



# Nixon Sweeps To First Ballot Victory; Rockefeller, Reagan Trail Far Behind

## Nixon's Campaign Aimed for Top Spot

By The Associated Press  
MIAMI BEACH, Fla.—Richard Nixon staked his success or failure at the Republican National Convention on campaign strategy carefully plotted long before the primaries to win not the nomination but the presidency.

Plains laid out two years ago, when Nixon made his then-secret decision to run, included two fundamental campaign goals:

- To remove any bad personal impressions that may have lingered in the nation's memory after his 1960 race with John F. Kennedy.
- To go for broke, run as though he had the nomination sewed up, and take no risks of alienating Republicans whose help and votes he would need in the fall.

**Avoided an Error**  
Nixon strategists, and Nixon himself, analyzed his 1960 defeat and determined this time to avoid at all costs what they considered a fundamental error.

An adviser called the 1960 race an endurance contest. Nixon had pledged to visit 50 states, and did, and toward the end of the campaign, especially during the televised debates with Kennedy, his public image was one of "a tired, worn, haggard man."

"This time we insisted that he get sufficient rest, and saw to it that he did. Four times during the primaries he relaxed in Florida. Once we took him for a two-day rest in Denver."

**'Leisurely' Campaign**  
"The press called it a 'leisurely' campaign. It wasn't; we simply ran with brains instead of legs. This year Nixon has looked tanned and fresh every time he has appeared on television."

Fewer public appearances, said the adviser, also allowed Nixon and his staff to give more care to public statements and how they were presented.

To illustrate, in the New Hampshire primary Nixon delayed his entry until the last possible moment, and then campaigned mostly via broadcast speeches.

He shunned handshaking tours, tried to avoid occasions when he would have to make off-the-cuff statements, refused to debate Gov. George Romney.

"We even worried about running into Romney in hotels," said the Nixon strategist.

Nixon had laid the groundwork for his campaign long before his final decision to run.

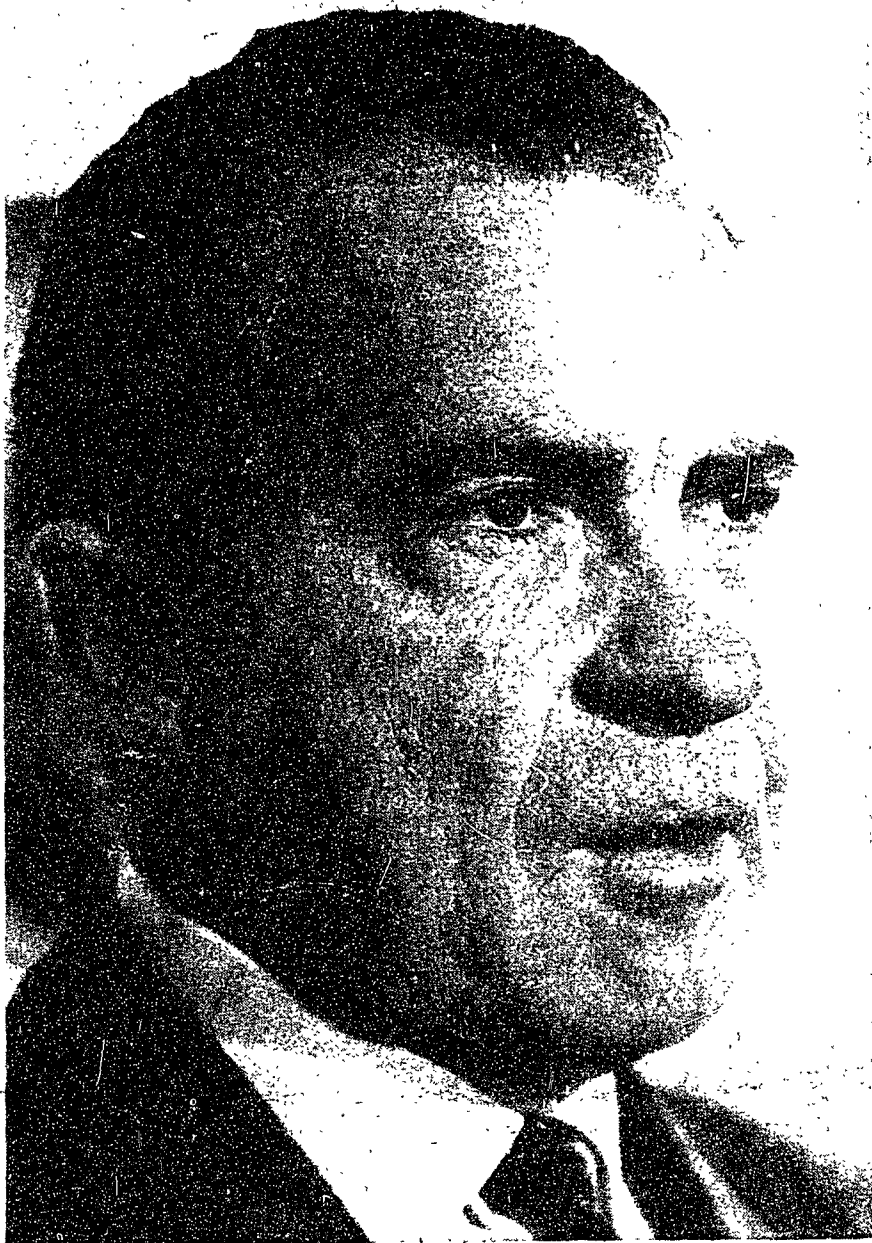
**Traveled, Spoke**  
In the off-year campaign of 1966 he traveled 30,000 miles, visited 35 states and spoke on behalf of 87 congressional candidates. In the election the Republicans picked up 47 House seats, three in the Senate, and added nine governorships.

The result was not only a broader Republican base than Nixon had in 1960 but many of the new officeholders were in Nixon's political debt.

One of the "myths" about Nixon, as his adviser termed it, "was the can't-win thing, the myth that he was a loser." For that reason, he said, "we were wary about entering any primaries. We know that if we dropped a single one it would be all over."

Thus the extreme caution in the New Hampshire race—which Nixon strategists felt paid off their polls showed him leading Romney six-to-one even though Romney withdrew, denying Nixon a crushing victory.

Nixon's subsequent primary campaigns deliberately avoided states which might have helped him win the nomination but could have hurt him in the general election.



Richard M. Nixon, Republican Presidential Nominee

## Comeback Artist Surmounts Seventh Crisis of His Life

By The Associated Press  
MIAMI BEACH, Fla.—Richard M. Nixon, master of the political comeback swept to his second Republican presidential nomination Wednesday night.

Nixon, 55, who lost the White House to John F. Kennedy eight years ago, became the party's 29th presidential nominee with a first ballot surge at the Republican National Convention.

His rivals, Gov. Nelson A. Rockefeller of New York and Gov. Ronald Reagan of California, trailed far behind as the rhythmic roll call of states made the party's decision.

