Omer Brubaker
1st-General Arts and Sciences-Lancaster, Pa.

Lampo Lampoons Collegian

TO THE EDITOR: So much of the rhetoric in yesterday's editorial, "USG Takes a Stand," probably alienated the great majority of students when they read it. If Allan Yoder and his editorial staff really wished to convince the reader of their point of view, why did they so sarcastically criticize certain aspects of Penn State life that are popular among the great number of students?

Perhaps those congressmen who opposed the fast by USG really don't see the "immorality" in Vietnam that the supposed "righteous ones" of some students groups do. And perhaps they realized that USG doesn't have any rightful mandate by the student electorate to declare a war immoral and carry on a 2-week fast in the name of the Undergraduate Student Government. Those congressmen who passed the resolution certainly have no right, as a collective group of responsible elected representatives, to take a stand on "one of the most pressing problems facing the nation." The editorial stated that, for the protest to be meaningful, it would have to be supported by a majority of the students. Well, perhaps USG should have obtained majority support and recognition before passing the resolution, not hoping for it afterwards.

USG should be responsive to campus needs and the majority of undergraduate students, not to a few power elites who should have left with Jim Womer. And one other point—that was a very peculiar abstraction about emotional involvement and the abolition of the football team. For those who abhor stereotypes of minority groups, you're quite guilty of stereotyping football fans. Yes, I also wish more people would get "worked up" over issues other than sport activities, and I believe they should be angry about the Vietnam war, but not because of alleged U.S. genocide of the Vietnamese people. Students should be incensed over the monumental political and moral blunders of those running the so-called war effort.

The State Department and the Johnson Administration dragged the Vietnamese war through those five years because they didn't want to be tarnished as the ones who escalated or lost the war. President Johnson and his "no-win advisers and policy-makers should be condemned as the murderers of Vietnamese lives—American and Vietnamese. They played politics with human lives, and for this his advisers should be fired (they're still working for the government) and President Lyndon Baines Johnson should have been impeached.

Yes, the war is immoral. Not because of "random murder" by American soldiers, but because of deliberate murder by the government "insiders."

Douglas Lampo
3rd-Business Administration-Lancaster

Successor to The Free Lance, est. 1887

The Daily Collegian

64 Years of Editorial Freedom

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PAGE TWO

FRIDAY, MAY 16, 1969

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USG Protest, Fast, Vigil
May 18 to June 1

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THE DAILY COLLEGIAN
LOCAL AD DEADLINE: 4:00 P.M. 2 Days Before Publication
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Mortar Board Encourages Everyone To Support Black Arts Festival & Colloquy

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Black Student Union of The Pennsylvania State University

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Schwab Auditorium
7:30
Student - 75c Non-Student - \$1.50

SUNDAY
MUDDY WATERS BLUES BAND
MICHALE OLATUNJI
African Drummers & Dance Ensemble
REC HALL - 1:00 p.m.
Student - \$1.50 Non-Student - \$2.00

African Troupe Performs in HUB

Black Arts Fest Continues



Black Festival Art Exhibit

BERNET HERD discusses a painting displayed as part of the art exhibit of the Black Arts Festival. As another part of the program, Rep. Adam Clayton Powell will speak at 7 tonight in Rec Hall.

By MIKE WOLK

Collegian Staff Writer Rep. Adam Clayton Powell (R-N.Y.) will speak on the current racial situation at 7 tonight in Rec Hall as part of the Black Arts Festival, in progress until Sunday. Powell announced this week that he will run for Mayor of New York City in November.

Actress Ruby Dee will perform black-oriented dramatic readings in the same program as Powell, and Shirley Jones, professor of sociology at New York University, will lecture.

Dance Troupe Performs Yesterday's festival program included an afternoon concert by the Robert Kenyetta African Troupe, playing African compositions on flute, oboe and sax, backed by several kinds of African drums.

An exhibit of works by black artists will be on display in the Cardroom on the ground floor of the HUB until Saturday. The exhibit features pottery, painting and sculpture, most of which is for sale.

The concert was held in the Helzel Union Building

Ballroom, and the performers were received warmly by about 400 people. Kenyetta's group played a variety of Afro-rhythmic instrumentals and included a few vocal chants in Swahili. They performed for over an hour, finishing the concert with a song featuring drum solos by each musician.

