



# Festival of the Arts To Open Saturday

## Festival's Planning Geared To Future

While the 1968 Central Pennsylvania Festival of the Arts will accent the arts of the present, Festival planners have more than just the immediate audience in mind.

Behind the drawing board, architects and committee chairmen have their eyes on the future, according to William H. Allison, executive co-chairman of the Festival which gets underway Saturday. For the committee, the question concerns the future relationship of the Festival to the entire state.

### Statewide Movement

"There is a movement toward a statewide festival in State College as the final step in a progressive system of festivals," said Allison, head of the Department of Theatre Arts.

"Under the progressive competition system of festivals, winners of local festival contests would progress to county-wide festivals, whose winners would progress to regional, until it would culminate in a statewide competition. The location of Centre County and the quality of the CPFA would make it a logical choice for the statewide festival. But the final decision would rest with the Pennsylvania Council on the Arts and approval of Harrisburg."

The architects, likewise considering the future of the Festival, are approaching the subject from a different angle. To them it is a matter of coordinating what are already integrated parts of the Festival without limiting the future growth, according to Harold Hilles (12th-architecture-State College).

### 'Look at Future'

Hilles, in charge of the student architectural project titled "The Festival: A Look at the Future," has developed a "Master Plan" to solve the problem of growth leading to disorganization.

The plan, a model of which will be on display at the main information booth during the week of the festival, calls for a "continuous spine of cultural activities and experiences" to tie the Festival together, said Raniero Corbelli, head of the Department of Architecture and chairman of the Architecture Committee of the Festival.

This idea of a spine is the backbone of the "Master Plan." It involves a system of module units which would house single displays or groups of exhibitions and would coordinate activities throughout both State College and the University. "The plan is very flexible," said Hilles. "Modules can be added or subtracted to suit the Festival activities and would emphasize town and gown ties."

The proposed spine also calls for a shuttle-bus service to draw in outer Festival locations, such as the Arts Complex. The Arts Building courtyard, now under construction, will provide additional exhibition area and easy access to facilities of the music and arts building would "expose people to a complete setting of the visual and working arts," said Hilles.

### Festival Symbol

Another aspect of the plan will mark each building and Festival location with a panel of the CPFA symbol, which is repetition of the letter "A" in an open circle. Corbelli, in discussing the proposals of the "Master Plan," said that they "cannot be implemented in one summer but would be realized in phases until the goal is reached."

Hilles emphasized that the plan was not an attempt on the part of the Department of Architecture to manipulate or design the Arts Festival. He explained that the primary concern was coordination with tasteful designing and not restrictions on growth.

"This plan," he said, "lets the Festival grow at its own speed while designing itself." —By DIANE LEWIS

## Requests Student Volunteers

## Anti-Humphrey Group Forms at University

Students for an Alternative Candidate, an avowed anti-Humphrey group, is organizing at the University.

SAC is an outgrowth of the Coalition for an Open Convention, a strategy meeting of anti-Administration Democrats held in Chicago last month. With "On To Chicago" as its slogan, the group is planning a massive student march on Chicago when the Democratic Convention meets there next month.

According to SAC coordinators in Washington, the group hopes to amass "hundreds of thousands of students to convince Democratic Party leaders that the mandate of the people can not be ignored. SAC cites the results of nine primaries in which nearly 80 per cent of the vote went to either Sen. Eugene McCarthy or the late

Sen. Robert Kennedy, "a clear rejection of the Administration policy and people."

"It is for this reason that we can never support Vice President Humphrey for the presidency," said Lanny Davis a Democratic Convention delegate from Connecticut and a SAC coordinator. "What is more we will work to defeat him."

At the Coalition meeting three weeks ago, the students drafted a resolution which specifically called for defeating Humphrey should he be nominated. Many of the group are McCarthy supporters, although SAC has not endorsed any candidate.

Anyone interested in aiding the Penn State branch of SAC may contact Thomas Golden (11th-history-Wyomissing) at 238-6506.



IT WILL be sidewalk art from Burrows to Pugh Street when the 1968 Central Pennsylvania Festival of the Arts opens Saturday. The Festival, which continues through July 28, has twice as many sidewalk art exhibits this year.

## Clifford Expects VC Attacks Soon

SAIGON (P) — The enemy is gathering forces for an all-out offensive against Saigon and elsewhere sometime between July and September to try to influence the Paris peace talks, Defense Secretary Clark M. Clifford declared yesterday.

President Nguyen Van Thieu agreed, saying the Viet Cong and North Vietnamese are gathering all their resources and "reserving their most elite troops for the coming attacks against Saigon and other cities."

Both the visiting U.S. defense secretary and Thieu predicted victory in the coming battles.

Clifford spoke to reporters at the northern Marine base of Da Nang. He said he based his predictions on briefings he received from military commanders in Saigon and in the north.

### 'Lull Before the Storm'

The present absence of significant fighting anywhere in South Vietnam is only "the lull before the storm," he added.

"We proceed on the assumption that enemy combat plans at this time are coupled with their desire to make an impression on the conference in Paris, that if they might be able to bring off some spectacular accomplishment that this could affect the negotiations," Clifford said.

"It is the intention of our commanders in the field here to see that no such spectacular result is obtained by the enemy."

### Withdrawing Divisions

Clifford said in the northern provinces some North Vietnamese divisions have withdrawn north to the demilitarized zone dividing Vietnam "where they apparently are being refitted and refurbished."

"So that the anticipation is that they

will return to combat in greater force and greater effectiveness," he continued.

Accompanied by Gen. Creighton W. Abrams, the U.S. Military commander in South Vietnam, Clifford spent the day in the north conferring with Marine and Army commanders. He has been in Vietnam since Sunday.

### Saigon Ceremony

Thieu made his remarks in Saigon at a ceremony for 2,500 graduating pacification workers, saying the enemy hoped "to score successes by attacking the cities so that they can bargain from strength at the negotiation table."

Thieu will meet with President Johnson at Honolulu.

Although earlier intelligence reports indicated the Viet Cong and North Vietnamese forces around Saigon would attack around July 15, U.S. commanders now say the enemy troops appear to be pulling back, at least temporarily.

### Bombers Thwart Enemy

There was speculation that heavy bombing raids on suspected enemy staging areas plus continuing sweeps by allied units may have set back the enemy command's attack schedule and its units are now reorganizing.

The U.S. Air Force has committed its biggest bombers, the B52s, to the skies over North Vietnam's panhandle to try and thwart the enemy's reorganization plans there.

In four missions yesterday, about 20 of the Stratofortress dropped 600 tons of explosives on suspected troop concentrations, storage areas and truck parks 14 to 17 miles north of the deepest penetration of North Vietnam by the eight-jet bombers since last December.

