



# Filling the Gap

STUDENTS TRADITIONALLY have been regarded by members of the faculty and administration as transients at this University.

When students want a role in the decision-making processes they are told that they are here for only a short time and are not looking out for the long-range good of the University. Therefore, no decision-making role.

THE ADMINISTRATORS would have everyone believe they are the only competent caretakers of the University. The faculty would have everyone thinking they are the only ones qualified to pass judgment on academic matters.

There is no denying that students are transients, though some would doubtless like to stay here until the draft is eliminated.

Students can contribute a great deal toward helping to improve the University, but only if they are given a voice, a vote, a chance.

AND THE REASON students can contribute so much is the very reason for which they are rejected by many members of the faculty and Administration—because they are transients.

Most of the administrators at this University are entrenched in the status quo. What has been good enough in the past should suffice for the future is the

attitude of too many of these men.

And what about the faculty—learned professors who are reputed to be always questioning, always seeking new and better methods for doing things? Where are they?

FACULTY MEMBERS have become entrenched. They have begun to identify with the status quo, with the Administration.

These faculty members no longer question the status quo, no longer look to a better future, but would rather have the security of tenure and assured raises which comes to those who don't rock the boat.

FACULTY MEMBERS who rock the boat don't stay long at Penn State, most are quietly forced out, only a few remain for any length of time. Boat-rockers are transients also.

Students can fill the gap left by the nonquestioning, learned professors. They can perform this desirable service which keeps the University in tune with the times and aware of the future.

IN ORDER TO PERFORM this service, in order to be listened to by those entrenched, in order to have the power to be heard above the security-minded servants of the status quo, the students need the voice and the vote in the decision-making processes—the students need the chance.

## Paper Requests Faculty Writers

University faculty are invited to submit articles to the Collegian's "Faculty Forum." Columns of opinion from all members of the faculty are welcome.

The articles should be typewritten and triple-spaced and should not exceed 75 lines in length. Interested faculty should bring their articles to Collegian office, 20 Sackett Building.

## Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double-spaced, signed by no more than two persons and no longer than 30 lines.

# '30's Play Can't Bridge Gap

By DENISE DEMONG  
Collegian Staff Writer

Here it is, a wacky comedy of the thirties, and here we are, at the end of the sixties, and though the production is excellent, the gap is difficult to bridge. It's just a bit hard to get with "You Can't Take It With You," in which the



MISS DEMONG

beautiful blond daughter is going to marry the boss's son, and true love will win out.

The play won the Pulitzer in 1937, but today the humor and outcome both seem too predictable, and at the conclusion, you know

that you've been hit over the head with The Message.

This is not to say that "You Can't Take It With You" is not a legitimate reflection of an era or that it is not entertaining. In fact, it is very funny at times, but it is far less engaging than some of the earlier Festival Theatre productions.

Although the play itself is less than satisfying, the cast is marvelous. As the occasion of the last appearance by the professional cast of the summer theatre, "You Can't Take It With You" is a showcase, with large parts for several cast members.

Grant Code, as Martin Vanderhof, can by himself make the evening worthwhile. In this version of the generation gap, it turns out that grandfather knows best, and grandfather is sort of the original hippie. The script, at best, guarantees Martin Vanderhof's place as audience favorite, but Code, in his first Festival Theatre appearance, brings special warmth and authenticity to the part.

Alice Youmans also makes her first appearance, as Penelope Sycamore. Again,

authenticity is the word—she flutters, scurries, "oo's" and "ah's" to perfection. You'll probably recognize her as the foolish but good-hearted lady next door.

The more exaggerated comedy roles are carried off well by Ken Jenkins as surly Klenhiv and Alan Lindgren as Mr. De Pinna. Leslie Cass is strong in two parts, those of a drunken actress and a fallen Russian duchess.

Barrie Young, charming and Ed Hooks, as her beau, is as fresh-scrubbed and mannerly as any girl's-mother could wish.