The group repaid the audience's applause with a "thank you for coming" and their own round of applause for the audience.

Yesterday's festival program was "received enthusiastically by substantial audiences," according to BSU members, who said that all festival programs "have had excellent turnouts and response," since the program

beginning on Monday. Black students from the Philadelphia, Pittsburgh and Harrisburg areas are attending the festival programs as guests of the BSU. The student groups also are "sampling college life here."

Two Plays Presented BSU members presented two satirical plays at 5:20 yesterday afternoon, as part of their own contribution to the festival.

"A Day of Absence," concerned a southern town whose blacks evacuated, leaving whites helpless. The performers all were BSU members, and all members of the cast appeared in "whiteface" makeup.

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"Happy Ending," was about a family of blacks who worked for wealthy whites. In dialogue with other members of their family, the black domestics revealed that they lived better than their employers, shrewdly managing the financial and business affairs of the whites to their own advantage. A crisis arose when the blacks learned the wealthy white couple was planning divorce, threatening the blacks' security.

Yes, yesterday's performance was attended by an overflow audience. The plays will be presented again at 5:20 this afternoon in the Playhouse.

Festival May Meet Costs BSU members report that festival costs of \$25,000 may well be met, as a result of financial support from University departments, the University community, town

Additional funds are assured by "excellent ticket sales" to a concert given last night in Rec Hall by soul singer, James Brown.

Brown lately has adopted the role of spokesman for the black cause, and often publicly airs his racial views. He is scheduled for a White House visit and performance next week.

The Robert Kenyetta African Troupe received a warm reception from some 400 people at an afternoon concert yesterday in the Helzel Union Building Ballroom.

The concert was part of the Black Student Union's Black Arts Festival, in progress until Sunday.

merchants and individuals everywhere. Profits will be used for black scholarships and an off-campus black student center.

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Powell Speaks Tonight; Ruby Dee To Appear

Rep. Adam Clayton Powell (R-N.Y.) will speak at 7 tonight in Rec Hall on the current racial situation. Powell announced Sunday that he will run for mayor of New York City in November.

Appearing on the same program with Powell will be actress Ruby Dee, who will perform dramatic readings of black-oriented material, and Shirley Jones, professor of sociology at New York University, who also will lecture.

The program featuring Powell, Miss Dee and Miss Jones, is part of the Black Student Union's Black Arts Festival, in progress until Sunday.

Powell was charged with misappropriation of funds in 1966. As a result, he was unseated by the U.S. House of Representatives. Since then he has been re-elected twice, but each time the House has refused to seat him.

Powell received his bachelor of arts degree from Colgate University in 1930 and his master of arts degree from Columbia University in 1932. He also received a doctor of law degree from Virginia Union University in 1934 and a doctor of divinity degree from Shaw University in 1947.

Powell has been a minister of the Abyssinian Baptist Church since 1930.

Beginning his political career as an independent candidate for New York City Council in 1941, Powell went to Congress in 1944 as a candidate for all tickets. He was a member of the House for 23 consecutive years and ranks fifteenth in seniority among its 425 members.

He is founder of the Adam Clayton Powell Community Center in Harlem, an interfaith, interracial organization.

Walker Lauds Colloquy Program; 'Great' Educational Experiment

By LAURA WERTHEIMER

Collegian Staff Writer

University President Eric A. Walker praised "Colloquy: The American Dream...Conflict '69" in a letter to the Colloquy Walker praised "Colloquy: The American Dream...Conflict '69" in a letter to the Colloquy Walker praised "Colloquy: The American Dream...Conflict '69" in a letter to the Colloquy Walker praised "Colloquy: The American Dream...Conflict '69" in a letter to the Colloquy

working to make Colloquy successful.

The Colloquy Committee

It was incorrectly reported yesterday that tickets for the three keynote Colloquy speeches by Al Capp, Cassius Clay and Ralph Nader were sold out. Tickets still are available at the Main Desk of the Helzel Union Building. Single performance tickets are \$1, and the price for all three is \$2.

received two other letters about the program. One letter,

from Mimi Barash of Barash Advertising in State College, said, "While I could hardly call myself a spokesman for the entire business and residential community of State College, I think I speak for many when I tell you that you have kindled our spirit to become more involved in constructive dialogue that might contribute to more realistic solutions to our mutual social and educational problems."