## Festival '68 To Cover Bach, Rock; Poetry and Puppets

By DIANE LEWIS

Collegian Staff Writer

Bach and rock, poetry and puppets, folk art and intermedia art—these are only a few of the areas of the artistic which will be covered during the week of the 1968 Central Pennsylvania Festival of the Arts.

The Festival gets underway Saturday morning with exhibits lining College Avenue and continues through July 28. The official opening ceremony is slated for 7:15 p.m. Saturday on the Festival Mall. Willis A. Lloyd and William H. Allison, co-chairmen of the Festival, will introduce Vincent Artz, executive director of the Pennsylvania Council on the Arts, who will talk briefly on "The Emerging Role of the Arts in Pennsylvania."

### Town and Gown

Chauncey P. Lang, mayor of State College, and University President Eric A. Walker, will represent town and gown at the opening ceremony. Behind the curtain on stage will be the award-winning works of art Robert F. Lima, chairman of the Art Committee and assistant professor of Spanish, will announce the winners in the juried categories of banners, posters, experimental films, crafts, photographs, graphics, painting and sculpture.

With the opening ceremony, the Arts Festival will officially begin its eight-day program of exhibits, demonstrations and presentations.

The sidewalk art exhibit, estimated by Lima to be twice as large as last year's, will extend from Burrows to Pugh Street along College Avenue. The juried art show, to be exhibited in the lounge areas of the Hetzel Union Building, will be judged by David W. Scott, director of the National Collection of Fine Arts of the Smithsonian Institute. Three prizes will be awarded in each of the amateur, semi-professional and professional fields. Judging will take place today.

### 'Arts and Artists'

The "Arts and Artists in Action" program will demonstrate various media in booths to be set up in the Festival Mall. Arts and crafts will include textiles, pottery, glass-blowing, gem cutting, abstract oils, water-colors, print-making, collage, ink, pastels and batik as well as folk arts such as rug hooking and hex sign painting. The demonstrations are scheduled for 1:00-4:30 p.m. and 6:30-9:00 p.m. each day of the Festival. Henninger, proprietor of the Old Main Art Shop in State College and designer of the media booths, is chairman of the Artists in Action Subcommittee.

Poetry readings are also being sponsored by the Art Committee of the Festival. Original poetry will be presented at 7:30 p.m., Monday in the HUB Assembly Room. Those scheduled to read are Deborah S. Austin, associate professor of English; Joseph L. Grucci, associate professor of English; John Haag, assistant professor of English; Robert

F. Lima, assistant professor of Spanish; Hans Neuberger, head of the Department of Meteorology; Dorothy Roberts, Canadian poet; and Rev. Richard E. Wentz, associate in Religious Affairs.

### Poetry Anthology

In addition, the "Anthology of Festival Poetry," containing the works of Jack B. McManis, assistant professor of English, Stanley H. Rosen, professor of philosophy and Paul West, associate professor of English will be read Monday night.

A different concept of poetry reading is being sponsored by the Theatre Committee under the direction of Lowell L. Mansfield, chairman of the committee and associate professor of theatre arts. On Sunday evening, primitive African poetry and contemporary American poetry will be interpreted through dance.

This type of rhythmic interpretation will also be presented at Camp Strawberry Hill, the children's fine arts camp located near Centre Hall. The students, age 6 to 18, will present a dance program of "Peter and the Wolf" and impromptu dramatic performances Sunday afternoon, July 28.

### Punch and Judy

Puppet shows are scheduled for Monday, Wednesday and Friday afternoons at 1:30 in the Festival Mall. Mr. and Mrs. Paul C. Williamson of Jullienne, Pa., retired professional puppeteers, will present a program of the Punch and Judy variety, fairy tales and a rock and roll sequence.

As for the University stages, the Theatre Arts Department is producing two plays during the Festival. "Much Ado About Nothing" is playing at the Pavilion Theatre and "Black Comedy" is at the Playhouse. "The plays," Allison said, "were chosen for their appropriateness, to keep in line with the variety, style and form of the Festival."

The electronic music laboratory in Music Building will be open Tuesday afternoon. Lewis M. Spratlan, assistant professor of music, will give 15 minute demonstrations beginning at 2:30.

### Intermedia Arts

Associated with this is the Intermedia Arts Happening, a two-hour presentation at 9 p.m., Sunday, July 28, in the Art Gallery of Chambers. Steven T. Gorn (graduate-music-New York City) is directing the program, which will be a combination of contemporary arts, music (both live improvisation and electronic), light show and filmed material. The program is the interrelation of different media of art, highly structured and a type of "exploration in the arts," said Gorn.

To tie all of the varied aspects of the Festival together the committee chairmen have compiled a souvenir brochure which will go on sale July 20 through July 28. The 24-page booklet includes the schedule of events, articles on the Festival activities and photos of last year's Arts Festival.

## Trustees To Vote on Tuition Hike

## Womer Fights Increase

The University's proposed tuition increase has come under fire from Undergraduate Student Government President Jim Womer.

Womer made his comments last night, one week after University President Eric A. Walker announced that a \$100 annual tuition increase (\$25 per term) appeared essential to balance the University budget. The proposed increase would go into effect Fall Term if approved by the Board of Trustees of the University, which is scheduled to meet July 26.

### Variety of Reasons

"The Undergraduate Student Government is opposing a tuition increase for a variety of reasons," Womer told Collegian yesterday. "In the first place, there has yet to be a clear, concise statement as to why a tuition increase is necessary. The argument that the University's sole reason for raising tuition is inflation is irrelevant because the students also face inflation in their normal living expenses."

Womer also raised the possibility that USG might take some action to convince the Board of Trustees that a tuition increase would be detrimental to the better interests



JIM WOMER

... 'No concise reason' of the students. He declined, however, to specify what action might be.

Womer also took the State Legislature to task for what he called "abdicating its financial responsibility to the University." His remarks came only hours after Gov. Shafer signed the appropriation bill, granting \$59.2 million to the University. After passage of

the bill last week, the University announced the funds had "paved the way" to admit 2,000 additional students in Fall Term. This also raised Womer's ire.

"The argument that it is necessary to increase the size of the University and thus raise tuition puts the University in the position of robbing Peter to pay Paul. In other words, we may add 2,000 additional students, but only by making everyone pay for it."

Finally, Womer questioned the fairness of announcing a tuition increase during Summer Term.

### Too Late for Loans

"Students in financial difficulties who rely on scholarships and loans will be unable to raise additional funds because the application period for these scholarships and loans has already ended," he said.

In announcing the proposed increase last week, Walker said that "new demands for the University's services, as well as the effects of inflation," are the principle factors in the possible action. "We are unable to escape the effects of inflation and we are anxious to meet the demands for new services," he said. "Commonwealth," Walker said.

from the associated press

# News From the World, Nation & State

## Rebels Oust Iraq President Abdel Aref

BEIRUT, Lebanon — Iraq's third military coup in the last decade has supplanted President Abdel Rahman Aref's leftist government with a Revolutionary Command Council headed by Maj. Gen. Ahmed Hassan Bakr, Radio Baghdad announced yesterday.

