

Mostly sunny and pleasant today, for a change. High near 72. Fair and mild tonight. Low near 50. But . . . becoming cloudy tomorrow with a chance for rain in the afternoon and at night. Clearing and mild Sunday.

# The Daily Collegian



# Collegian

Black Compromise:  
Just a Beginning  
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VOL. 67, No. 126

8 Pages

UNIVERSITY PARK, PA., FRIDAY MORNING, MAY 17, 1968

SEVEN CENTS

from the associated press

## News Roundup: From the State, Nation & World

### The World

#### Viet Cong Step Up Offensive Attacks

**SAIGON** — The enemy stepped up attacks across South Vietnam yesterday in what appears to be "fight and talk" strategy, continuing savage battles that last week killed a record 562 Americans.

There was renewed fighting in the far north, where the U.S. Command said American casualties were heaviest last week, in the central highlands and around Saigon.

The Americans killed last week exceeded by 19 the previous high in the week of Feb. 11-17 during the Tet offensive. Besides the hard fighting in the north, last week saw the second enemy offensive of the year crushed around Saigon.

The U.S. Command said 5,552 enemy soldiers were killed last week, well below the peak in the Tet offensive. South Vietnamese headquarters reported 673 troops killed, the government's third highest weekly toll in the war.

#### Two Earthquakes Shake Japan

**TOKYO** — Two earthquakes and a series of tremors shook wide areas of northern Japan yesterday, killing at least 38 persons and wrecking thousands of buildings. Fires and tidal waves added to the property damage.

Police listed nine persons as missing and 226 as injured in the quakes, both centered less than 100 miles out in the Pacific and officially rated at the same magnitude. The first shock stopped clocks at 9:49 a.m. and the second came about 10 hours later. The Central Meteorological Agency said aftershocks would continue for a month or more.

Japanese police reported more than 2,000 houses were destroyed or damaged on Honshu, Japan's main island, and hundreds were flooded. Travel and communications were disrupted and many communities were without utilities.

#### Paris Peace Talks Snagged on Issues

**PARIS** — American representatives clung to hope yesterday that preliminary talks can bring a break in the Vietnam war, but the North Vietnamese chilled the atmosphere by insisting that the two delegations' positions remained "very far apart."

The talks are snagged on apparently formidable issues. Although the chief U.S. negotiator, W. Averell Harriman, claimed there were distinct areas of agreement, a North Vietnamese spokesman said that was "only a matter of words, and not of substance."

Harriman, said Nguyen Van Sao, a North Vietnamese press officer, "is only putting up a smokescreen to camouflage the real situation."

"Our main impression after two days of discussion is that the United States is trying to avoid the most important question: the cessation of the bombing of North Vietnam," Sao added. "He is trying to divert the discussion to other points, such as the Geneva accords of 1954."

### The Nation

#### Humphrey Tours Poor People's Site

**WASHINGTON**—Vice President Hubert H. Humphrey toured the Poor People's Campaign encampment in a light rain yesterday and called the plight of the needy "a concern of all of us, white and black."

Humphrey told protest leaders, "You're dramatizing to the American people the need of fellow Americans. This can be a very helpful educational experience."

The vice president, his blue suit soaked in a light shower, spent half an hour walking through the long rows of tent-shaped wooden shelters near the Lincoln Memorial with Mayors John V. Lindsay of New York, Ivan Allen of Atlanta and Walter E. Washington of the nation's capital.

Humphrey, who is a candidate for the Democratic presidential nomination, was surrounded by a shoving throng as he inspected the partially finished encampment housing 500 of the campaign's advance guard.

#### 70 Die in Massive Tornado Onslaught

The most massive and destructive onslaught of tornadoes this spring left 70 persons dead in parts of the midcontinent yesterday.

More than a thousand persons were injured, three were listed as missing and damage to homes and buildings ran into millions of dollars.

The vicious winds cut through parts of a nine-state area of the midcontinent late Wednesday and early yesterday and literally shredded several communities.

Wapella, a central Illinois community of 500, was 90 per cent damaged. Every building in the community except the high school was destroyed or damaged. Four persons were killed and more than 50 injured in the community.

#### Delaware Students Gain Brief Control

**DOVER, Del.**—A group of students seized control of the administration building for several hours at Delaware State College yesterday, climaxing a protest that began over the ouster of the student body president.

The students left the building at about 6 p.m. for a meeting with trustees of the predominantly Negro college. They took over the administration building in mid-afternoon and ordered college President Luna I. Mishoe, from his office.

Mishoe persuaded them to leave by saying trustees would listen to their complaints at a session in the student center.

The seizure of the building came on the heels of a class boycott touched off by the indefinite suspension of the student body president, Leroy Tate.

A message scrawled in chalk on the administration building door called Tate's reinstatement a must and demanded more student control over the college.

### The State

#### Official Charges Brought Against Yoder

**HARRISBURG** — The state officially accused Dr. Norman Yoder yesterday of falsifying records and supplying misleading information to his superiors during the height of the celebrated LSD hoax.

The charges were made public in a letter, dated May 15, from Public Welfare Secretary Thomas W. Georges Jr. to Yoder who was dismissed as state commissioner for the blind in mid-February.

Georges letter stated:

"I am now compelled to add that you have demonstrated in the performance of your duties . . . conduct which reasonably questions your reliability and administrative principles, in that you did prepare and thereafter supply falsified copies of official records of the Office for the Blind to the attorney general, and did further give to your superiors false and misleading information relating to the program under your control thereby rendering your continuation as commissioner untenable."

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## Facts on Institute for Defense Analyses Requested

# USG Passes Walker Query

By DAVID NESTOR  
Collegian USG Reporter

The Undergraduate Student Government last night passed a resolution to be sent to University President Eric A. Walker requesting information on the Institute for Defense Analyses.

The resolution, sponsored by Ted Thompson, USG vice president, and Terry Klaskey, USG town Congressman, is a result of the work of a committee formed at last week's USG meeting to investigate the role of IDA at the University.

The questions to be presented to Walker deal with the benefits that the University or IDA receive from their affiliation with one another, whether either institution would be adversely affected by the severing of the ties and information concerning research done at the University.

#### Passes Amendment

Klaskey suggested amending the bill to read in part that USG condemns any student action that disrupts the workings of the University administration, faculty or student population. The Congress decided that to pass such an amendment would be an infringement on the civil freedoms of these students and the amendment was defeated.

Later, Klaskey said, "We hope the interested parties in this issue will wait until Dr. Walker answers these questions so we can formulate some responsible action if USG deems it necessary."

Jim Womer, USG president, read a report explaining why the University of Chicago has recently disaffiliated itself from IDA. The report stated that the university no longer saw any necessity for its affiliation with IDA. It also stated that this decision does not reflect on the individual's right to work for IDA on his own time.

Congress viewed the situation from two angles, the first being whether IDA is detracting from the education the student receives at the University, the second being a purely moral standpoint. It was concluded that USG should be interested predominantly in the educational question.

#### Not Questioning Morals

Klaskey said the bill is not interested in what the faculty does with its own time, "only what happens on University time." Congress contended it was not questioning the morals of the issue.

James Creagan, an SDS member and a member of the Coalition against IDA, reported on a forum which took place during the USG meeting on the work of IDA at the University.

Creagan said it was ascertained at the forum that President Walker definitely sits on the board of trustees of IDA, that professors may work for IDA in their spare time and that Walker's position on the board was never approved by the University.

Congress will present its list of questions to Walker, along with an explanatory note outlining the proposal. At a meeting held yesterday afternoon between E. F. Os-

born, vice president for research, President Walker and members of the USG investigatory committee, Walker promised that all questions would be answered.

Thompson, reporting on this meeting, said that the faculty will turn down research grants if it cannot make full reports. It was also stated that the University is responsible for providing research for business, agriculture and the government.

#### National Affiliation

In other business, Congress heard a report from James Kefford concerning the possible affiliation of USG to the National Student Association. Kefford said the most important year-round function of the confederation is the Student Government Information Service which is a lending library of documents which analyze common problems and suggest suggestions.

Kefford suggested that USG join the association on a trial basis for one year at the end of which USG may elect to become a permanent member or to end relationships.

Congress also heard a report by Eric Prystowsky, IFC president, asking USG to help IFC in the formation of a black students speakers' bureau. The bureau will send representatives of Afro-American Fraternities to schools in Philadelphia and Pittsburgh next fall to recruit black students for the University.

Two other reports were presented to the Congress. One dealt with a possible expansion of the Hetzel Union Building. Figures were given concerning how many students

use the HUB on any given day. The second report dealt with the charge imposed on students for football tickets. Tony Clifford, chairman of the committee, said that he had talked to Ernest McCoy, dean of the College of Physical Education and learned that to finance all of the athletics at the University, it is mandatory to levy this charge.

Congress also passed six bills and approved four appointments. The six bills all were concerned with the establishment of committees.

#### Commissions Formed

An Academic Affairs Commission was established to formulate, execute and coordinate the policies, programs and services of USG in the area of academic and educational affairs.

Also formed was an Interuniversity Affairs Commission to serve the purpose of promoting and maintaining good relations between USG and other campuses and state organizations.

The other bills dealt with the establishment of a Recruiting and Training Commission, a Better Business Bureau Investigatory Committee, a Dialogue Program Commission and a Development Commission.

The appointments announced and approved were, Julie Conover as USG secretary, Steve Gerson as executive assistant to the president, Galen Godbey as executive assistant to the president for academic affairs, Jon Fox as homecoming chairman and Mitch Work as encampment chairman.

# USG Forum Debates Affiliation with IDA

By DENNIS STIMELING  
Collegian USG Reporter

The forum on the subject of the University's affiliation with the Institute for Defense Analyses held last night in the Hetzel Union Building quickly developed into a confrontation between James Creagan of Students for a Democratic Society and E. F. Osborn, University vice president for research. The forum was sponsored by the Undergraduate Student Government.

Osborn, the first speaker, presented a synopsis of the involvement of IDA with the University community. He said that Penn State had originally been established as a land grant college to "provide education for children of farmers and the working class and also as a place where practical research could be done."

Osborn maintained that the only connections the University has with IDA is that President Walker sits on the IDA Board of Trustees and that faculty members are free to engage in research for IDA in their own time. He affirmed the fact that the University has no IDA contracts and does no research for IDA on the campus.

Osborn admitted that the University's affiliation with IDA was not necessary for the University and that renouncing that affiliation would not cause the University any hardships.

Creagan responded to Osborn's remarks by maintaining that the main reason for the current IDA controversy was not due to its work on the University campus but its "immoral, illegal and repressive activities throughout the world in maintaining totalitarian regimes friendly to the imperialist American government."

Creagan further said that IDA is

helping to suppress "nationalist revolts which are formed by people trying to throw off the yoke of American domination and oppression." He cited the example of the current Vietnam situation as one in which the United States government is attempting to put down a "revolt against an illegal, totalitarian puppet regime of the Americans."

Creagan said the University should renounce its affiliation with IDA as the first step toward "correcting the current situation." He added, "We can fight it (The present American government's policies) in many ways and this is one of them."

Ernest Pollard, professor of biophysics, answered Creagan's charges by relating his experiences in Britain before World War II. He said that at that time, he had urged countries to disarm even though the threat of Hitler was already present. Because of that he said, "I have blood on my hands."

Pollard supported the University's relationship with IDA because, "We have developed a very competent form of military research." He added, "The United States should have knowledge of this research as the leading nation in the center of world affairs."

Osborn added to Pollard's statements by saying, "The United States won't be the sitting duck again for the countries that are preparing for war."

Creagan and the other SDS member of the forum panel, Jeff Berger, responded to the faculty members' statements by calling the United States "a fascist nation" and claiming that IDA research is used for domination of underdeveloped nations throughout the world.

Creagan maintained throughout the debate that a scientist who develops a

product or makes a discovery must be held morally responsible for the effects of that discovery. To this Pollard replied, "No scientist can be held responsible for the effects of a discovery. No scientist ever discovered anything. Everything has been here since the beginning of time. All a scientist can do is to reveal something to the world. No one can be responsible for something which has been here since the beginning of time."

After the formal debate had ended, the forum was open to questions from the audience. The students attending the forum were openly hostile to many statements made by the faculty members on the forum and wildly enthusiastic to Creagan's statements.

#### Questions Walker's Membership

At one point in the question and answer period a student raised a question about President Walker's membership on the IDA Board of Trustees when he is also a corporation director and therefore "out to perpetuate certain ends."

Osborn reacted to the question indignantly and said, "I think you are now questioning Dr. Walker's integrity and if that is the case I say the hell with you." Here, as well as at other points the audience hooted and jeered Osborn's comments. The question was also raised concerning the number of University faculty members who are working with IDA during their personal time. Creagan maintained that there were "numerous people" doing so. John Hagen, professor of astronomy, challenged Creagan to "Give us some names of faculty members on IDA or just keep quiet."