Mrs. Barash also wrote, "This year we will, perhaps, have a renewed youthful vigor, in part because of Colloquy... a student idea that is both

sensible and meaningful. Its goals, though idealistic to some, are what we must seek together as the total community of State, College and University Park."

John Muntone, associate professor of Human Development, had more praise for Colloquy. "...when students conceptualize, develop, organize and conduct an experiment of the magnitude of Colloquy, then we professors experience a rare moment of immediate fulfillment. For, in planning this effort, students have sought assistance from many sources," Muntone said.

"This is what Colloquy is all about: this student project is an attempt to acquire knowledge above and beyond the formal classroom setting. It is a return to the great tradition of listening to various opinions, discussing with an open mind, and weighing the facts. It is a step away from slogan-shouting, the raised fist, and the closed mind."

Walker also expressed hope that Colloquy will set a new precedent at Penn State and congratulate students who are

received two other letters about the program. One letter,

In Cooperation With BLACK ARTS FESTIVAL

Hear

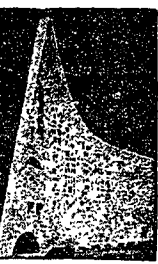
The Rev. Forrest C. Stith

Sunday, May 18

8:15 a.m. and 10:30 a.m.

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USG Protest, Fast, Vigil
May 18 to June 1

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State College

Spring Week '69

Spring Week
1969
Schedule

Poster Display (at carnival)—all day, May 16-17, IM Field

Carnival Opening—7:30-11:30 p.m., May 16, IM Field

Fun Olympics—2:00 p.m., May 17, Wagner Field

Gymkhana—12:30 p.m., May 17, East Halls Lot 80

Carnival (afternoon shows)—2:00-5:00 p.m., May 17, IM Field

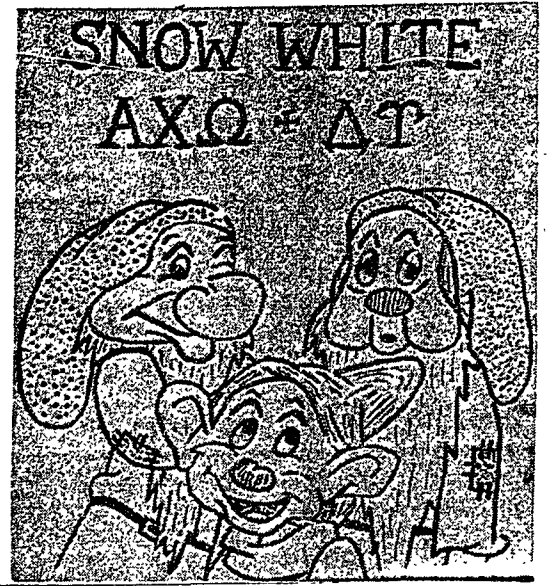
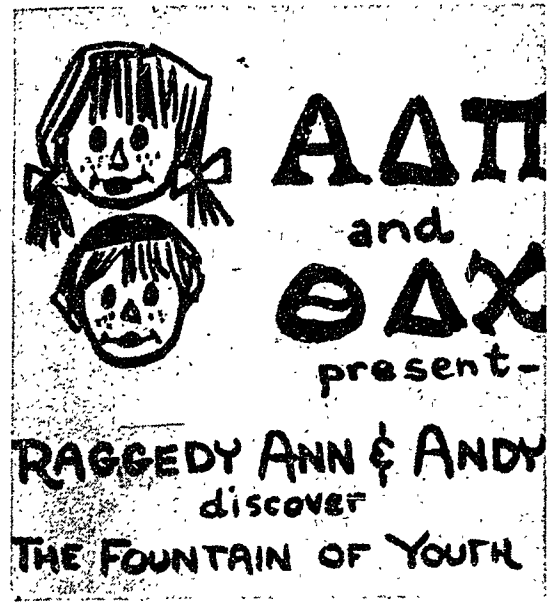
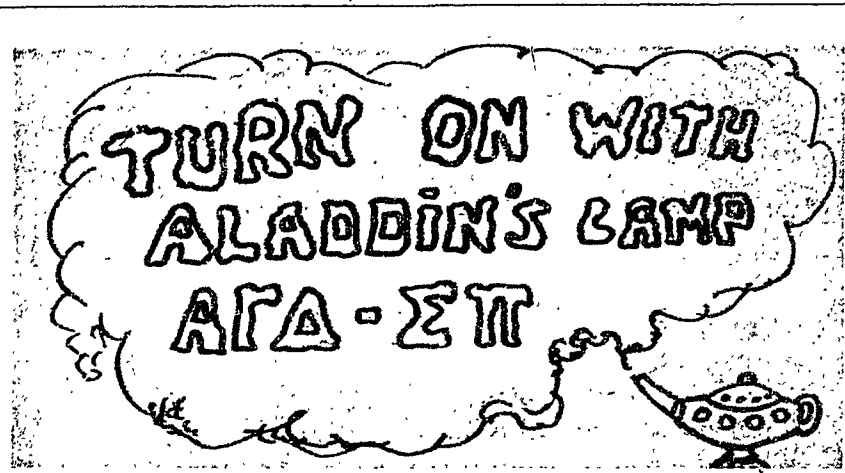
Carnival (evening shows)—7:30-12:00 midnight, May 17, IM Field

