

Becoming mostly sunny (after morning ground fog) and warm today. High near 80. Mild tonight with the low near 55. Partly sunny and continued unseasonably warm tomorrow and probably again Friday; chance of showers late Friday. High both days in the low 80s.

The Daily Collegian

The Movement

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6 Pages

UNIVERSITY PARK, PA., WEDNESDAY MORNING, OCTOBER 16, 1968

SEVEN CENTS

from the associated press

News Roundup: From the State, Nation & World

The World

Red China's Liu Shao-chi Out of Power

TOKYO — Without mentioning him by name, Peking radio declared yesterday that Liu Shao-chi, president of Red China, has been stripped of all his official functions in the Chinese Communist party and government.

"We have completely disposed of the anti-revolutionary elements led by China's Khrushchev into the wastebasket of history and he no longer has power and authority in the party and government," said a Peking broadcast monitored in Tokyo and translated here into Japanese.

"China's Khrushchev" has been the epithet for Liu Shao-chi for almost two years during the struggle which has gone by the name of "great proletarian cultural revolution." It is used to brand him as a "revisionist."

"The declaration of proletarian victory," said the broadcast, "is therefore not just a claim but a fact."

'New Jersey' Guns Sink Part of Island

SAIGON — The battleship New Jersey unleashed a 30-minute barrage on a North Vietnamese coastal island from which U.S. planes have been subjected to frequent anti-aircraft fire, the U.S. Command said yesterday.

The 16-inch guns of the world's only active battleship pounded three-mile square Hon Mat island Monday with shells capable of penetrating 30 feet of reinforced concrete.

Aerial spotters said later that at least one anti-aircraft battery was destroyed and a large chunk of the island itself fell into the Gulf of Tonkin.

Hon Mat is 22 miles northeast of Vinh and 14 miles south of the 19th Parallel, the northern boundary for U.S. planes and warships operating against North Vietnam.

It was the northernmost sortie to date for the 56,000-ton New Jersey, which arrived in the war zone two weeks ago. The ship has been cruising the coast, firing at selected targets, mostly supply routes and areas of concentrated military activity.

The Nation

Moon Planning Begins With Apollo in Space

SPACE CENTER, HOUSTON — Apollo 7, sailing sweet and true into its second hundred hours in space, has opened the door for firm planning on putting three men around the moon on Christmas Day.

A reliable source said yesterday the flight of Apollo 7 is going so well that high National Aeronautics and Space Administration officials are meeting this week to firm up a date for a flight around the moon. One source set launch day as Dec. 21, this year.

The crew, Navy Capt. Walter M. Schirra Jr., Walter Cunningham and Air Force Maj. Donn F. Eisele, took America on a televised tour of the world's highest sick room yesterday. They ignored their colds long enough to perform some zero-gravity acrobatics.

Candidates Exchange Barbs; Wallace Boomed

KANSAS CITY — Hubert H. Humphrey, in an elaboration on his Vietnam stand, said yesterday he would support the bombing of North Vietnam "period." He called Richard M. Nixon "chicken-hearted" for declining to debate him on Vietnam and other issues.

Humphrey faced, in Kansas City, Mo., college students, Negro students, and jabbed at George C. Wallace and Curtis LeMay as the "bombers' twins." He declared "Richard the Lion-Hearted is really the chicken-hearted" as his audience laughed.

Humphrey said it was necessary for the U.S. to take risks for peace, adding, "We take risks on the battlefield every day." And he cited as an example U.S. bombing near Haiphong when Soviet ships were in the harbor.

Third party candidate George Wallace is fading and Democrat Hubert Humphrey has panicked into using "tactics of fear and smear," Republican Richard Nixon said yesterday.

Before hitting out at Wallace and Humphrey, Nixon outlined plans for a campaign windup he called "Operation Extra Effort," which he said would produce the fastest finish in the history of presidential elections.

Nixon assailed Humphrey for suggesting that a Republican victory in the Nov. 5 balloting might lead to cutbacks in Social Security and Medicare.

George C. Wallace got a polite reception from aerospace workers yesterday, but ran into opposition when he addressed space scientists, engineers and administrators.

The former Alabama governor ran into booing when he delivered a speech to scientists and engineers at TRW Systems in suburban Redondo Beach.

"Where's your sheet, George?" asked the placard.

The State

Prisoners Set Fires in Pittsburgh Jail

PITTSBURGH — A short-lived ruckus broke out in the Allegheny County Jail last night, but a police official said it was brought under control within 30 minutes.

Police said prisoners in the building in downtown Pittsburgh tore up their mattresses and pillows and set them on fire in their cells. The fires, described as minor, were quickly put out with hand-held fire extinguishers.

The prisoners also threw food from their cells and created a noisy din by yelling and shouting and banging eating utensils and other equipment in their cells.

The cause of the disturbance among the 600 inmates was not immediately known.

Joplin and Company Coming to Rec Hall

By DAVID NESTOR

Collegian Staff Writer

Big Brother and the Holding Company, featuring Janis Joplin, attack Rec Hall this Saturday.

Tickets for the concert are on sale now at the Jazz Club booth on the ground floor of the Hetzel Union Building. The tickets cost \$2 for members and \$3 for non-members. Clark Arrington, president of the Penn State Jazz Club said there are no reserved seats for this concert. "It will be first come, first served."

"This will be Penn State's first 'acid rock' concert," Arrington said, "and on the basis of how well this is received, the Jazz Club may bring Jimi Hendrix here later this term."

This will also be the last chance to see Big Brother, Arrington said. "The group is breaking up in November."

Miss Joplin is the main attraction of the group. She has recently been named singer of the year by Jazz Pop magazine. According to Miss Joplin, sex is her thing. Describing her singing she said, "Sex is the closest I can

come to explaining it, but its more than sex, get stoned from happiness. I want to do it until it isn't there any more."

Arrington said that her performance depends on the audience. "If the audience likes her, and she knows it, she might sing all night. On the other hand if she feels that the audience is not with her she might walk off the stage after half an hour."

Miss Joplin is 25 years old, but she has only been nationally known for the past two years. "She has been really big only for the past six months or so," Arrington said.

Miss Joplin has been described as the biggest thing since Ray Charles. Her voice has been called "plugged-in sandpaper." Richard Goldstein of Jazz Pop magazine said, "Janis assaults a song with her eyes, her hips, and her hair. She defies key, shrieking over one line, and spitting over the next, clutching the knees of the final stanza, begging it not to leave. When it does leave anyway, she stands like an aspen tree, her arms outstretched, breathlessly at the audience, which has just exploded."



RALLY 'ROUND THE TEAM. BOYS: A few days ago there was a nasty rumor going around that Penn State's football team was being disbanded. But nobody could have proved it by the thousands of jubilant fans who welcomed the Lions back to Happy Valley Monday morning. Above, somewhat stunned, Mike Reid, Charlie Pittman, Steve Smear and John Kulka find the cheers a good welcome home. But the crowd was also responsible for \$1,300 worth of damage to University property.

\$1,300 in Damages Caused During Rally

Damages estimated at \$1,300 resulted from the frantic, frenzied pre-dawn rally held Monday to welcome home the victorious Nittany Lions.

Traffic signs, trash receptacles, chain fences and posts were either smashed, bent or uprooted.

Borough Police Chief John R. Juba said that damages to signs and trash receptacles amounted to between \$200 and \$300. "We have no objection if they (the students) want to rally up and down the streets," he said. "But these signs are for people coming in and out of town."

"I don't mind a little celebrating, but this damage is in bad taste. I'm certain that the

team doesn't like what's happened one bit."

One of the two large plate-glass windows at Keeler's Bookstore was smashed during the rally. Manager Ben Swanson estimated the value of the window at between \$400 and \$500.

"All we know is that the window damage was done before five in the morning," Swanson said. "This isn't celebrating, it's malicious damage."

A University spokesman said that damage on campus may run as high as \$500. Most of the damage was done between 2 and 3 p.m.

No injuries were reported during the early morning spree, according to Dr. Ralph Pilgram.

Black Association Endorses Petition

By JOHN BRONSON

Collegian Staff Writer

The Douglas Association last night endorsed a faculty petition which asks for changes in the University's admissions policy.

The association, a group of black students, issued a statement calling for the recruitment of black students.

"With the overwhelming apathy and indifference of a large number of the faculty and administration, support must be given to the petition initiated by Prof. Nicholas Sanders," the statement says.