Creagan was able to present the name of one professor who supposedly has some connection with IDA but admitted that he didn't know what the professor "actually does for IDA."

## Three Immediate Steps

# Blacks, Old Main Compromise

By WILLIAM EPSTEIN  
Collegian Managing Editor

The Administration and representatives of the Douglas Association agreed yesterday morning to take three steps to meet demands submitted Monday by a group of black students.

Three officials from Old Main and 11 members of the Douglas Association decided that:

•The Association will appoint black students to work with the University's Admissions Office in the recruitment of blacks

•A faculty committee already appointed by President Eric A. Walker will recommend the details of a scholarship fund named in honor of the late Dr. Martin Luther King Jr.

•Pattee Library will add to its collection of books by black authors, after students determine which books are needed.

#### To Work With Old Main

In addition, the Douglas Association was asked to appoint groups of students to work with administrators responsible for the areas in which the black students have requested changes.

The first such group, which will consider admission policies, met yesterday afternoon with Paul M. Althouse, vice president for resident instruction, and T. Sherman Stanford, director of admissions.

It was decided that the Administration and the Association will write to high school principals, requesting that they urge their students to consider applying to Penn State. The Douglas Association was also asked to appoint black students to join the admissions staff to work with potential black students.

#### Held After Confrontation

Yesterday morning's meeting was scheduled after 75 members of the Association on Monday confronted Charles L. Lewis, vice president for student affairs, with a list of 12 demands.

The demands included increased black enrollment, more black faculty members and graduate students, more black athletes, black coaches for University athletic teams, and more black literature in English courses.

Present at the meeting yesterday were Lewis Althouse, and J. Ralph Rackley, University provost.

Wilbert Manley, president of the Douglas Association, and the group's executive and advisory committees attended for the black students.

#### 'Greater Representation'

A University spokesman said that the meeting was held to "implement requests of the Douglas Association for greater representation by black students in University life."

Lewis and Manley had no comment after the meeting.

# Coalition Comments on University

By JIM HARVEY  
Collegian Staff Writer

University students were told at yesterday's teach-in, held by the Coalition against the Institute for Defense Analyses, that "there does not exist a value-free university."

Edward Robinson, head of the Columbia Strike Committee, said the most fundamental issue was that students, not administrators, should decide university values.

"Unless a person is content to be one small part of a pre-established mechanism, he must examine the acts of a situation and make his decision," he said.

"This need not be thought of as a conscious conspiracy by the individuals in power to suppress and exploit the have-nots of our society

and the world," he stressed. "They merely seek to perpetrate the society of which they are a part," he said.

"IDA is just one part of the white establishment structure," he said, "but it is something we can react against."

#### Educational Process

To the charge that students are "transitory" and cannot be held responsible for their decisions, Robinson replied that making decisions on the basis of available data is a vital part of the educational process.

"When do you cross the magic line to maturity and responsibility?" he asked, "age 25, 35, 65?" He further warned that separating "what you think from what you do"

leads to "regret. You must make a decision on IDA and commit yourself to action," he said.

He requested "each of the 175 students present to make a judgment of the morality of IDA. He called the organization one that studies ways of using more effectively the resources of our nation to combat popular insurgent movements in other countries and to repress the black civil rights movement at home."

"IDA is a specific institution we can work against," he continued. "We must make a critique of society on specific grounds."

#### 'Legitimacy'

"To challenge IDA is to challenge the whole legitimacy of our government and social system," Steve Halliwell, a member of

Columbia Students for a Democratic Society, said. He added that the country is effectively controlled by a relatively small cadre of economically powerful men.

In referring to the business affiliations of the members of the University's Board of Trustees, he said, "This is indicative of the corporate-controlled society we live in." The corporate structure, he said, controls the mass media and thereby guides the thought of the nation.

"If you see any immoral relation between the facts that the same men who sit on the University's Board of Trustees also sit on the boards of defense industries, and the board of IDA," he said, "you must act accordingly."

Joseph Shultes, a University student who served in the Army's Intelligence Corps in Vietnam, reported the implementation of programs in Vietnam which were specifically identified as IDA projects.

#### U.S. Always Right?

"Too many people live in a clamped shell," he charged. "They think the United States is always right and Communism evil." He said such projects as chemical defoliation, chemical warfare, night vision devices, and pacification programs were on the IDA agenda.

"I condemn the Vietnamese war as immoral and illegal," he said. He said he resents the killing of innocent South Vietnamese on the assumption that they might be Viet Cong.

# Black Compromise: Just a Beginning

The Administration and the Douglas Association yesterday came to a tentative agreement on black students' 12 demands for greater representation in University life.

Neither the three Administration officials nor the 11 black students who participated in the conference would comment on the proceedings. But if we may judge from the wording of the news release from Old Main, the meeting seems to have been conducted in a conciliatory atmosphere, with each side making concessions to the other.

Each of the demands was referred to the appropriate University department. This makes even more clear the fact that Charles L. Lewis's signature on the black students' list of demands means virtually nothing. A change in the admissions system, for example, must first be approved by T. Sherman Stanford, admissions director, and ultimately by Eric A. Walker and the Board of Trustees.

The Douglas Association's most im-

portant, and most difficult to implement demand, was that the number of black undergraduates be gradually increased to 10 per cent—roughly the percentage of blacks in the nation.

The compromise solution which the blacks apparently agreed to involves the stepping up of recruiting efforts in predominantly black high schools around the state. Members of the Douglas Association will help in the recruiting program.

We are skeptical of this proposal. For the past several years, various organizations have visited high schools in Philadelphia and Pittsburgh, where most of the state's blacks live, and have urged them to apply to Penn State. Black students have been bussed to University Park and for a look at the campus. Still the black enrollment has remained at less than one per cent.

The paucity of black students creates a vicious circle. Many black high school students shy away from Penn State because it offers no social life. And in order

to create an extensive social program exclusively for black students, we must enroll more black students.

We cannot accept the argument that blacks do not apply to Penn State because they are more attracted to an asphalt campus than a grass one. Most blacks either do not apply to Penn State because it is too expensive or they do apply and are turned down because their high school grades do not conform to University standards.

We therefore propose, first, that the University and the state, either jointly or separately, sponsor a massive scholarship and loan program specifically for ghetto blacks. The price of the quality education which White America has denied the black man for so long should either be substantially reduced or eliminated.

Second, we propose that the University establish a double-standard admissions system. The oppressive environment of the Pittsburgh and Philadelphia ghettos does not produce academically motivated people. Nearly half of Philadelphia's black

students, for instance, drop out of high school when they reach the age of 16.

Furthermore, the schools are crowded, facilities scarce and the teaching inferior. Black students who graduate from ghetto high schools are generally several years behind their counterparts in the white middle class suburbs. Their grades in high school and their scores on the college boards therefore fall short of the requirements for admission to Penn State.

The Administration should allow for the shortcomings of ghetto education and lower the college board and grade requirements for black applicants.

The Administration's news release says ambiguously that "additional attention" will be given to the black students' demands for more black professors, more black graduate students, and the permanent establishment of a course in Negro history.

A similar program of massive economic aid and revised admissions requirements should apply to black graduate stu-

dents. It is intolerable that of 3,900 graduate students, only about 35 are black. We suspect that financial difficulties are the main problem.

It is equally deplorable that of 2,000 faculty members, only three, according to the Douglas Association, are black. The University and the faculty members themselves should initiate a program to comb the country for qualified black professors.

The only Douglas Association request which we cannot wholeheartedly support is the demand for a separate section of Pattee Library devoted to black authors. This proposal implies separatism, and thus negates the Association's claim that it is not a separatist organization. The Administration has offered a suitable compromise—that the library compile a bibliography of black authors.

With such a bibliography available, the student body might learn to appreciate the valuable contribution the black man has made to the nation's culture.—M.S.S.

## Jargon

### It's a Bitter Pill...

By JUDY RIFE  
Collegian City Editor

Single women everywhere are asking each other, "How do you get the pill?"

And single women everywhere are replying, "It all depends. It might be easy, or not so easy, or downright impossible."

It's a bitter pill to swallow, but one thing's for sure: it's easier to get the pill if you're married.

But if you're not, how do you? Some weekend when you're home, you can root through the attic for a big, floppy hat that shades your face. (Tell your mother it's for a skit you're doing for some club.) And then stop by the five and ten for a "wedding band." And put on a pair of heels and something other than your trench coat.

In a get-up like that, what respectable doctor wouldn't take you for a respectable married woman? You have to be prepared for the moment when the doctor rises suddenly from his chair and whips off your hat—uncovering your disguise. (Pierced ears will give away the college girl.)

#### Borrow a Diamond

Or you can borrow somebody's diamond and play the soon-to-be-married role. Or try the honest approach. "I'd like some pills, so I don't get pregnant." And risk a lecture on the morality of young people today. Shocking. Tsk, tsk, young lady.

And by the way, if you try the honest

approach at a gynecologist's—wear gloves. You'll have to wait, you always do at the doctor's, and gloves will stop the stares of respectable matrons who want to know who among them is not-so-respectable. And then wait till the nurse announces your name: notice how she seems to get sadistic pleasure out of emphasizing the "Miss."

Perhaps you think a woman doctor would be more understanding. Ha! Ever take count of the number of your girl friends who don't believe in non-marital sex?

#### A Friend Might Try

Then for a price, you might be able to talk some brave female friend into going to the doctor's for you. If you really make it worth her while, she might canvass all the doctors in town and get everybody a prescription.

There are other approaches. You can fake horrible cramps, menstrual irregularity or acne—the pill takes care of them, too. There are ways, even though the pill for the single girl is hoarded and guarded like the gold in Fort Knox. And who has the budget for a production like "Goldfinger?"

So sex and the single girl continues to read like a soap opera—will she get pregnant this month... or next? Tune in again, catch next month's issue.

Hey, why not break down and get married? You might even be able to get up enough nerve then to talk with the doctor about which birth control method is best for you.

#### Some Choices

Society allows you to drive, drink and vote at a certain age. And you can, if you want to. After adolescence, women can have children—get married and have children—or just get married. But stay single and have sex and not get pregnant? Uh-uh! Not in a society that allows its single women to bear often unwanted children but doesn't allow them to not.

## BERRY'S WORLD



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## Letters to the Editor

### And Now, French Power

TO THE EDITOR: In view of recent attention being devoted to the worthy efforts of certain minority groups striving for advancement and equality, we deem it only justifiable that another such attempt should be made. This attempt should be directed toward the French element of specifically, the Penn State community and to the American society in general.

We, of French lineage, have a strong nationalistic feeling which cannot be denied. Our nationalism is being suppressed by recent anti-Gaullist sentiments among pseudo-intellectuals and liberals. Therefore, we demand that immediate attention be given to our grievances. If these conditions persist, the spirit of France, in the grand tradition of Clemenceau, will emerge at Penn State.

French accomplishments must be properly recognized. We appeal to the American people to associate their thoughts of France, not with these heretofore mentioned libelous opinions, but rather with the innumerable French contributions to mankind. "En passant," we could proudly mention such geniuses as Louis Pasteur, Marquis de Lafayette,

ette, Marquis de Sade, Voltaire, Victor Hugo, Marcel Cerdan and Brigitte Bardot.

Instead of arousing such tremendous potential wrath, let the people of this country walk hand in hand with their Franco-American brothers. And if this idea is not totally accepted the 'deluge' will result!

Guillaume Brittingham '69  
Daniel Frizot '68

### A Quick Trip to Siberia?

TO THE EDITOR: I certainly support the effort to cause the University to sever connections with the Institute for Defense Analyses. After all, fair is fair, and the faculties of the University of Moscow and Leningrad did recently inform the Russian Government that they would no longer conduct war research.

P.S. Those who wish to contact the above mentioned ex-professors may send Red Cross packages to the Smirnov Concentration Camp, Siberia. Food and warm clothing would be particularly appreciated.

Kinsley Smith  
Professor of Psychology

## The Daily Collegian

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PAGE TWO

FRIDAY, MAY 17, 1968

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Dabbling in real estate.  
There's some choice  
acreage for sale.

2. But that's just swampland.  
I'll call it Bog  
Harbor.



3. What'll you do with  
the alligators?

How about one free  
with every acre?



4. Have you checked for  
tsetse flies?

You sure look on  
the dark side.



5. I hate to see you throw  
your dough away.

Listen, I'm doing this  
so my wife and kids will  
have something to fall  
back on if something  
happens to me.



6. Then why don't you put some  
money into Living Insurance  
from Equitable. That way,  
you'll all be on solid ground.  
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are growing up. And when  
you retire, it can give you a  
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I never could  
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Collegian Ads Bring Results



# Letters to the Collegian Editor

## Up From Slavery Not So Easy

TO THE EDITOR: I also strongly support the black students from the Douglas Association who had enough courage and healthy self-respect to voice their discontent to the proper University authorities. My purpose in writing is to vocalize my support and to indicate how I feel two of the Letters to the Editor in Wednesday's Collegian fell far short of a proper attitude and perspective toward the racial situation.