Ordered into exile, Aref flew to London. Baghdad announcers said the coup was bloodless, but later called for all first aid personnel to report to their posts. A dispatch from Tehran declared there was heavy fighting in Baghdad and other cities and clashes near Iraq's frontier with Iran.

In Washington, U.S. officials said preliminary assessments indicated no significant changes in Iraq's course. A State Department spokesman reported about 400 Americans live in Iraq. Most of them work in the oil industry. Aref had advocated a political settlement of the Arab-Israeli dispute. He contributed troops to the Arab campaign in Jordan, but was accused in the broadcast of sharing responsibility for the Arab's defeat.

## Tito, Ceausescu To Visit Czech Capital

PRAGUE — President Tito of Yugoslavia was reported last night to be preparing for an immediate, dramatic visit to Prague to express support for Czechoslovakia's liberal leaders in their fight for survival against the orthodox Communists of Eastern Europe.

Reliable sources in Belgrade who disclosed Tito's plans

also said that Nicolae Ceausescu, leader of Romania's Communist party and an outspoken supporter of the reform drive here, would also come to the Czechoslovak capital to stand beside the regime.

A public opinion poll published here Wednesday showed the population overwhelmingly behind party chief Alexander Dubcek and 91 per cent of those queried asking that the Russian troops withdraw as quickly as possible.

## Justice Fortas Criticizes Budget Attacker

WASHINGTON — Justice Abe Fortas acknowledged yesterday calling a top businessman and "dear friend" to complain about a statement that the Vietnam War was ballooning President Johnson's budget.

"I am a justice of the Supreme Court but I am still a citizen," Fortas told the Senate Judiciary Committee. He refused, at the same time, to say if the President had suggested he make the call.

Fortas, testifying on his nomination to be chief justice, defended his participation in White House conferences on Vietnam and civil disorders in American cities.

The businessman Fortas called was not identified at the hearing. He evidently was Ralph Lazarus of Cincinnati, board chairman of Federated Department Stores. Lazarus declined comment on Fortas' testimony.

Lazarus, in a meeting of the Business Council in Hot Springs, Va., in May 1967, estimated escalation of the Vietnam war would add \$5 billion to Johnson's defense budget.

## DC8 Jetliner Hijacked Over Texas

MIAMI, Fla. — A reckless young hijacker wielding gun and grenade seized command of a jetliner over Texas yesterday, threatening to blow up the plane if police approached during a tense fuel stop at New Orleans, then forced the pilot to fly to Cuba. The four-engine National Airlines DC8, carrying 57 passengers and seven crewmen, landed at Havana's Jose Marti airport—destination of six other commercial airliners hijacked in flight this year.

As the pilot, Capt. Sidney L. Oliver, brought the plane to a stop, the hijacker was the first to descend. The dark-complexioned man wearing a yellow shirt marched jauntily away with Cuban security police. He appeared to be in his mid-20s.

The U.S. State Department in Washington said there was reason to expect the plane back on U.S. soil shortly. The State Department said the information came from the Swiss Embassy in Havana which represents U.S. interests in Cuba.

## Governor Shafer Plugs Rockefeller

LANSING, Mich. — Gov. Raymond P. Shafer of Pennsylvania, campaigning here for Nelson Rockefeller, aimed a broadside at Richard Nixon yesterday, in praising the New York governor's four-point plan for peace in Vietnam.

"I for one do not believe presidential candidates can sit on the sidelines on this issue with the excuse that it might harm the Paris negotiations," Shafer said in a speech prepared for students at Michigan State University.

This was an obvious reference to Nixon, who two months ago announced that he would not comment further on Vietnam while the negotiations are in progress.

Prior to proclaiming his silence, Nixon had said that, if elected President, he would "end the war in Vietnam and win the peace in the Pacific."

Shafer said that all candidates "must come forward to be measured on the kind of leadership they propose to end this awful war with honor and good sense."

## Governor To Veto Teacher Amnesty Bill

HARRISBURG — Gov. Shafer said Wednesday he will veto a bill pending before the Senate which would exempt teachers who struck Pittsburgh and Scranton school districts from the penalties of the state's public employee anti-strike law, if it reaches his desk.

"I do not believe in exonerating acts which were committed in the past in violation of the law," Shafer said at a news conference prior to his departure on a campaign swing for Presidential hopeful Nelson Rockefeller.

The bill, which was in position for a final vote, would waive that part of the 1947 statute which puts a three-year freeze on salary increases for any public employee who walks off the job in a wage dispute.



# Gun Legislation

One week ago today, a 23-year-old building superintendent in New York City stood on the steps of his tenement building and allegedly sprayed bullets from a carbine rifle in all directions. Three men fell dead in their tracks. Another dropped to the pavement, seriously wounded.

Two weeks ago today, a stockily-built middle-aged man entered a restaurant in New York's Central Park, and shot a 24-year-old woman in the face, killing her. He then, climbed through a window of the rest room onto the roof. From there, he began firing his .45 caliber, long barreled pistol in all directions. An 80-year-old man sitting on a park bench was unfortunate enough to be in the way. He died last Friday.

These are two reasons why the nation needs additional gun legislation. If they were the only two, the case for stricter controls would be a rather weak one.

But this year, Americans are expected to kill 7,000 of their fellow Americans with firearms. And the weapons used, whether pistols, rifles or shotguns, make little distinctions between 80-year-old bench-sitters and presidential candidates.

Some argue that there is little relation between laxity of gun controls and the nation's bloody homicide rate. But the facts prove otherwise. In most of the technologically advanced nations of the world, gun controls are far more strict than in the United States.

In nearly every other country of the world, the "right" to bear arms is not a "right," but a privilege accorded policemen, sportsmen and the like. And this restriction of the "right" to bear deadly weapons tends to save lives—many lives, according to a survey published last Sunday in The Philadelphia Inquirer.

Prime examples are England and Japan, whose combined populations approximate 200 million, roughly the population of the United States. Japan, possessor of some of the most strict gun control laws in the world, grants firearms to policemen, hunters, whalers, athletic umpires and researchers.

In Britain, the laws are likewise strict. But they may well be worth it. Last year, the two countries reported a combined total of 90 homicides by guns, with Japan and England (Wales included) each listing 45 murders. And in all of Japan with its 150 million population, authorities reported only 11 armed robberies for 1967.

Elsewhere, the story is much the same. In the Scandinavian countries, for example, gun laws are strict and murders low. Revolvers and automatic pistols are unavailable to the general public. The only pistols available are the single-shot type used in Olympic competition. It is a rare year when the combined homicides by guns in Switzerland, Sweden and the Netherlands exceeds 20.