This petition recommends that the University Senate "introduce changes in admissions standards in order to admit to all University degree programs many more students from minority group and poverty backgrounds."

The association cites three reasons for supporting the faculty petition.

University 'Committed'

First, "As President Eric A. Walker has stated, 'the University is committed to educate all segments of the population, including those who, for a number of reasons, economic or other, do not have the opportunity to take advantage of educational opportunities generally available.'"

The association claims that the University "is not providing education for certain segments of the Commonwealth," and it points to the fact that out of an enrollment exceeding 25,000, there are approximately 310 black students.

Secondly, the association states that it would be in the best interests of the University "to educate potential promising youth from minority and impoverished groups, since the University realizes that it is important to develop leaders from all walks of life."

In its last reason for supporting the petition, the association maintains that a more diversified student body "contributes to the development of a fuller educational experience."

Other Proposals

In addition to supporting the petition, the Douglas Association has proposed several items that might be added to the faculty's proposal for action.

The association suggests that previously approved exchange program with Alabama A&M involving black undergraduate and graduate students be expanded. "This would enable all those involved to have the experience of association with people from a more diversified background than already exists," the statement says.

Another proposal concerns the

"hiring and utilization of more black professors, assistants and staff," and "the appointing of a full time black recruiter to directly work with the groups involved and provide them with the incentive needed to continue."

The association quotes President Walker as saying, "The purpose of this land grant university, stated in its charter, was 'to teach agriculture and the mechanic arts to the sons and daughters of the working classes.'"

Lost Sight of 'Concepts'

Continuing, the association states: "Because of the dynamic nature of education itself, the University found itself in a position where it had to progress according to the demands of our changing world; but, in its growth, it lost sight of the vital concept of educating those very sons and daughters it deemed so important in 1855."

"With the adoption of the petition of Prof. Sanders and the suggestions of the Douglas Association, we believe that the student body, as a whole, will attain a richer and more meaningful educational experience; also, the University will have taken a step toward returning to that vital goal of educating the 'sons and daughters of the working classes,' the statement concludes.

Co-Author of Petition 'Happy for Support'

Nicholas Sanders, assistant professor of education and one of the co-authors of the faculty petition on University admissions, said last night that he "was very happy to hear that the Douglas Association supports the petition," and that the additional proposals of the Association's statement would "probably be submitted to the University Senate along with the petition."

The main purpose of the petition is to show faculty support for changing admissions standards "in order to admit to all University degree programs many more students from minority group and poverty backgrounds."

"We think that there has been no official statement by the faculty concerning issues raised in the petition," Sanders said.

The proposals for action outlined in the petition include: "Criteria for admitting the black student and the poor youth should emphasize the student's motivation and ability in social concerns, rather than his performance on the Scholastic Aptitude Test or his high school record."

An intensive recruitment effort should be made to attract more minority and poor students into our graduate and undergraduate levels of study.

A special effort should be made to obtain financial aid for these students based solely on need.

Remedial instruction, special tutoring, and counseling services should be provided to support these students in

their academic efforts."

The various faculties should make a "special effort to include in their departments Negro faculty members."

The petition will be presented to the University Senate in the hopes that some specific proposals evolve.

"There may be some changes with the petition," said Sanders, "but the most important point is to get something done — not follow the petition to the letter. It's open to study."

Sanders said that there are approximately 200 signatures on the petition already, and he expects to have over 300 by the time it is presented to the Senate.

He emphasized that it was not his concern to get signatures of a majority of

professors, but only enough to show that "there will be faculty support in planning and enacting any programs necessitated by action on the petition."

"No matter who is admitted, it is the faculty in the end who bear a large part of the responsibility for these programs," said Sanders. He explained that for any tutoring or counseling, that needs to be done, the students go to the faculty.

"It is important for disadvantaged students to know that people here care," he added.

At the same time Sanders stressed the fact that student support is very important. "And not just signatures," he said, "but an offer of real support to make a meaningful contribution to do something."

Bluebell Residents Learn New Factor Of Lease Addendum

By ALLAN YODER

Collegian Staff Writer

Some Bluebell Apartment residents under 21 years of age will be forced to pay an additional month's security deposit, Terry Klasky, Undergraduate Student Government town congressman, said yesterday.

Klasky explained that the Bluebell management issued an addendum to its tenants' leases earlier in the term, which had to be signed by yesterday. The addendum called for the lessee to pay an additional 10 per cent of his rent each month. If the tenant signed, he would be allowed to terminate his lease at the end of the tenth month, freeing him from the responsibility to sublet his apartment if he does not plan to remain in the area during the summer.

Students who did not sign the addendum would not have to pay the additional 10 per cent, but the tenants are still liable for paying a full 12 months rent. By paying the addendum, Klasky said, students will "essentially be paying rent for 10.9 months."

'Alternatives' Given

When this plan was originally explained to the tenants, Klasky said, Bluebell management stated that it would not force any tenant to sign the addendum. "Bluebell was advising students at first on what to do concerning the addendum," Klasky continued. "But today I received calls from three student apartments where Bluebell really laid it into them. Bluebell told the students that they could either sign the addendum, or if they didn't, they had two alternatives, depending on their ages."

"First, if they don't sign the addendum and they are over 21, they want a note stating that the tenants are in fact 21." Klasky said he had no idea who was supposed to write the note for the tenants.

"Secondly," Klasky continued, "if they're not 21, the tenants will be required to pay an additional month's security deposit. And if the underage tenants don't pay it, Bluebell will kick them out."

'Management's Reasons' Bluebell management has its reasons for the additional payments by the under-age tenants, Klasky said. "They

will say the addendum is for the students' benefit — that students who can not sublet for the summer term will be saving money by signing the addendum."

"The problem is," Klasky said, "last year student-tenants who were not 21 skipped out on their lease in June because they couldn't find someone to sublet their apartment."

"As a result, Bluebell lost money on some apartments last summer. My feeling is that the addendum is to protect Bluebell management from losing money, not to protect the students," Klasky added.

According to Pennsylvania law, minors are not responsible for any signed contracts which they might enter into. And Bluebell, unlike many realtors in State College, does not require a parent's signature on its leases.

Intentions Not Clear Klasky sought legal advice on the matter, and according to the lawyer employed by Town Independent Men (Gomac), the action taken by Bluebell management is not the normal intent of a security deposit. Klasky explained that a security deposit should be used solely to take care of any damages to an apartment over and above normal wear and tear. "This is obviously not the intent of the additional month's security deposit," Klasky added.

"Joe Myers (TIM President) and myself and possibly someone else are going to talk to the management over there (Bluebell) about this pressure. And it is obviously pressure. When someone is forced to kick in as much as an extra \$260 it is pressure, believe me. If they are worried about students skipping out, they should make someone over 21 sign the lease."

Bluebell management was unavailable for comment.

'Manchurian Candidate'

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what is the daily collegian?

Stories, Columns, Editorials Not All the Same Things

(Second in a Series)

When an editorial board sits down to outline its goals and objectives, it almost of necessity becomes idealistic. We're independent, we say. No entangling alliances. We'll be objective without letting our personal viewpoints interfere.

All this, of course, is fairly basic stuff. But basic or not, these few planks comprise the platform on which The Daily Collegian operates. There are, have been and will be times when we fall short of these standards. We make mistakes, and when we do, you, the reader, fire the first to tell us about them. This is as it should be.

We want to be told of our mistakes because we are proud of our operation at the Collegian. We recently received a "First Class Honor Rating" from the Associated Collegiate Press, again placing Collegian among an elite group of college newspapers. The service espe-

cially praised our balance in presenting the news among other things.

OK, you say. That's only one group's opinion. The Collegian isn't all that great. Besides, it's mostly advertisements. Today is an especially good time to discuss this problem.

The Collegian Editors don't like to see issues like this one any more than you do. Not that we don't like ads. They keep the Collegian solvent. It's a matter of practical economics. The Collegian operates on a budget which exceeds \$130,000 annually. This year, the University has allocated \$33,000 to the Collegian. The rest is made up in advertising and subscription revenues.

Each issue requires a certain amount of advertising in order to "break even." Sometimes we encounter borderline cases — when there are too many ads for six pages and not enough to break even

on eight. This is what happened today.

The nomenclature of newspaperdom often baffles readers. People can't seem to tell the difference between stories, columns and editorials. They are not synonymous or interchangeable.

A story reports the straight news and should not reflect the personal opinion of the writer.