The two letters in question evidenced the attitude that the Negroes' status in society is and has been no different from that of such minority groups as Italians and Polish. It is true that, when the Italian and Polish immigrants first came to this country, they were discriminated against and occupied the lower rungs of society.

It is also true that these immigrants were later accepted as equals because they had proved their unmistakable worth to society, mainly through hard work. I likewise believe that much bootstrapping and self-initiated constructive action are necessary for the black community to "deserve" acceptance by the American society. However, self-help is hardly sufficient to elevate a people from slavery to social equality. To put it simply, "up from slavery" is not as easy as "up from poverty."

Historically the whites are responsible for forcibly bringing the Negroes as a group to this country. Therefore, I contend that whites as a group are morally responsible, at least partially, for resolving the racial issue now. If, for no other reason, each white person should be very concerned about the plight of the black race because of the ominous threat to our cities this summer. That in itself should be motivation enough for any white person to become actively and constructively involved.

Let me clarify a few points. I do not necessarily fully support the methods that the black students employed in accosting Charles B. Lewis. In fact, I suspect that the motives of the members of the D.A. are not untainted by racist feelings. There are always two sides to any issue and I believe that the finger must be pointed at both whites and blacks in locating the blame for the present racial strife.

Furthermore, I do not fully support all of the 12 demands that the D.A. presented—but I do believe that some special consideration must be given to the black community by the University for the sake of social betterment in general. Of course, the acceptance of some poorly qualified black students into the University must be coupled by some remedial program to prevent a wholesale flunkout.

The University must recognize the initial conditions of the problem in order to arrive at a workable solution.

James Gray, Graduate

## Solving Racial Problem?

TO THE EDITOR: I would like to make a few brief comments concerning the demands presented to Dr. Lewis by the Douglas Association.

Just why do our Negro students propose a separate section in Pattee? Do they expect the library to change its carding system so that books are carded according to color or nationality? If not, why should the library discriminate against Negro authors by placing them in a special section?

The Douglas Association should also note that applications for admissions do not require those applying to indicate race. The application is based on determining ability, not color. It must be then that either the Negroes who apply are lacking in ability, or that they do not apply due to conditions at Penn State, conditions not corrected by the list of demands presented to Dr. Lewis.

We cannot accept Negroes simply to create a racial balance. It's then a case of discriminating against other qualified people.

If the Negro would like a scholarship for Negroes, then let them endow it; it is not the right of the University to discriminate against me by taking money to benefit one specific group of students.

The Douglas Association also demanded a Negro literature course. Do they propose that it be required? If so, why should the University discriminate against other minorities and not offer courses concerning them that would also be required, so that we could all have majors in minority literature.

The Douglas Association should re-evaluate its list of demands and ask if the demands really solve the racial problem at Penn State, or simply create more problems.

Walter R. Loder '70

## Uninvolved Student Govt.

TO THE EDITOR: In the past several days a strange (no, foreign) thing has hit the Penn State community: controversy. For three days students have been discussing an issue. The Collegian's letters column has been filled with reactions and reactions to the discussion of the black students' demands.

There were the demands, then replies, satirical

Italian power ultimatums, the "joy-ride-is-over, whitey" statements, and the "don't-push-me-nigger" threats.

In addition to letting these comments get out of hand, the Collegian has encouraged them with editorials and page one coverage.

And even the Administration has added to the pandemonium by issuing one of its not too frequent statements, hinting that they might concede that segments of the student body are capable of thought: Vice-President for Student Control Charles Lewis clarified his "contaminated" statement, revealing that "Harlem is not adjacent to the campus."

It is heartening to note that, amidst this horrible furor, one campus agency has refrained from kindling the fire. It is none other than that keeper of the student's trust, the group that is "not objectionable to anyone." USG.

According to a spokesman, all the members of Penn State's student government have been so busy with other matters, no one has found time to comment on this issue.

After all, USG can't be expected to deal with something just because a minority of 200 black students have provoked discussion among everyone else. Right?

In its wisdom, USG has remained silent, perhaps to tackle this insignificant problem at a more opportune moment. Maybe this summer.

Yes, it's reassuring to know that there is still one restrained group on campus. Congratulations to Penn State's Uninvolved Student Government.

Jay Grossman, Graduate

## Solution Lies in Harrisburg

TO THE EDITOR: Judging by the comments in this paper, it appears that there is little understanding of the petition of the Douglas Association. Should we not place this plea in a larger perspective than University Park?

De facto segregation is a fact of life in Pennsylvania's publicly financed higher education. The confrontations at Cheyney and Penn State represent a demand that this Commonwealth fulfill its obligation to assist young blacks in the realization of their individual and collective potentials.

By maintaining a second-class educational facility at Cheyney our politicians presume to meet their obligations; the people from the ghettos of Pittsburgh and Philadelphia know otherwise. They are demanding, above all, a quality education; they are no longer satisfied with such substandard opportunities.

While applauding the recently announced project "Upward Bound," it must be realized that given the nature of public higher education in Pennsylvania, no action by Penn State's Administration can come fully to grips with the problem. Larger socio-economic factors inhibit a local solution. The facts are that next year it will cost even more to come and live here than it does now, making it extremely difficult for the bulk of black youths to attend this institution. Financial aid from state sources under PHEAA does not really reach such prospective students thanks to the biases and politics built into that program. In short, the entire structure of Pennsylvania's publicly supported higher education is founded on hypocrisy.

The Douglas Association seems to have stolen a page from Hamilton and Carmichael's Black Power in their effort to dramatize this absurdity. Their objectives should not be condemned by a literal interpretation of the twelve points of their suit.

Their purpose here has been to force this institution—its students, faculty and administration—to define its future course: they have made it clear that they will not serve as "showcase Negroes" to save our consciences. They have brought the problems of Black America here and they deserve an honest answer both here and elsewhere.

For myself, I feel the immediate solution lies in Harrisburg. Only there can de facto segregation be met and dealt with. It is up to the Governor and the General Assembly to realize that public higher education in Pennsylvania must be committed to social justice.

Jacob W. Kipp, Graduate

## In the Blacks' Interests

TO THE EDITOR: The demands presented by the Douglas Association is a reflection of one of two things. Either the Black community at Penn State is unable to find real problems which exist within the University, or else there are no significant issues.

I cannot believe that the latter is so, and therefore I am forced to look on the Douglas Association with some regret. It was in their power to attack meaningful issues which permeate the Penn State campus and unite the student body behind them. Instead they have accomplished the impossible task of division and defeat.

If the Douglas Association stands behind its present demands it will fail. Failure in the sense that even if its demands are enacted they can only be considered totally irrelevant to ending the central problems of prejudice and student suppression.

It would have been infinitely more constructive if, instead of demanding quotas of Black stu-

dents they would of made themselves available to go out and recruit some of the hundreds of Blacks who are academically and financially capable of attending Penn State and yet do not out of their own choice. Likewise the issue over a course in Negro history misses the point in that they should have demanded that majors and curriculums be established and controlled by professors and students.

It then would have been possible to institute a school of African and Asian studies as well as to make constructive changes in existing areas of study. But the central problem is none of these; it is the use to which research money is applied. What is really relevant would be movement to force government grants to be applied more to the social sciences so that the problems of prejudice and poverty could be adequately studied. Related to this would be the creation of an Institute for Negro Studies which would effectively use students to study the social and political problems of America.

Such proposals as these are relevant not only to the Black students but the whole academic and social community. It would thus be in the Black students interest to attend Penn State and at the same time the whole community would benefit.

Leslie Sherman '68

## Don't Favor Blacks, Baby

TO THE EDITOR: Sure, I'm in favor of equal treatment for all students on this campus. Yesterday's editorial argues that wholesale pro-Negro favoritism is one way of immediately "eliminating the effects of 300 years of bigotry." Somehow this one-sided treatment sounds like Goldwater saying extremism in defense of democracy is no crime.

The real point is, baby, grossing me out with vulgar sayings on placards won't earn you the respect you need for a cause which is right. Old Chinese saying: "Nothing to excess."

J. Garihan, Graduate

## Negative Efforts, No Results

TO THE EDITOR: Douglas Association — If you are striving for integration and equality, why are you trying to promote segregation and hostility? I honestly don't see how negative efforts can bring about positive results. By negative efforts I mean that you are deliberately trying to antagonize the white community and you expect them to reward you for it.

Let's face it — some of those demands would do you more harm than good. One that sticks out like a sore thumb is that a section of Pattee Library be devoted to black authors. If this demand isn't outright segregation, I don't know what is! Another is that a course in Negro history be offered as a permanent part of the University's curriculum. Why? To show how much the Negro people have suffered and how much they deserve?

All the demands concerning the increase in black enrollment, more black faculty members, more black graduate students, more black athletes, black coaches, and more black literature in English courses can be answered with one statement — A University should be concerned with quality, not quantity.

Some of your demands are good, as well as interesting. It wouldn't be a bad idea to name a building after the Rev. Martin Luther King. The entire nation suffered when he died. A Martin Luther King scholarship fund is an excellent idea. There are many qualified Negroes in the country who can't continue their education simply because they can't afford it. A rather interesting idea is the introduction of an African culture study program.

Douglas Association, please reconsider and re-evaluate your strategy if you hope to get anything worthwhile accomplished.

Alexis Chontos '69

## Time To Take Action, Not Talk

TO THE EDITOR: The cry "Students Arise" is finally being answered at Penn State. Unfortunately, it's by the smallest minority on campus.

The recent abundance of letters to the editor concerning the black demands on campus is so typical of Penn State students it's sickening—all voice, no action! We sit around with pen in hand crusading against such important issues as the IDA which is almost non-existent here.

Look at the real problems that face us. Now is the time for Penn State to emerge from the shroud of apathy that dills this campus. It's going to take action my friends—not talk.

Bob Shuman '70

## Some Are Black and White

TO THE EDITOR: Under the new, highly efficient "Ethnic Classification System" proposed for the Library, where do we put Pushkin and Alexander Dumas, both Pere and fils? Or, for that matter, "Yes I Can," by Sammy Davis, Jr.?

(EDITOR'S NOTE: Pushkin's mother was a Negro given to the Czar as a curiosity. She married one of the court nobles later giving birth to the famed writer. Similarly, Alexander Dumas, Pere, was the child of a Haitian and a white noblewoman from the French court.)

## Film Critique

# 'Will Penny' Shines Like Brand-New Coin

By PAUL SEYDOR  
Collegian Film Critic

Of the post-Oscar batch of films, "Will Penny" is the best American movie I've seen. The story, written and directed by Tom Gries, tells of Will Penny, an uncouth, uneducated, sympathetic cowboy who falls in love with a married woman from the East.

The highlight of Gries's direction in his beautifully, brutally realistic depiction of cowboy life. The highlight of Gries's script is that he draws unabashedly upon, indeed, his film seems to be a virtual recapitulation of several basic themes that run through American literature.

Will himself, for instance, harks to the prototype of the American hero, as exemplified by James Fenimore Cooper's various transmutations of Natty Bumppo in the Leatherstocking Tales.

Will Is a Loner

Like Natty, Will is a loner—tall, silent, a man of the wilderness. The irony of this hero is that he lives outside the mainstream of the advancing American civilization. He has too long been governed by his own code, has too long traveled his own way, to adapt himself to a change of environment. Thus, Natty keeps moving west; his job it is to find a path, his means of survival, by slaying a deer.

Similarly, Will is one of the last of a dying breed of cowboys. When the trail drive is over, he goes his own way, avoiding people; his only concern is to survive the threatening winter. When Will at last finds a new job, it is as a line-rider. He is forced to live in an isolated cabin, where he guards the border of a Ponderosa-type ranch—a metaphor, perhaps, for civilization.

The essential difference between Will and Natty is the latter's incapacity for romantic love. Will does fall in love, but, tragically, it happens too late. "I'm almost fifty," he says. "I loved one way my whole life, and know no other." Consequently, he must leave the woman, and run scared, like Natty, from the creeping impingement of civilization.

Theme of Violence

Philip Young, professor of American literature and noted critic, points out that violence is an important theme in American literature ("The Adventures of Huckleberry Finn" and "The World and An American Myth" from "Ernest Hemingway: A Reconsideration"). Will's life, too, is full of violence. But like the American hero he is a

non-violent man. He walks away from a fight, if he can. He kills only when his own code of honor tells him that the only alternative is disgrace. ("Grace under pressure," Hemingway once wrote.)

Gries sets his story in the poetic framework of the "spatial concept," as his camera captures the resplendent grandeur and magnificent ruggedness of the sprawling western plains and mountains.

If, for the record, one must set down the weaknesses in the film, he might say that the plot, in an effort to tie together the loose strands of the story, becomes contrived, albeit it, exciting. He might also smile at Gries's inability to resist introducing a stock villain, right out of the fanatic-bible-beaten-mold. Yet he might note that this weakness is almost transformed into a virtue due to the satanic zeal with which Donald Pleasence invests the role.