He-Man Finals—1:30 p.m., May 18, Beaver Stadium

Poster Winners—all day, May 18-22, Main Floor HUB

Awards Night—7:30 p.m., May 19, Rec Hall

Miss Penn State Coronation—7:30 p.m., May 19, Rec Hall



Gamma Phi Beta & Sigma Chi present

"KIDS SAY
THE DARNDDEST THINGS"

Featuring . . . ART LINKLETTER

SPRING WEEK "69"

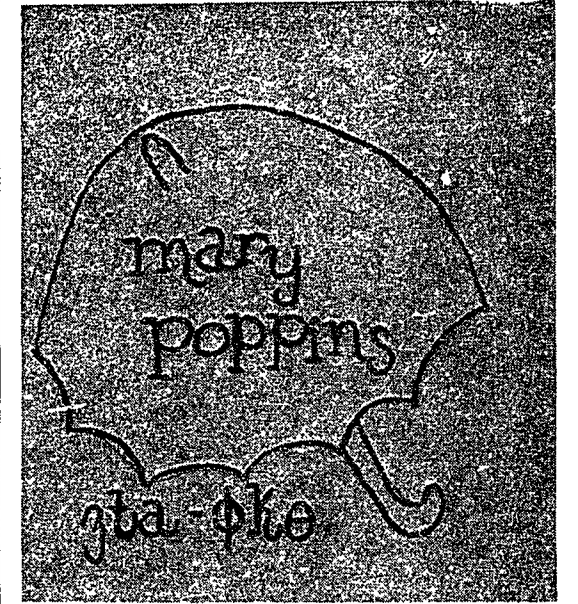
Kappa Alpha Theta and Tau Kappa Epsilon present

Dr. J. SUESS
SPRING WEEK '69

PHI DELTA THETA ?

We've got a secret with Old Mother Hubbard, About something mysterious locked up in her cupboard. Her dog wants to know what she's plotting to do, So come to the cupboard and you will know too.

PHI DELTA THETA ?



SIGMA TAU GAMMA and THETA PHI ALPHA The Shoemaker

SPRING WEEK '69 and The Elves

FRACTURED FAIRY TALES

McElwain PRODUCTION

Spring Week '69

We're Off To See The Wizard

TKA

SPRING WEEK

ZETA PSI - HOYT HALL "OUR GANG" IN THINGS ARE DIFFERENT

SPRING WEEK

Kappa Delta Gamma present

Old MacDonald

"Can an ear of corn from Podunk, Kansas find happiness in the Big City?"

PHI MU PHI KAPPA TAU speak "The Grimm Truth"

SPRING WEEK 1969

"Exclusive Showing" The Tales of Robin Hood Retold by The Maidens & Merry-men of DELTA ZETA & SIGMA PHI EPSILON "Ye Ole Pub" Theatre

PHI SIGMA KAPPA DELTA TAU — PRESENT — PINOCCHIO

... the story of a boy for whom time is running out ...