The set is on a par with the consistently well-executed sets of this summer's Festival Theatre. The use of the South African apartheid-in-the-round is intriguingly appropriate; the audience enjoys the feeling of being brought into the Vanderhof living room.

"You Can't Take It With You" is not the most memorable of this season's Festival Theatre productions. Nevertheless, it is highly recommended, as the last chance to enjoy the truly fine professional company.

## International Forum

# Why the Trouble in Northern Ireland?

By MICHAEL DALY

Graduate Student—Ireland

To grasp the whole complex problem of the present trouble in Ireland and its causes would require much historical research in addition to studying the current situation. Probably the easiest way for Americans wishing to understand what it is all about is to compare the social situation that exists in the southern part of the U.S. up until recent times with the position in Northern Ireland. The situation, although different in detail and history, is somewhat analogous in essence if "religion" is substituted for "colour." "B Special Police" for the "Klan" and the Unionist Party elite for the wealthy and powerful white "racists." Other words that need not be substituted include voting rights, discrimination, housing, jobs, etc. The analogy is further strengthened by the fact that much moral and monetary support for the extreme Protestant faction in Northern Ireland comes from South Carolina.

No more than colour is at the basis of U.S. social troubles, religion is not at the real basis of Irish troubles. Instead it is the old classic story of the "haves" versus the "have-nots" with religion (instead of colour) used as a convenient label of identification.

In Northern Ireland no citizen may apply for a job, for a house, for education grants, for social security benefits, for welfare payments or any other of the normal necessities of life without first filling out his religious status on the application form. Then, depending on religion stated, one either goes to the top of the queue (non-Catholic) or to the bottom (Catholic). The following tables give an instance of the distribution of jobs in one local government institution. Discrimination is even more rampant in housing, medical benefits, etc. These figures refer to the city of Londonderry where the troubles have been most severe.

These two tables when compared give some indication of what all the trouble is about. With a Catholic population of just over 2-3 of the total being given less than 1-3 of the available jobs in administering the city offices, there is evidently something blatantly wrong. In addition the same source indicates that Catholic employees of the Corporation netted only 26 per cent of the total salary bill as against 74 per cent for non-Catholic employees so that even those employed are not getting proportionate pay.

Apart from discrimination in jobs, housing, benefits etc. a few other rather undesirable facets of life in Northern Ireland exist. Americans wonder why Catholics have been reported as being afraid of the police who, after all, should be impartial. The trouble is that in a land where the non-Catholic population only outnumber the Catholic sector by a ratio of about 2 to 1 there are roughly 3 non-Catholic police members for every 1 Catholic. When this force is augmented by the B Specials (which are the armed wing of the ruling Unionist elite) Catholics indeed have reason to doubt the impartiality of the law. In addition Northern Ireland is probably the only region in Western civilization where the habeas corpus writ may not be issued. Under the Special Powers Act (1933) any person may be imprisoned and held without trial for any length of time whatever.

When it comes to the question of voting rights it is not hard to assess the extent of manipulation and gerrymandering. The population of Northern Ireland is about 1.5 million divided into 1 million non-Catholic and 0.5 million Catholic. Of the 13 seats of the Westminster (British) Parliament allotted to Northern Ireland all were filled by Unionist (Protestant) members until the last general election when one Labour candidate was elected. Since then the youngest member of the British House of Parliament, Miss Bernadette Devlin, was elected in a by-election. In the British Parliament eleven out of thirteen seats are held by non-Catholics. In the Ireland Parliament, responsible for internal affairs, out of a total of 52 members only 11 are Catholic. At local level the situation is worse and it is from here that much of the power for discrimination in houses, jobs etc. stems. The voting rights at local level is dependent on property not on "one-man one-vote" and this is the critical factor.