Frontier Favor

Joan Hackett, a fine actress too long ignored, lends a distinctive frontier-flavor to the woman Will comes to love. Blessings, also, to the make-up crew for eschewing the full Hollywood-type treatment of this heroine.

But, the real star of this show is Charlton Heston, as Will. If you regard Heston as a second-rate actor in third-rate parts, prepare for a pleasant surprise. Heston literally owns this film. There isn't a note he fails to get in tune, a chord he fails to strike with unassailable rightness, an inner voice he fails to illuminate.

To cite a specific: There is one scene which, it seems to me, is a poignant summation of Will's alienation from American culture: the woman asks him to join her and her son in singing Christmas carols.

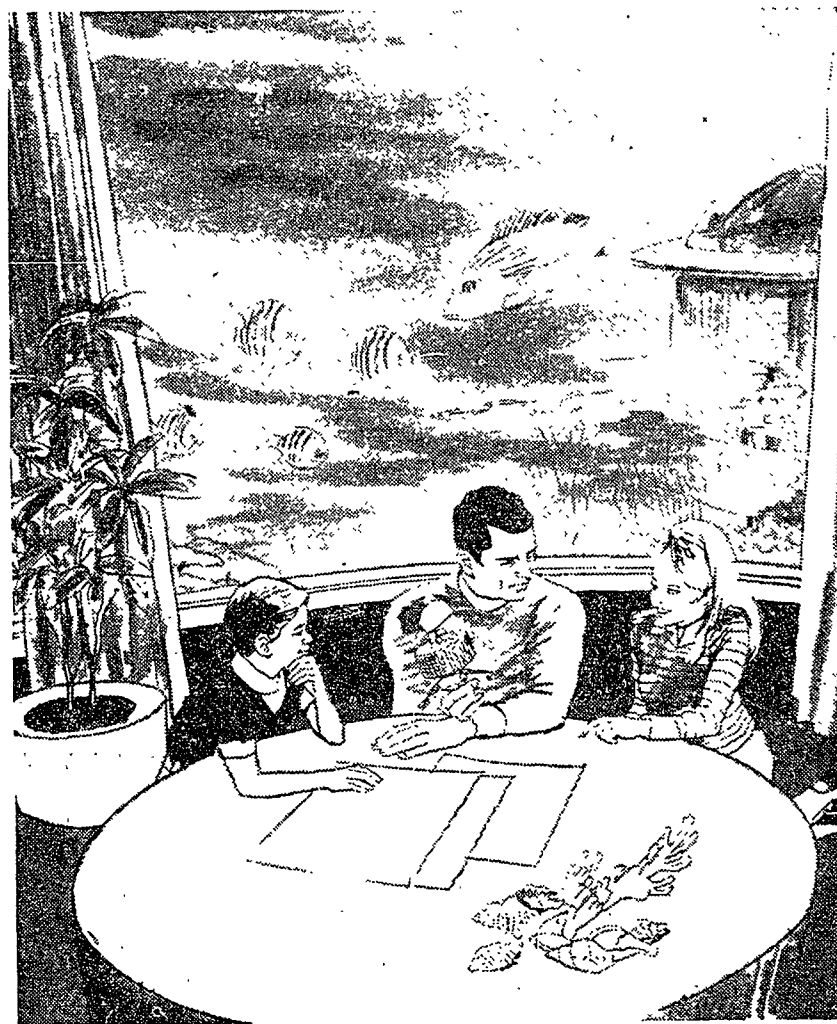
Of course, Will can't, not only because he doesn't know any, but also because he probably never celebrated a Christmas in his life. In this scene, you have only to study the abject, liquid sorrow of his conveyed in Heston's eyes; the utter frustration suggested the perfectly-timed awkward movement of his body; the pathetic eloquence projected through his crusty voice—and you shall witness the goods of which great performances are made.

As He Says Good-Bye

Or, just listen to the elegiac tenderness Heston calls forth in Will's summation of his life, as he says good-bye to the woman.

Elegiac is, I believe, the best word; for an elegy is what this film is, a memorial to the dying subculture of the cowboy, and, with him, a peculiarly American hero. Gries is to be commended for presenting this theme with neither apology nor affectation, but with genuine sympathy and empathy.

Although "Will Penny" is, admittedly, forged from some pretty well-worn alloys, thanks to Heston's conviction and Gries's artistry, the film shines brilliantly, like a 'newly minted coin.



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ISN'T THAT (CHOKE)  
CIRCUMLOCUTORY?

# UUB Publication Set For Distribution Soon

By KITTY PHILBIN  
Collegian Staff Writer

The University Union Board announced Wednesday night that its new publication, Montage, will appear Monday. The UUB also announced that the rock music group, "The Dells," have been contracted to appear at the Ice Pavilion May 31.

UUB President Pete Sidle explained that Montage will replace the defunct HUB Arts Review. Montage will retain many of the features of the Arts Review, including the calendar of campus cultural events and reviews of student theatrical productions.

New elements will include interviews with campus leaders, in depth analyses of campus happenings and editorial comments on campus and national events, according to Sidle.

## Committees Revamped

Montage emerged from the revamping of the HUB Committees last term, when the present UUB title originated. Sidle replaced Committees president Tom Becker as head of the new UUB.

The Board differs from the old HUB Committees in structure, personnel, philosophy and programs, according to Sidle. Its first effort was the "Magnificent Men" jammy last term, followed by a program of Vietnam speakers, including Philip Drath, Kenneth Armstrong and Sen. Wayne Morse. (Sen. Morse was co-sponsored by the Faculty Peace Forum.)

Sidle said that the success of these efforts prompted the Board to form a permanent National Speakers Committee which will schedule at least two notable persons to speak on a topic of their choice each term.

A Jammy Committee has been developed from the old Social Committee with the responsibility of orientation week jammys, HUB jammys during the term and big name group appearances in Recreation Building.

"The Dells" will appear under the workings of this committee. The group's sound has been described as similar to the Four Tops, and they currently have a record, "Wear It on Your Face," on the top ten list in State College.

## Other Programs

Other programs sponsored by the HUB include Nickelodeon Nites and special events of "unusual" interest. These include plans for a cider chug, a 50-mile hike Spring Term, and a turtle or hamster race in the next year.

Sidle said that suggestions from students and faculty on improved or new programs are always welcome. A recruiting program for new members is being planned presently.

Applications may be made by anyone in the University, either to help with the functions of the HUB or in the production of Montage. Interested persons should contact Sidle.

Folksinger Raun Mackinnon is appearing on campus this week under the auspices of the UUB. She will perform at 7:30 tonight in Findlay Union Building and at 9:30 and 11 p.m. tomorrow at the Jawbone Coffee House, 415 E. Foster Ave.



GOODBYE, HUB COMMITTEES; HELLO, UNIVERSITY UNION BOARD. UUB members are, seated, left to right, Barry Ginnetti, Spotlite; Maureen Quinn, Nickelodeon; Caroline Reed, secretary; Kathy Courter, hospitality; Kitty Philbin, Montage managing editor; Pat Schwab, adviser's representative. Standing, left to right: Larry Wallace, vice president; Tony Clifford, national speakers; Rick Weakland, arts; Mike Alexander, publicity and public relations; Pete Sidle, president. Not pictured are Pam Wechsler, historian; Louise Wilkins, treasurer and Ned Bulk, jammys.

# Group Urges Draft Reform

By ALLAN YODER  
Collegian Staff Writer

A movement protesting the present draft laws has formed at the University. Growing out of a draft forum held in Schwab early this term, the draft reform movement is not advocating resistance of the draft, but rather a change from the present draft law to the lottery system, first presented to Congress by Sen. Edward Kennedy.

The draft reform will be circulating a petition on campus next Wednesday, Thursday and Friday. The group expects 10,000 signatures. Petitions will be circulated in the residence halls, fraternities and downtown. There will also be a booth in the Hetzel Union Building and at the foot of the Mall.

The draft reform group has received excellent cooperation from all areas of the student government. The Undergraduate Student Government, Graduate Student Association, Men's Residence Council, Interfraternity Council, Panhellenic Council, and Association of Women Students have all given their full support to the group and its petition.

## WDFM To Present Program

Next Thursday night WDFM radio will broadcast a discussion program on the draft reform group and the petition. Featured on the program will be Bernard Hennessey, chairman of the department of political science, and Frederick Jones, chairman of the committee.

The group hopes that the petition will be the start of a national student and faculty movement protesting the draft laws and calling for the passage of the Kennedy bill.

Jones said, "The draft reform is something that is very necessary, and we at Penn State want to start the ball rolling. The University, with a move like this, can emerge as a leader among universities, and we call upon all students for their cooperation."

## 'Believe Government Deaf to Reason'

"Students across the nation are apathetic and frustrated because they believe the government is deaf to reason, and cannot be changed or appealed to."

"We hope that Penn State's demands will show that the government can be reached."

"This petition offers an alternative to frustration and futility. This type of organized student action can serve as an example of the positive things that can be accomplished by student bodies."

# 'Kinetic Art:' Film Success Without Plot or Character

(Editor's Note: This is the second and final part of a series on the short film. In Wednesday's Collegian, Film Critic Seydor briefly traced the history of the short film. The stories were inspired by the Cinema X production "The Kinetic Art," a series of 25 short films. Part Two of "The Kinetic Art" will be shown at 7:30 tonight in Forum. Part Three will be shown next Wednesday, Thursday and Friday.)

By PAUL SEYDOR

Like those piano exercises which are musically nil but practically invaluable for a student, film shorts can serve as laboratories for a director who wants to work out rhythmic problems, devise different photographic methods, play with the interrelation of pictures and sounds.

This, it seems, is what many of the directors have done in "The Kinetic Art." Moreover, they have successfully shown, in a limited way, that plot and character development can be ignored. Thus, "La Plomme," by Charles Matton, of Paris, is an inspired evocation of how a painter views life around him.

The flow is lyrical, the photography soft and mellow. The film is a beautiful study of the human figure in action, sometimes fast, other times in slow motion, melting it into the artist's sketches only to bring it to life again—so on and so on in a gracefully-cyclical juxtaposition of drawings and photography.

Jordan Belson's (San Francisco) "Phenomena" is, in a word, phantasmagoric. The film is a kaleidoscopic array of constantly shifting patterns of colors, achieved entirely through photography. The visual effect is simply stunning, as psychedelic streams of color coalesce into fleeting images.

At one point, as a gaseous mist of pastel blue whirls into a fierce magenta ball, you would swear you are witnessing the creation of the world. At another point, I thought the patterns assumed shapes of many bombshells, which dissolved into a crowd of people, who then disintegrated into a flaming cloud. Armageddon?

In "Elegis," by Zoltan Huszarik (Budapest), a herd of wild horses is captured; some are trained, others are slaughtered. The film

appears to be a chilling metaphor symbolizing man's destructive nature. But, of greater importance, it is an exercise in cinematic rhythm, in which the deft integration of camera angles, editing, slow motion, sound, and photography produces a rising line of tension that begins easily, accelerates gradually, and rushes finally and frenetically into a head-long prestissimo.

I have singled out these films not only because they impress me as the most successful, but also because they prove a point. Their impact arises from their brevity; each has been precisely timed for maximum effect. Ninety minutes of "La Plomme" would be tedious; one tenth of that is anything but. Thus, while admitting that abandonment of plot and character development has made for superb results here, I refer you to "La Dolce Vita" to see the disastrous consequences of a director indulging in technical experimentation for three hours.

Perhaps the most enlightening aspect of "The Kinetic Art" films so far is that several directors have illustrated the viability of the short-subject for dramatic content. "La Vita" ("Life in A Tin Can"), by Bruno Bozetto of Milan, is an utterly delightful cartoon, exposing the human condition in about five minutes. The film depicts, bereft of dialogue, the saga of a sympathetic little guy whose dreams of earthly tranquility are continually interrupted by the workaday routines society demands. Only in death does he find peace.

"Cruel Diagonals," by Vlatko Filipovic of Sarajevo, is powerful and heartbreaking tale set in World War II, telling of a small boy's introduction to the privation of war.

Not all the films in Program One are as fine as those mentioned. Some are pretentious, a couple are dull, one is down right morose. But others, especially those cited, are undeniably minor masterpieces of filmic craftsmanship.

A recommendation, then: If you're looking for a really exotic evening for you and your date, why not give "The Kinetic Art" a try this week and next? I can't guarantee tropical sands and Polynesian dancing-girls, but I can guarantee a fascinating, intriguing, entertaining, and, at the very least, interesting hour and 45 minutes.

## To Discuss New Committees

# AID To Hold Meeting

Awareness through Investigation and Discussion will hold its first official general membership meeting at 7:30 Sunday night in 215-216 Hetzel Union Building.

There will be "a discussion of the formation of new committees," according to Larry Rubenstein, a spokesman for the group.

The AID committee on the racial situation will also present a report of the findings of their investigations at the University.