SPRING WEEK 1969

GANDYLAND

PHI MU DELTA and McELWAIN Proudly present the saga of CAPTAIN SCARLET Protector of good, prosecutor of evil

"Of overwhelming significance" —The Daily Collegian

"Does have its redeeming social merit" —U.S. Supreme Court

"Johnny Carson would like it" —Prudence Goodbody, NBC censor

DISCOVER CAPTAIN SCARLET SPRING WEEK 1969

The Daily Collegian Wishes All Groups The Very Best In Spring Week '69

LOU-AXE 1001 NIGHTS

ACACIA

KKG

ALICE IN WONDERLAND If making it can be so much fun Try watching us



Collegian Photos by Pierre Bellicini

Problems and Headaches

NO, IT'S NOT really Joe Paterno's favorite pose, but some of the woes of spring football practice can drive even the Coach of the Year to stare at the grass.

Get the Quarterback

ALTHOUGH SEEMINGLY overwhelmed by defensive end George Kulka (85), quarterback Mike Cooper still got the pass away safely. The flashy junior will be leading a squad in tomorrow's annual Blue-White game.

Football Drills To End With Blue-White Game

By DON MCKEE
Collegian Sports Editor

The event comes under many names and various disguises. Some coaches call it the "spring game" or the "intra-squad game" or the "pre-season preview." Other schools tie the game which ends the annual spring workouts to the team nickname, like the "Gator Game." Still others opt for the old school tie image and use their colors.

The latter method was adopted years ago for labeling Penn State's Blue-White game but some of the other titles are represented too. The game at 2 p.m. tomorrow ends five weeks of hard work and intense searching known as spring drills, and it does provide at least a partial preview of things to come next fall.

The "Fans' Game" is the latest name given the Blue-White game is one Lion coach Joe Paterno applied last year. He called it the "fans' game," referring to the opportunity that students have to see most of the players in action. But if Paterno has his way, it could be a pretty dull affair.

"We haven't decided on the teams yet," Paterno said yesterday. "We're going to sit down tomorrow morning and try to pick a tie game."

That means Paterno and his coaching staff will attempt to balance the squads, rather than send the first string offense against the first string defense or any

other combination of teams. But the team with the majority of defensive regulars will probably be the stronger of the two.

"The linebacking has been good," Paterno said. "The whole defense has been pretty settled, except for the ends."

Trouble at End
Defensive end, where John Ebersole and Dave Rakiecki are the current first stringers, has been a problem all spring. It's even more of a problem now, as Rakiecki is injured and will miss tomorrow's action.

But the biggest headaches fall on offense, especially the line. The most unsettled position on the team looms at tight end, which Paterno says is "still wide open." Jim McCord and Wayne Munson are dueling for the spot but it is far from a closed issue.

"The offensive line has the least experience," Paterno said, "but they have made a lot of improvement and they're making progress."

"We've been lucky with injuries. Tom Jackson is out but he's had the most experience among the linemen and that won't hurt us too badly."

Warren Koegel (center), Chuck Zapiec and Bob Holuba (guards) have the interior line tied down while, Ron Pavlechko and Jackson seem to be strated for the tackles.

Greg Edmonds, who had a strong spring, will start at split end. He made

"fine improvement" according to Paterno.

The team that gets Edmonds will have a pretty good chance of scoring, as he has hooked up with both Mike Cooper and Chuck Burkhardt to score long touchdowns this spring.

QB's Show Improvement
Both starter Burkhardt and backup man Cooper have come along well. "The quarterbacks have shown the most improvement on the squad," Paterno said. Which can only bode well for the future.

Even in the "fans' game," the spectators will miss one of their favorite performers, Mike Reid, the giant defensive tackle, has been putting the shot for the track team in between workouts, and will miss tomorrow's game.

Defensive halfbacks Mike Smith and George Landis and defensive end Ed Stolko will miss the game while they help the baseball team.

In what is billed as the "fans' game" the biggest fan is going to be — surprise — Joe Paterno. "Speaking honestly, there's not a whole lot you can tell from a spring game," the 1968 Coach of the Year said. "I'm going to sit down and enjoy the game and worry about it on Monday."

It should be a fun-filled afternoon.