In the past few years, the situation has worsened considerably in the United States. But still, the effective legislation has not come. The recently passed omnibus crime bill banned mail order sales of handguns, but ignored rifle and shotgun sales. The bills currently in House and Senate committees have been slowed (the House Judiciary Committee dropped the provision calling for registration) in their progress to the floor.

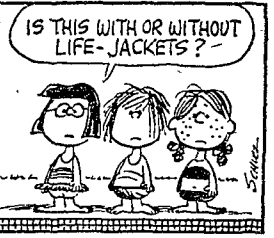
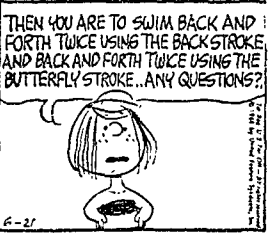
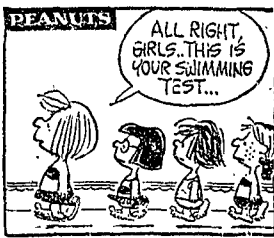
It is now possible that the current session of Congress could adjourn without passing any additional gun legislation.

That Congress could ignore a judicial travesty which has allowed America to become the bloodiest society on the face of the earth is intolerable.

State legislatures are also making little progress. Tuesday night, the Pennsylvania General Assembly voted down a gun-control measure which would have required gun users to obtain permits and register all handguns.

This is why we urge students to write your legislators, both Representatives and Senators, both State and Federal. Let them know that you are concerned with the sanctity of human life, that you support additional gun legislation.

The "right" to bear arms may be guaranteed by the Constitution, but so is the right to live.



## Limit Violence in Foreign Affairs

(EDITOR'S NOTE: Another in a series of faculty-written articles of opinion, today's Forum focuses on efforts of the arms race on international peace. It is the first of a two-part series by Ahmed Sheikh, assistant professor of political science, who began his education at the University of Pakistan in West Pakistan, received his M.A. and Ph.D. from the University of Oregon. He served three years in the Pakistan Foreign Service and was also an officer and combat pilot in the Pakistani Air Force.)

Sheikh wrote the article following the assassination of Martin Luther King, Jr. He calls it a tribute to "a non-violent man." In the light of last month's tragedy in Los Angeles, and the continuing state of world tensions, we feel the article's message remains a timely one.)

By AHMED SHEIKH

Assistant Professor of Political Science

An increasing number of people have argued in recent years that the process of American democracy is largely incapacitated with regard to the question of foreign policy-making, as it relates to limiting violence in international affairs.

It is further charged that bi-partisan policies, often supported by uncritical superficiality in the mass media have, time and again, tended to pre-empt any serious and sustained examination and debate of the assumptions underlying our attitudes toward a possible world without war.

Are Aware

It is not as though the American polity is unaware that the world has changed; probably no people have talked so often about the revolutionary impact of nuclear weapons or the growing influence of emerging nations, and certainly no nation has faced so frankly the conclusion that possibility of a nuclear war threatens the continuity of civilization and of human life itself.

How then are we, as citizens of a free society, to account for a policy which continues to rely heavily upon armed might abroad and constantly belittles a small voice of dissent against international violence at home? Would one not assume that sane men—to say nothing of free men—would give the most serious and searching thought to whether the traditional techniques of power politics are either rationally or morally appropriate to a world in which for the first time men have acquired the power to eliminate mankind?

A Re-evaluation

Might it not be supposed that such a radical alternation in the conditions for international rivalry should raise some basic questions in the mind of a citizen about the relevance and validity of such traditional concepts as "national security," retaliation, a balance of armed might, deterrence, etc., and make him re-evaluate his thinking in

regard to the old conditions for peace and the new causes of war?

Are there no alternatives capable of putting these issues into focus and clarifying the nature of choice before us? Alternatives where the use of violence in the international affairs may not be the most significant instrument of attaining peace? Or is it, perhaps, that our policies of containment, negotiations from strength, deterrence, and massive retaliation rest so obviously on sound foundations that reasonable citizens naturally find them convincing?

Some Questions

But is it obvious to anyone with a passing knowledge of history that arms races and consequent wars are the paths to peace? In the shallow cynicism that defines the politics of nations as raw struggle for power in which the ultimate arbiter is the preponderance in instruments of violence really a realistic analysis of the failures and successes in the Cold War?

Can the policy of "massive retaliation" under conditions of thermonuclear destruction be rationally and morally justified? The first thing we need to be very clear about is that the issue is not only the question of what assumptions are to guide our foreign and military policy; it is most immediately the question whether we as a nation and as individual members of a free society have any choice in this matter.

Is There a Choice?

The policy in the past has been frequently predicated on the proposition that we really have no choice, that international communism has chosen the weapons and made the rules and consequently that, however much our basic moral impulses might lead us to want to play by other rules, such options are not open to us.

To relax our defenses is to invite the communists to attack and to insure the defeat of freedom around the globe. Now this is a particularly comfortable view of the world around us. It shifts all the responsibility for violence in international affairs to the communists, and it relieves us of all moral responsibility for our own role in the game of brinkmanship.

If the only alternative to the communist military conquest of the world is our own deterrent arsenal, and if deterrence under modern conditions implies atomic weapons, then our policy of atomic retaliation is not a hard decision at all, but a simple facing up to the facts of life that really permit no other choice.

We Are Responsible

But I am confident that there are many concerned citizens in this country who would argue that we are morally responsible, that we have in fact made a choice, and this choice has been a tragically mistaken one. Specifically, what is the case against the policies of military deterrence and massive retaliation?

I do not pretend here to speak for all concerned citizens, of course. My own view is that our policy of active contributions to international violence in the hope of attaining peace, has not only failed to achieve our purpose, but is also violently opposed to many of our most cherished values.

NEXT WEEK: In the conclusion of this two-part Faculty Forum, Sheikh will describe why the theory of massive retaliation is "tragically wrong." He will also tell how military power is now a liability in the struggle for world influence and prestige, and how the "big stick" slogan has been rendered irrelevant.

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## Summer Collegian

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### THE DAILY COLLEGIAN

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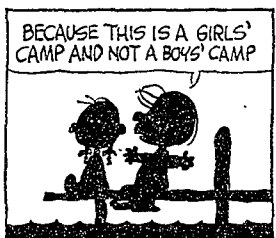
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- Just print your name, address and telephone number on above official entry form. Or, fill in your name to be validated by mail. Judges' decisions will be final.
- Contest limited to persons 18 years of age or older.
- Employees of Peoples Drug Stores, Suzuki Dealers and agencies, and their immediate families are not eligible to win.
- Winners to pay applicable Federal and State Taxes in connection with prizes.