Directly following the business meeting, a program is planned. Leaders of the newly

formed campus group "Peace through Victory" will explain the purposes and views of their organization.

AID, which received its charter earlier this week, is a group of students concerned with

issues that are relevant to collegiate interests. AID is committed to neither the political right or left. Members of the organization investigate and discuss each individual issue before taking any stand.

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## Weekend Traffic Routes Announced

Curtin Road, between University Drive and Porter Road, will be closed to traffic from 8 a.m. tomorrow until 1 a.m. Sunday.

The road will be closed because of the Spring Week Carnival to be held in the area and the Blue-White football game scheduled for 2 p.m. tomorrow.

Traffic to the University Park airport will be routed via Porter Road (from E. College Ave.) or Park Road (from Park Ave., Shortridge Road, Bigler Road and University and the Blue-White football Drive).

## WDFM PROGRAM SCHEDULE

FRIDAY, MAY 17, 1968

6 - 8 a.m.—John Schurlock with Top Forty, news capsules every 30 minutes and Spring Week Special Reports

8 - 10 a.m.—Dave Handler with Top Forty, news capsules every 30 minutes and Spring Week Special Reports

4 - 4:05 p.m.—WDFM News

4:05 - 6 p.m.—Music of the Masters with Eugene White

6:05 - 6:10 p.m.—WDFM News

6:10 - 7 p.m.—After Six (Popular, easy-listening)

7 - 7:15 p.m.—Dateline News (Comprehensive campus, national and international news, sports and weather)

7:15 - 8 p.m.—Spotlight On Sports with Ron Kolb and Jerry Geist

8 - 12 midnight—Sam McGee with Top Forty, news on the hour

Live from the Spring Week Carnival

SATURDAY

12 midnight - 6 a.m.—Eric Rabe with Top Forty, News on the hour

6 - 9 a.m.—Dave Handler with Top Forty, news on the hour

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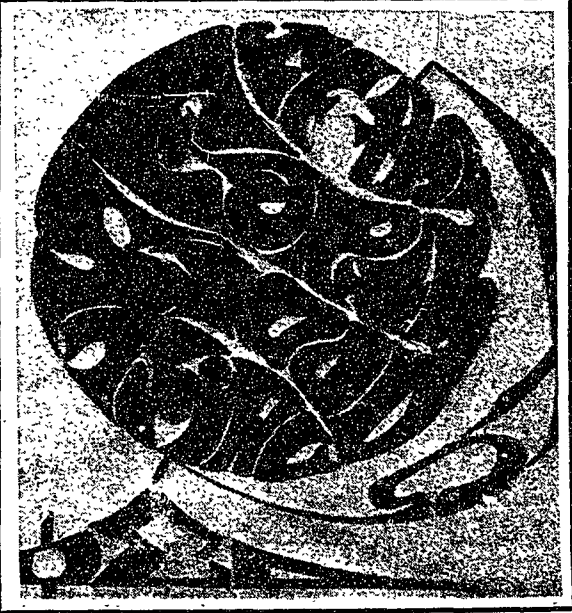
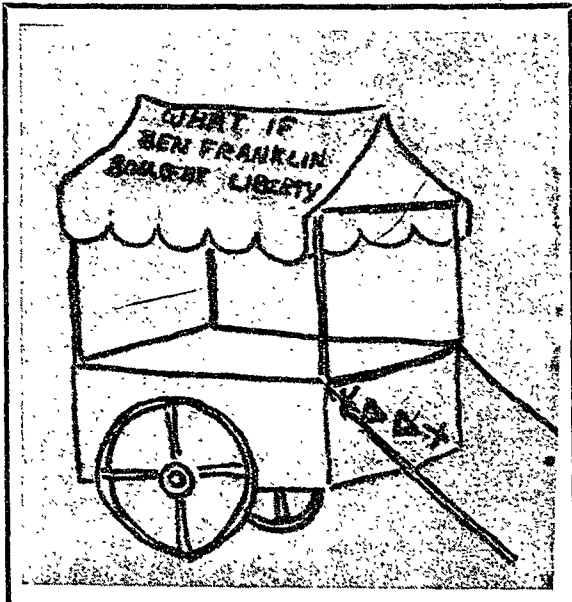
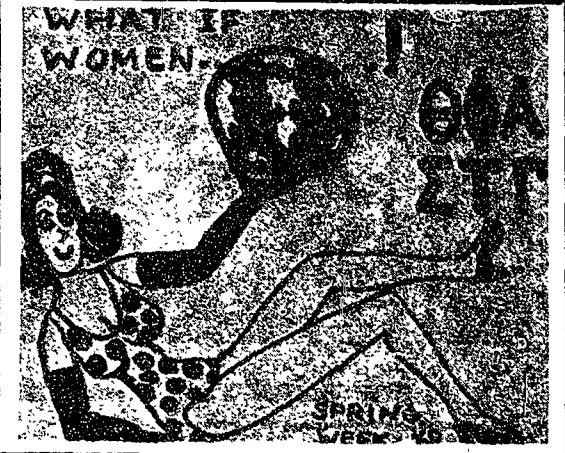


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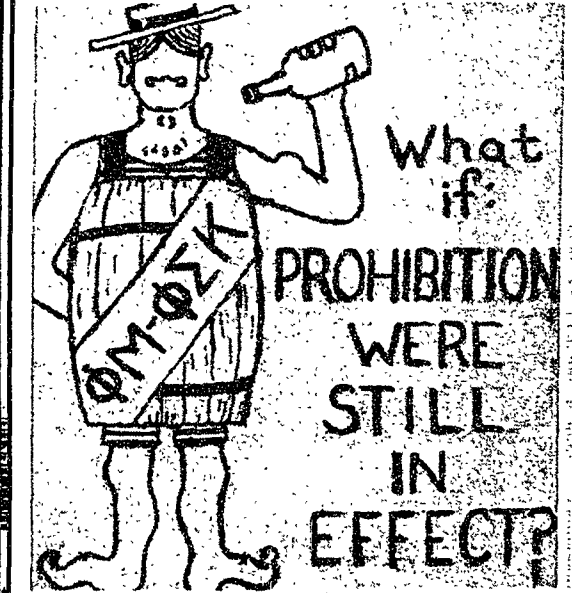
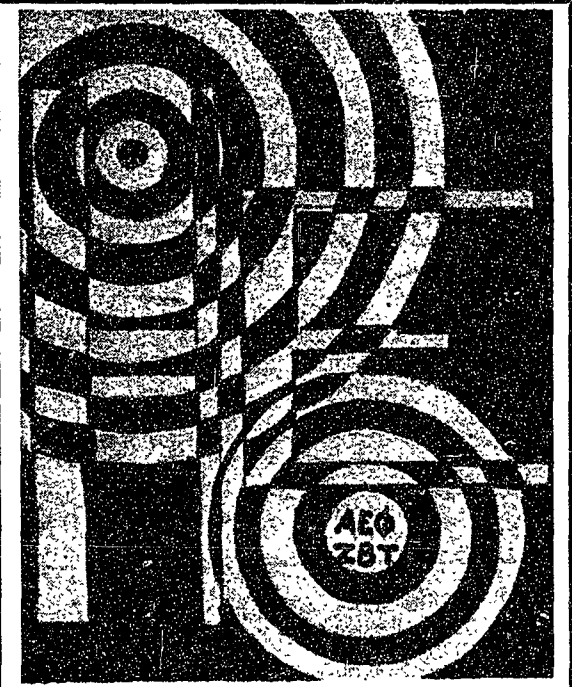
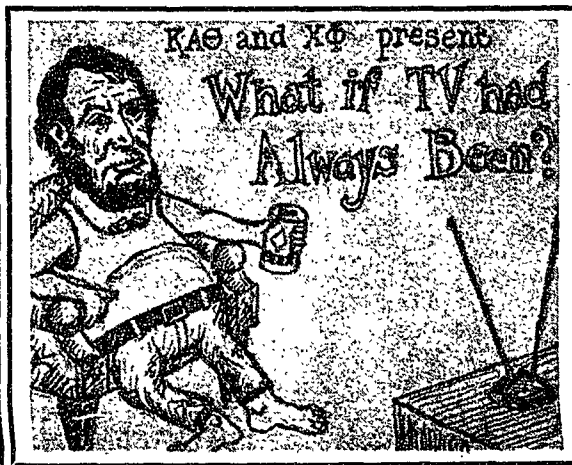
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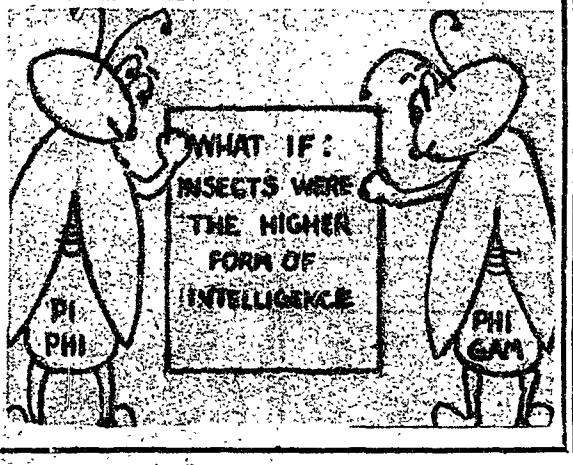
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kolb's korner

# Last Day And Paterno's Law

By RON KOLB

Assistant Sports Editor

It had been a long five weeks. Of conditioning. Of sweating under the spring sun. Of learning the intricacies of football. Of fighting for positions. And of working, straining, to evolve into a cohesive gridiron unit.

Yesterday marked the end of that five-week grind, or at least the official termination of spring drills per se. Tomorrow at 2 p.m. in Beaver Stadium, the Blue-White intra-squad scrimmage will give the fans a chance to witness what has evolved.

It was overcast and the clouds were threatening on the ice pavilion field yesterday afternoon. The field was soggy, and the mud stuck to the cleats of the players. However, linebacker coach Dan Radakovich assured everyone that things were well in hands.

"It's Paterno's Law," he said as he glanced skyward. "It never rains at practice. We'll be all right."

If it weren't for the field conditions, things would have been fine. The four quarterbacks were having trouble setting their feet as they raced into the pocket for a pass. Mike Cooper, who is battling for the second-string spot, cut back, slipped and fell on his back. "C'mon, Mike. Time's running," Jim Colbert, another QB hopeful, joked as backfield coach George Welsh smiled and looked at his stopwatch. He had been timing each candidate to see how fast the ball was released.

"Let me try that one again," Cooper said as he wiped the mud from his pants. He ran back and almost fell again.

A scout for the NFL Dallas Cowboys paced the sidelines. He said he was there to check out the senior possibilities for pro ball, and he paused to ask the names of the players as they trotted on the field. However, hardly anyone was aware of his presence. It was the last day. That was the important thing.

"This is it, number 19," offensive line coach Joe McMullen yelled as he ran onto the field. Eighteen practice sessions had preceded this one. Just one remained.

"It's the last one," Joe Paterno screamed as he blew the whistle to begin the final drills. "Let's have a good one, fellas. No tears, no tears." There were none.

The head coach moved from one area to another, criticizing and praising. "Hah, the backs are finally looking like something," he said. "Waited for the last day, huh? C'mon. If you guys don't work today, I'll be miserable all summer."

It's true, things were spirited and rather casual. But even on the last day, the activity was businesslike. Paterno at one point admonished the defensive backs that anyone who failed to stay with his man would run one lap. "I don't care if it takes until midnight to complete them," he said.

A little over an hour into the practice, the coach called a Coke break. The squad spread out on the benches and listened as Paterno got out a mimeographed sheet of paper. He went down a list of 38 names and said, "Okay, that's the Blue squad. The rest are White. Split up and start practicing."

Simultaneously, the two squads shouted threats and self-praises. Ted Kwalcik shook hands with John Kulka. Kulka greeted Dave Bradley. Bradley saluted Mike Reid. The Whites whooped and hollered, claiming victory 24 hours before the fact.

Paterno walked over to the more resigned Blue squad and shouted, "Hey, Blue. Those guys over there have more enthusiasm, they're better organized, they..." His voice was drowned out by negative retorts and yells of "We're not going to lose this year."

Then the coach went over to the Blues and told them, "I'm not impressed at all." After a few moments, he quipped, "What are you going to do, spend the whole practice cheering each other up?"

It was the familiar give and take of friendly competition. And yet it seemed a little more. Pride is probably the best way to describe the entire situation. That's what's on the line at the stadium tomorrow.

A funny thing happened as the two squads split up for separate practices. The clouds disappeared. For the first time in six days, the sun came out. It was as if Joe Paterno, having chosen his warring charges, pointed to the heavens and sternly ordered, "Sun, appear."

But then, I guess it's just part of Paterno's Law.



KOLB



'Every Spring, Same Darn Choice - Blue or White'

## Delaware Could Upset...

# LaXers On Road

By STEVE SOLOMON  
Collegian Sports Writer

Even when the rain starts falling and the lacrosse field becomes saturated, the head referee doesn't have to consult the weatherman. Like football, the game goes on—come downpour, snowdrift, or minus-17 degrees.