**Rivals Trail**  
Nixon totaled 692 first ballot votes, easing him over the 677 needed for nomination. It was Wisconsin's 30 votes at 1:47 a.m. EST that gave Nixon the victory. Rockefeller was the former Vice President's closest rival with 287 first ballot votes, and Reagan totaled 182 votes.

After the roll call, with Nixon the winner, states which had voted for the other candidates began switching their votes to the nominee. The rules of the Convention were then suspended to allow Reagan to speak in a surprise move. The California Governor called for a show of unity and urged the Convention to unanimously accept Nixon's nomination.

And so Nixon, who once wrote a book about the six crises of his political life, surmounted the seventh.

It climaxed a studied, meticulously organized—but nonetheless dramatic—return to the Republican pinnacle by a man who six years ago uttered his own bitter political obituary.

That was in Los Angeles, the morning after Nixon lost his bid to become governor

of California. Haggard, exhausted, Nixon faced a news conference and proclaimed: "You won't have Nixon to kick around any longer because, gentlemen, this is my last press conference."

He left his native state from which he had been elected to the House, then to the Senate, leaving Congress to become Dwight D. Eisenhower's vice president, moved to New York and became a Wall Street lawyer.

**Still in Politics**  
But politics remained his real profession. And in the aftermath of the Republicans' devastating 1964 defeat, party professionals began talking of Nixon as a contender again for presidential nomination.

And Nixon was soon on the road, campaigning for GOP candidates, addressing fund raising functions, building a bulging stock of political favors due.

The off-year elections of 1966 produced a Republican comeback and Nixon, an ardent campaigner for the party's nominees, shared in the triumph.

That began in earnest, but under cover, the campaign he climaxed in Miami Beach.

**'Not Last Conference'**  
"This is not my last press conference," he said on Feb. 1, formally announcing the candidacy he carried through seven presidential primaries.

Even as the odds against him became overwhelming, Rockefeller struggled on, vowing to outlast Nixon in the favorite theme of his rivals: the charge that he is a loser who cannot defeat the Democrats in the Nov. 5 election.

Rockefeller's name was placed in nomination by Gov. Raymond P. Shafer of Pennsylvania, who called his candidate "a new Lincoln."

### Levine on Editorial Board

## Student Paper To Cover Democratic Convention

Collegian Editor Paul Levine has been named to the editorial board of SUNDAY/FRIDAY, a student newspaper which will publish in Chicago during the Democratic National Convention.

The newspaper will publish six issues beginning Sunday, Aug. 25 and ending Friday, Aug. 30, and will give "objective, in-depth coverage of the Convention," according to SUNDAY/FRIDAY editor Roger Black. The Democratic Convention will begin Aug. 26 and will continue through Aug. 29.

**'Top Newspapers'**  
Black, who is also editor of The Chicago Maroon, of the University of Chicago, recently named his editorial board whose members he calls the "editors of the top college newspapers in the country."

Nine student editors will compose the editorial board and the newspaper will be staffed by some of the 400 other college editors and reporters who will be attending the congress of the United States Student Press Association in nearby Valparaiso, Ill.

In addition to Levine, the other members of the editorial board include Konstantine Berland, editor of the Daily Cal (Berkeley), Alan Boles, Yale Daily News; Mary Clark, Daily

Texan (University of Texas); Paul Gruchow, Minnesota Daily (University of Minnesota); Joel Kramer, Harvard Crimson; Mark Levin, Michigan Daily (University of Michigan); Michael Levitt, Daily Bruin (UCLA); Anthony Luna, MIT Tech; and Jeffrey Schmitzer, Chicago Literary Review. Robert Hardman of the news board of the Columbia Spectator, will serve as managing editor of SUNDAY/FRIDAY.

In announcing his editorial board, Black cited the need for a student publication. He pointed to the massive student demonstrations which are planned for Chicago during Convention week.

With estimates ranging between 100,000 and 500,000 student demonstrators descending on Chicago, Black called for a publication that can "accurately report and interpret the demonstrations as well as the Convention activities."

"While the media coverage of normal Convention activity is at best confused," Black said, "it is likely that their coverage of any kind of insurgent popular activity around the Convention would be incomplete and unfair. Certainly the experience of the Mississippi Freedom Democratic Party at the convention in Atlantic City four years ago would indicate that there are certain things that the established press simply does not see, either because it cannot or will not."

**Summer Paper Ends Next Week**  
Summer Collegian will end publication next Thursday with its final issue of the term. The Daily Collegian resumes publication Sunday, Sept. 15 with a special Orientation issue. Registration issues will be published Wednesday, Sept. 18 and Friday, Sept. 20. Regular publication will begin Tuesday, Sept. 24.

**Inadequate Coverage**  
"All in all, the established media's coverage of the Democratic convention can be expected to be wholly inadequate," Black continued. "The media have not understood student movements in the past. They do not understand the nature or the extent of the popular movement for a change in American leadership. They do not understand the role of students in that movement. They will probably not understand these things Aug. 25."

## Two Acting Deans Named



ARTHUR O. LEWIS  
...Liberal Arts

Arthur O. Lewis, Jr., has been named acting dean of the College of Liberal Arts and Dr. Walter H. Walters has been named acting dean of the College of Arts and Architecture at the University.

The appointments, announced by University President Eric A. Walker, will become effective Aug. 15.

**Associate Dean Since 1965**  
Lewis, who has been associate dean of the College of the Liberal Arts since May 1, 1965, succeeds Kenneth D. Roose, who has served as dean since 1964 and has resigned to become vice-president of the American Council on Education in Washington, D.C.

Associate dean of the College of Arts and Architecture since Nov. 1, 1965, Walters succeeds Jules Heller, who joined the faculty in 1961 as director of the School of the Arts and has been dean of the College since it was established in 1963. He has accepted an appointment as dean of the faculty of fine arts at York University in Toronto, Canada.

**Joined Faculty in 1950**  
Lewis, who serves also as professor of English, joined the Penn State faculty as an instructor in English literature in 1950, after two years as a graduate assistant, and in 1960 he was named associate head of the Department of English.

Prior to joining the Penn State faculty, Lewis served two years as an instructor in English at Rice Institute, Houston, Texas, and a summer term as visiting instructor at Sam Houston State Teachers College at Huntsville, Texas.

He served during World War II as a commissioned officer in the Army Signal Corps. Born in Wellsville, York County, Dr. Lewis is a graduate of John Harris High School, Harrisburg. His bachelor of arts degree and master of arts degree, in English, were conferred by Harvard University, and he received his doctor of philosophy degree, also with a major in English, at Penn State.

**Author and Researcher**  
Lewis has conducted research on the relation of men and machines, on Utopian and anti-Utopian literature, and on Anglo-German and American-German literary relations. He is co-editor of "Anglo-German and American-German Crosscurrents," of which three volumes have been published, and was editor of the book, "Of Men and Machines." He is also co-author of the book, "The Case for Poetry," and is author also of numerous pamphlets, articles, and play and book reviews.