A column is a signed article (usually appearing on the editorial page) which reflects the writer's viewpoint. When a column appears on a page other than the editorial page, it can be distinguished by an identifying headline and a box surrounding it. Columns do not necessarily reflect the opinion of the newspaper.

An editorial appears under the heading "Editorial Opinion." Its views express the consensus of the Collegian editor, managing editor and editorial board. Editorials are the voice of the newspaper.

Racial Imbalance Also Issue

SDS Plans Class Boycott

By MARC KLEIN

Collegian Staff Writer

A boycott of classes is being planned by Students for a Democratic Society in conjunction with the presidential election.

SDS voted last night to stage a demonstration against the electoral process. Jim Creagan, SDS chairman, said, "Nationally and locally I assume that the election offers no choice, the electoral process has become a farce and we must put the attention on that fact."

Kenneth H. Wodtke, associate professor of educational psychology, suggested at Sunday's Walkertown Free Speech forum that a boycott of classes be held to protest the alleged racial imbalance on this campus. SDS proposed that a boycott of classes be held on election day to protest both issues.

Gary Potter, an SDS member, reported that Wodtke is setting up a student-faculty committee to help coordinate student activity and to plan positive action, such as a class boycott.

The committee, Potter said, will consist of five faculty members and five students. Wodtke hopes to make the committee a legitimate channel to University President Eric A. Walker if enough faculty support is attained, Potter said.

"This is a faculty committee that is asking for student help," Potter pointed out. "We're not going to them, they're coming to us."

Student representatives to the committee have been appointed by SDS. Faculty representatives, however, will not be announced until the committee meets later this week, Potter said.

J. Ralph Rackley, University provost, has been invited to attend a future meeting of the new student-faculty committee, Potter reported.

Potter also told of a research paper Wodtke submitted to the University Senate, which claimed that the University is racially imbalanced and urged immediate change. Potter said that a Senate sub-committee has been "hold-

ing down" Wodtke's findings.

A debate developed around the Walkertown Free Speech Movement (FSM), an open forum held beginning at 2 p.m. Sundays on Old Main lawn where all students are invited to express their grievances.

Creagan said, "The Free Speech Movement, as originally constituted, seemed to have lost a lot of its energy. I'd like to suggest that unless the movement sparks up, which I doubt, the initiative has largely gone to SDS."

Other SDS members argued that FSM should be given one last chance this weekend. It was decided that posters would be made to publicize this week's event.

It was announced that the offset printing press to be used to print the Walkertown Free Press has arrived.

Creagan said, "I think the general idea of the whole newspaper that's going to be started is that it's a free press and at the same time it does take a political perspective."

The Movement

There is a movement afoot. But don't groan. The movement has very little to do with the Free Speech Movement and is not sponsored by Students for a Democratic Society, though both might eventually help to give it momentum.

The purpose of the movement is to gain basic rights and equal representation for black and poverty stricken white students at Penn State.

One can tell it is a genuine movement and not just an ephemeral spurt of emotion by a small minority because of its widespread base of support and spontaneous nature.

Since last spring, when Vice President for Student Affairs Charles L. Lewis signed a list of demands submitted by the Douglas Association and the University waived entrance requirements to admit nine Harrisburg blacks, the movement has been taking form.

Developments since the beginning of the term include the formation of a permanent committee within the Undergraduate Student Government to study and make proposals concerning the racial imbalance at the University, and the circulation of two petitions, one drawn up by a group of students and one by several faculty members.

Meanwhile, members of the Douglas Association have been meeting in private with Lewis and Vice President for Resident Instruction Paul M. Althouse in an attempt to come to some agreement on the demands the organization of black students made last spring.

Hopefully, all of the groups and individuals presently working for reform will eventually be able to join forces in a mass movement and thus enhance their collective power.

As long as the movement remains fragmented, it will be weakened by duplication of effort and the possibility of conflict among the various groups. Consolidation would not be a difficult task, since all groups and organizations now working seem to have the same goal in mind, though there are minor variations in approach.

The most controversial issue under consideration is undergraduate and graduate enrollment. As the Douglas Association points out in its endorsement of the faculty petition, the Uni-

versity was established to educate the "sons and daughters of the working classes." Not the white middle class, but the working classes, a large portion of which includes ghetto blacks.

A head count made by the Douglas Association at registration revealed that there are only 310 black undergraduate and graduate students, about one per cent of the total student population.

One of the chief obstacles to redistributing the student population more equitably is the University's rigid set of entrance requirements, which effectively prohibit the admission of many ghetto blacks. As the faculty petition points out, the dilapidated and poorly staffed schools in Pittsburgh and Philadelphia do not provide college preparatory education. And the stifling environment of the ghetto is not exactly conducive to conscientious study.

The standards by which this University admits its graduates and undergraduates are white middle class standards, and if they need to be bent to admit more Negroes, then so be it.

The Douglas Association has suggested the creation of a "black recruiter," whose full time job would be to comb the ghettos and Appalachia for promising poor students. The Administration might also consider the program proposed by the USG committee, under which University officials would work with officials of the Upward Bound project and select undergraduates according to the poverty workers' recommendations.

Closely related to the enrollment situation is the problem of money. The University should immediately begin lobbying in Harrisburg for the creation of a state-sponsored scholarship program exclusively for the ghetto and Appalachian poor.

To this point, the Douglas Association, in sharp contrast to black organizations at other universities, has taken a moderate approach to correcting the racial imbalance which characterizes this University. But if the University does not take concrete action soon to allay the black students' legitimate grievances, it is likely that the blacks will lose their enthusiasm for working through "legal" channels to achieve their aims.



With His Guilt Well Concealed

By BILL MOHAN
Collegian Staff Writer

The game ended. In the room, there was a lot of drunken confused celebration: hilarious words about a championship, cherry bombs and day-glo description of picking up the football and running for a touchdown.

And when all the individual fervor began to coalesce downtown, Bruce put on his corduroy coat, opened the door and dutifully spilled out with the others into the street of beckoning horns.

Bruce's town was in the throes of hysteria and toilet paper, as the tide of people tugged him up College Avenue. Past the quiet churches and the new bank and the restless bars to where the bodies thickened into a steamy tomato paste.

He had reached the focus of it all. The eyes and sweat and hair and strength of a big crowd. It came in all stages of dress and sobriety, milling as it did about the shopping area. And Jon Fox with twenty other brigands, shouted hoarsely from way atop a bus. We're number one. Hey. We're number one.

Bruce wasn't really aware of the noise because it was constant, and inevitable like silence. A wall of noise. Just at intervals was he conscious of sound and then only unremembered screams.

Bruce is small and so he craned his neck high as he walked. Elbowing and shoving. Being elbowed and shoved. People who had trapped some cars in the street, swarmed and clawed at them. Like toys in the hands of a giant. As Bruce turned he saw somebody put a knee through a headlight.

In front of him, a guy hoisted his date onto his shoulders, her legs kicking in gleeful protest. Off on the sidewalk, two kids struggled with a sign. A girl vomited happily and the masses started to gravitate south.

But Bruce didn't move. He just posted himself in the middle of the street, solid, as the faces flashed past in a dreamy kind of activity. Bland and unrecurrent decimals with their whiskey and their mirth. None of them know where they're going, he thought.



MOHAN

'Manchurian' Film Satire and Suspense

By PAUL SEYDOR
Collegian Film Critic

One of the stock tricks of the schmuck reviewer's bag is to exclaim of a film he likes, "It has everything!"—as though that somehow exonerates it from criticism by placing it within the realm of the universal.

It is, of course, a silly remark, but it almost applies to

"The Manchurian Candidate," now in its last day at Twelve-trees. This film has so much that it's almost churlish to complain that it hasn't more. As Twelve-trees' annotator puts it, John Frankenheimer's strange film (of 1962) about a soldier brainwashed by the Reds to help them take over the country, "can be viewed as a horror thriller, satire, or suspense-mystery-drama."

When, at the age of fifteen, I first saw this movie several times, I guess I took it pretty much as a thriller. Seeing it again the other night, with the perception that comes from age, I discovered it not only holds up well as a first-rate suspense story but also is much, much more.

I can now understand what Pauline Kael meant when, comparing the film to "Bonnie and Clyde," she said of the latter, it "brings in to the almost frighteningly public world of movies things that people have been feeling and saying and writing about." It is in this last that "The Manchurian Candidate" is a horror film, or, rather, a horrifying film.