It makes things a little uncomfortable, though. In Penn State's overtime tie with Cortland State last Saturday, they could have roped off lanes on the field and played water polo. They didn't, of course, although flotation jackets should have been issued in place of pads.

### Same for Both

It all makes for a muddy show, but both teams play under the same conditions, thus negating any excuses for a poor showing. Lion coach Dick Pencsek, however, feels that the offense has the advantage over the defense on a soggy field, and thus the high-scoring team should predominate.

"I think the attack has a small advantage," Pencsek said. "They initiate the action and know where they're going all the time. An attackman can make a move and easily leave the defenseman a half-step behind."

### Problems, too

But that's not to say that a high-scoring game will be the rule. The attackmen have their problems, too. Ken Edwards, Penn State's most prolific scorer this season, outmaneuvered the Cortland defense for three goals and two assists last Saturday, but still had a few complaints.

"You have to adjust when the field is wet," he said. "You have to play a ball-control type of offense. That means more passing and a slower game. An attackman can't dodge and try to lose his man as much as he

would under normal conditions because he'll probably lose his footing."

The offense-superiority theory may get a second testing tomorrow afternoon at Delaware. With all the rain the East coast has received in the past week, the Lions could be body checking in another lacrosse paddy.

Whatever the weather, not all the gasps will be for Edward's showmanship or Bob Schoepflin's clutch shooting. The Blue Hens have a productive offense led by All-American Larry Wise, who will go head-to-head with State defensive ace Gary Patterson, a 5-11 junior from Thomasville.

For a team that is only beginning to go big time in lacrosse, Delaware hasn't had a bad season. The Blue Hens have won five of their 10 games to date, absorbing a few close defeats on the way. They are definitely not in the same class as Maryland, Syracuse, or Rutgers, three earlier State opponents, but Pencsek expects his men to work up a good sweat.

### Small But Scrappy

"None of the games are easy," Pencsek said. "If you let up, you're going to get beaten. Delaware is a scrappy outfit. They've played some very good games this year."

The Lions, meanwhile, will be in perfect physical shape. The most famous of the walking wounded, Edwards, has a sound knee again and will be ready for some Bob Cousy-type shooting and passing.

Galen Godbey and his 6-5, 220-pound frame will no longer decorate the Lions bench as much as it did in the past. The towering basketball player has been promoted to second midfield, with Steve Henderson taking over command of the third squad of middies.

## Penn State Blue-White Scrimmage Lineups

OFFENSE			DEFENSE		
BLUE	SPLIT END	WHITE	LEFT END	Doug McArthur	Soph., 6-2, 225
Leon Angevine Jr., 6-2, 185		Greg Edmonds Soph., 6-3, 190			
Carl Anderson Sr., 6-1, 185					
Dan Mercinko Jr., 6-2, 223	QUICK TACKLE	Bob Holuba Soph., 6-3, 215	LEFT TACKLE	Jim Kaies Jr., 6-1, 222	
Bob Yowell Sr., 6-2, 215		George San Filippo Soph., 6-2, 205			
Gary Williams Jr., 6-1, 215	QUICK GUARD	Tom Jackson Jr., 6-3, 218	LINEBACKER	Steve Prue Soph., 6-1, 195	
Tom Brown Soph., 6-1, 220		Bill Ericsson Soph., 6-2, 205		Ken Anderson Jr., 6-3, 217	
Warren Koegel Soph., 6-4, 230	CENTER	John Kulka Jr., 6-4, 213	LINEBACKER	Mike Reid Jr., 6-3, 235	
Paul Hrabovsky Soph., 6-2, 215		Ted Sebastianelli Sr., 6-1, 219		Tom Templeton Jr., 6-3, 215	
Charlie Zapiec Jr., 6-1, 205	STRONG GUARD	Dave Rakiecki Jr., 6-3, 190	LINEBACKER	Jerry Bulvin Soph., 6-2, 200	
Jim Fickes Soph., 6-3, 230		Ron Pavlechko Soph., 6-1, 220			
Vic Surma Soph., 6-4, 240	STRONG TACKLE	Dave Bradley Jr., 6-3, 234	HERO	Pete Johnson Soph., 6-2, 211	
Pat Smith Jr., 6-4, 240		Dave Joyner Jr., 6-0, 220			
Tim Horst Sr., 6-3, 200	TIGHT END	Ted Kwalcik Jr., 6-3, 222	RIGHT TACKLE	Gary Carter Soph., 6-3, 230	
Jim Sample Soph., 6-2, 200		Lee Brader Soph., 5-11, 180		Doug Krenicky Sr., 6-4, 236	
Chuck Burkhardt Jr., 6-0, 187	QUARTERBACK	Wally Cifsi Jr., 6-2, 178	RIGHT END	Lincoln Lippincott Sr., 6-3, 190	
Jim Colbert Soph., 6-2, 195		Mike Cooper Soph., 6-0, 185		Terry Snyder Sr., 6-3, 205	
Charlie Pittman Jr., 6-1, 182	HALFBACK	Joel Ramich Soph., 5-11, 190	LEFT HALFBACK	Orlando Monceli Jr., 5-10, 171	
		Jim Fillmore Jr., 5-8, 178			
Charlie Wilson Soph., 6-0, 185	HALFBACK	Bob Campbell Sr., 6-0, 190	SAFETY	Neal Smith Jr., 5-11, 174	
Chip Carroll Soph., 6-1, 180				John Haberman Soph., 6-2, 200	
Tom Cherry Sr., 6-1, 207	FULLBACK	George Landis Soph., 6-0, 185	RIGHT HALFBACK	Terry Stump Soph., 6-1, 190	
Walt Zeglinski Soph., 5-11, 190		Jim Graham Fr., 6-0, 200		John Anderson Soph., 6-1, 195	
			KICKER (Both) — Rusty Garthwaite Soph., 5-11, 190		

## Dancer's Image in Preakness

BALTIMORE (AP) — Peter Fuller entered Dancer's Image in the Preakness yesterday and said suspended trainer Lou Cavalariis is still calling the shots.

Dancer's Image was made part of a 10-horse field for the 1-3/16-mile classic at Pimlico tomorrow by Fuller after he conferred by telephone with Cavalariis, who is staying at a motel near the track.

"What we did this morning was what Lou instructed," Fuller said in regard to Dancer's Image's two-mile gallop. "What we do tomorrow will be what he instructs."

Cavalariis and his assistant, Robert Barnard, were suspended and barred from any race track through June 13 by Churchill Downs stewards late Wednesday night.

The action resulted from a trace of an illegal medication found in a urine specimen from Dancer's Image after the May 4 Derby.

### Forward Pass the Winner

The stewards also officially disqualified Dancer's Image from first to last, making second-place finisher Forward Pass the Derby winner.

This means Forward Pass, owned by Calumet Farms and entered in the Preakness, will get a chance to move a step closer to becoming the first triple crown winner since Citation in 1948.

Post time for the Preakness is 5:30 p.m., and on radio, 5:20-5:40 p.m.

If all 10 3-year-olds go postward, the gross purse will be \$195,200, with \$142,700 to the winner. The current purse record for a triple crown race is \$194,000 for the 1967 Preakness. "If it wasn't for Lou, I don't think the horse would be running, to be frank with you," Fuller said. "I

bowed to Lou's wishes. After all, he's the one who's brought the horse this far. He is the trainer."

Dancer's Image, who once again will be ridden by Bobby Ussery, will be saddled tomorrow by Bob Casey, the manager of Fuller's Runnymede Farm in New Hampshire. Casey is licensed to train in Maryland.

"The stewards have a tough job," Cavalariis said at his motel. "It was as tough for them to make the decision as it was for me to accept it. But the rules are there, and we have to live by them."

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San Francisco 3, Houston 1  
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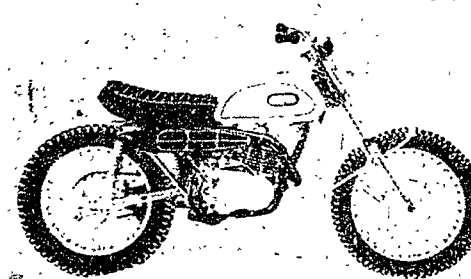
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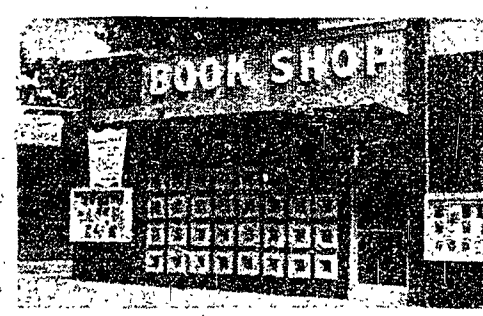
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— OPEN EVENINGS —



# Lion Nine Faces Tough Maryland

By DON MCKEE  
Assistant Sports Editor

The game could hardly have been labeled crucial by the calibre of the opposition. Mansfield State is far from being a power in the world of college baseball, but Wednesday's doubleheader was still an important date for Penn State's baseball team.

"This doubleheader could be a big one," said State coach Chuck Medlar before the game. "If we win two, we have a good chance to go on to a winning season."

The Lions did win both ends of the doubleheader and won in impressive fashion. Denny Lingenfelter yielded just two hits and Gary Manderbach only two as State won both games by identical 4-1 margins, breaking a four-game losing streak.

**Readback**  
The season mark is now back to respectability at 9-9. But just when it looks as if the Lions might break their long slump, they run into a roadblock.

The obstacle is Maryland. The Terps will face the Lions in a home doubleheader at 1:30 p.m. Sunday, and they could well be the best team State will see this year. Maryland has won as many games as State has played—18.

Despite having run into some difficulty recently, Maryland is still a formidable opponent. The Terps are contending for the Atlantic Coast Conference title with a 12-5-1 mark. Their overall log is 18-5-1.

**Double Defeat**  
Maryland was cruising along in first place in the ACC until last weekend. In a two-night doubleheader with North Carolina, the hitters sabotaged fine efforts by Maryland's sparkling pitching staff and the Terps went down to 1-0 and 2-1 defeats. Both games went into extra innings.

On Sunday Maryland will be seeking to add Penn State to a list of northern victims that already includes Syracuse, Dartmouth and Massachusetts. Coach Jack Jackson has two juniors ready to take the mound and the duo boasts some impressive credentials.

Mike Hersen is unbeaten this year, sporting a 4-0 mark. A righthander, he has earned run average is less than 1.00. The Terps' second probable starter is

the staff leader in victories, Tom Bradley, 5-2. He has also been limiting opponents to a run per game.

Earlier in the year Maryland had been getting steady hitting, with the team average over .300 in mid-season. The hitters haven't been quite so prolific lately, but the Terps can still count on some good bats.

Jackson's best hitters have all been underclassmen. In fact, two of the three top hitters are freshmen—left fielder Jim Norris and shortstop Mike Baier. Sophomore outfielder Gene Hiser has been close to the team lead in batting and the top homer man is also a soph, Joe Shamburg.

Medlar will counter with his top righty-lefty punch, Lingenfelter and Manderbach. Both were strong and consistent on Wednesday.

Lingenfelter completed his sixth game in eight starts, winning his fourth against three losses. Those defeats could easily have been victories, but bad luck robbed the senior on more than one occasion.

**Dependable Denny**  
An indication of Lingenfelter's effectiveness is his 1.41 ERA and the 65 batters he has struck out in 64 innings. He's been Medlar's most dependable pitcher all year and the coach will be counting on him again Sunday.

Manderbach has exhibited two sides this season, one where he looks like Sudden Sam McDowell and another where he resembles the erratic Bo Belinsky.

When Mandy is on, he's virtually untouchable. But when he hits a wild streak, a very common affliction with young lefties, he either walks in the runs or gets bombed.

Fortunately, Manderbach seems to have recovered from the wilderness he showed against Rider. The two-hitter against Mansfield brought his ERA down to a respectable 3.18. The junior has also struck out 31 batters in 34 innings.

Penn State got a big lift Wednesday by a hitting resurgence on the part of shortstop John Featherstone. The senior lifted his average to .299 with a three-for-five day at the plate.

Second baseman Ken Barto continues to lead in average with a .345 mark. He has scored 16 runs and driven in the same number, leading the team in both categories.



MIKE SCHURKO  
... freshman flash

## Cheerleaders Set Tryouts Sunday

All students who submitted cheerleader applications are asked to be present for tryouts this Sunday at 7 p.m. in White Hall.

Rich Klinetob, who heads the returning 13 leaders, said four women and five men will be added to the squad this year. Subsequent tryouts will be held next Wednesday, Thursday (when first cuts will be made), Friday and Saturday, with the finals taking place a week from Sunday in Rec Hall.

## Thinclads in Big Four Meet

By DAN DONOVAN  
Collegian Sports Writer

The athletic Lion track and field team will travel to Syracuse to give battle to three other universities in the annual Big Four meet.