Baseball, Track, Rugby at Home

Five Teams in Action Tomorrow

The Penn State campus will be the center of much sports activity tomorrow as three varsity teams will be in action. Besides the annual Blue-White football game, sports fans can watch baseball, track or rugby at the home fields.

Lion Nine Meets Pitt

The baseball team takes on Pitt (6-4) in a doubleheader at 1:30 tomorrow afternoon. Hurling for the Lions (10-6) will be Roy Swanson (5-3) and either Bill Miesky (1-1) or Bill Renz (2-1). Lefthander Gary Manderbach (2-1), who suffered a contusion in last week's game, may also see action.

Track Invitational

The track team will host 13 Pennsylvania schools in the first Penn State Invitational Meet. At 5:30 p.m. or after the Blue-White game, individual performers from Villanova, Lehigh, Penn, Clarion State, Bloomsburg State, Bucknell, West Chester, Dickinson, Susquehanna, Lock Haven State, Millersville State, St. Francis, and Lafayette will compete.

Ruggers Face Terps

The ruggers (2-3) meet Maryland at 2 p.m. tomorrow

next to the Spring Week carnival tents. The Terps are strong this year and will present a tough challenge to the Lions.

Netmen Travel

The tennis team (3-5) travels to Bucknell to meet the Bisons, currently leading the Middle Atlantic Conference.

Golfers at Navy

The golf team also travels, meeting Navy at Annapolis. The linksmen (7-1) finished second in the Easterns last week and won the Indiana Invitational Wednesday, but face a strong Midshipmen team.

FOR BEST RESULTS USE CLASSIFIED ADS

Advertisement for the film 'GATHAUM' featuring Clint Eastwood. Text includes '2nd ACTION-PACKED WEEK!', 'CLINT EASTWOOD IS BACK AND BURNING AT BOTH ENDS if you can take it!', and showtimes at 3:50, 7:40 P.M., 1:40, 5:25, 9:15.

Advertisement for the film 'STARLITE... 2 ACTION HITS - FIRST FEATURE 8:30 P.M.' featuring 'WILD IN THE STREETS' and 'THE SAVAGE SEVEN'.

Advertisement for 'CINEMA I' showing 'NOW PLAYING' at 1:30-3:30-5:30 and 7:30-9:30.

Advertisement for the film 'WHERE IT'S AT' featuring David Janssen, Rosemary Forsyth, and Robert Drivas. Includes the quote 'Where it's at for you, dad... ain't necessarily where it's at for me.'

Advertisement for 'CINEMA II' showing 'NOW SHOWING' at 1:30-3:30-5:30 and 7:37-9:44.

Correction
In a picture on page five of Wednesday's Collegian, a football player was incorrectly identified. Number 46 is Joel Ramich, not Gary Duwel as stated in the caption.

Advertisement for 'THE FEMALE... Makes I, A WOMAN Look Like MARY POPPINS.' featuring a woman's face and text 'N.Y. Daily News'.

Advertisement for 'the Female SEVENTY TIMES SEVEN' with a woman's face and text 'A Starkly Realistic Film For Adults Only'.

Advertisement for 'Mary Jane' with a woman's face and text 'The Marijuana Controversy NO PERSONS UNDER 18 ADMITTED'.

ADVERTISING POLICY
The Daily Collegian will accept local display and classified display advertisements up to 4 p.m. two days before the ad is to appear in the paper. No advertisement will be accepted after this deadline.

Advertisement for 'UPSTAIRS DOWNSTAIRS' featuring '80% OFF on any item spelled "C-A-L-E-N-D-A-R"'. Includes 'Pennsylvania Book Shop' and 'E. College at Heister'.

Advertisement for 'DUTCHMAN' featuring Shirley Knight and Al Freeman, Jr. Text includes 'Presented in association with the Black Arts Festival' and 'Director John Korty makes his debut exploring the very meaning of life and love... HILARIOUS!'.

Advertisement for 'FILM FESTIVAL HITS OF YESTERYEAR!' featuring 'Little Women' and 'DAVID COPPERFIELD'.

Advertisement for 'IS SHE WOMAN... OR ANIMAL?' featuring 'RUSS MEYER'S VIXEN' and 'NITTANY'.

Advertisement for 'DEATH OF A GUNFIGHTER' featuring Richard Widmark and Lena Horne. Text includes 'MARSHAL PATCH... HE LIVED BY THE LAW OF THE GUN... NOW THE TOWN USED IT TO DESTROY HIM!!!'.