Oh! C'mon. You may reject the outrageous facility with which the Communist plot progresses. "Oh! C'mon! The Reds get one of their men that high up? And so easily? Nonsense!" — but, unless you're blind, something is bound to gnaw at your rejection. That something is the film's demonstration of how effectively the enemy manages to turn widely-held American sentiments — fear of Communism, patriotism, stupid heroism, blind hero-worship — to their own advantage.

When the sergeant's mother explains how her lame-brained husband's triumphed up bravery during the imminent assassination will carry him into the White House on a floodtide of patriotic zeal, you can't help but admit, "She's right. It would happen just like that." And because the film's demonstration is so hair-raisingly truthful, it becomes a searing political satire, a black comedy exposing the often ridiculous way our political system works — gib logic, emotional appeal, superficial association (Big John reflected in the portrait of Lincoln, later dressed as Lincoln at a costume

ball), easy accusation ("Just give me a number," whines the frustrated Joe McCarthy-derived, Commie-accuser Big John).

At times, the humor is killing: the spoof of motherhood, the milk pouring from the liberal senator's fatal heart wound, the pompous newsreel voice at the beginning.

Essentially Suspense

Working essentially with the suspense-story form, Frankenheimer and his scriptwriter George Axelrod (taking the story from Richard Condon's novel of the same title) were practically committed to the happy ending. But they use the convention as serious artists, not as camp manipulators, and avoid its almost inherent banality by throwing the fate of America into the hands of a man who is psychologically ruined. He, not the major, ultimately, saves the country, when nothing else would have. His last words emphasize this, "Not you, not the army, not anybody could have stopped them." After reforming the hero and letting us, sentimental boobs that we are, think he's going to be okay, the filmmakers reverse things by having him blow his brains out. They do a similar thing, earlier, when the liberal senator declares he will use everything within his power to block the nomination. See? Right will triumph, we think in our smug approval; the liberals will win the day.

Then he is popped off. Period. End of sentence. How easy it was. By continually confusing our responses like this the movie suspends us in a kind of agitated uneasiness. The intent of the cues is the opposite of what we thought was intended. This is why "The Manchurian Candidate," like the ear-splitting crack of the assassin's bullet that melts into the deafening thunderclap, hangs onto us long after it's over, threateningly, ominously. People leave the theatre in silence, dirge-like.

Despite the paucity of his later work, I think "The Manchurian Candidate" places Frankenheimer right up there in the front rank of the great post-Griffith American stylists — Ford, Huston, Welles — and of the leading contemporary directors. His command of filmic narrative is so taut and finely-honed that one has to go beyond the medium for a comparison with Hemingway. His style is swift, succinct, clean, and objective. Frankenheimer doesn't believe in languishing. Make the point, and move on. His camera angles and movements are inventive and alive; his lighting, stunning; his rhythmic sense, unerring; his knowledge of when and how to use a close-up most effectively, impressive. I don't believe a young director has made such an auspicious showing since the youthful Welles in "Citizen Kane" (1941). The comparison is apt, for Frankenheimer stands directly on the old master's shoulders, while nodding to another old master, Hitchcock.

Excellent Acting

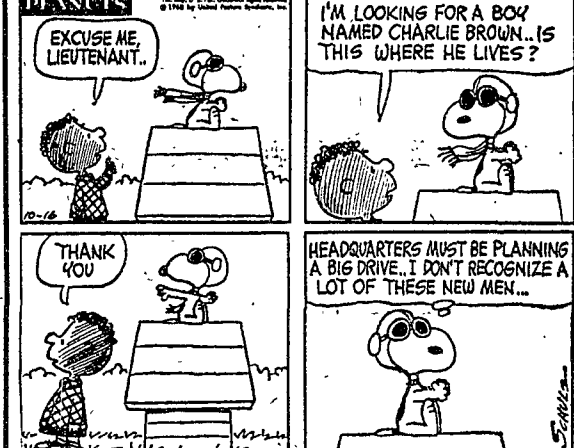
The acting is excellent, with Angela Lansbury stealing the show with her chilling portrayal of the castrating, incestuous mother and Frank Sinatra turning in one of his usually inept but oddly moving and convincing performances. The Twelve-trees' version is cut, but not damagingly so. Do not miss this film; it is almost a great one; certainly relative to the sixties: it is a great one.



SEYDOR

Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include name, term and major of the writer. They should be brought to the Collegian office, 23 Sackett, in person so proper identification of the writer can be made, although names will be withheld by request. If letters are received by mail, Collegian will contact the signer for verification. The Collegian reserves the right to fairly select, edit and condense all letters.



The Daily Collegian

63 Years of Editorial Freedom

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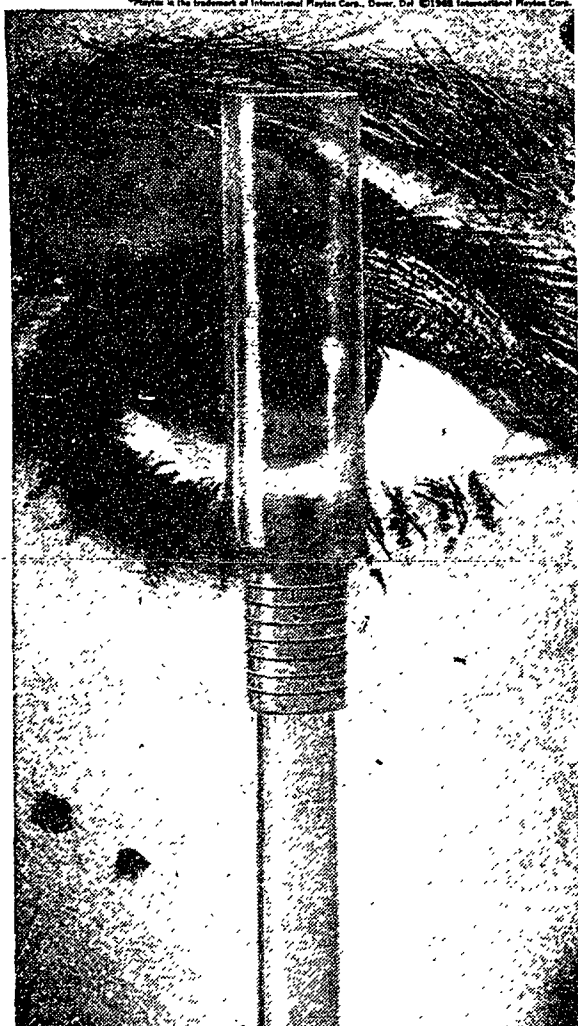
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PAGE TWO

WEDNESDAY, OCTOBER 16, 1968



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And You'll See Jimi Hendrix This Term!

Tickets for Big Brother now on sale in the HUB

'Ah, Wilderness!' At Playhouse

O'Neill Play To Run

By ELAINE LIEB
Collegian Staff Writer

"Ah, Wilderness!" is unique in theatrical history. It is Eugene O'Neill's lightest play—a domestic comedy.

According to Lowell Manfull, associate professor of theatre arts and director of the show, O'Neill's popularity has declined in the United States as the theatre of the '60s searches for new forms. As a result, much of his talent has been bypassed.

Manfull continues, "He avoids sentimentality and deals with very honest human relationships. He doesn't sugarcoat it." A nostalgic play, its message is summed up in a line of the father's dialogue, "We seem to be surrounded by love."

"Ah, Wilderness!" was written when O'Neill was questioning his own values. The story depicts the ideals he cherished in American life of 1906. As Manfull expresses it, "It's written about a never-never land."

The cast follows: David DeStephano (4th-theatre arts-Altoona), Richard Miller: Suzi Rosenblum (7th-secondary education-Pittsburgh), Muriel McComber: Alan Lindgren (graduate-theatre arts-New York City), Nat Miller: Margaret Purdie (graduate-theatre arts-State College), Esie Miller: Jan A. Shapiro (graduate-theatre arts-State College), Lily: Adrian Lanser (adjunct student-theatre arts-Bellefonte), Sid.

Martin Rader (graduate-theatre arts-State College), Mr. McComber: Victor Van Eiten (10th-theatre arts-Ashland, Mass.), Arthur: Andrew Jackman (6th

grade-Radio Park School), Tommy: Joyce Held (5th-theatre arts-Warminster), Mildred: Ellen Greenfield (11th-English-Philadelphia), Belle: Donald King (10th speech-State College), Wint: Brad Sprinkle (10th-English-Wayne, Pa.), Bartender: Larry Kassab (graduate-theatre arts-Philipsburg), Salesman: Laurie Thompson (3rd-theatre arts-Pitts-

burgh), Norah.