2. All entries must be in by August 3, 1968.

# 'Black Comedy' Opens At Playhouse Tonight

Peter Shaffer's "Black Comedy," the third production of the Pennsylvania State Festival Theatre season, opens tonight at the Playhouse.

The plot unfolds when the main fuse blows as a fumbling young artist is struggling valiantly to impress his debutante fiancée's father. The fuses are blown so that the action can take place in pitch black darkness. However, the reality of the lighting is reversed so that when the setting appears blacked-out to the characters it appears brightly lighted to the audience.

## 'Wonderful Wit'

"Black Comedy" was praised as a "wonderful theatrical evening of wit, imagination and irrepressible laughter" following its debut on Broadway in February, 1967.

Vinnie Holman, Virginia Downing, Nicholas Kepros and Cash Baxter, who recently appeared in Festival Theatre's "She Stoops to Conquer," all have roles in "Black Comedy."

Leslie Cass, another member of the cast, has acted in "Candida" and "Dr. Faustus" for the Cleveland Playhouse. She has also done feature roles in "Night of the Gnu" and "The Three Sisters" in the Robin Hood Theatre in Delaware and the Long Wharf Theatre in Connecticut respectively.

Richard Buck's varied career includes roles in "Funny Girl," "Kiss Me, Kate" and "Cyrano de Bergerac" on stage, as well as the "Hallmark Hall of Fame" on television and "Splendor in the Grass" and "The Young Doctors" for the screen.

Max Gulack, a bi-lingual actor who has performed frequently on the French stage, radio and screen has been in several productions at the Buffalo Studio Arena Theatre. This past year he was in residence at the Pittsburgh Playhouse. Gulack was last seen at the Theatre in "Waiting for Godot" and "As You Like It."

## Toured with 'Boor'

Gary Perdue has worked in educational, professional and community theatre in acting, directing and technical capacities. Recently he has been touring with Anton Chekhov's "The Boor." Perdue previously appeared in the musical "Oh What A Lovely War" at the Festival Theatre.

"Black Comedy," directed by Jon Jory, will play tonight through Sunday and Tuesday through Sunday, July 28 at the Playhouse. Curtain time is 8:30. Jory is an experienced director as well as a published playwright and television actor.

Student tickets can be purchased for \$1.50 after 10:30 a.m. on the day of each performance at the Playhouse box office.



THERE'S MORE to do on a summer afternoon than study as this Penn State knows. Inhabitants of Happy Valley have long treasured a peaceful afternoon on the Mall, watching all the legs go by.

## PSU To Conduct Food Workshop

The University, in cooperation with the Pennsylvania Restaurant Association, will conduct a quantity food preparation workshop July 22-27 for workers in restaurants and other food service facilities in the Commonwealth.

During the workshop, a luncheon meal will be prepared daily Monday through Saturday.

day, and an evening meal Monday through Friday. A limited number of meal tickets will be sold to the public for \$12, the cost to include 6 luncheons and 5 dinners on a first come, first served basis.

The meals will offer a selective luncheon and dinner menu, appetizer through dessert. Both meals will be served cafeteria style in the cafeteria of the Human Development Building, after 6 p.m. at 238-1493.

Luncheon will be served Monday through Saturday from 12 to 12:30 p.m. and dinner Monday through Friday from 6 to 6:30 p.m.

Additional information or ticket reservations may be obtained by calling 865-7851 or visiting the Hotel Administration Office in Room 4 of the Human Development Building.

## 'Pursuit of Happiness' Acclaimed by Critics Rogers Authors Novel

William Popper and Jane Kauffman are not hippies, nor members of the New Left. Neither are they wild nor hostile.

Basically, they are two young people led to abandon both family and society in a fascinating, humorous account of life that takes them from the University of Chicago, to the Stateville Penitentiary near Joliet, and finally to Mexico after Popper escapes.

Such is the backdrop for an exciting first novel, "The Pursuit of Happiness," by Thomas Rogers, assistant professor of English at the University.

Published by the New American Library, New York, N.Y., the 238-page book tells the comic story of two youngsters caught up in the traditional American attitudes they so strongly oppose.

But even in his lucid, humorous approach, Rogers is speaking seriously to today's generation of youth and upper class society.

It is the story of two young people who have decided that American society is not a fit place to learn or live. This is the theme that carries throughout "The Pursuit of Happiness," from its opening spring blizzard to its closing line as William's well-drawn suburban aunt asks if he ever wants to live in his own country again, and hears him reply, "No."

As a student, William knocks around. He has given up on the "well-bred American rat race." The only thing



THOMAS ROGERS  
... "Pursuit of Happiness"

he really cares about is his love for his girl, Jane, and finding some way back into a reasonable society.

But when he accidentally runs down a pedestrian while driving his car, William Popper suddenly finds the life he wants to live narrowed. He is sent to jail, there only to witness a prison murder. He then decides to escape and he and Jane run off to Mexico.

Throughout the ordeal William Popper remains always cool even though forced into a more concrete and decisive confrontation with the laws and ways of the land which they have rejected.

"Maybe we ought to announce our wedding," he remarks after he and Jane have settled in Mexico, escaping the manhunt by police looking for him since his escape.

And then there was his decision to go swimming right after his escape, because Jane felt it would be slightly "sordid" for them to make love at a time like that.

But "The Pursuit of Happiness" is not just a story about the two. Rogers also effectively weaves in their fellow intellectuals at the University of Chicago; William's well-to-do Chicago family, including his father, his matronly aunt, and his savage-minded grandmother; an old patriarch who leads an embattled existence as the last white resident of a Negro neighborhood.

Although just published, Rogers' book has already drawn critical acclaim around the country both in Life Magazine and The New York Times.

A native of Chicago, and thus somewhat of an expert in the geographic area, he is describing, Rogers has been a member of the faculty at Penn State since 1961. He was graduated from Harvard in 1950, and received his doctor of philosophy degree in English from the State University of Iowa. Before coming to Penn State, he taught at the University of Chicago.

## Local Music Guild To Play Concert

The State College Music Guild, an organization of local musicians, will present a concert at 8:30 p.m. on Monday, July 22, in the Music Building Recital Hall. The program of solo and ensemble music is a part of the Central Pennsylvania Festival of the Arts. Admission is free.

## SUMMER SALE NOW

**Jack Harper**

custom shop for men

W. College Ave., Around the Corner from  
Bostonian Ltd., State College

## STUDENT SERVICES

Eisenhower Chapel Sunday - 10:15 a.m.

John F. Beeg

Lutheran Campus Chaplain Speaker

Coffee Hour following the Service

## SUMMER SUNDAY SERVICE

UNITED METHODIST  
11:15 A.M.

EISENHOWER CHAPEL  
(on Campus, behind the Library)

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SERIES  
THEOLOGICAL...  
Confronts the  
Known Unknown

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**Mr. Charles**

## Hershey Adds Degree For Animal Medicine

The first master's degree program in laboratory animal medicine in Pennsylvania has been approved for The Pennsylvania State University College of Medicine at The Milton S. Hershey Medical Center.