Walters joined the Penn State faculty in 1950 and was named head of the Department of Theatre Arts when it was established in 1951.

(Continued on page three)



WALTER H. WALTERS  
...Arts and Architecture

## News From the World, Nation & State

### North Vietnamese Sailors To Be Released

PARIS—W. Averell Harriman, U.S. peace negotiator, announced yesterday the forthcoming release of 14 North Vietnamese sailors held by the United States. He asked freedom for more U.S. airmen held in North Vietnam.

Freeing the sailors was a gesture of goodwill like the recent North Vietnamese release of three American pilots, he said after meeting at the peace table with Hanoi's delegates.

The chief North Vietnamese delegate at the session, Ambassador Ha Van Lau, said his government takes a humane attitude toward the men it holds. The North Vietnamese claim to have captured about 1,000 American airmen. They have released six this year.

A U.S. spokesman said the 14 sailors, captured in 1966 when torpedo boats attacked U.S. vessels, are the last North Vietnamese in American hands and they will be freed soon.

Harriman had no progress to report from the 16th session of the talks, which are now almost three months old. Another meeting will be held next Wednesday.

### Czechoslovakia Loyal, Kremlin Claims

MOSCOW—The Kremlin leadership apparently wants to show the Russians it handled the confrontation with Czechoslovakia successfully and is assured of continued loyalty to Soviet-style communism.

That seems to be the purpose of a communique, front-paged in the Moscow press yesterday, which proclaimed satisfaction that the six-nation meeting in Bratislava Saturday produced a pledge of "irreconcilable struggle against bourgeois ideology and against all anti-socialist forces."

This document, issued by the Soviet Communist Party Politburo, ignored concessions to the reformist leadership

of Czechoslovakia. It did not mention the acknowledgement that each Communist party has the right to "consider national characteristics and conditions" in running its own country.

The communique was in line with earlier press comment in Moscow on the showdown at Bratislava.

### U.S. Forces Battle With Vietnamese

SAIGON—A U.S. battalion clashed with an enemy force yesterday in the "rocket belt" 12 miles south of Saigon, said to be a staging area for rocket and mortar attacks against the capital.

Military spokesmen said sketchy reports indicated at least 50 enemy were killed. Infantrymen of the 9th Division, supported by helicopter gunships, were still engaged in heavy fighting at nightfall.

The new battle coincided with intelligence reports that the enemy plans to launch battalion-sized ground probes around Saigon or the key northern cities of Hue and Da Nang. Skipped up terrorist attacks and shelling also are expected this week.

The U.S. Command reported that a task force of 1,000 U.S. 9th Infantry troops and 500 Vietnamese marines have killed 19 soldiers in a week of scattered fighting deep in the Mekong Delta. No allied soldiers were killed, and six Americans and three South Vietnamese were reported wounded.

### Eisenhower's Condition Listed As Guarded

WASHINGTON—Former President Dwight D. Eisenhower was reported making some progress yesterday, a day after suffering what doctors called another major heart attack.

The outlook was still "guarded," Army doctors explained that the word meant that "in this early period

after any heart attack, the outcome is unpredictable."

In his suite at Walter Reed Army Hospital, Eisenhower was being given oxygen continuously. He was being fed a low-salt, liquid diet by mouth.

Eisenhower, 77, had been recovering from a major heart attack of June 15 when he was stricken again early Tuesday with his sixth attack since 1955 and the third this year.

Asked how the new attack compared with the seizure of June 15, which had been termed a major one, the doctors said: "Equal severity."

The doctors have referred to the latest attack as a myocardial infarction, characterized by damage to the heart muscle.

### Goldberg Questions Legality of Crime Law

PHILADELPHIA—Former Supreme Court Justice Arthur J. Goldberg charged yesterday that the new crime law passed by Congress to overrule some Supreme Court decisions is "both ill-conceived and of dubious constitutionality."

Goldberg, now in private law practice after serving three years as America's ambassador to the United Nations, told some 600 attorneys he questions the legality of some sections of the Omnibus Crime Control and Safe Streets Act, which became law in June.

Goldberg said crime and racial violence can be fought best through laws that attack the causes that create slums and poverty.

At a news conference afterwards he emphasized he doesn't object to all provisions in the law "and those that stress law enforcement, I support."

### Musmanno Undecided Senate Candidate

PHILADELPHIA—State Supreme Court Justice Michael A. Musmanno, reiterating his opposition to Sen. Joseph S. Clark, says he will decide before Monday whether to run for Senate on the Constitutional Party ticket.

Monday is the last day a candidate may withdraw from any race, and Musmanno, a Democrat, said he must decide before then.

Musmanno, critical of Clark's foreign policy stance, said that "Clark continues to make it more difficult for the United States to establish peace in Vietnam."

He said a recent Senate speech by Clark condemned "our government and encouraged the Communists to continue fighting and to continue killing our boys until we elect a new president who Clark hopes will not be Vice President Hubert Humphrey."

Musmanno has been tangleing with Clark since 1964 when Clark backed Genevieve Blatt in the Democratic primary race for Senate over Musmanno. Miss Blatt beat Musmanno, but lost in November to incumbent Sen. Hugh Scott.

### White House-Steel Industry Clash Ended

PITTSBURGH—A price battle between the White House and the steel industry appeared ended yesterday with both the government and companies compromising on modest price increases.

U.S. Steel, the nation's biggest producer and usually the pacesetter, announced it was boosting prices on steels used in making such major products as auto bodies, refrigerators, stoves, machinery and buildings.

But the hikes were not as high as the nearly 5 per cent across-the-board increases announced a week ago by the No. 2 producer, Bethlehem, and Bethlehem immediately fell in line, chopping its boost to 2.4 per cent.



# Walker Agrees

The Daily Collegian has often been critical of the University Administration for what we have termed a "certain short-sightedness" in racial matters.

We have criticized and we have challenged the Administration to take the necessary steps to increase the black enrollment at the University. Last May 14, our editorial's headline asked "Can PSU Fulfill?" The editorial was written in response to the 12 demands of the Douglas Association, a group of black students who sought a tenfold increase in the University's black enrollment.

We have seldom praised the University, for its efforts have fallen far short of correcting this intolerable situation: black students comprise less than one per cent of the student body. And while we still use the word "praise" with some hesitation, we do "appreciate" the frank statements of University President Eric A. Walker in the July issue of the Alumni News.

In Walker's discussion of the "relative number of Negro students enrolled at Penn State," he explains some of the difficulties of attempting to right the wrongs of the past. Walker points out that, in the past, the University's policy of keeping no records of the racial origins of students was thought to be the best method of insuring a fair admission policy. To this end The University deleted indication of race from application forms, admission papers and registration documents. Walker writes:

"Indeed, so real has been our policy of non-discrimination that, a few years ago, when the matter of racial segregation came into national prominence, we were able to state with complete honesty—and a certain amount of pride as well—that we actually did not know how many Penn State students were Negroes."