Denis Malin (graduate-theatre arts-State College), is assistant director, and Doug Homer (graduate-theatre arts-Marathon, N.Y.), is stage manager. The production staff includes Anne Gibson, scene designer; Al Kohou, costume designer; and Frank Palinski, lighting designer.

5 O'Clock Theatre Begin To Production

By MARYANN BUCKNUM
Collegian Staff Writer

The 5 O'Clock Theatre, a student organization of the theatre arts department, will begin Fall Term productions next Thursday with a double bill, "Suffrage" and "Two's Company."

The plays used in 5 O'Clock are written and directed by both graduate and undergraduate students of various majors. Most of the fall productions will be directed by senior theatre majors, according to Mark Berman, director of 5 O'Clock plays.

Began in Winter Term last year, 5 O'Clock theatre will open every Thursday at 5:20 p.m. Admission is free. Over the past two terms, the company has aired 18 originals scripts.

Comedy of the Absurd
"Suffrage," an absurd comedy written by Janet McCall, graduate student in theatre, will be directed by Jim O'Connor, an undergraduate theatre major.

"Two's Company," a "Pinteresque piece," will be shown along with "Suffrage." The play, written by Robin Hersh, an English graduate student, is directed by Howard Cruse, the recipient of a Sam Shubert fellowship in playwriting. Cruse will present one of his own works in the ninth week of the term.

Berman said that the 5 O'Clock theatre is "drama for now, not museum pieces." All the plays deal with "what's on the minds of people today as expressed by some very articulate students of this University." Often, the 5 O'Clock "gives people the opportunity to see and hear some of the most exciting theater on campus all year," Berman said.

Other Productions
The productions this term will also include "Nature Trail," Oct. 31, written by Alan Lindgren and directed by Gail Kellstrom. "Willy Wet-Leg," written by

Robert Brewer and directed by Richard Sacks, will be featured seventh week.

"Well, Here We Are, Aren't We," will be produced Nov. 14. By Barbara Diker, the play will be directed by Judy Calvert. On Nov. 21 "3 Clowns on a Journey," written by Howard Cruse and directed by Judy Brickel, will be presented.

The cast members for these plays are chosen from all majors. Berman said there are still openings for some of the scheduled productions. These will probably be filled by the end of this week.

Graduate Student, Dies of Infection

Mary Ann Wood, 22, a graduate student at the University, died late Saturday in Centre County Hospital, Bellefonte.

Miss Wood, of 445 Waupelani Drive, was the daughter of Mrs. Blanche Wood, 207 Hartman Ave., Norristown, and the late Alan H. Wood.

She was a 1968 bachelor of science graduate of Millersville State College and was admitted to the University Health Center Friday and transferred to the Centre County Hospital the next day.

She enrolled here last June seeking a master of arts degree in English.

Hospital authorities said that the cause of death was an abdominal infection. Funeral services will be conducted in Norristown.

5 O'Clock Schedule

Oct. 24 (Pavilion)—"Suffrage" by Janet McCall, directed by Jim O'Connor, and "Two's Company" by Robin Hersh, directed by Howard Cruse.

Oct. 31 (Pavilion)—"Nature Trail" by Alan Lindgren, directed by Gail Kellstrom. Nov. 7 (Pavilion)—"Willy Wet-Leg" by Robert Brewer, directed by Richard Sacks.

Nov. 14 (Playhouse)—"Well Here We Are, Aren't We" by Barbara Diker, directed by Judy Calvert.

Nov. 21 (Playhouse)—"Three Clowns on a Journey" by Howard Cruse, directed by Judy Brickel.

Playhouse To Explore Ghetto Tension, Hatred

An experimental production of "Two Colors in Grey," originally written for the Black Theatre, will be presented at 5:20 p.m. tomorrow in the Playhouse Theatre. A mixed cast will perform tomorrow in hopes of effecting a reversal of image. The production poses the old questions of race in a somewhat startling way.

The action of the play takes place in an alley fight in a ghetto. It is a fight for life in a situation where life is dirt cheap. A sense of hatred pervades throughout the play.

Although several members of the cast have been firsthand witnesses of the metropolitan racial riots and have thus come into direct contact with such hatred, others are aware of the situation only through the media of television. Through the efforts of Penny Hairston, directing the play, the cast has worked to improvise the necessary hatred.

Linda Maassen, who plays the mother, said she feels that the situation of the play has counterparts in almost any in-

ter-racial or intra-racial group. Ren Hinka, who plays the role of Johnny, finds himself involved in the discovery of a young man quite unlike himself. "I've never pointed a gun at anyone," he said, in recognition of the realization of a young man who has to kill to survive as a revelation of a place where "you battle to keep your head together."

Other members of the cast include William Rohrer as Lil't, Pete Thompson as the doctor and Ed Poling as Billy Joe.

Members of the chorus include Susie Boro, Corinne Bustard, Lynda Harper, Anita Haupt, Phyllis Ryave and Hamsa Eldin. The Bodies and Voices are those of Fred Gordon and Michael Shannon.

HARVARD BUSINESS SCHOOL VISITOR

Mr. Paul E. Tierney, Administrative Assistant for the Harvard MBA Program and member of the Administrations Board, will visit Pennsylvania State University on Wednesday, October 16 to talk to students interested in business as a career of excitement and creative opportunity.

Requirements for admission to the two-year course, leading to a degree of Master in Business Administration (MBA), include a college degree in any field of concentration, a standing in at least the top third of the class, and a record of progressive achievement in campus activities, business, the military, or elsewhere.

The MBA Program at the Harvard Business School is based on the experienced-oriented case method, pioneered at the Harvard Business School to develop the practical, analytical, and decision-making capacities that are the key to managerial effectiveness.

For outstanding students in each first-year class (roughly 750) there are over 70 fellowships available. Approximately 40 per cent of the Harvard Business School student body makes use of the Deferred Payment of Loan Program which enables all students admitted to the Harvard MBA Program to attend even though their sources of funds are inadequate.

Seniors or others wishing to talk to Mr. Tierney should contact Mr. Geeland of the University Placement Service for an appointment.

Summer Term To Finish Late

Graduation for the summer term, 1969, has been set for Sept. 13. John E. Miller Jr., University scheduling officer, said the late graduation is due to a "freak of the regular calendar." Normally, winter term begins earlier than Jan. 6. To fit three ten week terms between Jan. 6 and Labor Day is impossible, Miller said. As it is now, there are only six days between winter and spring terms, the minimum time allowed to process grades and get them out.

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COME

To The

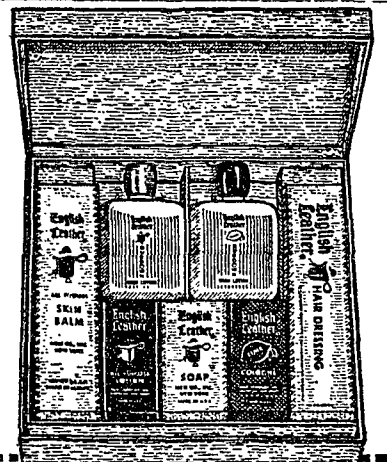
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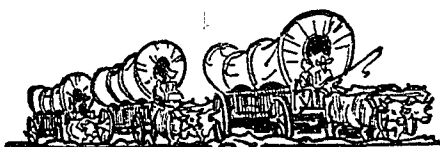
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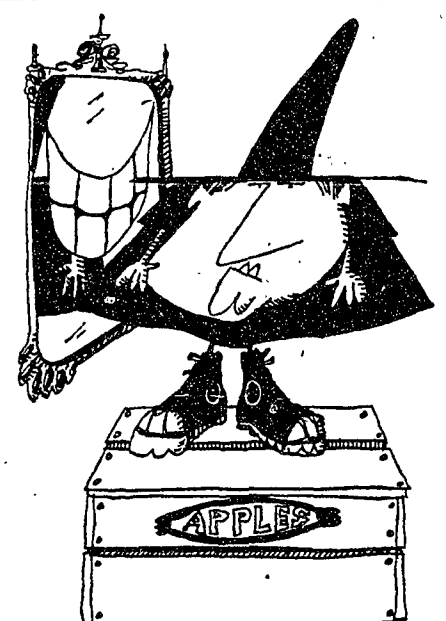
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mirror, mirror, on the wall, who's the fairest sand witch of all?