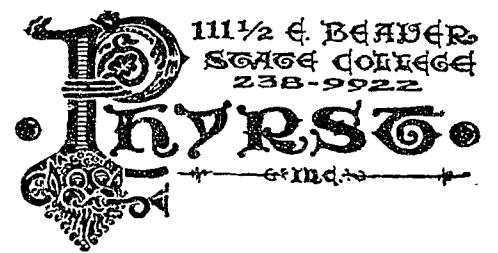
The post-doctoral program to train graduate veterinarians for careers in research and comparative medicine will be announced today by Dr. George T. Harrell, dean and director.

"It is with a great deal of pride that we begin another degree-granting program to utilize the facilities and faculty at Hershey, after recently finishing only our first year of teaching," Dr. Harrell said.

With this program approved by the University Board of Trustees and the American College of Laboratory Animal Medicine, this school becomes the first in Pennsylvania and only the seventh in the nation with an approved degree program in this field. In addition to the M.D. degree, the school also offers the Ph.D. in basic medical sciences.

Heading the program is Dr. C. Max Lang, assistant professor and director of the animal resource facility. He is one of the less than 150 veterinarians certified as diplomates of the American College of Laboratory Animal Medicine, a specialty group of the American Veterinary Medical Association. Certification as a diplomate requires specified training and experience, a thesis based on original research and written and oral examinations by the certification board.

"Most of the major advances in medicine in the 20th century have been through the discovery of new drugs, surgical techniques and other procedures that were first successful with animals," Dr. Lang said.

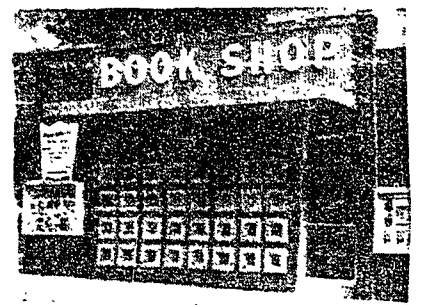


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— Guitar, Folksinger  
Dixieland — Friday Evening  
Happy Hour — 2 to 4 Fri. Afternoon  
Terry & Sherri — Saturday Evening

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The road to becoming a Volkswagen is a rough one. The obstacles are many.

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Cohen Leads Lion Contingent

# Olympic Trials Coming To State



—Collegian Photo by Mike Urban

## Faster Than a Speeding Bullet

NO, IT'S not Superman. It's Super Steve Cohen, Penn State's former two-time NCAA all-around gymnastics champion. Cohen will lead a Nittany Lion contingent of

past and present stars into Rec Hall Aug. 8-10 as the Olympic gymnastics trials continue.

Penn State, long a showcase of gymnastics excellence, will add another milestone to its lengthy list next month when it serves as the host institution for the 1968 Olympic Gymnastics Trials.

Twenty-one Olympic hopefuls, including five past and present Penn Staters, have qualified to compete in Recreation Building on Friday and Saturday, Aug. 9-10.

This will mark the fourth time the Olympic Trials have been held at Penn State. Previous years were 1948, 1952 and 1956. Nittany Lion coach Gene Wettstone served as Olympic coach in 1948 and 1956, and as an Olympic official in 1952.

Next month's session will be the second of three tryouts conducted to select a seven-man team to represent the United States at Mexico City in October. The final trials will be held in Los Angeles late in August.

At the first round of tryouts last weekend at Northwestern State College (La.) the top six scorers automatically qualified for the finals. Their participation at the Penn State trials will be optional, but most are expected to compete.

Former Penn State star and NCAA champion Steve Cohen will be the top attraction for Nittany Lion gymnastics followers. Now pursuing graduate studies at the University of Pennsylvania Medical School, Cohen placed second in the first round of trials. Only one-tenth of a point separated Cohen from Michigan State's Dave Thor, the first-place finisher.

Other Penn Staters who qualified to compete at their alma mater are:

### Lions, Former Lions

Greg Weiss, former NCAA champion and a member of the 1964 Olympic squad. Weiss, a veteran of many international competitions, is now a systems engineer for IBM in Washington, D.C.

Jim Culhane, ex-Lion standout who is now a graduate student at Southern Connecticut State College.

Bob Emery, who will be a senior at Penn State this fall. Emery competed in the Pan American Games last summer.

Dick Swetman, a Penn State junior, making his first bid for international achievement and a definite star of the future.

Tickets for each session are now on sale at one dollar each at the Penn State ticket office, 236 Recreation Building, University Park, Pa. 16802. Mail orders will be accepted. There will be no reserved seats. In addition, tickets will go on sale at the door an hour and a half (6:30) before the 8 p.m. starting time each evening.

## 'I Feel Like I'm 25 Again, Says Arnie

SAN ANTONIO, Tex. (AP) — Arnold Palmer wishes to announce that he's not over the hill.

"I feel like I'm 25 and just trying to get my start in professional golf," said Palmer with tongue slightly in cheek as he prepared for the 50th PGA national championship at Pecan Valley Country Club.

"I'm putting better and hitting the ball well," said the 38-year-old Palmer, who has never won the PGA—the only major title to escape him.

Palmer admitted he always seems to have trouble getting ready for the PGA. He said one of the reasons is because he liked to play in the British Open, usually held the week before the PGA.

"Everybody playing over

there has trouble adjusting when they come back," Palmer said. "The greens, the climate, the ball—everything is different."

He said he was disturbed by the size of the field, 168.

"A field like this is very unfair to the players themselves in their own championship," Palmer said. "No tournament on the tour has this many."

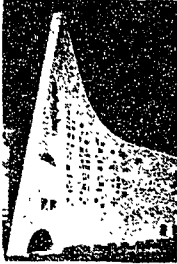
On another subject, Palmer was asked if he felt golf was being over exposed on television.

"I don't know how you can over expose something if a person can turn the knob and go to something else," Palmer said.

"It's not like football where every channel is jammed."

## STUDENT SERVICE Grace Lutheran Church

11:45 - 12:30



SERMON  
by  
Campus Chaplain

## January Looking Out For Boros, Casper

SAN ANTONIO, Tex. (AP) — Lean and hungry looking Don January opens defense of his PGA golf championship here today with an eye on the weather and a weather eye on a pair of old smoothies, Bill Casper and Julius Boros.

"I've been thinking about the course and the guys in the field and I can't help figuring it's a Casper and Boros type tournament," the 38-year-old titleholder from Dallas said yesterday.

"The fairways are tight and there's a lot of trouble around the greens. Casper and Boros will punch the ball out there in the middle of the fairway, finesse the ball around the greens and keep topping 69s and 70s at you until you drop. "Frankly, I'm more afraid of them than the big mitters like Jack Nicklaus, Tom Weiskopf and Bobby Nichols."