But as Walker goes on to say, the pride turned to embarrassment when attitudes changed. When the University was asked to report its black enrollment, it could not do so. Last fall, the University stationed observers at registration to count the students "who looked like Negroes."

Of course, we have been aware of the University's dilemma. Our criticism has been directed at the administration because we have felt it too slow in cor-

recting the evils of its "non-discrimination." This is why we were pleased and somewhat surprised to read Walker's cautious approval of "overcompensation."

"Today what the nation seems to want, and what some blacks themselves seem to want, is not not-discrimination," Walker writes. "There appears to be general consensus that steps should be taken to provide not merely 'equal' educational opportunities for the blacks, but greater opportunities. There seems to be a widespread feeling that in order to achieve an eventual equality, we should overcompensate for past injustices and make a positive effort to increase the enrollment of blacks and other socially disadvantaged young people in our institutions of higher learning."

"In any case," Walker continues, we are eager to increase the opportunities at Penn State for the disadvantaged in general, and in line with our long tradition of concern for the 'sons and daughters of the working classes,' we have taken a number of steps recently that will enable us, we hope, to help solve some of the current social problems that plague our nation."

Walker goes on to cite the University's recent attempts to solve those problems. He points out that:

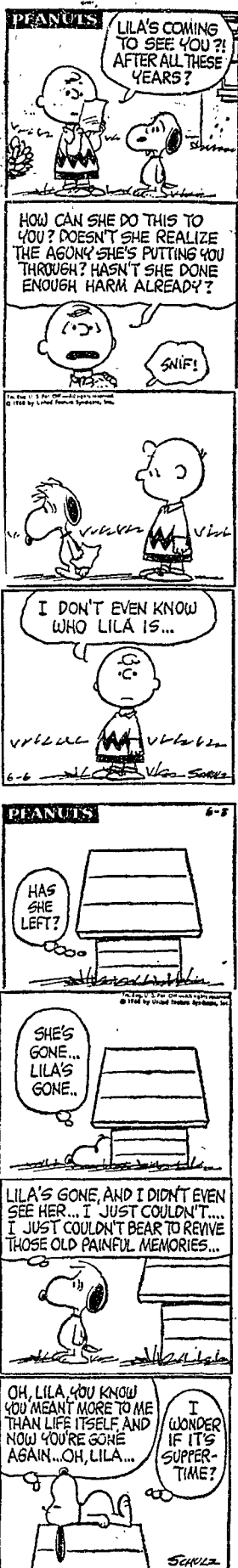
• members of the Douglas Association will now aid the Admissions Office in the recruitment of qualified blacks.

• the University is establishing special programs to help "bridge" the gap between the disadvantaged and regular students.

• a group of black students from Harrisburg who did not meet the entrance requirements have been admitted to the University on an experimental basis.

It is his third point, the admittance of the "Harrisburg Ten" which we already have praised in The Daily Collegian. This recognition of the need for overcompensation has been long in coming, but if it is here, we praise that too.

As we have said before, there can be no other way. If "discrimination" is needed to get more black students at Penn State, then discriminate we must. What is new and refreshing is to hear Walker agree.



# Faculty Forum: 'Up Tight, Black & White'

(EDITOR'S NOTE: In the first two part article, David Gottlieb discusses some of the reasons for the alienation of today's youth, both white and black. Next week, in the conclusion, Gottlieb lists the wants and needs of youth and why society should respond to them).

By DAVID GOTTLIEB

Professor of Human Development  
PART ONE

The active rebelliousness of youth which seems to be so characteristic of this day and age is neither unique to this society or this period of time. In ancient history an observer of the Egyptian scene recorded: "Our earth is degenerated... children no longer obey their parents."

We also know that Socrates expressed concern about the young men of Athens: their long hair, their indolence, and their disdain for adult values.

The conflict was not restricted to foreign places nor to the poor: even when affluence was not a national phenomena the gentlemen of Harvard College were acting out against the establishment.

In 1807 three undergraduate classes reacted against the bad food at the Commons. Following what seems to have become an institutionalized protest — they did not wait for the college president to investigate and correct, they indulged in disorders. If we alter only slightly the style of the writing, and shift the focus from complaints about food to complaints about university entanglements with agencies outside of the campus; with complaints about the educational process; with complaints about housing regulations; and complaints about the treatment of the poor; of minority groups — we see that rebellion on the part of the young is not new.

At the same time it would be folly to suggest that rebellion of youth has not changed dramatically in both content and form, or that traditional techniques utilized in easing youth-adult conflicts will be effective in this day and age. It is not the same. The society is quite different — and the ground rules for growing up have changed. There are new dimensions and it is important that we recognize these changes if we are serious in our efforts to bridge the gap which exists between the generations. A number of factors can be identified which play a vital role in helping to explain why and how the NOW generation differs from youth of the past.

Technology is one vital ingredient of the NOW. This new complexity and technology means that young people can no longer be trained and socialized as they were in the past. Prior to the industrial revolution, much of what the young had to know in order to function as productive adults could be taught in the home — there could be a direct communication between father and son and mother and daughter.

With industrialization, however, a change took place in the demands and needs of our nation. Our industrial society required a wide range of technical skills and talents which could no longer be taught within the home. The son of a farmer who chose to be an engineer, a doctor, or an accountant, would be forced to obtain his training and certification outside of the home. The expanding economy would create a multitude of occupations unique to an industrialized nation.

Formal Education  
As we moved from a primarily agricultural and rural society to an industrial and urban nation, it became apparent that if we were to survive, we would have to come up with formal, highly structured educational programs which would provide the young with skills and abilities essential to the functioning of this new social system. With the ever increasing expansion of technology, old skills became obsolete at an ever increasing rate.

In our own life time we have witnessed at least "five new math's." A parent who obtained a college education ten years ago and seeks to assist his elementary school child in his homework finds a very distinct and too often traumatic gap between the math and history he had learned and the requirements of contemporary education. These changes in curriculum reflect the changes in the demands of our present economic order.

If the society was to survive, if the society was to resolve the problems and meet the needs of rapid industrialization, if the society was to prepare the young for entrance into the social system as productive adult citizens, it was essential that some agency, some institution beyond the home be established for the training of the young. Clearly this outside institution would be the school.

More Value in Education?  
As we have reached new plateaus in our growth — as we have moved from one level of scientific knowledge to the next, as we have gone from simple and primitive machines to complex and elaborate technology so have we escalated our requirements for individual talents... so have we placed more and more value on the credentials that come with formal education.