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MITTANY LODGE
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STATE COLLEGE

BC, Syracuse Each Win 3rd

Five of Penn State's future football opponents rolled up victories last weekend, with Syracuse' 50-17 smashing of Pitt the highlight of the activity.

Once again it was the Orange defense that won the game. After Pitt's fine sophomore quarterback, Dave Havern, had passed for two quick touchdowns to bring the Panthers within three points, the Orange pass defenders turned the game around.

Cliff Ensley picked off a Havern aerial and ran it back 50 yards for a touchdown, giving Syracuse a 24-14 lead which it never lost. The Orange are now 3-1 with three straight wins.

Seven different men scored the seven Syracuse touchdowns. Havern passed for 346 yards in a losing cause, as the Panthers dropped to 1-3.

Eagles Win Again

Boston College won its third straight game without a defeat, as the Eagles dumped Villanova, 28-15. Sophomore quarterback Frank Harris completed 18 of 34 passes for 253 yards and two touchdowns. George Gallup caught a six-yarder and Fred Willis grabbed one for a 19-yard touchdown.

Maryland broke its 16-game losing streak, defeating North Carolina 33-24 in a battle of Atlantic Coast Conference cellar-dwellers.

The Terrapins (1-3) scored two quick touchdowns early in the second half, each following a long runback of a kickoff.

The lone-suffering Maryland fans mobbed the Terps after the victory, their first since mid-season 1966.

Cadets Surprise

Army upset 15th-ranked California, 10-7 in a game which featured last-minute heroics on both sides.

Cadet quarterback Steve Lindell tossed a 62-yard scoring pass to end Gary Steele with 2:48 left to bring Army its second win.

Less than two minutes earlier, the Golden Bears had apparently won the game, when fullback John McGaffie bruised over from one yard out. The touchdown erased a 3-0 Army lead, taken on Arden Jensen's 28-yard field goal in the third period.

On Friday night, the powerful Miami Hurricanes slaughtered Louisiana State 30-0, winning their third game against one loss. That single defeat was at the hands of Southern California, the nation's No. 1 team.

U.S. Tops Dash Trials

MEXICO CITY (AP) — Tommie Smith, John Carlos and Larry Questad flashed through the Olympic 200-meter dash trials easily yesterday as the U.S. track and field juggernaut continued to flex its muscles at the 1968 Games.

Smith and Carlos, the record-breaking sprint tandem from California's powerful Santa Clara Youth Village club, raced to easy victories in first round heats and Questad, a former Stanford University star from Los Angeles, completed a U.S. triple with a driving, come-from-behind triumph.

The strong U.S. showing, on the heels of Monday night's 1-3 medal finish by 100-meter dashmen Jim Hines and Charlie Greene, highlighted the early action on the third day of track and field competition in the Olympic Stadium.

SCIENCE STUDENT COUNCIL

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Bucknell Visits

Booters Eye 1st

By DAN DONOVAN
Collegian Sports Writer

Penn State's varsity soccer team will try to stop a charging Bison squad today as it entertains Bucknell in a 3:30 match on the Lions' home field.

Bucknell is enjoying a successful season on the soccer fields, with victories over Rutgers and Pitt highlighting a 3-1 record.

The Bisons bring a fast-moving and experienced offense to challenge the winless Lions. State, however, is not changing its overall strategy in anticipation of a Bison stampede.

"We plan to maintain the same basic starting lineup," said coach Herb Schmidt, "but we must improve on our basic skills in order to win. So far, we have been unable to control the middle of the field."

Injuries Hurt

Injuries have forced Schmidt to make some changes in his starting eleven. Fullback Phil Sears suffered a broken collarbone in

last Saturday's loss to Army, causing the coach to move halfback Ray Carinci to Sears' fullback position. Filling in at halfback will be junior Jim Watts, a letterman from last year's team. Maning the goal today will be soph Toby Pyle.

The Bisons are still smarting from the 3-1 PSU lashing dealt them on their field last season. The Bisons were riding high last year when the Lions laid in ambush for them. State played one of its finest games in downing that team in Lewisburg.

Coach Schmidt is counting on the offense to attempt to repeat last year's feat. "We are depending on Glenn Ditzler and Dave Stock to provide more of an offensive attack this week," he said. "We must be more aggressive to win."

"Defensively, we are looking for another consistent performance from Bob Galvin," Schmidt added, but he admitted that a team effort in the backfield will be needed to offer support for goalie Pyle.

International Films

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ITALY

1949

A simple story is turned into a great human drama as a and his son search through the streets of Rome for his bicycle, stolen just when he needs it for a long sought job. The film reveals the poignant and bitter irony of an ordinary man buffeted by an indifferent world.

Thursday, October 17

HUB Auditorium. 7 and 9 P.M. Tickets 50c at HUB Desk

First in Music - Stereo 91 - WDFM Radio Penn State

Lions' Kates Earns Berth On All-East

Lion linebacker Jim Kates, who picked up a blocked punt and ran 36 yards for a touchdown last Saturday, was named yesterday to this week's division I All-East football team, picked by the ECAC.

Kates was instrumental in State's 21-6 triumph over UCLA on the West Coast. He had seven tackles and assisted on four others, also knocking down a pass.

Other first-team selections were Yale quarterback Brian Dowling, halfbacks Gerry Santini of Penn and Ken Rutkowski of Buffalo, and fullback John Rakalko of Boston University.

Women's Hockey Team Drops Opener, 10-0

The West Chester women's field hockey team gave Penn State's squad a rugged opening match last Saturday, defeating the Lady Lions, 10-0 in University Park.

The visitors also took the junior varsity contest with a 6-0 shutout.

Penn State's varsity players included Lynn Davis, Maya Spies, Gretchen Johnston, Eleanor Hoffmeister, Nancy Braun, June Rundegren, Kathie Mullan, Karen Wallace, Karen Cini, Jane Stanton and Katie Aldrich.

Jayvee performers were Betty Baker, Lynn Meeder, Maureen Tuthill, Linda Styal, Polin Cohanne, Emily Camp, Judy Zoble, Sue Rhodes, Lorraine Yount, Barbara Heininger, Nancy Ellison.

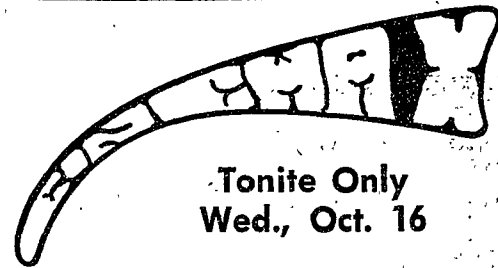
Wendy Kinnear and Marilyn Haag.

Both Lady Lion teams will be shooting for their first wins of the season tomorrow afternoon at 3:45, when they play host to Bucknell on the Pollock area field.

Wills Undecided On Future Plans

SEATTLE, Wash. (AP) — Maury Wills was noncommittal yesterday concerning his baseball future.

The new Montreal team of the National League drafted Wills from Pittsburgh. The 36-year-old infielder, here for the national parks and recreation convention said, "I just don't know what I will do."



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Golfing Trio Wins Crowns In IM Play

Fred Shultz, Tom O'Brien and Howard Vickers emerged as intramural golf champions recently in the fraternity dormitory and independent 36-hole tournaments, held on the University Park course.

Shultz, of Tau Kappa Epsilon, had won that dormitory crown last year, and this fall he added the fraternity medal to his achievement list. Shooting a 151, he defeated his nearest rival by two strokes.

Norristown House golfer O'Brien also won by two strokes in the dorm finals with a 157. His 74 on the first 18 holes was the top round of the weekend tourney, in which 75 golfers competed.

Vickers' dormitory form to sign him up for the dorm tourney, so the golfer decided to play in the independent action. He not only won that crown, but his 156 score would have been tops in the dorm circuit, too. Kenneth Plummer was the only other independent entry, shooting a 93-88-181.