This is the situation as it has existed in Northern Ireland since it was first founded by an Act (1920) of British Parliament at the request of Northern industrialists who feared the loss of their British market in a united independent Ireland. Religion was the tool used to sell the idea of separation to the ordinary man but economics and power are the real root causes. British taxpayers' contributions (estimates of subsidies, direct and indirect, to bolster the non-viable Northern Ireland economy range from \$250-\$350 million per annum) and the British army

has supported this society since its inception. It is extremely difficult to justify British policy in regard to Northern Ireland although if one considers South Africa, Rhodesia it is more or less consistent. Having set up Northern Ireland by an Act of their own parliament and having supported it ever since with money and arms the British government has politely ignored the injustices and illegal manipulations that have kept the Unionist elite in power there. The British press is wringing its hands over the sorry mess but it is too late as the adverse publicity in the world press in regard to British policy in Northern Ireland has once more lessened British influence as a moral force among nations.

Down through the years many prominent people of known integrity and moderate persuasion have pleaded with successive British governments to remedy the glaring inequalities so obvious in Northern Ireland. None of these pleas, however eloquent, can be entertained as a British excuse since all people of those islands knew all along exactly what was going on. That Britain could have done something about it before this is evident from the ease of her intervention now. However it is a sad reflection on Britain, and on humanity in general, that the legitimate grievances and the cruel injustices of the oppressed people of Northern Ireland, and the world at large, have to await violence, burnings and bloodshed before being listened to and removed. The trouble in Ireland is just one more in a series of lessons which teach that social edifices built on fear and injustice are as inevitable to collapse as a house without foundations in the recent Mississippi hurricane.

Table 1. Population of Derry City (i.e. within the city boundary)

| Non-Catholic   | Catholic       |
|----------------|----------------|
| 17,495 (52.5%) | 15,649 (47.5%) |

Table 11. Employment in Derry City Corporation Departments

| Department                  | Total      | Non-Catholic | Catholic   |
|-----------------------------|------------|--------------|------------|
| City Accountant             | 18         | 14           | 4          |
| City Accountant Cash Office | 3          | 2            | 1          |
| Motor Tax Office            | 2          | 1            | 1          |
| Rates and Taxes Department  | 8          | 6            | 2          |
| City Solicitor's Office     | 4          | 2            | 2          |
| Town Clerk's Office         | 1          | 0            | 0          |
| Parks etc. (Administration) | 2          | 2            | 0          |
| City Libraries              | 14         | 13           | 1          |
| Education                   | 24         | 13           | 14         |
| Housing                     | 47         | 26           | 21         |
| Electricity                 | 69         | 52           | 17         |
| Sanitary Services           | 11         | 8            | 3          |
| Health                      | 47         | 32           | 21         |
| Swimming                    | 4          | 2            | 2          |
| City Surveyor               | 48         | 30           | 18         |
| Welfare                     | 19         | 12           | 7          |
| Old Peoples' Homes:         |            |              |            |
| Melrose House               | 10         | 9            | 1          |
| Seymour House               | 7          | 7            | 0          |
| Children's Home             | 3          | 3            | 0          |
| <b>TOTAL</b>                | <b>347</b> | <b>241</b>   | <b>106</b> |
|                             |            | (69.5%)      | (30.5%)    |

Source: List of Employees and Salaries, City Corporation, April 1st 1967.

## Letters to the Editor

Quinn's 'Better Penn State' Challenged

TO THE EDITOR: In last Thursday's Collegian, Robert G. Quinn, Vice Chairman of the Senate Committee on Undergraduate Student Affairs, offered his formula for a better Penn State. I would like to comment on several of his suggestions.

Mr. Quinn feels "that a big problem of students is that they have no idea where the things came from or why they came, but they want changes anyway." I wonder to whom Mr. Quinn is referring. These students sound like the "children" who, according to Mr. Quinn, need controls. In fact, they sound very much like Mr. Quinn himself who confesses that he would enjoy the restraint of rules if he lived in a dorm. I wonder if this similarity is a coincidence. I wonder also, whether those who so desperately wish to maintain things as they are have any idea where 'things' came from or why they came." It is heartening to read that Mr. Quinn is not fooled by the "tremendous vocabularies" of students, and that he even managed to find amusement in "the way students use these words." With such penetrating insight, Mr. Quinn will undoubtedly not expect college students to blindly accept his considered judgment as to what parents want for their children as justification for maintaining infantile restrictions.