State will clash with Syracuse, Pittsburgh, and West Virginia in this renewal of old rivalries. The Lion thinclads are in the position of defending champions. Last year they scored 115 points to 39 for Pitt, 28 for Syracuse and 12 for West Virginia.

### Pitt Tough

This year's win will not be as easy to come by, even though State earlier downed one of its opponents, Syracuse, by an overwhelming score of 131-33. The main stumbling block will be Pitt. This year the Panthers have several runners who are rated among the best in the country.

Jerry Richey has received national attention as the next great distance runner. Richey, made eligible a year early by Pitt's trimester system, is a positive threat to win both the mile and two-mile in the meet at Syracuse.

State, however, plans a bit of strategy to prevent a sweep by Pitt's distance man. Phil

Peterson has been training to push Richey in the mile, hopefully running the distance around 4:10, and tiring his faster opponent. A fresh Ray Smith will then try to wrest a victory from Richey in the two mile.

Not to be discouraged in the distances, however, is Carl Hatfield from West Virginia. With all these fine runners, the distance races should be the highlight of the meet.

### Good Race

Another highly competitive race will be the quarter mile. Countering State's Steve Calhoun and Howie Epstein will be Roger Holley from Pitt and Guy Roberts from Syracuse. Holley is a double threat, and will give Al Shaeffer trouble in the half mile.

The 220 will see State's Bob Beam out for revenge. Beam was beaten in this race last week by Jim Manney of Syracuse on a wet track. This week, however, Beam is determined that the "Orange" captain will not get the better of him.

Pitt has another accelerated sophomore in Brian Salter working for them in the field events. Salter is said to be a triple threat in the

high jump, triple jump and broad jump, but State's athletes are out to disprove this claim.

A good showing by John Cabiani, State's fine high

the triple jump, Rockwell will be backed by Ray Blinn and Bob Kester.

The Lions are hoping to dominate the shot put, discus, and javelin contests. Heavily depended upon will be Dick Richardson in the javelin and Jim McWilliams in the shot and discus.

The thinclads have hopes of sweeping both relay events. The team of Beam, Brinker, Kester and Charlie Hull will be one of the finest 440 teams ever seen by the other members of the Big 4. These men are determined to crash the school record this week.

### Speed Needed

The mile relay, however, will have to hustle to win their event. State will field a strong and confident team as a result of last week's win over Syracuse. Harry McLaughlin, Epstom, Calhoun and Brinker will pass the baton.

Meanwhile, the State freshman track team will travel to Cornell. A small contingent of 12 frosh will be headed by distance runners Mike Schurko and Jim Miller, pole vaulter Ed Seese, weight man John Glass, and middle distance runner Tim Donovan.



JIM MCWILLIAMS  
... counted on

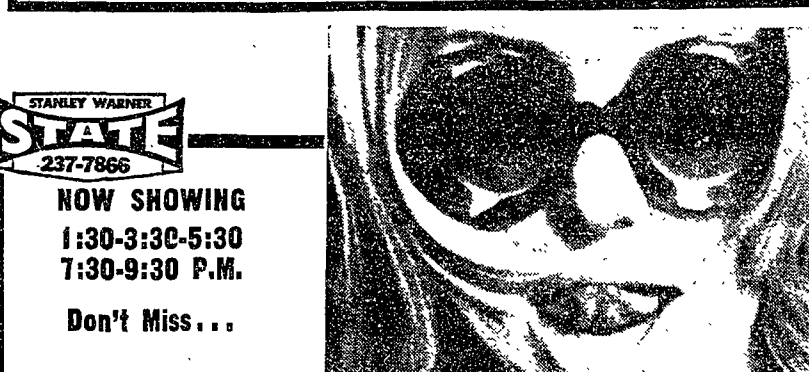
jumper, will give the Lions first place in that event.

If captain Chip Rockwell has recovered from several injuries, he will be on hand to fight Salter in his specialty,

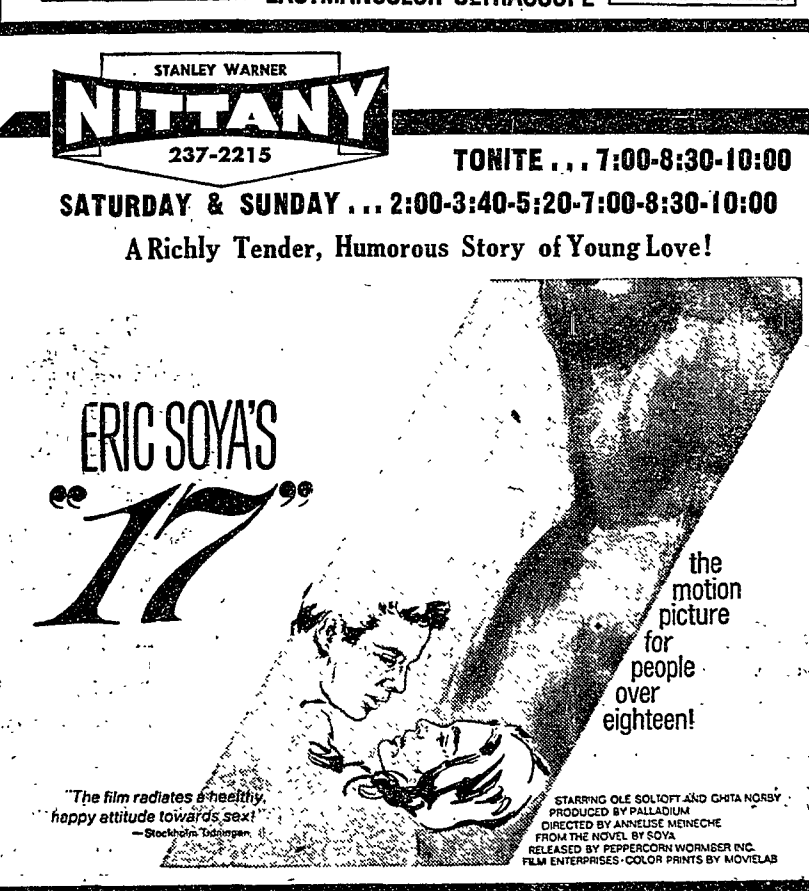
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## Frazier Favored Over Ramos

NEW YORK (AP) — Unbeaten Joe Frazier was made an early 3-1 favorite over Mexican champion Manuel Ramos yesterday shortly after their heavyweight title was officially announced for June 24 at Madison Square Garden.

The fighters spoke at a press breakfast and praised each other, using almost the same words, as a "sportsman and a gentleman."

"But when the fight starts I'll come out smoking," said Frazier, who will be fighting his five state world heavyweight crown in the 15-round.

"I didn't come here from Mexico with the idea of losing," said Ramos, whose Spanish was translated by an interpreter, when asked for a prediction.

The Garden said Frazier will receive 40 per cent and Ramos 20 per cent of the net gate and the ancillary rights, including television. While the Garden

said there will be no guarantees, it was learned Frazier has been assured of at least \$150,000.

Harry Markson, the Garden's director of boxing, said the bout will have both home and closed circuit television with New York blacked out. He said California, part of Texas and Mexico will get the fight by closed circuit television.

Prices at the Garden will range from \$5 to \$40. The odds reflect the knowledge here of Frazier's ability and the unknown quality of Ramos' skill.

Frazier, 24, 5-foot-11, 205 pounds and a strong puncher, has a 20-0 record, including 18 knockouts. He stopped Buster Mathis in the 11th round here last March 4 to earn title recognition from New York, Illinois,

Massachusetts, Maine and Pennsylvania.

Ramos, a handsome 25, stands 6-3 and weighs 210 pounds. He has a 21-8-2 won-lost-draw record, including 15 consecutive victories since March 13, 1966. In that streak, he has scored 12 knockouts. He has stopped 17 opponents in all.

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New Forms and Events



THE PENNSYLVANIA STATE  
**UNIVERSITY THEATRE**



1st AREA SHOWING  
Time 8:15  
**CARTOON**  
**TEMPLE**  
DRIVING THEATRE  
WITH OPEN AIR THEATRE SEATING  
FRI. - SAT. - SUN.  
THE GREATEST ADVENTURE  
ON EARTH - IS UNDER IT!  
BATTLE II  
BENEATH  
THE  
LEAFY  
"Day of the  
evil gun"

Feature Time  
1:30-3:27-5:24  
7:21-9:25

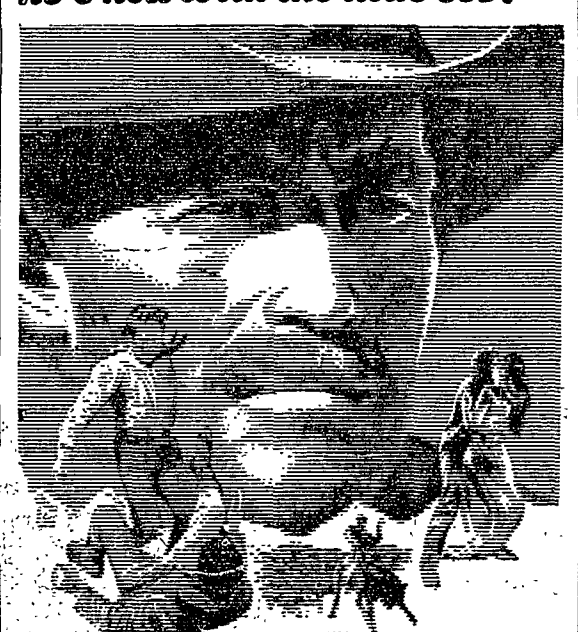
**CINEMA II**  
237-7657  
NOW  
PLAYING  
LAST FIVE DAYS



SCREENPLAY BY  
A RAYMOND STROSS PRODUCTION in Association with MOTION PICTURES INTERNATIONAL, INC. - LEWIS JOAN CARLINO and RICHARD KNOX - MUSIC BY...  
From the Novella "The Fox" by D.H. LAWRENCE - Produced by RAYMOND STROSS - Directed by MARK ROELL - Color by DeLuxe - From CLARIDGE PICTURES

Feature Time  
1:30-3:29-5:28  
7:27-9:35  
**CINEMA I**  
237-7657  
NOW  
SHOWING

**Will heats up slow,  
but when he gets there,  
he's hell with the hide off!**



PARAMOUNT PICTURES presents  
**Charlton Heston**  
**Joan Hackett/Donald Pleasence**  
**"Will Penny"**  
LEE MAJORS  
Produced by FRED ENGEL and WALTER SELTZER - Screenplay and Directed by TOM GILES  
An ENGEL-GILES SELTZER Production TECHNICOLOR - A PARAMOUNT PICTURE



# Melons, Maps and Messes

## Mappers Caught Napping

Why is the map of campus no longer included in term timetables? These maps were very helpful to freshmen who weren't sure where all their classes were located.

Stuart Goldberg '70

The Scheduling Office which publishes the timetables told Hot Line it is not expedient to include a map of the campus in its publication since students have access to such maps elsewhere. A guide to the campus is printed by the University Press and is available at the Hetzel Union Building information desk and at department offices.

In addition, incoming freshmen receive a copy of the map after acceptance to the University. Therefore, concludes the Scheduling Office, the inclusion of a map, regardless of its usefulness, is an "unnecessary duplication."

## Oh, Those Dirty, Dirty Jobs

Why is it that students just hired to work in the dining halls are given the easier jobs when students who have been working for two or more terms are still on the dirty, menial jobs?

Name Withheld by Request

Are there any easy or clean jobs in the dining hall?

Robert Proffitt, director of food services, told Hot Line that student help slacks off at the end of the term. Since it takes some time to train the help, naturally the new workers would be given an easier job.

Proffitt said that the dining halls "try to use the manpower to the best advantage." He also urges students who are having problems to talk to their supervisor who is more than willing to listen.

## Like Those Fries and Melon

Why don't the dining halls serve more watermelon? Last year we received a good amount and now watermelon is served in small portions and appetizers. Also, why aren't french



fries served more often? Rich Golden '70

French fries and watermelon really isn't such a nutritious meal. As everyone knows, the weather hasn't been very spring-like and the watermelons aren't of good quality. As a result, they are very expensive. As for the french fries, Robert Proffitt, director of food services, told Hot Line, "The menu is planned far in advance and usually potato salad or potato chips are substituted for french fries since spring weather should be warm."

## Weekend Clean-Up Detail?

Someone regurgitated in the dorm in front of the elevator. That was Friday and it was not cleaned up until Monday. What about the janitorial service?

Name Withheld by Request

What are roommates for? There must have been some old towels or something lying

## What About My Television?

I don't understand the housing rules that prohibit students from having television sets in their rooms. It can't be because of the electrical bill. I have an electric typewriter, recorder, fan, and record player. I also have a 9-inch TV set which I play occasionally. So far, no one on the floor has complained about the noise.

Name Withheld by Request

A Men's Residence Council committee is preparing a report on the use of TVs in student rooms which will define the size and type of set which may be used. The report should be completed by the beginning of fall term.