FRATERNITY
1. Shultz, Tau Kappa Epsilon 78-73-151
2. Gonski, Theta Delta Chi 79-74-153
3. Calliari, Phi Gamma Delta 75-82-157
4. Featherstone, Phi G. Delta 77-81-158
5. McDonnell, Theta Del. Chi 79-82-161
6. Cooper, Phi Sigma Delta 81-81-162
7. Fuchs, Alpha Sigma Phi 84-80-164
8. Kibler, Phi Delta Theta 84-81-165
9. Moore, Sigma Chi 81-85-166
10. Davis, Delta Upsilon 89-77-166

DORMITORY
1. O'Brien, Norristown House 74-83-157
2. Mageral, Harrisburg House 80-79-159
3. Warble, Monroe 81-80-161
4. Chaykovsky, Schuylkill 79-83-162
5. Mansfield, Wilkes-Barre 79-83-162
6. Pook, Lancaster 81-81-162
7. Berles, Kingston 81-82-163
8. Williams, Bethlehem 87-77-164
9. Berhold, Fulton 81-85-166
10. O'Blender, Beaver 80-85-165

Recent Intramural Football Results

DORMITORY
Centre 10, Buckle 0
Williamsport 13, Blair 0
Allegheny 9, Berks 0
Nittany 34-21 4, Montsaniery 2 (First Downs)
Luzerne 16, Erie 0
Lehigh 7, Lockswanna 3
Nittany 27-28 6, Nittany 23-24 3 (First Downs)
Bedford 22, Nittany 22 0
Nittany 35-38 10, Nittany 29-30 0
Nittany 31-32 12, Nittany 33-34 0
Chester 30, Cumberland 0
Beaver 19, Adams 0
Balsam 20, Chestnut 0
Jordan 11 2, Cedar 0
Butternut 7, Birch 0

INDEPENDENT
Boaters 13, Hill 0
The House 11 2, The Team 0
Punk & Wagnalls 6, Numbulls 0
Southside 2, Locals 0
Yam 13, Drifters 0
NROTC 8, BOA 7
GRADUATE
Nads 12, Aero-Jets 0
Muris Marauders 9, Geods 0
Civil-Sanitary 5, Chinese Club 0 (First Downs)
Spacemen 9, Hustlers 0
NSF 12 ME Mach Ones 0
Furnes 4, Psychos 1 (First Downs)

FRATERNITY
Triangle 8, Tau Phi Delta 0
Sigma Alpha Epsilon 6, Phi Kappa Sigma 0
Alpha Chi Sigma 13, Alpha Zeta 0
DORMITORY
Lycoming 6, Mifflin 4 (First Downs)
Payette 10, Lebanon 0
Huntingdon 6, Lancaster 0
Warren 6, York 0
Monroe 6, Tioga 0
Northampton 3, Northumberland 0
Columbia-Elk 4, Cameron-Forest 0 (First Downs)
Butler 13, Pottsville 0
Armstrong-Bradford 27, Allentown 0
Lawrence-McKeen 24, Pittsburgh-Reading 0
Hemlock 9, Linden 7
Larch 4, Locust 3 (First Downs)
Juniper 4, Jordan 1 2 (First Downs)

INDEPENDENT
Monsters 27, Spartans 0
Green Machine 7, Penn State 0
Revived Animals 14, Weatherman 0
Mounds 6, Gerni 0
Dells 10, J.B.M.F.S. 0
Bad Knees 8, Profs 0
FRATERNITY
Kappa Delta Rho 2, Sigma Phi Epsilon 0
Alpha Kappa Lambda over Theta Chi by forfeit
Phi Delta Theta 10, Lambda Chi Alpha 0
Kappa Sigma 6, Sigma Phi 0
Alpha Gamma Rho 1, Zeta Beta Tau 0 (Sudden Death)
Acacia 4, Alpha Epsilon Pi 3
Sigma Nu 6, Delta Theta Sigma 0
Pi Kappa Phi 13, Zeta Psi 0
Phi Sigma Kappa 3, Phi Kappa Theta 0
COUNSELOR
East Towers 12, Pollock 4 (First Downs)
North 5, East 4 (First Downs)

IM Bowling Results

Lambda Chi Alpha 8, Chi Phi 0
Pi Kappa Phi 8, Phi Gamma Delta 0
Alpha Zeta 6, Tau Kappa Epsilon 2
Phi Sigma Delta 6, Beta Sigma Rho 2
Zeta Psi 6, Delta Chi 2
Sigma Alpha Epsilon 2, Phi Mu Delta 4
Alpha Sigma Phi 4, Pi Kappa Alpha 4
Wilkes-Barre 8, Armstrong-Bradford 0
Franklin 8, Pottsville 0
Tioga 8, McKeesport 0
Maple 8, Nittany 41-42 0
Potter-Scranton 6, Cent 2
Altoona 6, Nittany 23-24 2
Poplar 6, Wells 1 2
Kingston 4, Warren 2
Lycoming 6, Lehigh 2

THIRD ANNUAL QUAKER CITY JAZZ FESTIVAL



Sat. Oct. 26, 7 P.M. - Spectrum
Tickets: \$5.00, \$4.00, \$3.00, \$2.00
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MONGE SANTAMARIA
B. B. King - David Newman
Tickets: Showboat Jazz Theatre, 1409 Lombard St.; Empo Record Shop, 39 S. 52nd St.; Paramount Record Shop, 1801 Ridge Ave.; All Record; Mart Stores; Gimbels; Wamakers; Spectrum; Center City ticket office; Glassman's, 13th & Locust; in Wilmington; Bas & Basbas, in Camden; Weinberg's Record Shop, 1218 Broadway; Jerry's Record Shop, 24th & Walnut Sts.; Mail Orders: Showboat Jazz Theatre, 1409 Lombard St., Phila., Pa. 19102
Info: Phone LO 4-3222

WDFM Schedule

TODAY
4:45 p.m. — WDFM News
4:55 p.m. — Music of the Masters (Sibelius-Nightingale and Sunrise, Vaughan-Williams-Symphony No. 3, Prokofiev-Cinderella Suite)
6:45 p.m. — WDFM News
6:55 p.m. — After Six (Popular, easy listening)
7:30-7:45 p.m. — Dateline News
7:45-7:50 p.m. — Dateline Sports
7:50-8 p.m. — Comment (Student-Faculty Discussion)
8:30-9 p.m. — Sound of Folk Music
8:30-9 p.m. — Jazz Panorama
8:30-9 p.m. — Two on the Aisle
9:30-10 p.m. — Smaller (The El-lington Era — Part IV)
10:05-10:15 p.m. — WDFM News
10:15-11 p.m. — Symphonic Notebook (Beethoven-Fidelio Overture, Britten-Young Person's Guide to the Orchestra, Strauss—Also Sprach Zarathustra)

TOMORROW
4:45-4:50 a.m. — WDFM News
6:45-6:50 a.m. — Penn State Week-day Top 40 with news on the half hour
9:30-9:45 a.m. — WDFM News

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Alpha Sigma Alpha First

Derby Day '68 Winners Listed

Alpha Sigma Alpha sorority triumphed in Sigma Chi's Derby Day '68 as the sisters brought home the first place overall award.

Delta Zeta sorority captured second place and the Golden Derby. Pi Beta Phi sorority placed third in the competition.

Twenty sororities participated in the Derby Day events which began last Wednesday with the derby snatch event. Each brother and pledge of Sigma Chi wore a derby on campus worth one point to the sorority which snatched it.

The derby snatch climaxed Friday on the Hetzel Union Building lawn with an en masse derby-wearing appearance of Sigma Chi members. Alpha Sigma Alpha won the derby snatch with 71 points, the most ever scored in the event.

Miss Derby Darling '68 was announced Saturday night at a jammy open to all sorority women and their dates. Judged on the basis of poise and personality, Leigh De Paule of Alpha Chi Omega received the title.

Sunday's field events were the finale of Derby Day '68. Sorority teams gathered on the HUB lawn to compete in musical ice water, zipped strip and seven other events.

Tom Hiland of WMJ was the master of ceremonies. Field events were judged by Mel Kline, Interfraternity Council adviser; Dick Pencak, varsity lacrosse coach; and Doris Welch, Sigma Chi housemother.

Two special awards for spirit and publicity went to Alpha Sigma Alpha and Delta Zeta respectively.



Geology Tape Thefts Force 'Police Tactics'

Since two tape recorder tapes and one head set have been stolen from the geological science laboratories, the labs are being theft-proofed to prevent more robberies.

Laboratory windows are being temporarily sealed until bars can be fitted to them.

"It's like teaching in prison," said Mike Apar, graduate student and assistant instructor in geological science.

"I think we are overreacting," Apar said. "I'd like to trust people. What we've got to do is think up a situation that's better than this."

"I have two laboratory tape courses and since I know who my people are I don't have to apply police tactics," Apar continued. "The more you treat people this way, the more they respond with this type of behavior (theft)."

Last year nine tape recorders were stolen from the labs. Two were found floating in a river near Pittsburgh.