It is important to point out that there may not in fact be any really valid reason for the formal educational demands that we place on entrance into certain occupations. The truth is that there are a wide range of occupations for which we insist upon certain educational credentials even though an analysis of the dimensions of the job would make it clear that these educational demands are irrelevant. In truth our insistence that certain jobs must be filled by applicants who have a certain level of formal education — even though the job itself could be handled by someone with far less education — is one of the reasons why we have high unemployment going hand in hand with a demand for workers.

The ever growing need for skilled and well-trained professionals and technicians means that more and more young people are going to school for longer and longer

periods of time. Today about four out of every six young people earn a high school diploma, and approximately half of these enter college.

Clearly, as more and more young people spend more and more time in school, they will be spending more time with one another and less time with their parents. At the same time, school-centered life leaves little opportunity for involvement in the world of work. As we have increased the time required for employment preparation — into the adult world — so have we kept the young on the side lines, out of the serious business of every day life. We have created agencies and institutions to keep the young busy until we as adults decide 'at they are ready.'

## Adolescent Sub-Culture

The result is the emergence of what some have come to call an adolescent sub-culture. The physical and social separation of the ages means that both groups, young and older, tend to develop their own rules of the game. The young appear to live by their own norms, their own values. They begin to adopt fashions and fads which are unique to them. At times the youth sub-culture takes on the characteristics of a foreign society. We, as adults, can watch the young — we see what they are doing but we never really understand the why.

In part the ambiguity of our relationships with the young can be explained in part at least by the fact that unlike infants, adolescents do not seem to be emotionally dependent upon us. Clearly they are difficult to cuddle, and there is mutual embarrassment and awkwardness when affection is expressed through physical contact.

The lack of emotional dependency seems mutual. Both child and parent are reluctant to maintain a continuous and deep personal alliance. At the same time there is economic dependency. The young are economically dependent upon their parents, the output of the dollar goes well beyond the costs of bare subsistence. Rather than infancy through adolescence and often after marriage, the middle class parent pays the bill for education, vacations, leisure time activities, cars, clothes, dates and records.

## Generation Gap

This is the affluent generation, and affluence is the second factor which contributes to the generation gap. With the prolonging of adolescence has come a life style to which most parents were not accustomed. The credit card which was once the exclusive possession of the economic elite, is now part and parcel of the middle class adolescents self baggage.

More important we have created a social system which keeps the young out of the labor market, and from serious social and political involvements. We have made the young economically dependent — we have refused them the means by which they could help pay their own way — either through work or some meaningful contribution to the nation, and we have expected them to be passive and appreciative. What we have actually said — show your gratitude by being like us — by fulfilling our expectations of how the young should behave and feel — be grateful!

The hang up comes in the fact that the young, especially middle class youth, can't quite see why they should follow our lead. They live in a rapidly changing society. Values, like people, appear fluid and transient. The track is muddy and it is difficult to get footing. The young see a world filled with contradiction and discrepancy. Discrepancy between what we say and what we do; with pronouncements of freedom on one side and social injustice on the other; declarations of peace and unending series of wars; expressed values of integrity and the realities of petty larceny and political corruption, the Sunday school instruction contradicted by the apparent violation of the Ten Commandments.

## Backdrop of Violence

This generation of youth has grown up against a backdrop of violence. Violence has become part of our everyday life. As we look forward to holidays and institutionalized social events so do we anticipate long hot summers, international conflict and rebellion.

This is the generation which witnessed the final rites of a murdered young President and the assassination of his accused assassin. This is the generation which could view the violence of Detroit, Newark, and Chicago. This is the generation which could see with a choice of media, the destruction of a peasant village, the murder of a member of the Viet Cong; and the death of a young marine — all presented in black and white or living color.

Ideally, adolescence is a period when the young make some decisions about themselves; who they are and what they are to be. It is the time for the emergence of a self identity. It is a period when one is supposed to go beyond his immediate setting and see himself within the framework of a larger society. The task, however, is made difficult and confusing in a fluid society; in a society where technology and values change on an almost daily basis; in a society where one is expected to become a man while being cut off from man's work, from man's concerns; in a society where one is expected to go through the established rites of passage without rising questions or criticizing the benefactor.

## Growing Conflict

Rapid social change, affluence, and violence help to perpetuate the growing conflict between the generations and acts to reinforce the suspicions of the young, that perhaps the good middle class life is not really all that it is cracked up to be. That the suburban organizational man life style is not worth the effort.

But all youth are not cut of a common cloth. It is apparent that while the rebellion of the white middle class student takes many forms and shapes the issues raised by the black college student are clear, direct, and precise. It is also clear that they choose to go it alone. They neither seek or desire the assistance of their white peers. Separation is one of the basic ingredients of the black student rebellion, no matter how bewildered or frustrated it might leave the white liberal. Black students are calling for recognition of their color. Being black is no longer considered a symbol of inferiority or passivity. The black adolescent, and this is most true of black youth who already are on the way to the good life, those who are college and university students, want recognition of their color.

Successor to The Free Lance, est. 1887

## Summer Collegian

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PAGE TWO

THURSDAY, AUGUST 8, 1968

## Daily Collegian Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy, and campus or non-campus affairs. Letters must be typewritten, double-spaced, signed by no more than two persons, and no longer than 30 lines. Students' letters should include name, term and major of the writer.

They should be brought to the Collegian office, 20 Sackett, in person so proper identification of the writer can be made. Although names will be withheld by request, if letters are received by mail, Collegian will contact the signer for verification. The Collegian reserves the right to fairly select, edit and condense all letters.

## Letter to the Editor

### University Milking the Student?

TO THE EDITOR: Recently a new front was opened in the perennial economic war waged by the University and State College against the student. The price of an 8 oz. glass or carton of milk was raised five cents to fifteen cents, a 50 per cent increase.

This is \$6.00 a quart or \$24.00 a gallon. In the supermarket this gallon costs \$1.14. Considering the facts that:  
• the milk sold on campus in no way involves private commercial elements from cow to consumer,  
• the University help gets peon wages, and  
• the University is supposedly not in the business to make a large profit in the services to the student, this price increase is unwarranted.

We propose that the price increase be eliminated. In the event that action is not forthcoming, a milk boycott should be stated.

Anthony J. Duben  
Graduate student  
Henry J. Peresie  
Graduate student  
Richard D. Adams  
11th-Science

## SUMMER SUNDAY SERVICE

UNITED METHODIST  
11:15 A.M.

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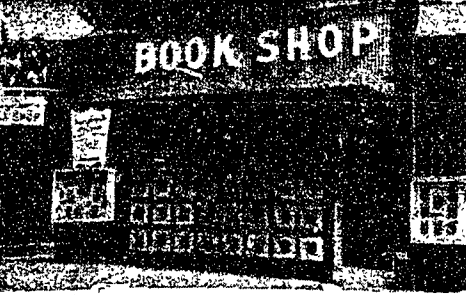
If you are attending this Summer and won't be here Fall Term you MUST have your portrait taken for LA VIE Now.