Otto E. Mueller, director of housing and food services, said the present regulation is not based on the amount of electricity the television uses. TVs have been prohibited because few receivers can get decent signals without antennas in the rooms. Some new TV sets can get good reception without antennas, and this has resulted in a revision of the rules.

## Don't Bother Me, Son

Why is it that whenever you ask a question at the HUB desk, the ladies there seem as if they don't want to be bothered and don't want to answer your questions? You usually receive a short, curt reply. The HUB should be the nerve center of campus—the place to go for information.

Tim Allred '71

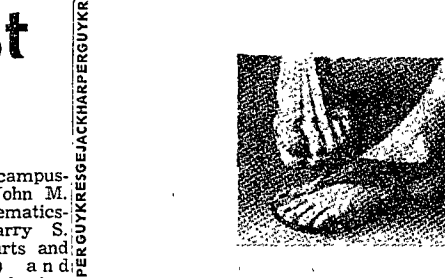
Not everybody is against the students. Mrs. Mary Miller, who works at the desk, says that usually the staff members are very busy and cannot devote as much time to each student as they would like. "Sometimes students are very impatient, expecting to be waited upon immediately," Mrs. Miller said. "I apologize if they seem to be curt or unpleasant, but we are there to answer questions and do our best."

—by Sandy Bazonis and Diane Lewis

# Students Protest Death Penalty

A group of students and townspeople met this week to organize a campaign for the abolishment of capital punishment in Pennsylvania.

The reason for the meeting was the announcement of three future executions which are scheduled to take place this June and July at the Rockville Correctional Institution. Committees were formed to handle campus and town petitions.



## FOR FOOT FLAPPIN' WEATHER

Here are the ideal sandals for foot flapping . . . sandals by Bernardo, Fred Braun, John Dunne, Bass and Bostonian for men and women. Ideal for casual, warm days . . . and for jaunts to and from the beach.

**Bostonian Ltd.**  
Jack Harper  
PENN STATE  
Guy Kresge  
S. Allen St., State College  
Around the corner from Jack Harper's  
Custom Shop for Men

**East Hall's Council Presents**  
**"The Palace Jammy"**  
Featuring a Thousand Piece Orchestra  
and Stuff Like That  
9 - 12:30 25c  
Girls Admitted Free 'til 9:30

**SIGMA SIGMA SIGMA**  
congratulates  
**PI KAPPA PHI**  
on winning the IM championship  
and wishes the brothers  
the same Good Luck in  
Spring Week

For Results—Use Collegian Classifieds

**POLLOCK SPRING WEEK 1968**  
What Would Have Happened If  
The Telephone Had Been Invented Earlier  
please see  
**"SAVED BY THE BELL"**  
Sponsored By The Pollock-Nittany Residence Council

# Branch Campus Leaders To Arrive for Conferences

Commonwealth Campus student government leaders and newspaper editors will arrive at the Hetzel Union Building this afternoon for their annual spring conferences. Separate conference sessions will be held today and tomorrow by the Organization of Student Government Associations and The Press Association of Commonwealth Campuses.

Kenneth L. Holderman, director of Commonwealth Campuses, will address a joint dinner address meeting of the two groups tonight in the HUB Terrace Room. He is expected to discuss the Heale-Hobson report on the University's branch campuses and outline the development programs now in progress at these campuses.

OSGA will consider the ap-

pointment of the Commonwealth Campus representative to the Faculty Senate Committee on Undergraduate Student Affairs, according to OSGA President Robert Bauer. Applicants will be interviewed to night and the appointment will be announced tomorrow morning.

Other business before the OSGA Congress will include election of officers, constitutional changes, consideration of electing regional vice presidents and regional reports.

The Press Association will participate in the Pennsylvania Press Conference tomorrow morning in the Nittany Lion Inn. This session is sponsored by the commercial press organizations in Pennsylvania and the School of Journalism.

Professional sessions will include "The Psychedelic Capital: An Inside Look at the Harrisburg Scene" by John C. Pittenger, Democratic caucus research counsel for the State House of Representatives; "Depth Reporting and the Creative Photographer" by Edward Leos, Penn State School of Journalism; and "Depth Reporting with the Camera" by Robert T. Kerns, Syracuse University School of Journalism.

# 'Newspapers in the Turned-On Age' Newsmen To Meet Here

Professional newsmen from across the State will meet today at the Nittany Lion Inn for the 29th annual Pennsylvania Press Conference. The three-day session will center around "new trends and problems in newspapers," according to H. Eugene Goodwin, director of the University School of Journalism.

"Newspapers in the Turned-On Age" is the theme for the conference. The members of the press will hear speakers

discuss racial problems, drugs on campus and the student generation.

Speakers will include members of the national wire services, educators and members of the State press.

The Distinguished Service Award Dinner will be held tonight, and the Keystone Press Awards will be presented tomorrow night.

The conference is sponsored by the Pennsylvania Society of

## Spruce Valley Farm Freezer

- Frozen Sea Food Meats
- Dairy Products
- Domestic & Imported Cheeses
- Hanover Frozen Vegetables
- Borden Ice Cream
- Party Items
- Hor's d'oeuvre
- Mexican Food

North Atherton across from Howard Johnson's

## Attention Special This Week

**Steamed Clams**  
50c/doz.  
Mon. Tues., Wed. 10-6 p.m.  
Thurs., Fri., Sat. 10-9 p.m.

Quality and Easy to Prepare Foods

# COLLEGIAN CLASSIFIEDS

**PRE-USED FURNITURE** and appliances. Chests, desks, breakfast sets, beds, mattresses, tables, sofas, stoves, refrigerators, etc. We buy and sell. Furniture Exchange Inc., 1011 East College Ave., 238-1161.

**LARGEST SANDWICH** in town - 22' long - loaded with meat, cheese, lettuce, tomatoes, onions. Call 238-2292.

**DUAL 100 TURNTABLE** deluxe base and cover. Shure V 15 II cartridge. Harman Kardon 100 watt receiver, walnut case. Bob 228-0463, 865-5664.

**1961 NEON 100S** 2 bdr., washer, rug, \$2900. Phone 238-7544 eve.

**1966 YAMAHA** Catalina 250 cc. excellent condition. \$450 or best offer. Call 238-1970.

**AMPEX 8-15** Bass Amp. Hasstrom Bass Guitar. Must sell. Call 237-1716 or 238-9343.

**1963 TEMPEST**. Excellent throughout. Need cash urgently, must sell this week. Best offer. 238-0204.

**ROLLED MY SPILLERS**. Sell for salvage. \$200. 4 good Michellins. 238-3145.

**BRAND NEW** Waterproof Self-winding Watch with times around the world, automatic calendar, steel band. Reg. \$59.50, \$35.00. Phone 238-5971.

**STEREO TAPE RECORDER**. Grundig TK-46. Excellent condition. Microphone. Tapes. Originally \$375. Best offer. Phone 238-4039.

**1966 250 YAMAHA** Scrambler, 1967, 305 Honda Scrambler, both garaged kept, excellent condition, recently tuned. Larry 865-4982.

**HONDA 50 cc**, 1967, step through model, automatic clutch. Excellent condition, very dependable transportation. Call 238-4529.

**1967 YAMAHA** Twin Jet 100. Excellent condition, never wrecked, 1300 miles. Call 865-9726.

**TIGER PAWS** (2) 7/75/14. On bat. w/Used approx. 3,000 mi., value new. \$90. now \$60. 238-5992.

**SNIPER 15V** SAILBOAT. Dacron sail, recent sheets, halyards, rigging. Ready to sail. Andy 238-1387.

**TRIUMPH TR-3** 1961. Red with white top. Good condition. \$650. 238-4442.

**FURNITURE FOR 1** or 2 bedrooms. Apt. Modern, almost new. Take possession Fall term. 1/2 cost. 238-8637.

**GUITAR AND CAMERAS** (with cases). New Spanish Classical (Polk) Guitar (German spruce and rosewood) - Bell and Howell automatic movie camera and projector. 238-1723.

**MERCEDES-BENZ**, Phillips AM-FM Radio from 1955-2004. Fits many other models. \$40. Rich 238-6410.

**1957 CHEVY**, four door, 6 cylinder, good condition. Need cash. \$175.00. Call John 238-5468 after 7 p.m.

**BSA 350 cc** Enduro-Star for road or woods riding, extra gear, \$375. Call 238-2555.

**MGA TWIN CAM** roadster, 1961. Good condition. Must sell. Best reasonable offer. 865-8802.

**1956 BSA** 450 set up for the track. New K70 racing clutch, 56 tooth sprocket plus road equipment, \$275. Call evenings 865-8802.

**YAMAHA 250 cc** YDS-3 5 speed. AM-FM radio, 238-0627. Must sell, sacrifice.

**FOR SALE**  
1968 PFAFF Portable Zig Zag, does everything automatically. 25 year guarantee. Call Al 237-4957.  
PUTTING ENJOYMENT at Nittany Put Par. Open each weekend. Friday-6:00, Saturday, Sunday - 2:00. 238-8662.

**GOOD USED Vacuum Cleaners**, \$19.95 up. Renters for all types and parities guaranteed. Moyers - 238-8367.

**TRIUMPH TR-2** with 1963 TR-3 engine. Transmission: 26,000 miles; body, interior excellent; many accessories. 237-4079.

**TRIUMPH TR3** 1962. Green. Needs work, but running. Should be seen. Best reasonable offer. 238-2004.

**TRIUMPH 1962** Herald 1200 red convertible in good condition. Four new tires. \$225. Phone 237-7169.

**1955 JAGUAR XK-140 MC**, roadster, 3.4 liter engine, 4 speed, wire wheels, blue, 140 m.p.h. max. Call Jim Green 237-2814 after 5 p.m.

**7 1/2 x 21 1/2** COMPLETELY remodeled, furnished trailer. Walnut paneling; daybed; desk; chair; air-conditioning; study lights; radio, best offer. Call Ken 237-1871.

**CORVAIR, CORSA**, 1965 Convertible, 4 speed, 140 h.p., all extras, sharp. Any reasonable offer. Call Jack 237-1204.

**PORTABLE TAPE RECORDER**, A.C./battery operated cassette drive, five tapes, extra batteries. Dennis 238-9394 between 6:30 - 7 p.m.

**SKYDIVERS** 24 Reserve Three 28' Main Instruments Sleeves Jumpsuit Packing Equipment. Phone 865-2301, John Fisher.

**FOUR TRACK** Stereophonic T a p e Recorder. Slide projector synchronization and also an audio start switch. Over \$300 new, now \$140. 865-7476.

**WOLLENSAK** STEREO tape Recorder and accessories \$199.95 new, now \$120. Call Bill 238-0895.

**SAKO 30-06 RIFLE** with mounted 20' Leviscope. Shot less than 300 rounds. Excellent condition. Call Max 237-4927.

**67 SUNBEAM** Alpine Roadster, 9,000 miles. Plenty of speed with 4 cylinder economy. dk. blue w/black interior, dk. blue wheels, 15" wheels, 15" tires, 15" wheels, white walls & AM-FM radio. Includes spare engine, gear box, sold to purchase Jaguar - \$1875.00 firm. Contact J. Cronin 865-2648 evenings.

**1961 PONTIAC** Sedan, 389, std., white interior. Engine, body good condition. \$475. 238-7618.

**STUDENTS**: We provide insurance for autos, motorcycles, motorcoters, travel, valuables, hospitalization. Phone Nittany 238-6633.

**SOUND** - 12 VOLT, 1967 push-button V.W. radio. Brand new, cost \$65, sell reasonably. Call Parnell 238-9149.

**1962 MORRIS** Mini 850 cc. sedan. Twin carb., SP-4's, tach. oil press and amp. gauges, radio, washers, new battery. Extras include spare engine, gear box, generator, others. Best offer. 466-6626 evenings.

**DRUMS** - only one month old. Need cash. Call 238-6565.

**YAMAHA 1964**. Good condition. Five speed transmission, inspected. \$250.

**HONDA 50**. Less than 100 miles. \$150. Call 237-7877 after 6.

**SUPERCHARGER** - Judson model SP-1111. Call in factory. \$375.00. Call Jerry 238-0627. Must sell, sacrifice.

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**TRIUMPH TR3** 1962. Green. Needs work, but running. Should be seen. Best reasonable offer. 238-2004.

**TRIUMPH 1962** Herald 1200 red convertible in good condition. Four new tires. \$225. Phone 237-7169.

**1955 JAGUAR XK-140 MC**, roadster, 3.4 liter engine, 4 speed, wire wheels, blue, 140 m.p.h. max. Call Jim Green 237-2814 after 5 p.m.

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**TRIUMPH TR3** 1962. Green. Needs work, but running. Should be seen. Best reasonable offer. 238-2004.

**TRIUMPH 1962** Herald 1200 red convertible in good condition. Four new tires. \$225. Phone 237-7169.