Additional steps such as the removal of all tape recorders after each lecture are being introduced to deal with the problem.

"It's a 90-minute job lugging

all these tape recorders up a flight of stairs," Apar said.

Identification cards are exchanged for lab tapes at the beginning of each period. "ID cards will be rigorously checked from now on," Apar said.

An investigation is also being conducted to check the tape distribution system in the foreign language laboratories.

A Tip of the Hat...

HATS OFF... Only two derbies in sight, but it really is the Sigma Chi Derby Day celebration of last Sunday. Alert sorority hat-hunters had been prowling the jungles of the University for the past week in search of trophies, with Alpha Sigma Alpha coming out on top.



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—Penelope Giliatt, THE NEW YORKER

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—TIME MAGAZINE

"A thoughtful picture of great sensitivity about the human animal and what he does to other human beings"
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"Excellent, remarkable, chilling!"
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1964 CHEVY IMPALA Convertible. Excellent condition. Must see to appreciate. Call Larry 865-9919.

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1967 HONDA CA-160, 160cc, in excellent condition, like new. Call evenings after 6 p.m. 355-2247.

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ROBERTS STEREO Tape Recorder, 2-1/2 speakers. Must sell. Best offer, 238-8847.

WANTED

HISTORY 16, SPANISH 3, English 119 Correspondence Courses completed. Call Lou 238-6821.

ROOMMATE WANTED to share 2/3 man apartment 2 miles out on Benner Pike. 206 W. Beaver, 238-4535. Call 238-5358.

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PIANISTS, BANJOISTS and Singers; must be well versed in traditional jazz and blues. 865-0876.

NOTICE

NOTARY Bureau of Motor Vehicles forms, Legal forms, and so forth. Hotel State College, above Corner Room.

THE PENN STATE KARAOKE Club is holding classes Sunday and Wednesday 7:30-9:00 in Rec Hall. New members are welcomed.

YOUTH FOR NIXON - Commitment '69. The Action Team meeting, 215 HUB, 7:00 p.m., Thurs. Oct. 17.

DANA: HAVE pictures from Ocean City, but lost your address and name. Call Dave 238-2897.

LOST

LOST: WEDNESDAY - Silver engraved Israeli Ring, high sentimental value. Reward. Please call 865-7009.

THE BLACK and White Kitten found in front of Crabtree's is sick and needs her medicine. Please call 238-3928.

LOST: WATCH in downtown State College after UCLA football game. Reward! Call 237-4770, please.

REWARD! For return of Waltham Wristwatch and PSU Class Ring lost in PUB at Jammy 10/11/68. Call Ron 238-1937. No questions asked.

LOST: MASCOT. Name "Linda". Lost at Jammy 10/11/68. Call Ron 238-1937.

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ATTENTION

FREE DRAFT Counseling. Any alternative discussed. The Freedom Union, 206 W. Beaver, 238-4535. Call 7:10 p.m. Monday - Thursday.

TYPING: FORMER secretary desires typing at home. Has vast typing experience. Call anytime 525-5216.

237-0533 FOR ALL musical instruments. C. F. Martin guitars, drum sets and accessories - at flexible competitive prices.

THE WOOLEY THUMPERS Show is entertainment to make your mixer worth remembering. Find out what it's about. 237-1591.

PIT LAMBDA THEA is holding its Harvest Tea, Sunday, Oct. 20, at The Nithany Lion Inn from 3 - 5 p.m. All members planning to attend call 865-6115 after.

STUDENTS OF UKRAINIAN DESCENT or background - Very important that you call Sandra at 238-8571 or Dr. Luciu at 865-2013.

KNOW ANYONE driving to PSU from Boston, Worcester, Amherst, Providence, or vicinities who would like a rider weekend of 25th preferably. Elaine 865-2937.

HELP WANTED

MAN WITH car for delivery service. Cash daily. Dial 237-1043 6 p.m. - 8 p.m.

STUDENT WIVES \$3.00/hr flexible hours. Unusual opportunity. Car necessary. Write: Richard Shoemaker, 1442 South Pugh Street.

PART TIME help wanted, must like all kinds of animals. Male only. Balenger's Pet and Hobby, Beaver Ave.

PART-TIME NOW, \$500/mo. - THIS SUMMER need three cooks or male upperclassmen. Sales "oriented". No experience. Car necessary. Write: Renaissance College Program, 1442 South Pugh Street.

P.S.U. OUTING CLUB

SEVERAL ACTIVITIES this weekend. Check HUB for details and sign-up sheets.

HALLOWEEN CABIN Party! Oct. 25 \$2.00 singles, \$3.50 couples, \$1.00 extra for non-members. Sign up by Wed. Oct. 23 in HUB.

Girls - Girls - Girls - Girls

Send for our free color catalog which offers over 500 styles of solid 14 kt. Gold plated earrings. The direct to retail. Send 25c for postage and handling to DIMAR Earrings Co., Kendall P.O. Box 531, Miami, Florida 33156.

Collegian Notes

UUB To Hold Photo Show

The University Union Board will sponsor a Photography Show in the Hetzel Union Building ballroom from 1 to 5 p.m. tomorrow and Friday.

The exhibit will consist of about 100 photographs including scenic views and wildlife and children. Although most of the work is in black and white, there will be a few colored displays included. The Camera Club and the Spring Photo Journalism Class have contributed some of their photographs which will be displayed along with various student works.

The Marine Corps Officer Selection Test will be given from 9 a.m. to 5 p.m. today in 215 Hetzel Union Building.

Students for State will meet at 6:30 tonight in 217 HUB.

The Association of Women Students will meet at 6:30 tonight in 203 HUB.

The Arch Chapter of the Keystone Society will meet at 7 tonight in 215-216 HUB.

There will be a meeting of the Science Student Council at 7 tonight in 214 HUB.

The Chess Club will meet at 7:30 tonight in the HUB Cardroom.

The Faculty Women's Club Annual Reception will take place at 7:30 tonight in the Main Lounge of the HUB.

Young Americans for Freedom will meet at 7:45 tonight in 217-218 HUB.

The Penn State Baha'i Club and the State College Baha'is will hold another in a series of informal "Fireside" discussions at 8 tonight. Baha'i Rick Fiala will speak on "The Oneness of Religions" based on the Baha'i teaching that all great world religions are valid revelations of Truth from the same Infinite Source. The discussion will be held at 418 Martin Terrace.

The Administrative Action Committee will meet at 8:15 tonight in 214 HUB.

The first 4-H Alumni Conference, for Pennsylvania 4-Hers who have attended the National 4-H Club Con-

gress, will be held here Oct. 25 and 26.

The Conference opens at 7:30 Friday night with a "Howdy Night" at the Wesley Foundation.

Registration will be held in the main lounge of the HUB at 9 a.m. Saturday. All events of the conference are open to 4-H club members. Reservations for the banquet, which costs \$2.50, may be made until Oct. 22.

Reservations can be made with Myrna Marchutt, 865-8864, or Karen Braun, 865-4259.

Entries in the \$100 Hoffman Award for Excellence in Professional Writing competition, open to undergraduates in the College of Human Development, must be submitted no later than Friday. Manuscripts, including papers written specifically for the contest, class or term papers, or articles published in university or other publications, are to be turned into the office of Mrs. Marion K. Stocker, college editor, 106 Human Development.

Addison Aulk, associate professor of chemistry at Cornell College, Mt. Vernon, Iowa, is spending the 1968-69 academic year at the University as a National Science Foundation faculty fellow in chemistry.

The third edition of "Sourcebook on Probation, Parole and Pardon," compiled by Charles L. Newman, professor in the Division of Community Development of the College of Human Development, has been released by Charles L. Newman, Publisher, Springfield, Ill.

Earl Wild, professor of music and one of America's leading pianists, has just returned from London where he recorded a series of works for RCA Victor records which will be distributed by the Reader's Digest Record Club. With Massimo Freccia conducting the London Orchestra, Wild recorded the Franck Symphonic variations and the Turina Symphony Rhapsody. In addition he recorded the Moussourgsky Pictures at an Exposition, the Moonlight Sonata by Beethoven and several works by Debussy, Ravel and Liszt.

Two members of the special education faculty are to address a meeting of the Pennsylvania Association for Retarded Children Tuesday at the Westly Parkway Junior High School. Jack Regal and Mary Adair will speak on the question, "How Can We Help Our Children at Home?"

THE SIG EP MEN

Bob Johnson
Dick Schreiber
Chuck Arnold
Frank DeRespinis

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