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BRING YOUR BIRD—SLOW & EASY!!

BRING TWO BIRDS—SATURDAY

AT THE "FUTCH"

# Pollard Blasts College System

By SARE HERTER  
and DIANE LEWIS

Summer Staff Writers Ernest C. Pollard, head of the department of Biophysics, Tuesday night blasted higher education, calling it "no longer useful to the kinds of people we are now educating."

Pollard made his comments at the University Forum discussion of the Crisis in Higher Education.

"I think the crisis is higher education is solely due to the use of the Old English system of Oxford and Cambridge on a new scale," Pollard said. This system is no longer useful to the kinds of people we are now educating. It is a real indignity to set people in a row in classroom for 75 minutes unless it's really worth something to them.

"It is now not as valuable as it could be," he continued. "To be happy, the individual must identify with society. Today's student rebel is nothing more than a frustrated young politician without salary."

## Reforms Offered

In response to this "educational crisis," Pollard offered three reforms to:

• Establish a large number of two-year colleges with two mandatory programs, calling for a broad look of all forms of employment and a program of psychological counseling.

• Provide for continuing education. "The two-year student has a blank check on society for two more years of education," Pollard said. Under this proposal, a student prepared for a technical field would work until he chose to complete his four years of education.

"Genuine Scholarship Areas" • To establish universities as genuine scholarship areas. "These would retain the Cambridge and Oxford approach," said Pollard.

"These proposals," said Pollard, "look at the essential part of education, to prepare the individual to enter society." He said that while the proposals may appear radical, other areas, such as California, are considering or attempting the same thing.

Hans Flexner, of the Department of Higher Education and another member of the Forum, said that "the crisis of higher education has its roots in society."

**Social Change and Education** "There's a relationship between social change and higher educational institutions," he said.

"The recent student revolts at Columbia University were brought about by discontent with society. The inadequacy and irrelevancy by a large part of the college experience leads to ineffectiveness and complete disregard of student response in decision-making. Students find the university frustrating because it fails to engage them significantly in academic and non-academic activities."

"Students seek and deserve meaning, inventiveness and honesty in education. This is an expression of the way colleges and universities respond to problems of society."

The third panel member, Undergraduate Student Government President Jim Womer, saw the crisis as "the tendency for professors to be drawn into research which creates a gap in undergraduate education."

**Development of Research** Womer traced the development of extensive research from the 1860's with the change from an agricultural to industrial society. It was crystallized, he said, in 1857, when the Russians were first to launch an artificial satellite.

"With the infusion of federal money into the universities, it is as Clark Kerr (former president of Berkeley) terms it, Federal Grant Universities," said Womer. "The question now is who teaches more, graduate assistants or professors?"

Womer offered no solutions to the problems of higher education saying there is no way out for the student. "It is an involved and very lengthy process for anyone to change anything at this university," he said.

Most students give in to the system, he said. "They find out what their professors want to hear and play the academic game to get a degree."

**University Forum Series** Tuesday night's program, moderated by Henry W. Sams, head of the Department of English, was the first of a series of University Forums designed to discuss "vital issues affecting the entire university community."

The Forum originated last Winter Term at Pollard's suggestion to the University Senate.



PENN STATE GYMNASTICS STAR DICK SWETMAN will be one of two Nittany Lion representatives in this weekend's second round of Olympic tryouts to be held in Rec Hall. The other current Penn Stater will be Bob Emery. Steve Cohen, who won two NCAA all-around titles at Penn State, was expected to compete this weekend but will not make the trip to the University. He has already qualified for the final trials at Los Angeles later this month and will leave for the West Coast. The Rec Hall trials get underway at 8 p.m. both Friday and Saturday. Tickets are \$1.00 for each session and will be available at the door.

# Lewis, Walters To Assume Dean's Duties August 15

(Continued from page one)

1956. He served also as producer of the Summer Festival Theatre program at the University, helping to develop it into one of the finest of its kind. As head of the Department of Theatre Arts, he was responsible for the establishment of the Playhouse and the Pavilion Theatres and also the master of fine arts degree in theatre program.

As producer, director, and department head, Walters has been responsible for 437 productions in the professional and University theatre.

He served from 1950 to 1958 as director of the Penn State Players.

## Born in Alabama

Born in Troy, Ala., Walters earned his bachelor of science degree at Troy State University and taught in the Alabama school system until he entered the Navy in World War II.

He continued his education at the University of Wisconsin where he received the master of philosophy degree in English literature. He was conferred the master of fine arts degree in drama at Western Reserve University and the doctor of philosophy degree in literature and in drama, also at Western Reserve.

Walters has been a member of the American Educational Theatre Association, Children's Theatre Conference, American National Theatre and Academy, Puppeteers of America, University Film Producers Association, and the United States Institute of Theatre Technology, which he serves as a member of the Board of Directors and also as newsletter editor. He served in 1956-58 as books-in-review editor of the Educational Theatre Journal.

# AWS, EHC Schedules Summer Weekend Fun

## Rev. Cleefon To Campaign

The Association of Women Students and East Halls Council will sponsor the first annual Summer Weekend from Aug. 12 through 17. The activities will include intramural sports, fun olympics, splash party, hay ride, jammy, art show, student-faculty softball game and beauty contest.

Intramural sports begin on Monday, Aug. 12, with single eliminations to be held each night during the week and play-offs on the weekend. Rules and applications are available in the Findlay Union Building lobby.

On Wednesday a student art show will open in the Red Room at Johnston Hall. Any student may submit his work before the Aug. 12 deadline. A clothesline exhibit will be held on Johnston patio on Thursday.

The fun olympics will begin at 2:30 p.m. Thursday on Wagner Field. Teams of six men and seven women from each pair of residence halls will compete in the events.

Friday night's jammy, starting at 9 p.m. in the FUB Rec Room, will also include final judging of the Summer Weekend beauty contest.

Saturday's schedule will open with a splash party from 1 p.m. to 4 p.m. in the Natatorium with the student-faculty softball game to follow at 6 p.m. Later in the evening a hayride will close Summer Weekend.

The Rev. Alan Cleefon, Democratic candidate for United States Congress in the 23rd District, has opened a campaign office in State College and announced the formation of a campaign task force. To be known as Volunteers for Cleefon this group will meet at 8 p.m. Wednesday, at the Democratic Headquarters, 127 East Beaver Avenue.

Rev. Cleefon, who was a Methodist Chaplain and director of the Wesley Foundation at Penn State from 1964 to 1968, is now campaigning full time in the ten counties that comprise the northern Pennsylvania District.

DEAREST:

I can't wait to hear from you, so note the Zip Code in my address. And use it when you write to me! Zip Code really moves the mail.



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Only you can prevent forest fires!