Mr. Quinn's sincere concern for the students is, at times, overwhelming. Mr. Quinn feels that, of course, college students should be treated as children. As he points out with characteristic insight, "If they were treated like adults, most of them would be in jail." It is indeed fortunate that the Penn State student has a friend like Mr. Quinn with his formula for instant infantilism to keep him out of jail.

Let it be thought that Mr. Quinn's suggestions are more off-the-cuff opinions, one should be aware that these suggestions are based on deep convictions as to the worth of every individual. Thus, Mr. Quinn points out

philosophically that "he is a great believer in discipline, short hair, and clean clothes."

Still, Mr. Quinn does make some valid suggestions, such as University run Rathskeller, a more balanced male-female ratio, and some dark places for guys to take their dates. It is difficult, however, in view of Mr. Quinn's opinions as to the maturity of Penn State students, to see these suggestions as other than tokenism to keep the "children" happy. Unfortunately, Mr. Quinn is not all wrong. Some Penn State students do act like children. A few wait diligently for their segregated 1:00 or 2:00 a.m. feedings. So too do some administrators behave like children, stomping their feet and throwing temper tantrums when social progress forces even them to uncover their eyes.

Mr. Quinn will have to realize that even a benevolent dictator will have a revolution on his hands if his attitude towards the people is patronizing. And I am not suggesting for a single moment that Mr. Quinn is benevolent.

Michael Wexler  
Graduate-School Psychology-Easton

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PAGE TWO THURSDAY, AUGUST 28, 1969

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—Collegian Photo by Roger Greenwall

U.S. SENATOR Hugh Scott (R.-Pa.) tells Young Republicans to break rigid party lines when youth are not accepted.



—Collegian Photo by Roger Greenwall

"PENNSYLVANIA IS the land of opportunity" and Penn State is a great educational bargain, said Gov. Shafer in a pep-talk to Young Republicans.

# Scott, Shafer Address Teens; Predict 1969 Election Victory

(Continued from page one) the sacrifices that have been made but with commitment to priorities Scott said. The priorities he included were the preservation of the integrity of the individual and families and ridding the country of the welfare system — "a trickle-down apparatus more interested in providing money for the faithful of the last two administrations."

idealism and underpinned with incentive" and one in which "workfare takes the place of welfare." In the "daring domestic program" of the Republicans he included tax sharing, home tax incentives "where the money comes home," and manpower utilization.

think for themselves, Scott said. The Republicans have a greater appeal to the independent voter in view of Republican victories while 42 per cent of the voters are registered as Democrats and only 29 per cent as Republicans, he said.

Russia that she doesn't have a satellite on the ground." He said the trip will act as a restraint on Russia and will improve the chances of the United States in armament talks.

# 'The Drunkard': Final Festival Show

"The Drunkard," the famous 19th century melodrama about a young man who succumbs to the evils of insobriety, will be performed September 3-6 at the Playhouse Theatre. It is the final production of the 1969 Pennsylvania State Festival Theatre season.

All acting assignments will be handled by apprentices for the Festival Theatre and theatre arts majors. The leading role of Edward Middleton, the hero drawn into degradation by drink, will be played by Sam Freed. David Beyer will play evil Lawyer Cribbs.

Other cast members include Gail Kellstrom, Karen Shallo and Beverly Ettinger. "The Drunkard" has been in almost constant production since it was first performed in Boston in 1844. At that time, the play produced a heart-rending emotional effect.

Michael Finlayson, director of the Festival Theatre production, intends to recreate the play in the originally intended grand manner. The Penn State audience will be encouraged to "hiss" the villain and "cheer" the hero.

Curtain time for all performances is 8:30 p.m. Student tickets, which are \$1.50, are available at the Playhouse Theatre box-office daily.