Collegian Notes

Lecture Series Features Architect

Peter D. Eisenman, director of the Institute for Architecture and Urban Studies in New York, will visit here today through Monday as a guest lecturer-critic in the Department of Architecture's spring lecture series.



PETER D. EISENMAN Architecture Lecturer

A meeting of Students for a Democratic Society will be held from 7:30 to 11:30 tonight in the HUB Cardroom.

A meeting of the Bridge Club will be held from 7:30 to 11:30 tonight in the HUB Cardroom.

The Ordinance Research Laboratory, will be honored tonight at a banquet at the States College Elks Club.

and J. David Truby of the Indiana University of Pennsylvania, a former resident of State College.

REWARD!! FOR FINDING ROBINHOOD'S GOLDEN ARROW HIDDEN NEAR OLD MAIN 5 pound reward to the person who returns the arrow to the SIG-EP-DZ SPRING WEEK TENT For Results-Use Collegian Classifieds

JUNIORS Portraits for the 1970 LaVie: E-H May 5-May 31 This section will NOT be taken again next fall Portraits are taken without appointment from 9 a.m.-12 noon and 1-4 p.m. at the Penn State Photo Shop (214 E. College Ave.-rear, 237-2345) Men wear light shirt, dark jacket, tie- Women wear jewel neck sweater and no jewelry- There will be a sitting charge of \$1.85 GET IT NOW-AVOID THE RUSH THE FINAL WEEK

A Quaker was asked, "For whom does the bell toll?" "And who cares? Three billion people, 146 countries, 228 religions, five races. Too much. Too different. How far can tolerance stretch?" The Quaker answered, "Forget tolerance. Every one of those three billion shares one thing with you, it's human. So by definition we share most things in common. We love, we hurt, we think, we hunger, we die. And when one of us is hurt, it opens the way for all of us to be. For whom does the bell toll? It tolls for thee."

BLACK ARTS FESTIVAL Black Student Union of The Pennsylvania State University SATURDAY ARTHUR HALL Afro-American Dance Ensemble JOHN ALLEN FREEDOM THEATRE ORIGINAL SLAVES Gospel Group Schwab Auditorium 7:30 Student - 75c Non-Student - \$1.50 SUNDAY MUDDY WATERS BLUES BAND MICHAEL OLATUNJI African Drummers & Dance Ensemble REC HALL - 1:00 p.m. Student - \$1.50 Non-Student - \$2.00

COLLEGIAN CLASSIFIEDS

CLASSIFIED ADVERTISING POLICY DEADLINE 10:30 A.M. Day Before Publication RATES First insertion 15 word maximum Each additional consecutive word .15 Each additional 5 words .15 per day Cash Basis Only No Personal Ads OFFICE HOURS 9:30 A.M. - 4:00 P.M. Monday through Friday Basement of Sackett North Wing

NEW AND USED Motorcycles now available at Two Wheels Cycle Shop, 1311 E. College Ave. 238-1193. 1967 HONDA 305 Scrambler Excellent condition, low mileage, 1967 Yamaha 250 Scrambler. Call Larry 865-4982.

FOR SALE STUDENTS: We provide prompt insurance for autos, motorcycles, motor scooters, travel, vacations, hospitalization. Phone Mr. Temeles, 238-6633.

FOR SALE PORTABLE TRANSISTOR Cray Tape Recorder, 4000 - like new, battery or socket operated, with carrying case, unused tapes. Any reasonable offer. Franklin Manor, 41-009-09, 237-6667.

FOR RENT GRADUATE, NATURE male, third man, two-bedroom, Nittany Gardens, pool, air-cond., \$35/mo., summer, full option, Ph. 238-5588.

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WANTED FEMALE STUDENT in desperate need of living accommodations for remainder of term. Call Dulich 238-7629.

ATTENTION PITTSBURGH PRESS Acclaims, "The sinners may well be among the University's proudest boasts."

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Sandals Spring Handbags Brass & gold jewelry from California International Rings and earrings Your Spring Thing is at Guy Britton (Next to Murphy's on S. Allen) Come and See the bigger than life Handmade Sandal in front of our store

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