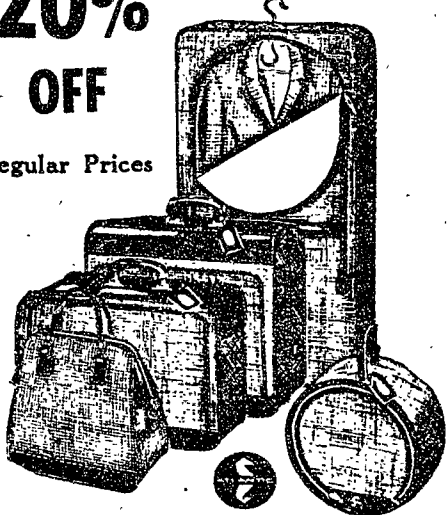
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Space-Mate .....	30.00	24.00
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21" Grasshopper .....	16.00	12.80
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Hat Box-16-Inch .....	12.00	9.60
Aero-Tote .....	12.00	9.60
Shoe-Tote .....	14.00	11.20

FRIDAY STORE HOURS:  
State College 9:30 a.m. to 9 p.m.  
Bellefonte 9:30 a.m. to 5 p.m.

# Test Conflict To Be Posted

Due to the small number of conflict examination requests filed, no schedule of such examinations will be published in The Daily Collegian for the Summer Term. Department heads have been advised of the time and place of meeting of conflict examinations in those cases in which such an examination was required. Instructors will be asked to announce conflict examination times in class.

# Variety Program To Be Presented

A variety show will be presented at 8:15 p.m. Sunday in Schwab. The show, sponsored by University students in conjunction with the U.P. and Bound program will include dancing, skills, singing and band playing.

# Open To The Public



Championship Course  
—greens fee play accepted  
—Special twilight rate:  
6:45 to dark —\$2.00

Driving Range  
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# The New Herlocher's Dinner Menu

Fresh Shrimp Cocktail .....	1.35	French Onion Soup .....	.35
Little Steak Kebabs .....	.75	Vichyssoise .....	.30
Chinese Egg Roll .....	.65	Chilled Tomato Juice .....	.20
Herring in Cream Sauce .....	.65	Chilled Pineapple Juice .....	.20
*****			
SOUTHERN FRIED CHICKEN (1/2 disjointed) .....	2.45		
*BEEF STROGANOFF .....	2.95		
ROAST SIRLOIN OF BEEF AU JUS .....	2.95		
CHAR-BROILED CHOPPED STEAK .....	1.75		
CHAR-BROILED STEAK KEBAB .....	3.95		
CHAR-BROILED KANSAS CITY CUT STEAK (10 oz.) .....	4.95		
GOLDEN DEEP FRIED CLAMS .....	1.95		
SHRIMP STUFFED WITH CRABMEAT .....	2.75		
STEAMED SOUTH AFRICAN ROCK LOBSTER TAIL (8 oz.) .....	4.45		
*ITALIAN SPAGHETTI—meat sauce .....	1.50		
*BAKED LASAGNE .....	1.75		
*VEAL PARMIGIANA .....	1.85		

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OVERSIZE BAKED POTATO with SOUR CREAM & CHIVES  
TOSSED SALAD made with CRISP ICEBERG LETTUCE, RED RIPE TOMATOES, and GARDEN RADISHES.  
(Your own salad Dressing Server is brought to your table for your own selection of HERLOCHER'S French, Italian, Blue Cheese or Russian Dressing.)

ITALIAN BREAD & BUTTER		COFFEE OR HOT TEA	
*****	*****	*****	*****
Herlocher's Cream Cheese Pie .....	.35	HERLOCHER'S Own Brownie .....	.25
Hot Butterscotch Sundae .....	.55	Brownie with Ice Cream .....	.40
HERLOCHER'S Apple Pie .....	.30	Our Own Strawberry Shortcake .....	.55
Apple Pie with Ice Cream .....	.45	Hot Fudge Sundae .....	.30

Dish of Vanilla or Chocolate Ice Cream with a Fortune Cookie ..... 30 |

\*\*\*\*\*

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Dinner served Monday through Saturday 4 P.M. to 12 P.M.  
Dinner served Sundays 11:30 A.M. to 8:30 P.M.

It's been somewhat of an American tradition to have a special meal on Sunday. We think we can offer you the atmosphere, service, and fine food to make any Sunday meal something special. Why not join us? Herlocher's on Sunday.

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## Collegian Notes

Henry W. Johnstone Jr., professor of philosophy and, assistant to the vice president for research, has been named director of the Institute for the Arts and the Humanities at the University.

### Flash Falcon Alive and Well In East Halls

Look up on the bulletin board. Is it a plane, a bird? No, it is the now-famous Flash Falcon. Hundreds of signs have been placed, primarily in the East Halls area, proclaiming that Flash Falcon is dead!

Contrary to the sign's message we can now report that Flash is alive and well in East Halls. Under the guise of his alias, Rodger Curnow (9th anthropology-Lafayette Hill) is an Arnold Air Society Major. The pledge brothers of this select group, deciding that their esteemed leader deserved a few phone calls, printed, with the help of a computer, the many signs directing the reader to call one of two telephone numbers. One was a direct line to Curnow, the other to Curnow's aid, Richard Ranker (6th - counseling - Pittsburgh). Both men told Collegian that their phones stayed busy far into the night.

since it was established within the Office of the Vice President for Research early in 1966 to serve as a focal point for research in the arts and humanities at the University.

Johnstone will continue in his present capacity as professor of philosophy and assistant to the vice president for research. Research Assistant Named George A. Borden, associate professor of speech, has been named assistant to the vice president for research at the University.

Borden, who will continue on a part-time basis his teaching and research with the Department of Speech, will be concerned with research programs in the areas of the social sciences, business administration and education, said E. F. Osbourn, vice president for research.

**Chemistry Seminar** Eugene Levart, French physical chemist of international reputation, will speak at an analytical chemistry seminar at 10 a.m. Tuesday in 310 Whitmore Lab. His topic will be "Electrochemical Kinetics."

**"Artificial Intelligence"** Marvin L. Minsky, an internationally known computer scientist will deliver a lecture on "artificial intelligence" at 4 this afternoon and at 1 p.m. tomorrow in 109 McAllister.

Minsky will also participate in a panel discussion on "Computer Intelligence, Friend or Foe?" at 8 tonight in 102 Forum. Harry Zook, professor of chemistry and assistant vice president for research at the University, will moderate the discussion.

## 'Of Thee I Sing' Opens Tonight at Playhouse

By SELENA KAY DAVIS  
Summer Staff Writer

"Of Thee I Sing," the fifth and final production of the Festival Theatre, opens tonight at the Playhouse.

The Gershwin musical is a satire on a mythical presidential campaign. Music and lyrics are by the George and Ira Gershwin team, and include "Love Is Sweeping the Country," "Of Thee I Sing," "Wintergreen for President," and many others. The musical's book was written by George S. Kaufman and Morrie Ryskind. Settings for the 1931 political spoof were designed by John

Kavein, with lighting by Charles H. Firmin and sound by David James Markley. The costumes were designed by Jeanne Button, and many among the hundreds worn in the production were loaned by area residents.