# YAF: Legal Actions Against Disruptors

ST. LOUIS — A leader of the Young Americans for Freedom said yesterday his group plans to bring legal action against disruptive students and college administrators who allow disorders to go too far.

The YAF opens its national convention here today, and its theme is planning a legal attack on new left organizations which have been at the forefront of many campus disturbances.

David Keene, a law student at the University of Wisconsin and national vice chairman of YAF, said in an interview that in many cases university administrators were too permissive.

These administrators should have said, "Look, our concept of the university says that you have a right to say whatever you want, you have a right to debate, a right to speak and have your speakers here...but the university also is a civilized community and that's as far as your right goes — it doesn't go to impressing your will on other people; it doesn't go to the use of force against other students."

The 24-year-old Keene, who is running unopposed for national chairman of YAF, predicts the conservative organization's counterattack on the New Left will come largely in the courts, with some non-violent confrontations on campus.

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Collegian Notes

Commencement Set for Sept. 11

Degrees will be conferred on more than 1400 graduates at the Summer Term commencement exercises to be held at 10:30 a.m. Sept. 11, in Rec Hall. Among the graduates are 891 candidates for the baccalaureate degrees, and 542 for advanced degrees, 105 of them doctorates. University President Eric A. Walker will be assisted in the conferring of the degrees by Walter W. Patchell, Haverford, vice-president of the Board of Trustees. Fifty-two of the seniors will be graduated with honors. Seven of them with highest distinction; 21 with high distinction; and 24 with distinction. Earlier on graduation day, 41 seniors will receive reserve commissions in the Army, Navy, Air Force or Marine Corps, having completed one of the University's Reserve Officers Training Corps. At the commissioning exercises scheduled for 8:30 a.m., 21 seniors will receive commissions as second lieutenants in the U.S. Army Reserve and four as second lieutenants in the U.S. Air Force Reserve. The Navy will commission six as ensigns in the U.S. Navy Reserve; and one as a second lieutenant in the U.S. Marine Corps Reserve. With commencement exercises marking the end of the Summer Term, the campus will be quiet for a week—until new students arrive Sept. 20 and 21, to begin their orientation for the Fall Term. Registration for the Fall Term begins Sept. 24, and continues through Sept. 26. Classes begin at 8 a.m. Sept. 24. Thanksgiving Day, Nov. 27, marks the only break in the Fall Term schedule. A number of classes for the Fall Term end Dec. 8, the day on which the Thanksgiving Day schedule will be followed. Final examinations stretch the Term until Dec. 12, and commencement exercises will be held at 1 p.m. Dec. 14. The Winter Term begins in January, with new students reporting Jan. 2, registration on Jan. 3, and classes beginning Jan. 5. Students for State will meet at 7:30 p.m. Sept. 2 in 216 HUB. "Walker Lab, 1890-1969," is the title of a new exhibit in Room 104 of Pattee Library. The display depicts the history of Walker Lab from its beginning through its recent demolition. Included among the pictorial material are color photographs taken by Wendell MacLure last fall. They offer a quiet contrast to the black and white photographs showing the progress of the wrecker's ball, earlier this summer. Also included in the exhibit is a plaque from the Evan Pugh Memorial Museum which was originally housed in Walker Lab. The articles from the Museum were later housed in the Carnegie Building when it was the library, and in more recent years have been located

partly in the Mineral Industries Museum and partly in the Penn State Collection at Pattee Library. Several colorful wall hangings and rugs are on exhibit in the Circulation Department of Pattee Library from now through Sept. 5. The items were created by David Van Commenet, Associate Professor of Family Housing and Home Arts; Fred Mohrhard and Inge Richter, both of Germany; Eleanor Berger; Mary May; Penny Miller; and Phyllis Grosch. All of the work is for sale. In the West Wing lobby from now through Sept. 7, are graphics by Suzanne Pletcher, senior fine arts student. Suzanne's work, all done in black and white, includes prints, photographs, and a drawing. A graduate student in art history has been awarded one of Spain's top prizes for her research into the famed literary and artistic circle of Els Quatre Gats (The Four Cats). Marilyn J. McCully, of Alexandria, Va., who received her bachelor of arts degree from Penn State in 1965, and her master of arts degree in 1967, has been named recipient of the 1969 art history award from the Institute of Catalan Studies in Barcelona. Her study, dealing with a group of prominent writers and artists—including Picasso and Casals—who met at the Barcelona cafe, Els Quatre Gats—will also be published as an illustrated book in the near future, both in English and Catalan. Miss McCully went to Barcelona in 1967 on a Fulbright Scholarship. University President Eric A.