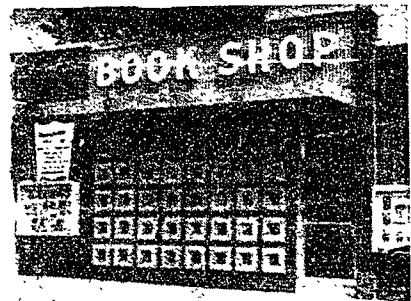
The six-foot, 165-pound Texan, who beat Don Massengale in a playoff for the title a year ago in Denver, heads a 168-man field, which includes 68 regular tour players and 100

club and freelance pros enjoying their one big chance to hobnob with the headline tournament stars.

Casper, the year's leading money winner and the man who led the British Open through the third round last week at Carnoustie, is the 6-1 favorite, followed by Nicklaus 8-1, open champion Lee Trevino and January 10-1. Arnold Palmer, Tom Weiskopf and Julius Boros 12-1.

Boros, 48, the relaxed two-time open champion, fears that the intense Texas heat and humidity may dull his own chances as well as those of such oldsters as Sam Snead, 56, seeking his third PGA crown, Jerry Barber, 52, who beat January in a playoff for the title in 1967, and ageless Paul Runyan, who won the first of his two PGAs 34 years ago.

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At the corner of Allen and Beaver 237-4955

Festival-goers: When you're hot and tired and the kids are cranky, you'll love the air-conditioned comfort of our Hospitality Corner. Enjoy cold drinks, light refreshments, coffee. Use our facilities. Pick up tickets for Festival events. A festival service from the department store with a total focus on fashion. Open daily 9:30-5:30. Mon. & Fri. till 9 p.m. Anytime is the right time to shop DANKS.

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# Grad School Post Goes To Howell

Benjamin F. Howell, Jr., professor of geophysics has been named assistant dean of the Graduate School. He succeeds Dr. Edward B. VanOrmer, who retired July 1.

Dean Howell has been a member of the University faculty since 1949 and served as head of the department of geophysics and geochemistry from 1963 to 1967. He was also director of the Earthquake Observatory at Penn State.

A graduate of Princeton University, Dean Howell received his master's degree and doctor of philosophy degrees at California Institute of Technology.

His research has been primarily in the field of seismology and the physical properties of rocks and has resulted in the publication of a number of papers. He is the author of a textbook, "Introduction to Geophysics." A Spanish translation was published in 1962, and a French edition to be published in Belgium is in press.

Before joining the University faculty, Dean Howell was a research geophysicist with the United Geophysical Company. During World War II, he served as a research engineer with the Division of War Research at the University of California.

Dean Howell is currently chairman of the Committee on Organization of the International Association of Seismology and Physics of the Earth's Interior.

He is a past-president of the Seismological Society of America and has also served as vice president and chairman of the Eastern Section.



BENJAMIN F. HOWELL  
... Named Assistant Dean

## Nelson Talks Next Thursday About Galileo

Benjamin Nelson, professor of philosophy at the New School for Social Research, will speak for the Summer Institute in the History and Philosophy of Science next week.

The lecture, "Galileo's Conscience and his Trials," will be presented 8 p.m. Thursday, in 101 Chambers Building and will be open to all interested persons.

Nelson, in addition to his position at the New School, is serving as director of a three-year degree-granting seminar, "History of Ideas," required of all students pursuing the master of arts degree in liberal studies. This is an experimental program recently instituted with the aid of the Ford Foundation.

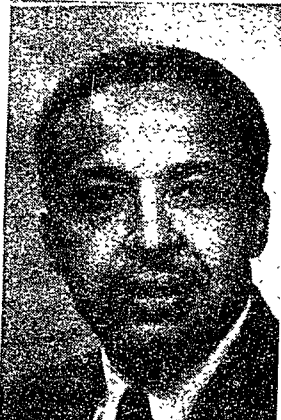
His work includes published books and essays in the areas of cultural history, sociology, psychoanalysis, and the arts.

The institute, which is supported by the National Science Foundation, is being directed by Franklin G. Fisk, assistant professor of education.

## Chapel Speaker Davis Discusses 'Kingdom'

Charles T. Davis, professor of English, will speak on "The Peaceable Kingdom" at Chapel Service at 9 a.m. Sunday in the Helen Eakin Eisenhower Chapel.

The anthem, "Exultate Deo," by Alessandro Scarlatti, will be sung by the Chapel Choir, directed by Raymond Brown, and organist Jeffrey Fox will play works by Bach and Brahms. A coffee hour will be held in the small lounge of the Chapel following the service.



CHARLES T. DAVIS  
... To Speak Sunday

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**ELVIS PRESLEY** and **NANCY SINATRA**  
singing... dancing!  
"SPEEDWAY"  
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MGM presents  
A MARTIN RANSOFF-ROMAN POLANSKI PRODUCTION  
Who says Vampires are no laughing matter?  
"THE FEARLESS VAMPIRE KILLERS"  
OR: Pardon me, But Your Teeth are in MY Neck!  
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## TWELVETREES 237-2112

TODAY thru SUNDAY 6/8/10 p.m.

Alfred Hitchcock's

## THE LADY VANISHES

This 1938 murder mystery by Alfred Hitchcock, about a fussy, jolly old lady who boards a train and disappears on it is directed with such skill and velocity that it has come to represent the quintessence of screen suspense. It provides some of the finest examples of Hitchcock touches — the little shocks and perversities of editing and detail that gives his early movies a satanic kind of humor. The hero is played by a tall, callow young man making his film debut—Michael Redgrave; the heroine is Margaret Lockwood, the Lady is Dame May Whitty. With Paul Lukas, Cecil Parker, Margretta Scott, Catherine Lacey, and Googie Withers. Screenplay by Sidney Gilliat, Frank Launder, Alma Reville. — Pauline Kael

## Sun Lovers Shed Clothes As Nudist Convention Opens

PALMERTON, Pa. (AP) — More than 2,000 nudists arrived at the Sunny Rest Lodge in Carbon County yesterday for a five-day convention of the American Sunbathing Association.

The association with over 20,000 families as members, claims to be the world's largest nudist organization.

Convention activities include the election of a "King and Queen of Nudism" and formation of a nudist political action committee to work for the passage of legislation that will benefit nudism.

The organization said this will be the first racially integrated nudist convention ever held.

## British Educator To Speak Monday

"Problems of Authority in British Schools," an informative talk by Kenneth Gerald Collier, will be given at 7:30 p.m. Monday, in 101 Chambers. Collier, Principal, College of the Venerable Bede, Durham, England, is known for his work in British education and particularly for his writing, including "New Dimensions in Higher Education," published this year in the United States and Great Britain.