The orchestra, under the direction of Smith Toulson, will accompany the cast and ensemble in such well-known favorite songs as "Wintergreen for President," "Of Thee I Sing," and "Love Is Sweeping the Country." Martin Starland and Max Gulaek portray Wintergreen and Throttlebottom, the candidates who win a landslide vic-

tory for love. Jan Ellen Anderson is Mary Turner, the lucky First Lady who is proposed to in every state of the Union, and Margaret Gathright is the beauty queen whose good looks lose out to Mary's ability to make spectacular corn muffins.

"As a musical, 'Of Thee I Sing,' is probably the largest undertaking this theatre has ever faced," said Director Richard C. Frank. "It has a cast of 52 people, including extras. There are 13 different scenes in the musical and a backstage crew of 25 who are constantly changing scenes. It is a very big musical score, 200 pages, and mostly part work,

which is different from ordinary musicals. It is a mammoth production."

Shank also noted that the musical offers very good comic roles: as contrasted with other works, it is a "revival of a

period which is very different from what America is now." The play brings back to the stage the style that was popular in the 1930's.

"Of Thee I Sing" will run tonight through Sunday and

from August 13-17 at the Playhouse. Curtain time is 8:30 p.m. except for Sunday's 7:30 p.m. performance. Student tickets are on sale after 10:30 a.m. on the day of each performance at the Playhouse box office.

### "SHIVERING AND ABSORBING ENTERTAINMENT!"

—Saturday Review  
"IT'S GREAT! Mia Farrow, under Polanski's incredible direction stuns you. I can't say enough about the perfection of this film!"  
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Produced by William Castle. Written for the Screen and Directed by Roman Polanski. From the novel by Ira Levin. Production Designer—Richard Sylbert. Technicolor. A Paramount Picture. Suggested for Mature Audiences.

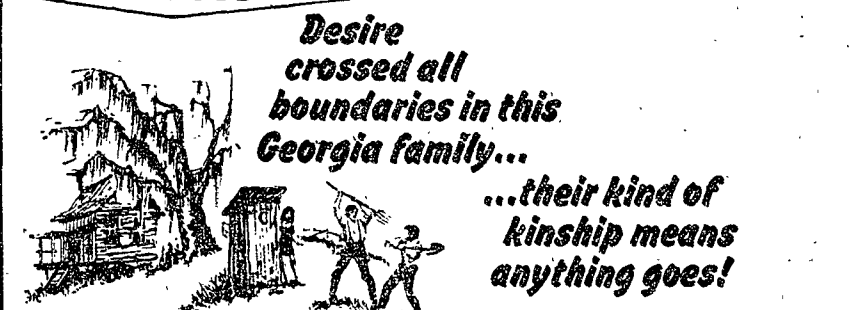
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Screenplay by PHILIP YORDAN. Based on the world's best selling novel by ERSKINE CALDWELL. Directed by ANTHONY MANN. Produced by SIDNEY HARMON. Music composed and conducted by ELMER BERNSTEIN. A JERRY GROSS-NICHOLAS DENETROULES PRESENTATION

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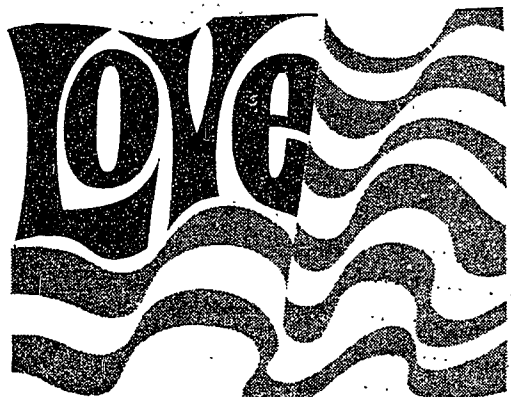
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The Gershwin Musical

OPENS TONIGHT  
at the Playhouse

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Student Matinee

Saturday, August 10  
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A KAHN HARRER PRODUCTION ROBERT COOTE-IRINA DEMICK-JOYCE REDMAN-JUDY GEESSON-KEITH MICHELL  
EDITH EVANS PRODUCED BY KENNETH HARRER RONALD KAHN-FIELDER COOK-HUGH MILLS HIS OWN NOVEL BY BERNARD EBBINGHOUSE  
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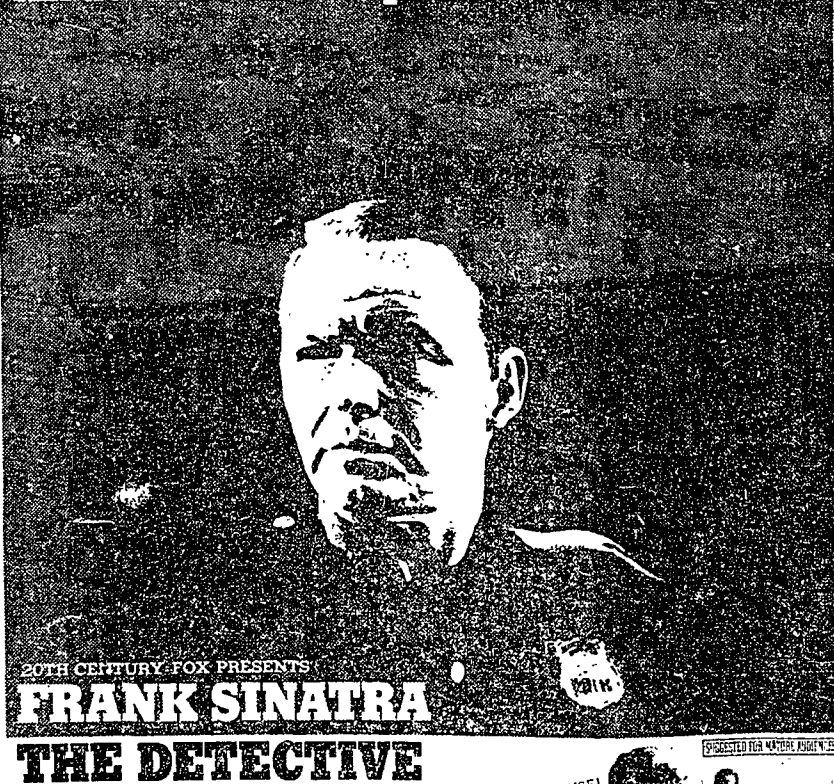
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An adult look at a police detective.



RODERICK THORP'S GIANT NOVEL COMES ON LIKE A POWERHOUSE!  
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LEE REMICK RALPH MEYER JACK KUGMAN LLOYD BRONNER WILLIAM WINDOM TONY MORGAN ALFRED MAN JR.  
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