Walker, as president of the National Academy of Engineering, will present opening remarks on Oct. 22 for the two-day autumn meeting of the Academy will sponsor in Washington, D.C., on "The Engineer and the City." Prior to the closing session Oct. 23, he also will speak on "Formulating an Initial Urban Program for the National Academy of Engineering." Daniel Y. C. Fung has been named assistant professor of microbiology at the University. A native of Hong Kong, Fung was awarded his bachelor of science degree in biology from International Christian University in Tokyo, Japan, in 1965. He received the degree of master of science in public health from the University of North Carolina in 1967 with a major in food sanitation. He expects to receive his doctor of philosophy degree in food technology from Iowa State University this month. Alex Simirenko, a member of the editorial advisory committee for the journal, "Soviet Sociology," has been named professor of sociology. He is a graduate of the University of Minnesota where he received all three of his degrees, the bachelor of arts in 1957, the master of arts in 1958, and the doctor of philosophy in 1961.

With the current unprecedented popularity of programs in the field of adult education, the University recorded an all-time high of 111,945 continuing education enrollments or registrations during the academic year ending June 30. This exceeds last year's record high by 15,893, according to Floyd B. Fischer, director of continuing education. He said courses and programs were offered in 217 communities throughout Pennsylvania in addition to the 243 conferences and seminars conducted at the conference center on the University Park campus. The enrollments include 22,018 in credit courses, 8,051 in non-credit courses, 19,742 in correspondence courses, and 62,134 in conferences and special interest programs. Average starting salaries for 1969 graduates of the University's two-year associate degree programs this year were up by 6.5 per cent over last year. The University Placement Service, with responses from 887 of the '955 associate degree graduates, reported average starting pay jumped from \$535 monthly in 1968 to \$570 in 1969. This represented the largest single-year increase in salaries since 1966 when starting pay went from \$447 per month in 1965 to \$491, a 10 per cent increase. Over the last five years, starting salaries have jumped by 37.2 per cent. With almost 93 per cent of the associate degree graduates from 18 Commonwealth Campuses and University Park responding to the survey, the Placement Service found that starting salaries ranged from a low of \$225-\$249 to a high of \$775-\$799 per month.

"UNBELIEVABLE..." Will the Stratford Subway production of Dick Bakken's THE EARLY AND UNRELENTING EXILE OF FIDEL CASTRO XVII AND THE TWO (CENSORED) FROM (CENSORED) be banned in its only State college performance, September 2 and 4, 11:30 p.m., at Ted's Show-Bar? Only the broad-minded are invited to find out.

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WDFM PROGRAM SCHEDULE WEEKDAYS 6-News 6:05-After Six 7:30-Dateline News 7:40-Dateline Sports 7:50-Comment 8-Frequency 10-12-Symphonic Notebook FRIDAY 6-8-Same as weekdays SATURDAY 12-Classical and Opera 5-Popular Music 7-1-Penn State Weekend SUNDAY 12-Music Unlimited 6-12-Third Programme

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"OUTRAGEOUS..." Will the Stratford Subway production of Dick Bakken's THE EARLY AND UNRELENTING EXILE OF FIDEL CASTRO XVII AND THE TWO (CENSORED) FROM (CENSORED) be banned in its only State college performance, September 2 and 4, 11:30 p.m., at Ted's Show-Bar? Only the broad-minded are invited to find out.

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