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and next week

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Feat. Time  
1:30-3:29-5:28  
7:27-9:28



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**NEVER A DULL MOMENT**

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Screenplay by A. J. CAROTHERS "GREAT COMEDY" Produced by RON MILLER Directed by JERRY PARIS  
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Look to the name WALT DISNEY for the finest in family entertainment!

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7:24-9:28



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1 OFFICERS ARMY green uniform coat 44L sleeves 33 pants waist 33 inseam 34 \$35.00. Phone 234-1181.

1967 HONDA Super Hawk Custom, 3800 miles, perfect condition. Call Roger 238-5802 7 to 10 p.m.

1965 SUNBEAM Alpine convertible, dark blue, excellent condition throughout, body like new, Tombeau, radio, trans, transferred to New York City. \$1275.00. Phone 238-2206.

1965 HONDA 500, 1900 miles, excellent condition. Moving, must sell. \$225. Call 237-3479 after 5:00.

HONDA 150, excellent condition, inspected. Call Art 237-7023.

1965 HONDA super 90. Good condition \$180. 238-0245 after 5 or 238-0111 ext. 595.

FOR SALE: New 1968 Dodge Coronet 600 - 383 engine, power steering, radio, console shift on floor, maroon with white hard top. Will sacrifice at dealer's cost. Call Paul Brich, Allentown 349-5041.

1969 CADDY - V-8 power, radio, R&F heaters and defrosters, snow tires. Best offer over \$100. Call Mike 237-1618.

1964 MONZA. White with red interior, bucket seats, four speed, new inspection, good tires. Excellent condition. Make offer. 238-5870.

### FOR SALE

AFGHAN HOUND, AKC registered, fawn female, good with children. Call between 4 and 7. 238-4675.

1964 PONTIAC G.T.O. Blue with black vinyl top, 4 speed Hurst transmission, 5 new tires, 25,000 miles. Call 237-4651.

STUDENTS: WE provide insurance for autos, motorcycles, motorcoaches, travel, valuables, hospitalization. Phone Mr. Temeles 238-6633.

FOREIGN GOLFING at its best, visit Nittany Fall Fair soon. Rt. 322, post 4 and 5. 238-4675.

SALE - '67 VESPA, 150cc, blue - does 45 mph. Excellent condition. Call Charlie 237-3589.

1965 CHEVROLET 6-cyl. auto, trans., radio, heater, 4 new tires, new muffler. Original owner. 238-9493.

PIRELLI SEMPERIT, Michelin, Firestone, Goodyear, Continental and Meteler tires. Fast delivery, full guarantee, discount prices. Also a complete line of sports car accessories at discount prices. Call 238-7235.

THE LOVELIEST earrings available; special low student prices. Call Jeanie 238-6550.

FOUR BEDROOM home, 2 1/2 baths, lovely corner lot, large family room, garage. Park Forest Village 238-2524.

LIVE IT UP this summer with a '67 SPAC 50 motorcycle. Perfect, just 2500 miles. Best offer. 238-5964.

1959 KHARMAN-GHIA Red and Black, rebuilt engine, automatic choke, \$300 or best offer. Call 237-3542.

1960 V.W. Excellent mechanical condition, new tires, paint and battery. \$395. 238-5923.

'64 HONDA Super Hawk with Bell helmet. \$300. 238-6981.

DEPENDABLE TRANSPORTATION - 1965 Honda Trail 90. Good condition. Only 340 miles! Call Len at 238-6789.

WANTED: TWO girls bicycles for buy. Contact Lynn Zimmerman 237-2279 or 238-5551 any time.

FEMALE ROOMMATE wanted, July and August. July rent free. August \$60. Light luxury apt. Rent for \$130 per month. Call 238-0997.

AUTOCROSS ENTHUSIASTS to attend Lot 83 North. Registration 10:30 a.m. to 12:15 p.m. Five classes and ladies class.

NOTICE  
110-15 student services Eisenhower Chapel.

### NOTICE

WARNING TO East Hall students: Beware of a thief in the night.

ARTIST'S BACK! Remember his smash performance at our party? Ask for his first nationwide hit at any record store - "Almira" on Jody Records by Arthur Braun.

TUTORING in theory, application, and computer programming, assembly language, and Fortran. Term paper typing. 352-7314.

LATE SLEEPERS attend the 11:45 a.m. Student Service at Grace Lutheran Church, Garner and Beaver Streets. Service ends no later than 12:30. Campus Chaplain, speaker.

FOR RENT  
WANTED: SEMI-SERIOUS student that knows how to swing. Efficiency available fall, winter, spring. Phone, all-conditions, TV. Not far from campus. Phone: (717) 368-1082.

SUBLET FALL Winter terms 1-2 man efficiency. Bluebell call 237-2895.

UNIQUE APARTMENT modern furnished. Close campus, parking, complete kitchen. Suitable graduate students. Single - double. Mrs. Cox 237-7792 or 237-7246.

LARGE 3 ROOM 3 man apartment Fall booking. Central location, parking. Suitable graduate students. Mrs. Cox 237-7792 or 237-7246.

HOUSE TRAILER for rent. Student couple preferred. Call 238-0844.

ATTENTION  
"LEARNING TO CARE" a series of talks and films followed by discussion on some of the serious problems facing our society today. 104 Wagner, Thurs., 7:00 p.m. Interspersed Christian Fellowship.

TO THE FACULTY member who submitted a Letter to the Editor. We will withhold your name from publication but must have it for our files.

THE GARAGE'S Final Sale, Thurs., Fri., Sat. All items reduced. Across from Korner Kuponboard.

FIRED OF crowds this summer? Escape the crowds and come to church this Sunday! 11:45 - 12:30: Grace Lutheran Church, Garner and Beaver Streets.

JAWBONE  
WE'RE ALL of a Zolten, but we'll Jerry him with you! For real this time - Saturday 8-11, 415 East Foster.

ZOUNDIS! Yes, folkzounds of Zolten-music to munch a Jawbure by. Or zip cool todays, lized tea, frosted - glass lemonade.

## STANLEY WARNER STATE 237-7866

NOW... 1:30-3:30-5:30-7:30-9:30

There are "Westerns" and "Westerns". Every now and then comes a NEW kind of Western. This is "BANDOLERO!"

20th Century-Fox Presents  
**JAMES STEWART DEAN MARTIN**  
**RAQUEL WELCH GEORGE KENNEDY**  
**BANDOLERO!**  
ANDREW PRINE · WILL GEER · CLINT RITCHIE  
Music by ROBERT ALDRICH  
Directed by ANDREW L. MACLACHLAN  
Produced by JAMES LEE GIBBERT  
Screenplay by JAMES LEE GIBBERT  
Based on the novel by JOHN H. VAN VORT  
Dolby Stereo Sound  
Technicolor®